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NEW SERIES, VOLUME 10
FOR THE YEAR 1937

Nos. 1-12



Published by Authority of the Acts of Congress of March 3, 1891,
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— revue- operette in 3 akten, von dr. V. Tolarsky [pseud. of Tolus, Spilar, Mirovsky and Rohan] deutsche bearbeitung von Beda [pseud. of Fritz Löhner-Beda] und Hugo Wiener, musik von Jara Beneš. [Wien, 1936] 89 p. fol. Klavierauszug mit text. © Nov. 7, 1936; 1 c. Dec. 1; D 39210; Wiener operettenverlag, g. m. b. h., Vienna. 40

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Bartered (The) bride; a comic opera in 3 acts, music by Friedrich Smetana, this free version, based upon the German text, by Graham Jones

- [pseud. of Madeline Marshall] New York, N. Y., 1936. 20 p. 4to. Libretto. © Dec. 22, 1936; 2 c. Dec. 23; D 47271; Fred. Rullman, inc., New York. 48
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- Benedictine (The) divorce case. *See* Lo & Behold, attorneys-at-law.
- Best (The) plays of Racine; translated into English rhyming verse with introductions and notes, by Lacy Lockert. Princeton, 1936. xii, 412 p. 8vo. Dramatic contents.—Andromaque.—Britannicus.—Phèdre.—Athalie. © Dec. 15, 1936; 2 c. and aff. Dec. 23; A 102051; Princeton university press, Princeton, N. J. 51*
- Best years; a play in 3 acts, by Raymond Van Sickle, Director's manuscript edited with additions consisting of minor changes of dialogue and original suggestions for staging, by Nathaniel Edward Reeid. © 1 c. Dec. 5, 1936; D 46832; Longmans, Green and co., New York. 52
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- Christmas plays for boys and girls; a collection of six plays for the Christmas season, by Grace Sorenson. Minneapolis, Minn. [1937] 96 p. 12mo. Contents.—Christmas across the drive.—The big surprise.—The Christmas as guest.—Polly's presents.—A Christmas eve adventure.—The lighted tree. © Jan. 2, 1937; 2 c. Jan. 6; D 46898; Northwestern press, Minneapolis. 144
- Christmas script. See Popeye the sailor.
- Christmas spirits, 1936; It can happen here, a comedy, maybe, in 1 spasm, book of the show and general direction by John R. Heath, lyrics by Richard Bentley, John D. Black, John R. Heath [and others] [1936] 37 p. 8vo. Caption-title. Text. © Dec. 21, 1936; 2 c. Jan. 18, 1937; D 47204; Chicago bar assn., Chicago. 145
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- Cinderella's grandchild; a play in 1 act, by Hugh Ross Williamson. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1936] 19 p. 12mo. (The Year book press series of plays) © Dec. 11, 1936; 1 c. Jan. 15, 1937; D 47314; Hugh Ross Williamson, London. 148
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- Crack (The) in the door; a mystery play in 1 act, by Florence Bruce [pseud. of F. Van Waldheim] © 1 c. Dec. 22, 1936; D 47223; Florence Van Waldheim, New York. 161
- Crime (The) in the clubhouse; a play in 1 act, by Hal D. Stewart. New York, N. Y. [etc.] Samuel French; London, Samuel French, Ltd., 1936. 25 p. diagr. 12mo. American edition. © June 19, 1936; 2 c. Jan. 27, 1937; D 47385; Hal D. Stewart, Glasgow. 162
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I know her; a play in 3 acts, by H. W. Felton. © 1 c. Jan. 26, 1937; D 47330; Harold W. Felton, Woodside, L. I., N. Y. 352

I stand alone! a drama in 3 acts, by A. Romano. © 1 c. Dec. 4, 1936; D 46907; Armando Romano, Brooklyn. 353

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- Kangaroo court. See Death Valley days.
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- Snow-bound (A) Christmas: by Lettie C. Van Derveer. [1936] 6 p. 12mo. Caption-title. © Dec. 5, 1936; 2 c. Dec. 16; D 46676; Mary M. Riley, doing business as; International publication service, Ocean City, N. J. 621
- So it's free speech you want! a comedy in 1 act, by Harold Poppe. New York, N. Y., Los Angeles, Calif., London [etc.] 1936. 16 p. diagr. 12mo. © Dec. 29, 1936; 2 c. Dec. 31; D 46882; Samuel French, New York. 622
- Sod, wheat and dust; a play in 3 acts, by D. A. Brinton. © 1 c. Jan. 11, 1937; D 47044; Donald A. Brinton, Madison, Wis. 623

Soleidas bunter vogel; komische oper in 1 akt, nach einem märchen aus 1001 nacht, von Curt Böhmer, musik von Max Donisch. Neue bearbeitung. Berlin, Verlag Adolph Fürstner, 1936. 38, [1] p. 12mo. Text. © Mar. 14, 1936; 1 c. Apr. 15; D 46979; Max Donisch, Berlin. [Copyright is claimed on new matter] 624

Some call it love! a comedy-drama in 3 acts, by Kay Ziegfeld [pseud. of Katharine Kavanaugh] Chicago [1936] 85 p., 1 l., xxix p. diags. 12mo. ([Sergel's royalty plays]) © Oct. 19, 1936; 2 c. Oct. 28; D 46679; Dramatic pub. co., Chicago. 625

Some people have all the luck; a farce-comedy in 2 acts, by Albert M. Brown. Franklin, O., Denver, Colo., 1936. 27 p. 12mo. ([Eldridge juvenile plays]) © Aug. 20, 1936; 2 c. Jan. 11, 1937; D 47080; Eldridge entertainment house, inc., Franklin, O. 626

Son (A) is given; a Christmas allegory, by Dorothy C. Allan. Boston, Mass., Los Angeles, Cal. [1937] 28 p. diagr. 12mo. © Jan. 2, 1937; 2 c. Jan. 25; D 47287; Walter H. Baker co., Boston. 627

Son of heaven; a play of old China, in 3 acts, by N. Harper. © 1 c. Jan. 22, 1937; D 47257; Neal Harper, Brooklyn. 628

Sophro the Wise; a play for children and others, in 5 scenes, by Laurence Binyon. London [1937] 64 p. 8vo. ([French's acting edition, no. 23]) Contains music. © Jan. 5, 1937; 1 c. Jan. 27; D 47386; Samuel French, ltd., London. 629

Soul (The) of Carol; a play in 3 acts, by J. Brandon-Haye [pseud. of H. C. McKeever] © 1 c. Jan. 22, 1937; D 47293; Harriette C. McKeever, New York. 630

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Soundings; a comedy in 3 acts, by A. N. Meyer. © 1 c. Nov. 28, 1936; D 46819; Annie Nathan Meyer, New York. 631

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47007; Dorothy Elderdice, Westminster, Md. 632

Special cable; a play in 3 acts, by J. Steel. © 1 c. Dec. 18, 1936; D 47005; Johannes Steel, New York. 633

Spielhof (Der) und sein knecht; volkstück in 3 akten, von Hanns Trautner. © 1 c. Dec. 21, 1936; D 46700; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 634

Star of peace. See First nighter.

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Stunt night brevities; a collection of snappy skits for the vaudeville show and all other types of entertainment program, by Richard Drummond. Minneapolis, Minn. [1937] 92 p. 12mo. © Jan. 2, 1937; 2 c. Jan. 6; D 46896; Northwestern press, Minneapolis. 639

Suchenden (Die); drama in 3 akten, von Fritz Zentgraf. © 1 c. May 25, 1936; D 47096; Bühnenvertrieb Gustav Gründig, Berlin. 640

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University of Chicago plays, skits, & lyrics; edited by Frank Hurburt O'Hara, with an introduction to the plays by Whitford Kane and to the skits and the lyrics by Beatrice Lillie. Chicago, Ill., The University of Chicago press. [1936] ix, 326, [1] p. 12 mo. Dramatic contents.—Plays: Tomorrow, by William Cotaunt.—Call him Joseph, by Edward Hirsch Levi.—Roots, by Edith Grossberg.—Home rule, by Margueritte Harmon Bro.—Two gents from K. C., by Sterling North.—Within the four seas, by Margueritte Harmon Bro.—Skits: At the examiners', by Howard P. Hudson.—Progressive education, by Margueritte Harmon Bro.—At the switch, by Norman Bridge Eaton.—A Theatre guild production, by James Van Nice.—More China, by Robert J. Graf, jr.—Academic ballyhoo, by Jeanne Searcy.—Little ol' gals, from Louisa May Alcott.—Byrd life, by Robert J. Graf, jr.—Tallyho! by Vincent P. Quinn with N. B. Eaton.—Tobacco alley, by William M. Randall. © Dec. 1, 1936; 2 c. Jan. 18, 1937; aff. Jan. 15; A 101905; University of Chicago, Chicago. 689*

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- Friday afternoon at a village school; a farcical entertainment in 1 scene, by Amelia Weed Holbrook. © Amelia Hopkins Dada, Hackensack, N. J., as the next of kin of the author, who is not living. R 48928, Dec. 15, 1936. 8
- Fürstenkind (Das); operette in 3 akten, teilweise nach einer erzählung Abouts, von V. Léon, musik von Franz Lehár. Libretto only. © Victor Léon, Vienna, as the author. R 48676, Dec. 3, 1936. 9
- Impertinence (The) of the creature; a duologue, by Cosmo Gordon-Lennox. © Susan Mary Graham Browne, London, as the widow of the author. R 48731, Dec. 3, 1936. 10
- Jilt (The); a comedy drama in 5 acts, by Dion Boucicault. © Josephine Cheney, New York, as the widow of the author. R 48901, Dec. 15, 1936. 11
- Little Mrs. Cummin; a comedy in 3 acts, by R. Pryce, founded on The Eglamore portraits, by Mary E. Mann. © Richard Pryce, London, as the author. R 48726, Dec. 3, 1936. 12
- Looking-glass (The); a children's play in 1 act, by P. Trevor. © Philip Trevor, London, as the author. R 48729, Dec. 3, 1936. 13
- Love in a railway train; a duologue, by F. Stayton. © Frank Stayton, Herriard Grange, Basingstoke, England, as the author. R 48723, Dec. 3, 1936. 14
- Magic (The) ring. *See* Merry (The) whirl.
- Marriage (The) of Kitty; a comedy in 3 acts, adapted by Cosmo Gordon-Lennox, from the French of La passerelle, by Madame F. de Grésac and F. de Croisset [pseud. of Francis Wiener] © Susan Mary Graham Browne, London, as the widow of the author. R 48733, Dec. 3, 1936. 15
- Martha, the Soothsayer; a play in 1 act, by Keble Howard [pseud. of John K. Bell] © Pearl Florence Bell, Bagnall, Stoke-on-Trent, England, as the widow of the author. R 48728, Dec. 3, 1936. 16
- Merry (The) whirl; or, The magic ring; by Aaron Hoffman. © Minnia Z. Hoffman, New York, as the widow of the author. R 54062, Dec. 15, 1936. 17

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| <p>O'Dowd (The); a play in 4 acts, by Dion Boucicault. © Josephine Cheney, New York, as the widow of the author. R 48904, Dec. 15, 1936. 18</p> <p>On the stairway of life in seven ages; a play in 1 act, by Mrs. H. A. Williams. © Mrs. Harry Alston Williams, New York, as the author. R. 48721, Dec. 3, 1936. 19</p> <p>Papillon, dit Lyonnais le Juste; pièce en 3 actes, par Louis Bénére. © Emilie Jeanne Linchet Bicot-Lindey, Saint-Ouen, Seine, France, as the next of kin of the author, who is not living. R 48808, Dec. 2, 1936, 20</p> <p>Petite (La) chocolatière; comédie en 4 actes, par P. Gavault. © Paul Gavault, Paris, as the author. R 49091, Dec. 22, 1936. 21</p> <p>Prettiest (The) girl in Paris; by Aaron Hoffman. © Minnie Z. Hoffman, New York, as the widow of the author. R 54063, Dec. 15, 1936. 22</p> <p>Primrose (The) path; a merry interlude of the time of good Queen Bess, in 2 acts, by M. C. Robinson. © Mary C. Robinson, Asheville, N. C., as the author. R 48724, Dec. 3, 1936. 23</p> | <p>Proceès (Le) de Jeanne d'Arc; drame historique en 4 actes, par Émile Moreau. © Geneviève Ampenot Goubaud Moreau, Paris, as the next of kin of the author, who is not living. R 54280, Jan. 7, 1937. 24</p> <p>Sire; pièce en 5 actes, par H. Lavedan. © Henri Lavedan, Paris, as the author. R 54279, Jan. 7, 1937. 25</p> <p>Strange (The) adventures of Miss Brown; a new and original farcical play in 3 acts, by Robert Buchanan and Charles Marlowe [pseud. of H. Jay] © Harriett Jay, Ilford, Essex, England, as one of the authors. R 48903, Dec. 15, 1936. 26</p> <p>Uncle Josh's folks; a drama in 3 acts, by William and Josephine Giles. © William and Josephine Giles, Toledo, as the authors. R 48725, Dec. 3, 1936. 27</p> <p>Under the greenwood tree; a children's pastoral play in 1 act, book and lyrics by P. Trevor, music by Howard Carr. Text. © Philip Trevor, London, as the author. R 48730, Dec. 3, 1936. 28</p> |
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CLASSES L AND M

MOTION PICTURES

- Ace Drummond**; chap. 13, *The world's* akin, based on the newspaper feature entitled *Ace Drummond* created by Eddie Rickenbacker, screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6815; Universal productions, inc., New York. 741
- After the thin man**; from the story by Dashiell Hammett, screen play by Frances Goodrich and Albert Hackett, directed by W. S. Van Dyke. 12 reels. © Dec. 21, 1936; 2 c. and description Jan 5, 1937; L 6821; Metro-Goldwyn-Mayer corp., New York. 742
- All scarlet**. *See* *Racing lady*.
- April romance**; romance to the music of Franz Schubert, screen play by Franz Schulz, John Drinkwater, Roger Burford and G. H. Clutsam, directed by Paul L. Stein. 8 reels. © Dec. 22, 1936; 2 c. and description Jan. 22, 1937; L 6870; Metro-Goldwyn-Mayer corp., New York. 743
- Beloved enemy**; screen play by John Balderston, Rose Franken and William Brown Meloney, directed by H. C. Potter. 9 reels. © Jan. 4, 1937; 2 c. and description Jan. 4; L 6807; Samuel Goldwyn, New York. 744
- Beware of ladies**; original screen play by L. C. Dublin, directed by Irving Pichel. 7 reels. © Dec. 21, 1936; 2 c. and description Jan. 5, 1937; L 6816; Republic pictures corp., New York. 745
- Big (The) game**; based on a story by Francis Wallace, screen play by Irwin Shaw, directed by George Nicholls, jr. (A Pandro S. Berman production) 8 reels. © Oct. 9, 1936; 2 c. and description Jan. 6, 1937; L 6828; RKO-radio pictures, inc., New York. 746
- Bill Burnham's new friends**. Reel. © Jan. 11, 1937; 2 c. and description Jan. 27; M 7102; AudiVision, inc., New York. 747
- Bill Burnham's new job**. Reel. © Jan. 11, 1937; 2 c. and description Jan. 27; M 7103; AudiVision, inc., New York. 748
- Black legion**; story by Robert Lord, screen play by Abem Finkel and William Wister Haines, directed by Archie L. Mayo. 10 reels. © Dec. 29, 1936; 2 c. and description Jan. 11, 1937; L 6843; Warner bros. pictures, inc. and the Vitaphone corp., New York. 749
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- Border phantom**; original story and screen play by Fred Myton, directed by S. Roy Luby. 6 reels. © Dec. 28, 1936; 2 c. and description Jan. 6, 1937; L 6830; Republic pictures corp., New York. 751
- Breezing home**; original story by Finley Peter Dunne, jr. and Philip Dunne, screen play by Charles Grayson, directed by Milton Carruth. 7 reels. © Jan. 28, 1937; 2 c. and description Jan. 29; L 6879; Universal pictures co., inc., New York. 752
- Bridge (The) of terror**. *See* *Jungle Jim*.
- Broadway highlights**; no. 8, narrated by Ted Husing, edited by Fred Waller, Milton Hocky and Carl Timin. Reel. © Dec. 11, 1936; 2 c. and description Jan. 4, 1937; M 7033; Paramount pictures, inc., New York. 753
- Bulldog Drummond again**. *See* *Bulldog Drummond escapes*.
- Bulldog Drummond escapes**; based on the play *Bulldog Drummond again* by H. C. (Sapper) McNeile and Gerard Fairlie, screen play by Edward T. Lowe, directed by James Hogan. 7 reels. © Jan. 21, 1937; 2 c. Jan. 22; description Jan. 21; L 6868; Paramount pictures, inc., New York. 754

Bully (A) frog; by Paul Terry, Man-
nie Davis and George Gordon. Reel.
© Sept. 18, 1936; 2 c. and description
Jan. 4, 1937; M 7037; Terrytoons,
inc., New Rochelle, N. Y. 755

Camille; from the play and novel by
Alexandre Dumas fils, screen play by
Zoe Akins, Frances Marion and
James Hilton, directed by George
Cukor. 12 reels. © Dec. 25, 1936;
2 c. and description Jan. 11, 1937; L
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Career woman; based on a story by
Gene Fowler, screen play by Lamar
Trotti, directed by Lewis Seiler. 8
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Twentieth century-Fox film corp.,
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Cobra (The) strikes. *See* Jungle Jim.

College holiday; screen play by J. P.
McEvoy, Harlan Ware, Henry Myers
and Jay Gorney, directed by Frank
Tuttle. 9 reels. © Dec. 25, 1936;
2 c. and description Jan. 14, 1937;
L 6856; Paramount pictures, inc.,
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Colorful islands—Madagascar and Sey-
chelles. (A FitzPatrick traveltalk)
Reel. © Nov. 17, 1936; 2 c. and de-
scription Jan. 7, 1937; M 7052;
Metro-Goldwyn-Mayer corp., New
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Dangerous number; from the story by
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Carey Wilson, directed by Richard
Thorpe. 8 reels. © Jan. 25, 1937;
2 c. and description Jan. 28; L
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Devil (The) on horseback; original
story and screen play by and directed
by Crane Wilbur. 8 reels. © Sept.
30, 1936; 2 c. Jan. 13, 1937; descrip-
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Devil's playground; screen play by
Liam O'Flaherty, Jerome Chodorov
and Dalton Trumbo, directed by Erle
C. Kenton. 8 reels. © Jan. 18, 1937;
2 c. Jan. 18; description Jan. 19; L
6865; Columbia pictures corp. of
Calif., ltd., Los Angeles. 762

Dexterity; directed by David Miller.
(A Pete Smith specialty) Reel. ©
Jan. 15, 1937; 2 c. and description
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Dogging it around the world; produced
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Lehr. (Adventures of the newsreel
cameraman) Reel. © Nov. 13, 1936;
2 c. and description Jan. 13, 1937; M
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Don Donald. (A Walt Disney Mickey
Mouse) Reel. © Dec. 18, 1936; 2 c.
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Don't look now; no. 7568, animation by
Robert Clampett and Joe D'Igalo,
produced by Leon Schlesinger. (Mer-
rie melodies) Reel. © Dec. 30, 1936;
2 c. and description Jan. 7, 1937;
M 7051; Vitaphone corp., New York.
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Dough-nuts; no. 1970-71, story by Bur-
net Hershey and Jack Henley, di-
rected by Lloyd French. 2 reels. ©
Dec. 29, 1936; 2 c. and description
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corp., New York. 767

Drums of doom. *See* Jungle Jim.

Earth (The) trembles. *See* Jungle Jim.

Every Sunday; written by Mauri
Grashin, directed by Felix E. Feist.
(A tabloid musical) Reel. © Dec.
9, 1936; 2 c. and description Jan. 4,
1937; M 7038; Metro-Goldwyn-Mayer
corp., New York. 768

Farmer Al Falfa in The tin can tou-
rist; by Paul Terry, Mannie Davis
and George Gordon. Reel. © Jan.
22, 1937; 2 c. and description Jan.
25; M 7082; Terry Toons, inc., New
Rochelle, N. Y. 769

Find the witness; story by Richard
Sale, screen play by Grace Neville
and Fred Niblo, jr., directed by
David Selman. 6 reels. © Jan. 5,
1937; 2 c. Jan. 5; description Jan. 6;
L 6832; Columbia pictures corp. of
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Fishing thrills; narrative by Jack Ko-
foed, described by Dan Seymour.
Reel. © Jan. 29, 1937; 2 c. and de-
scription Jan. 29; M 7112; Columbia
pictures corp. of Calif., ltd., Los
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Four days' wonder; from the novel by
A. A. Milne, screen play by Harvey
Thew and Michael H. Uris, directed by
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- 1936; 2 c. and description Dec. 28; L 6813; Universal pictures corp., New York. 772
- Fox movietone news. 1 reel each. © Movietone news, inc., New York. 773-787
- v. 19, no. 16-20. © Nov. 5, 10, 12, 17, 19, 1936; 2 c. and description each Jan. 5, 1937; M 7042-7046.
- v. 19, no. 21-30, produced by Truman Talley. © Nov. 24, 26, Dec. 1, 3, 8, 10, 15, 17, 22, 24, 1936; 2 c. and description each Jan. 26, 1937; M 7086-7095.
- General Spanky; original story and screen play by Richard Flournoy, Hal Yates and John Guedel, directed by Fred Newmeyer and Gordon Douglas. 8 reels. © Dec. 4, 1936; 2 c. and description Jan. 4, 1937; L 6811; Metro-Goldwyn-Mayer corp., New York. 788
- Geysers of the Yellowstone. Reel. © Oct. 20, 1936; 2 c. Jan. 23, 1937; description Jan. 22; M 7080; Royal revues, inc., Hollywood, Calif. 789
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- Going places with Lowell Thomas; no. 32, narrated by Lowell Thomas. Reel. © Jan. 20, 1937; 2 c. and description Jan. 21; M 7076; Universal pictures co., inc., New York. 792
- Gold diggers of 1937; based on the play Sweet mystery of life by Richard Maibaum, Michael Wallach and George Haight, screen play by Warren Duff, directed by Lloyd Bacon. 12 reels. © Dec. 31, 1936; 2 c. and description Jan. 4, 1937; L 6808; Warner bros. pictures, inc. and the Vitaphone corp., New York. 793
- Graveyard of ships; narration by Alois Havrilla, text by Harold McCracken. (World on parade no. 4) Reel. © Nov. 27, 1936; 2 c. and description Jan. 11, 1937; M 7055; Van Beuren corp., New York. 794
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- Green light; from the novel by Lloyd C. Douglas, screen play by Milton Krims, directed by Frank Borzage. 9 reels. © Jan. 25, 1937; 2 c. and description Jan. 26; L 6874; Warner bros. pictures, inc. and the Vitaphone corp., New York. 797
- Grips, grunts and groans; story by Searle Kramer and Herman Boxer, screen play by Clyde Bruckman, directed by Preston Black. 2 reels. © Jan. 5, 1937; 2 c. Jan. 5; description Jan. 9; L 6841; Columbia pictures corp., of Calif., ltd., Los Angeles. 798
- Hats off; original story and screen play by Sam Fuller and Edmund Joseph, produced and directed by Boris Petroff. 8 reels. © Dec. 31, 1936; 2 c. Jan. 6, 1937; description Jan. 7; L 6834; Grand national films, inc., New York. 799
- Heilige (Die) luege. *See* Star for a night.
- High-C honeymoon; story by Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Jan. 1, 1937; 2 c. and description Jan. 14; L 6855; Educational films corp. of America, New York. 800
- Hillbilly (The) goat; story by Leslie Goodwins and Monty Collins, directed by Leslie Goodwins. (Kennedy no. 2) 2 reels. © Jan. 15, 1937; 2 c. and description Jan. 18; L 6861; RKO-radio pictures, inc., New York. 801
- Hollywood—the second step; screen play by Mauri Grashin, directed by Felix E. Feist. (A miniature) Reel. © Dec. 15, 1936; 2 c. and description Jan. 4, 1937; L 6812; Metro-Goldwyn-Mayer corp., New York. 802

House of magic; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, George Dane and Louis Zukor. (Meany, Miny, Moe) Reel. © Jan. 22, 1937; 2 c. Jan. 22; description Jan. 26; M 7085; Universal pictures corp., New York. 803

I hate war; written and narrated by Tom Terriss, edited by Milton Schwarz. 3 reels. © Jan. 19, 1937; 2 c. Jan. 19; description Jan. 21; M 7075; Kinotrade, New York. 804

In old Wyoming. Reel. © Jan. 15, 1937; 2 c. and description Jan. 25; M 7084; Paramount pictures, inc., New York. 805

Into the lion's den. *See* Jungle Jim.

Jail bait; story by Paul Gerard Smith, directed by Charles Lamont. 2 reels. © Jan. 8, 1937; 2 c. and description Jan. 14; L 6854; Educational films corp. of America, New York. 806

Jungle Jim; based on the newspaper feature entitled Jungle Jim, screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures corp., New York. 807-812

Chap. 1, Into the lion's den. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6822.

Chap. 2, The cobra strikes. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6823.

Chap. 3, The menacing herd. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6824.

Chap. 4, The killer's trail. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6825.

Chap. 5, The bridge of terror. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6826.

Chap. 6, Drums of doom. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6827.

Jungle Jim; based on the newspaper feature entitled Jungle Jim, screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 813, 814

Chap. 7, The earth trembles. © Jan. 15, 1937; 2 c. and description Jan. 16; L 6859.

Chap. 8, The killer lion. © Jan. 22, 1937; 2 c. Jan. 23; description Jan. 26; L 6875.

Killer (The) lion. *See* Jungle Jim.

Killer's (The) trail. *See* Jungle Jim.

Knee action; story by Al Giebler, screen play by Al Giebler and Ellwood Ullman, directed by Charles Lamont. 2 reels. © Dec. 28, 1936; 2 c. Dec. 28; description Jan. 9, 1937; L 6840; Columbia pictures corp. of Calif., ltd., Los Angeles. 815

Lassen volcanic national park. Reel. © Oct. 20, 1936; 2 c. Jan. 23, 1937; description Jan. 22; M 7081; Royal revues, inc., Hollywood, Calif. 816

Laughing at trouble; based on a play by Adelyn Bushnell, screen play by Robert Ellis and Helen Logan, directed by Frank R. Strayer. 7 reels. © Dec. 11, 1936; 2 c. and description Jan. 15, 1937; L 6857; Twentieth century-Fox film corp., New York. 817

Law of the ranger; story by Jesse A. Duffy and Joseph Levering, screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Jan. 26, 1937; 2 c. Jan. 26; description Jan. 28; L 6877; Columbia pictures corp. of Calif., ltd., New York. 818

Let's make a million; based on a story by Lawrence Pohle and Thomas Ahearn, screen play by Robert Yost and Manuel Seff, directed by Raymond McCarey. 7 reels. © Dec. 18, 1936; 2 c. and description Jan. 7, 1937; L 6833; Paramount pictures, inc., New York. 819

Little Beau Porky; no. 7595, animation by Robert Bentley and Nelson Demorest, produced by Leon Schlesinger. (Looney tunes) Reel. © Dec. 29, 1936; 2 c. and description Jan. 11, 1937; M 7053; Vitaphone corp., New York. 820

Look at the figures. Reel. © Dec. 17, 1936; 2 c. and description Jan. 27, 1937; M 7104; AudiVision, inc., New York. 821

Mad holiday; suggested by the story Murder in a Chinese theatre by Joseph Santley, screen play by Florence Ryerson and Edgar Allan Woolf, directed by George B. Seitz. 8 reels. © Dec. 3, 1936; 2 c. and description Jan. 18; L 6863; Metro-Goldwyn-Mayer corp., New York. 822

- Man (A) betrayed; original screen play by Dorrell and Stuart McGowan, directed by John H. Auer. 6 reels. © Dec. 28, 1936; 2 c. and description Jan. 8, 1937; L 6835; Republic pictures corp., New York. 823
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- Merry (The) cafe; story by Allen Rose, animation by Harry Love. (A Charles Mintz production) Reel. © Dec. 28, 1936; 2 c. Dec. 28; description Jan. 7, 1937; M 7049; Screen gems, inc., Los Angeles. 825
- Mighty (The) Treve; from the story by Albert Payson Terhune, screen play by Albert R. Perkins, Marcus Goodrich and Charles Grayson, directed by Lewis D. Collins. 7 reels. © Jan. 7, 1937; 2 c. and description Jan. 8; L 6842; Universal pictures co., inc., New York. 826
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- Music, music everywhere; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Dec. 18, 1936; 2 c. and description Jan. 4, 1937; M 7035; Paramount pictures, inc., New York. 827
- Never too late to learn. Reel. © Jan. 8, 1937; 2 c. and description Jan. 27; M 7111; Richfield oil corp., New York. 828
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- Old (The) corral; original story by Bernard McConville, screen play by Sherman Lowe and Joseph Poland, directed by Joseph Kane. 6 reels. © Dec. 21, 1936; 2 c. and description Jan. 5, 1937; L 6817; Republic pictures corp., New York. 829
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- Oriental paradise. (A FitzPatrick traveltalk) Reel. © Jan. 5, 1937; 2 c. and description Jan. 14; M 7069; Metro-Goldwyn-Mayer corp., New York. 831
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- No. 31-36. 1 reel each. © Nov. 19, 23, 26, 30, Dec. 3, 7, 1936; 2 c. and description each Jan. 11, 1937; M 7056-7061.
- No. 37. 2 reels. © Dec. 10, 1936; 2 c. and description Jan. 11, 1937; M 7062.
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- Paramount pictorial 6. 1 reel each. © Paramount pictures, inc., New York. 840, 841
- No. 5, narrated by Alois Havrilla. © Dec. 11, 1936; 2 c. and description Jan. 4, 1937; M 7034.
- No. 6. © Jan. 8, 1937; 2 c. and description Jan. 25; M 7083.
- Pepper; based on a story by Jefferson Parker and Murray Roth, screen play by Lamar Trotti. 7 reels. © Sept. 11, 1936; 2 c. and description Jan. 13, 1937; L 6848; Twentieth century-Fox film corp., New York. 842
- Plainsman (The); based on data from stories by Courtney Riley Cooper and Frank J. Wiltach, screen play by Waldemar Young, Harold Lamb, and Lynn Riggs, directed by Cecil B. DeMille. 12 reels. © Jan. 1, 1937; 2 c. and description Jan. 11; L 6847; Paramount pictures, inc., New York. 843
- Play! Girls; story by Art Jarrett and Marcy Klauber, directed by Walter Graham. Reel. © Nov. 6, 1936; 2 c. and description Jan. 14, 1937; L 6852; Skibo productions, inc., New York. 844
- Popular science; J6-2, written and narrated by Gayne Whitman. Reel. © Dec. 25, 1936; 2 c. and description Jan. 7, 1937; M 7048; Paramount pictures, inc., New York. 845
- Porky in the northwoods; no. 7637, animation by Volney White and Norman McCabe, supervision by Frank Tashlin. (Looney tunes) Reel. © Dec. 29, 1936; 2 c. and description Jan. 11, 1937; M 7054; Vitaphone corp., New York. 846
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- Practically perfect; story by Parke Levy, directed by William Watson. 2 reels. © Jan. 15, 1937; 2 c. and description Jan. 25; L 6872; Educational films corp. of America, New York. 848
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- Racing lady; based on All scarlet by Damon Runyon and Odds are even by J. Robert Bren and Norman Houston, screen play by Dorothy Yost, Thomas Lennon and Cortland Fitzsimmons, directed by Wallace Fox. 6 reels. © Jan. 18, 1937; 2 c. and description Jan. 18; L 6860; RKO-radio pictures, inc., New York. 850
- Reunion in rhythm; directed by Gordon Douglas. (Hal Roach Our gang comedy) Reel. © Jan. 14, 1937; 2 c. and description Jan. 18; L 6862; Metro-Goldwyn-Mayer corp., New York. 851
- Riders (The) of the whistling skull; based on book by William Colt MacDonald, original story by Bernard McConville and Oliver Drake, screen play by Oliver Drake and John Rathmell, directed by Mack V. Wright. 6 reels. © Jan. 4, 1937; 2 c. and description Jan. 6; L 6829; Republic pictures corp., New York. 852
- Robinson Crusoe of Clipper Island; episodes 1-6, screen play and original story by Morgan Cox, Barry Shipman and Maurice Geraghty, directed by Mack V. Wright and Ray Taylor. 13 reels. © Nov. 19, 1936; 2 c. and description Jan. 5, 1937; L 6818; Republic pictures corp., New York. 853
- Runaway marriage; edited by Belle Tracey, directed by B. K. Blake. (The court of human relations) Reel. © Dec. 18, 1936; 2 c. Dec. 18; description Jan. 23, 1937; L 6871; Tru pictures co., inc., New York. 854
- Salty McGuire; by Paul Terry, Mannie Davis and George Gordon. Reel. © Jan. 8, 1937; 2 c. and description Jan. 14; M 7068; Terrytoons, inc., New Rochelle, N. Y. 855
- School for swing; directed by Milton Schwarzwald. Reel. © Dec. 29, 1936; 2 c. and description Dec. 31; L 6814; Universal pictures corp., New York. 856
- Sell safety—Diamond tires. Reel. © Dec. 31, 1936; 2 c. and description Jan. 27, 1937; M 7107; AudiVision, inc., New York. 857
- Sell safety—Hood tires. Reel. © Dec. 31, 1936; 2 c. and description Jan. 27, 1937; M 7105; AudiVision, inc., New York. 858
- Sell safety—Miller tires. Reel. © Dec. 31, 1936; 2 c. and description Jan. 27, 1937; M 7106; AudiVision, inc., New York. 859
- She's a natural. Reel. © Dec. 23, 1936; 2 c. and description Jan. 27, 1937; M 7101; AudiVision, inc., New York. 860
- She's dangerous; original story by Murray Roth and Ben Ryan, screen play by Lionel Houser and Albert R. Perkins, directed by Lewis R. Foster and Milton Carruth. 7 reels. © Jan. 12, 1937; 2 c. and description Jan. 13; L 6851; Universal pictures co., inc., New York. 861
- Sing, baby, sing; original story by Milton Sperling and Jack Yellen, screen play by Milton Sperling, Jack Yellen and Harry Tugend, directed by Sidney Lanfield. 10 reels. © Aug. 21, 1936; 2 c. and description Jan. 8, 1937; L 6837; Twentieth century-Fox film corp., New York. 862
- Sing me a love song; original story by Harry Sauber, screen play by Sig Herzig and Jerry Wald, directed by Raymond Enright. 10 reels. © Dec. 30, 1936; 2 c. and description Jan. 5, 1937; L 6820; Warner bros. pictures, inc. and the Vitaphone corp., New York. 863
- Sinner take all; from a novel by Whitman Chambers, screen play by Leonard Lee and Walter Wise, directed by Errol Taggart. 8 reels. © Dec. 22, 1936; 2 c. and description Jan. 25, 1937; L 6873; Metro-Goldwyn-Mayer corp., New York. 864
- Skeleton frolic; directed by Ub Iwerks. Reel. © Jan. 25, 1937; 2 c. Jan. 25; description Jan. 28; M 7098; Screen gems, inc., Los Angeles. 865
- Smashing the vice trust; directed by John Melville. 7 reels. © Jan. 3, 1937; 2 c. Dec. 31, 1936; description Jan. 22, 1937; L 6869; Willis Kent, Los Angeles. 866
- Spinach (The) roadster; animated by Willard Bowsky and George Germainetti, directed by Dave Fleischer.

- Reel. © Nov. 27, 1936; 2 c. Jan. 4, 1937; description Dec. 18, 1936; M 7032; Paramount pictures, inc., New York. 867
- Spooky hooky; directed by Gordon Douglas. Reel. © Dec. 28, 1936; 2 c. and description Jan. 4, 1937; L 6810; Metro-Goldwyn-Mayer corp., New York. 868
- Sporting pals; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © Jan. 1, 1937; 2 c. and description Jan. 18; M 7073; Paramount pictures, inc., New York. 869
- Star for a night; based on the play Die heilige luege by Karin Michaelis, screen play by Frances Hyland and Saul Elkins, directed by Lewis Seiler. 8 reels. © Aug. 28, 1936; 2 c. and description Jan. 8, 1937; L 6838; Twentieth century-Fox film corp., New York. 870
- Stolen holiday; original story by Warren Duff and Virginia Kellogg, screen play by Casey Robinson, directed by Michael Curtiz. 10 reels. © Jan. 21, 1937; 2 c. and description Jan. 21; L 6866; Warner bros. pictures, inc. and the Vitaphone corp., New York. 871
- Sweet mystery of life. *See* Gold diggers of 1937.
- Talk tires—Hood version. Reel. © Dec. 31, 1936; 2 c. and description Jan. 27, 1937; M 7110; AudiVision, inc., New York. 872
- That girl from Paris; based on a story by Jane Murfin, suggested by story by J. Carey Wonderly, adaptation by Joseph A. Fields, screen play by P. J. Wolfson and Dorothy Yost, directed by Leigh Jason. 12 reels. © Dec. 31, 1936; 2 c. and description Jan. 21, 1937; L 6867; RKO-radio pictures, inc., New York. 873
- That's pictures; no. 2016-7, written and directed by Roy Mack. 2 reels. © Dec. 30, 1936; 2 c. and description Jan. 4, 1937; L 6809; Vitaphone corp., New York. 874
- Times have changed. Reel. © Dec. 18, 1936; 2 c. and description Jan. 27, 1937; M 7108; AudiVision, inc., New York. 875
- Touring Brazil; narrated by Ed Thorgersen, edited by Lew Lehr. (Along the road to romance on the magic carpet of movietone) Reel. © Nov. 13, 1936; 2 c. and description Jan. 13, 1937; M 7064; Twentieth century-Fox film corp., New York. 876
- Under cover of night; original story and screen play by Bertram Millhauser, directed by George B. Seitz. 8 reels. © Jan. 12, 1937; 2 c. and description Jan. 18; L 6864; Metro-Goldwyn-Mayer corp., New York. 877
- Under your spell; based on stories by Bernice Mason and Sy Bartlett, screen play by Frances Hyland and Saul Elkins, directed by Otto Ludwig Preminger. 7 reels. © Nov. 6, 1936; 2 c. and description Jan. 13, 1937; L 6849; Twentieth century-Fox film corp., New York. 878
- Universal newsreel. 1 reel each. © Universal pictures corp., New York. 879-888
- No. 513, 514. © Nov. 24, 27, 1936; 2 c. each Dec. 28; description each Dec. 31; M 7040, 7041.
- No. 515, 516. © Dec. 1, 4, 1936; 2 c. each Jan. 13, 1937; description each Jan. 6; M 7066, 7067.
- No. 517, 518. © Dec. 8, 11, 1936; 2 c. and description each Jan. 13, 1937; M 7070, 7071.
- No. 519, 520. © Dec. 15, 18, 1936; 2 c. each Jan. 27, 1937; description each Jan. 21; M 7096, 7097.
- No. 521, 522. © Dec. 22, 25, 1936; 2 c. and description each Jan. 27, 1937; M 7099, 7100.
- Wanted! Jane Turner; from an idea suggested by Julius Klein, story by John Twist and Edmund L. Hartmann, screen play by John Twist, directed by Edward Killy. 7 reels. © Dec. 4, 1936; 2 c. and description Jan. 4, 1937; L 6806; RKO-radio pictures, inc., New York. 889
- We who are about to die; from the novel by David Lamson, screen play by John Twist, directed by Christy Cabanne. 9 reels. © Dec. 17, 1936; 2 c. and description Jan. 4, 1937; L 6805; RKO-radio pictures, inc., New York. 890
- Westbound mail; story by James P. Hogan, screen play by Frances Guihan, directed by Folmer Blangsted. 6 reels. © Jan. 26, 1937; 2 c. Jan. 26; description Jan. 28; L 6876; Columbia pictures corp. of Calif., Ltd., New York. 891

Wheel (The) of chance. Reel. © Dec. 17, 1936; 2 c. and description Jan. 27, 1937; M 7109; AudiVision, inc., New York. 892	description Jan. 9; L 6839; Columbia pictures corp. of Calif., ltd., Los Angeles. 894
Where champions meet; edited by Fred Waller and Carl Timin, narrated by Ted Husing, commentary by Justin Herman. Reel. © Jan. 8, 1937; 2 c. Jan. 22; description Jan. 21; M 7078; Paramount pictures, inc., New York. 893	World's (The) akin. See Ace Drummond.
Woman in distress; story by Edwin Olmstead, screen play by Albert DeMond, directed by Lynn Shores. 8 reels. © Jan. 8, 1937; 2 c. Jan. 8;	Worm (The) turns. (A Walt Disney Mickey Mouse) Reel. © Dec. 2, 1936; 2 c. Jan. 5, 1937; description Jan. 6; M 7047; Walt Disney productions, ltd., Los Angeles. 895
	Yellowstone—the last outpost of America's wild life. Reel. © Oct. 20, 1936; 2 c. Jan. 23, 1937; description Jan. 22; M 7079; Royal revues, inc., Hollywood, Calif. 896

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897-1600

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 2

UNITED STATES
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WASHINGTON : 1937

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- All is not lost. *See* Aunt Jenny's real-life stories.
- All things are possible; a play in 1 act, by H. F. Rubinstein. [London] Play rights & publications, ltd. [1937] 23 p. 8vo. (The amateur theatre series of plays) © Feb. 2, 1937; 1 c. Feb. 4; D 47478; Harold F. Rubinstein, London. 907
- Allinone; a 3-act play, by W. H. Gaughan. Adapted from articles in a book entitled: Official observations, by the same author. © 1 c. Jan. 28, 1937; D 47397; William H. Gaughan, San Bernardino, Calif. 908
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- — — drame satirique en 3 actes [par] Leo Ferrero. [Paris] [1936] 23, [3] p. illus. 4to. ([La Petite illustration, no. 800]) © Dec. 12, 1936; 1 c. Feb. 8, 1937; D 47566; Guglielmo Ferrero, Geneva, Switzerland. 914
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- — — nos. A-163, A-164. © 1 c. each Feb. 18, 1937; D 47724, 47725; King-Trendle broadcasting corp., Detroit. 919, 920
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- Aunt Jenny's real-life stories; by Charles Morris. nos. 1-4. © 1 c. each Feb. 17, 1937; D 47685-47688; Lever bros. co., Cambridge, Mass. 925-928
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- nos. 30, 31. The secret locked in the captain's heart, pts. 1, 2. © 1 c. each Feb. 25, 1937; D 47903, 47904; Lever bros. co., Cambridge, Mass. 952, 953
- Ave Maria hour; by Stanley Whitman. The passion play, in 8 chapters to be presented every day from Palm Sunday to Easter Sunday. Version of the book of John. © 1 c. each Jan. 28, 1937; D 47865; Donald Peterson, New York. 954
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- Avon (The) flows; by George Jean Nathan. New York, Random house [1937] 190 p. 8vo. © Feb. 2, 1937; 2 c. Feb. 5; D 47507; George Jean Nathan, New York. 957
- Awakening (The); a promotion play, by Sara E. Quay and Ellen E. Smith. Phoenixville, Pa., The Memorial junior high school [1937] 42 numb. 1. 4to. © Feb. 3, 1937; 2 c. Feb. 4; D 47509; Sara Elizabeth Quay and Ellen Elizabeth Smith, Phoenixville, Pa. 958
- Back to normal; a comedy drama in 4 acts, by William Ryan. © 1 c. Feb. 13, 1937; D 47711; William J. Ryan, Norwalk, Conn. 959
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- Barchester towers; a comedy in 3 acts, by T. Job, suggested by the novel of Anthony Trollope. © 1 c. Feb. 11, 1937; D 47611; Thomas Job, New Haven. 961
- Bastien and Bastienna (Bastien und Bastienne); a comic opera in 1 act, music by Wolfgang A. Mozart, book by Friedrich W. Weiskern, after the French of Madame Favart, translation from the German, by O. Paul. Text. © 1 c. Feb. 12, 1937; D 47613; Olga Paul, New York. 962
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- Be it ever so humble; a comedy in 3 acts, by G. Devine. © 1 c. Feb. 6, 1937; D 47554; Gerard Devine, Long Island City, N. Y. 963
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- Beethoven. *See* Quasi una fantasia (Beethoven)
- Behind the lace curtains; a play in 1 act, by Esther McCracken. [London] Play rights & publications, ltd., 1937. 23 p. 8vo. (The amateur theatre series of plays) © Feb. 2, 1937; 1 c. Feb. 4; D 47477; Esther McCracken, Newcastle-on-Tyne, England. 965
- Behind the lines; a 3-act drama, by T. J. Hand. © 1 c. Feb. 2, 1937; D 47456; Thomas James Hand, Brooklyn. 966
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- Bells (The) of Dunkirk; by Arthur Styron. Chicago, Ill. [1937] ii, 15 numb. 1. diagr. 4to. © Feb. 2, 1937; 2 c. Feb. 8; D 47556; Louis LeRoy Wilson, Chicago. 967
- Big (The) stem; a comedy in a prologue and 3 acts, by Lewis Beach [i. e. E. L. Beach, jr.] © 1 c. Feb. 16, 1937; D 47666; Emmet Lewis Beach, jr., Saginaw, Mich. 968
- Bikfic tanár úr; szinjátek 3 felvonásban, írta Balázs Sándor [i. e. Sándor Balázs] [Budapest, Hungary, Színhazi élet, 1936] p. 107-130. 8vo. © Dec. 28, 1936; 1 c. Feb. 20, 1937; D 47858; Alexander Marton, Budapest, Hungary. 969
- Billie, the brownie; continuities nos. 1-37, by Larry E. Teich. © 1 c. each Feb. 1, 1937; D 47409; Ed. Schuster & co., inc., Milwaukee. 970
- Birthday (The) cake; a 1-act operetta for children, written and composed by Sonia Syner. London, J. Curwen & sons, ltd. [1937] xii, 34 p. diagrs. 4to. (Curwen edition, 3707) © Jan. 5, 1937; 1 c. Jan. 14; D 39229; Sonia Syner, Purley, Surrey, England. 971
- Blauer dunst; an operette in 3 akten, text von Theo Bernd Calbhen, musik von Adolf Hörler. Text. © 1 c. Sept. 14, 1936; D 47761; Gloria verlag (H. Liechti & co. bühnenvertrieb und musikverlag) St. Gallen, Switzerland. 972
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- Blühende (Der) lorbeer; schauspiel von Alois Johannes Lippl. München, 1936. 112 p. 16mo. © Nov. 24, 1936; 1 c. Feb. 6, 1937; D 47522; Val. Höfling, Munich. 974
- Boccaccio; komische oper in einem vorspiel und 2 akten, vollständig neu bearbeitet von Gustav Quedenfeldt. Musik von Franz von Suppé. Musikalische bearbeitung von Franz Werther. Text. © 1 c. Feb. 6, 1937; D 47530; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 975
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- Bopo and King Tommy; a 1-act play for younger children, by Blakely Eldridge [i. e. Charlotte Blakely Eldridge] Franklin, O., Denver, Colo., 1936. 11 p. 12mo. ([Eldridge juvenile plays]) © June 30, 1936; 2 c. Jan. 11, 1937; D 47559; Eldridge entertainment house, inc., Franklin, O. 978
- Bottled death. *See* While the city sleeps.
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- Brothers—Vaclav and Boleslav; a Czech historical drama in 5 acts, by Jaroslav Vrchlicky, translated into English, by Charles Heitzman and Florian F. Herides. Lisle, Ill., Jaeger dramatic club [1937] 48 l. fol. © Jan. 6, 1937; 2 c. Jan. 23; D 47822; Florian F. Herides, Lisle, Ill. 981
- Büchse der Pandora. *See* Lulu.

- Butcher's (The) boy; a radio sketch, by E. Longstreth. © 1 c. Nov. 6, 1936; D 47602; Edward Longstreth, New York. 982
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- Case (The) of Gerald Blakely. *See* Famous jury trials.
- Case (The) of the squealing cat; a mystery play in 3 acts, by James Reach. New York, N. Y., Los Angeles, [etc., etc.] [1937] 91 p. diagr. 12mo. © Feb. 3, 1937; 2 c. Feb. 8; D 47510; Samuel French, New York. 989
- Cenerentola; operetta-fiaba in 3 atti, per la gioventù, libretto di A. Zerbini e G. Perico, musica di Edoardo Berlandis. Bergamo [1936] 62 p. illus. 12mo. Contains illustrative music. ed. n. 1337. Libretto. © Dec. 30, 1936; 1 c. Feb. 19, 1937; D 47857; Casa musicale edizioni Carrafa, Bergamo, Italy. 990
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- Charlotte Corday D'Armans; a play in 3 acts, by A. B. Williams. © 1 c. Feb. 6, 1937; D 47808; Almena B. Williams, New York. 992
- Cheirem (Der); a play in 4 acts, by B. S. Holmstock. דער חרם; דראמא אין 4 אקטען, פון באריס ס. האלמסטאק. © 1 c. Feb. 23, 1937; D 47851; Boris S. Holmstock, West Hempstead, L. I., N. Y. 993
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- Christmas rhapsody; by Eliz. Hackett [i. e. E. R. H. McCune] © 1 c. Jan. 30, 1937; D 47403; Elizabeth R. Hackett McCune, Morristown, N. J. 995
- Cinderella's grandmother; a fanciful comedy in 3 acts, by F. J. Karem. © 1 c. Jan. 22, 1937; D 47657; Fred J. Karem, Louisville. 996
- Cinnamon (The) chest; a play for marionettes in 1 act, by J. Holland. © 1 c. Feb. 18, 1937; D 47814; Janice Holland, Washington. 997
- Cockney (The) courier; episode no. 1, a radio sketch, R. L. Shayon. © 1 c. Feb. 4, 1937; D 47539; Robert Lewis Shayon, New York. 998
- Cœur (Le); pièce inédite en 5 actes, d'Henry Bernstein. (*In* *Candide*, no. 661, 12 novembre, 1936) © Nov. 12, 1936; 1 c. Feb. 8, 1937; D 47567; Henry Bernstein, Paris. 999
- Colonel's (The) lady. *See* Death Valley days.
- Come, ye that mourn; a pageant-play of the resurrection, with words and music by Karin Sundelof-Asbrand. Franklin, O., Denver, Colo., 1936. 26 p. 12mo. ([Eldridge church entertainments]) Contains music. © Aug. 26, 1936; 2 c. Jan. 11, 1937; D 47558; Eldridge entertainment house, inc., Franklin, O. 1000
- Commission in London; a mystery-melodrama in 1 act, by Stanley J. Dabkowski. © 1 c. Feb. 15, 1937; D 47709; Stanley Joseph Dabkowski, New Britain, Conn. 1001
- Communists (The); a play in 1 act, by G. Nagel. © 1 c. Feb. 8, 1937; D 47545; George Nagel, Laurence Harbor, N. J. 1002
- Coo-ee! *See* Mabel's holiday.

- Coriolanus; a verse-choir adaption of Shakespeare's, Coriolanus, by Elnora Chesterman. Text. © 1 c. Feb. 9, 1937; D 47630; Elnora Emily Chesterman, New York. 1003
- Costume (The) shop; a play in 3 scenes, by A. R. Phelan. © 1 c. Jan. 16, 1937; D 47658; Adeline R. Phelan, Lynn, Mass. 1004
- Cross roads; a play in 3 acts, by A. Goodman. © 1 c. Feb. 3, 1937; D 47449; Arthur Goodman, New York. 1005
- Curses (The) of strong drink; a temperance pageant, by Rev. and Mrs. J. Owen Long. Harrisonburg, Va., 1937. [8] p. 8vo. Contains music. © Jan. 30, 1937; 2 c. and aff. Feb. 2; AA 222889; J. Owen Long, Harrisonburg, Va. 1006
- Curtain at eight; episodes 1-5, by Virgil F. Pritchard. © 1 c. Feb. 23, 1937; D 47828; Virgil Felton Pritchard, Los Angeles. 1007
- Cynthia calls; by J. C. Calhoun [3d] © 1 c. Feb. 15, 1937; D 47662; John Caldwell Calhoun, 3d, New York. 1008
- Cyprianus; a Christian tragedy, adapted by Geoffrey Carlmann, from the El mágico prodigioso, of Caldéron de la Barca [i. e. Pedro Caldéron de la Barca] Completely arranged for production by either mixed or all male characters together with choruses, and music; directions for scenery, stage effects, costuming, etc. Translated by O. L. Hohmann. Text. © 1 c. Feb. 12, 1937; D 47628; Othmar L. Hohmann, Mandan, N. D. 1009
- Damned (The) heathen; a play in 3 acts, by Jacques and Ciela Jaccard. New version of a play entitled, Values. © 1 c. Feb. 6, 1937; D 47886; Jacques Jaccard and Ciela Arnett Jaccard, Hollywood, Calif. 1010
- Daniel Deronda. *See* I am a Jew.
- Daughters are difficult; a comedy in 1 act, by C. D. Gilpatric. © 1 c. Feb. 23, 1937; D 47845; Carolyn Draper Gilpatric, Winchester, Mass. 1011
- Daughters of Atreus; by Robert Turney. New York, London, Alfred A. Knopf, 1936. 5 p. l., 3-127, [1] p. 12mo. © Oct. 19, 1936; 2 c. Nov. 5; D 47557; Robert Turney, New York. 1012
- David Adams; continuities nos. 63-85, by Courtenay Savage. © 1 c. each Feb. 15, 1937; D 47656; Procter & Gamble co., Cincinnati. 1013
- Dawn (The); a play in 3 acts, by R. Dufresne. © 1 c. Feb. 5, 1937; D 47479; Robert Dufresne, Montreal. 1014
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- Day (A) at home; by J. R. Clemens. © 1 c. Feb. 1, 1937; D 47437; James Ross Clemens, Webster Groves, Mo. 1015
- Days to come; a drama in 3 acts, by Lillian Hellman [i. e. L. H. Kober] New York, London, Alfred A. Knopf, 1936. 6 p. l., 3-105, [1] p. 12mo. © Feb. 8, 1937; 2 c. Feb. 13; D 47668; Lillian Hellman Kober, New York. 1016
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Feb. 5, 1937. The mystery of Manzano. © 1 c. Feb. 4, 1937; D 47470; Pacific coast borax co., New York. 1017
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- Deep universe; episode no. 1, a radio script, by E. R. Johnstone. © 1 c. Feb. 24, 1937; D 47872; E. R. Johnstone, New York. 1022
- Destiny; a play in 3 acts, by Kay Merrill [pseud. of H. M. Seff] © 1 c. Feb. 2, 1937; D 47454; Hattie Merrill Seff, New York. 1023
- Divorcee (The); a play in 3 acts, by C. A. Wood. © 1 c. Feb. 1, 1937; D 47443; Cornelius Ayer Wood, Andover, Mass. 1024

- Dr. Allan Dafoe; by Frazier Hunt. Jan. 18, 22, 25, 27, 29, 1937. © 1 c. each Feb. 4, 1937; D 47491-47495; Lehn & Fink products corp., New York. 1025-1029
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- Feb. 15, 17, 19, 1937. © 1 c. each Feb. 24, 1937; D 47879-47881; Lehn & Fink products corp., New York. 1036-1038
- Dolly Dixon's double. *See* While the city sleeps.
- Don Juan in Prag; singspiel in 3 akten, von P. Knudsen, musik von W. A. Mozart, bearbeitet von Emil Reesen. Text. © 1 c. Sept. 15, 1936; D 47430; Poul Knudsen, København, Danmark. 1039
- Don Quijote vive otra vez; episode 1, by Rafael Trujillo. © 1 c. Jan. 28, 1937; D 47635; Eleanor Germon, Los Angeles. 1040
- Donovan (The) affair; a play in 3 acts, by Owen Davis. New York, Los Angeles, Calif., London, 1930. 80 p. diagrs. 8vo. ([French's standard library edition]) © Oct. 11, 1930; 2 c. Jan. 29, 1937; D 47436; Samuel French, New York. 1041
- Don't do it, Dodo. *See* Good neighbors.
- Doubting Thomas. *See* Five two-some plays.
- Droit (Le) du seigneur. *See* First night.
- Drums; episodes 22-33, by Vera M. Oldham. © 1 c. Feb. 1, 1937; D 47459; Raymond R. Morgan co., Los Angeles. 1042
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- Due (Le) leggi di Maud; commedia in 3 atti, di Andrea dello Sisto. [Torino, Le Grandi firme, 1936] 22 p. 4to. ([Il Dramma, anno XII, no. 246]) Caption title. © Nov. 15, 1936; 1 c. Feb. 8, 1937; D 47528; Andrea dello Sisto, Milan. 1044
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Family (The) doctor; episode no. 1, by P. S. Jerome. © 1 c. Nov. 3, 1936; D 47585; Radio transcription co. of America, ltd., Hollywood, Calif. 1059

Family tyrant. See Aunt Jenny's real-life stories.

Famous jury trials; by Sheldon H. Stark. Feb. 1, 1937. The case of Gerald Blakeley. © 1 c. Feb. 2, 1937; D 47463; H. M. Kiesewetter advertising agency, inc., New York. 1060

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Faux (Le) col; comédie en 3 actes, par André-Paul [pseud. of A. Bardon] © 1 c. Feb. 2, 1937; D 47536; André Bardon, Paris. 1064

Feast (The) of hops; a play in 2 acts, by Walter Frith, adaptation and lyrics by S. Bayfield. Text. © 1 c. Jan. 29, 1937; D 47405; St. Clair Bayfield, New York. 1065

Finding happiness; a musical play for children; by W. F. Angus. Text. © 1 c. Jan. 14, 1937; D 47541; Walter Fenwick Angus, Arlington, Mass. 1066

Fiorella (La Pigottera); dramma lirico in 3 atti, di Antonio Lega [musica di] Italo Brancucci, riduzione per canto e pianoforte dell'autore. Trieste [1936] 5 p. l., 270 p. port. fol. © Dec. 30, 1936; 1 c. Feb. 5, 1937; D 39223; Casa musicale editrice Giuliana, Trieste, Italy. 1067.

First class passenger; a play in 3 acts, by R. Ivan. © 1 c. Jan. 19, 1937; D 47637; Rosalind Muriel Ivan, New York. 1068

First (The) night; or, Le droit du seigneur, a 3-act drama, by T. J. Hand. © 1 c. Feb. 2, 1937; D 47455; Thomas James Hand, Brooklyn. 1069

First nighter; a radio broadcast. Jan. 15, 1937. Peggy—my love, by Mildred Hark. © 1 c. Jan. 28, 1937; D 47393; Campana sales co., Batavia, Ill. 1070

— — — Jan. 22, 1937. Last curtain, by Gunard Hjertstedt. © 1 c. Feb. 1, 1937; D 47439; Campana sales co., Batavia, Ill. 1071

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— — — Feb. 12, 1937. Patsy counts 'em out, by Agnes Ridgway. © 1 c. Feb. 20, 1937; D 47823; Campana sales co., Batavia, Ill. 1074

First (The) offender; by Simon M. Hugo. script no. 15. © 1 c. Jan. 12, 1937; D 47661; J. Edward Slavin, New Haven. 1075

— — — scripts nos. 17, 18. © 1 c. each Feb. 5, 1937; D 47501, 47502; J. Edward Slavin, New Haven. 1076, 1077

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Five star Jones; continuities nos. 135–154, by Virginia Dale. © 1 c. each Feb. 15, 1937; D 47651; Procter & Gamble co., Cincinnati. 1081

Five two-some plays; by Lucile Crites. Franklin, O., Denver, Colo., [1935] 35 p. 12mo. Contents.—Toby asks a question.—Meet the winner.—Doubting Thomas.—Mandy on stylish figgers.—An Ebony Juliet. © Sept. 20, 1935; 2 c. Jan. 11, 1937; D 47561; Eldridge entertainment house, inc., Franklin, O. 1082

- Forced landing—and meeting up with Klondike. *See* Adventures of Bill Baker.
- Forester (The); musical romance in 2 acts, text and music by L. M. Thomas. © 1 c. Feb. 15, 1937; D 39227; Leo Milton Thomas, Salt Lake City. 1083
- Fourflushers (The) *See* Ass (The) with ears.
- Friedenstragödie; in 5 akten, von Albert Steffen. Dornach, Schweiz [1936] 146, [2] p. 12mo. © June 1, 1936; 1 c. Oct. 7; D 47476; Verlag für schöne wissenschaften, Dornach Basel, Switzerland. 1084
- Fröhliche (Der) Rapunzelplatz; volksposse in 3 akten, von Toni Impekoven und Carl Mathern, musik von Bruno Hartl. Text. © 1 c. Feb. 6, 1937; D 47533; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1085
- Fröhliche (Das) Steguweit-buch; sieben spiele in reimen, von Heinz Steguweit, mit zeichnungen von Bernhard Riepenhausen. Berlin [1936] 195, [2] p. plates. 12mo. Contents.—Die gans.—Iha, der esel.—Spottvogel gegen schmierfink.—Diogenes oder das urteil nach dem augenschein.—Der teufelsgulden.—Der streit am lagerfeuer.—Die fröhlichen drei könige. © Oct. 28, 1936; 1 c. Feb. 15, 1937; D 47889; Theaterverlag Albert Langen-Georg Müller, g. m. b. h., Berlin. 1086
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- Fulton of Oak Falls. (George M. Cohan's way of telling the story of Parker Fennelly's); an American comedy in 3 acts, by G. M. Cohan. © 1 c. Jan. 22, 1937; D 47407; George M. Cohan, New York. 1088
- Fun frolics; compiled and edited by Ivan B. Boyd. Des Moines, Ia. [1936] 56 p. 12mo. © Sept. 15, 1936; 2 c. Jan. 4, 1937; aff. Jan. 22; AA 228092; Ivan Bloom Hardin co., Des Moines. 1088*
- G girl. *See* While the city sleeps.
- Gang busters; a radio broadcast program, by Benton & Bowles, inc. Jan. 27, 1937. © 1 c. Feb. 1, 1937; D 47426; Benton & Bowles, inc., New York. 1089
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- Gentlemen (The) from Hong Kong; a comedy of secret service activities in 3 acts, by Clark Willard. Franklin, O., Denver, Colo. [1934] 75 p. diagr. 12mo. ([Eldridge royalty plays]) © Aug. 24, 1934; 2 c. Jan. 11, 1937; D 47560; Eldridge entertainment house, inc., Franklin, O. 1093
- Get thin to music; Jan. 14, 1937, by W. Durgin. © 1 c. Jan. 22, 1937; D 47824; Wallace Mathew Rogerson, Chicago, and William Durgin, Cincinnati. 1094
- Ghost-by-the-fire; a radio production, by F. Briggs. © 1 c. Feb. 13, 1937; D 47717; Finney Briggs, Chicago. 1095
- Ghost (The) of Eagle Crag; a comedy in 3 acts, by H. R. Hirsch. © 1 c. Feb. 6, 1937; D 47549; Herbert Reynolds Hirsch, Rutherford, N. J. 1096
- Ginevra degli Almieri; melodramma in 3 atti, di Giovacchino Forzano [musica di] Mario Peragallo, riduzione per canto e pianoforte de Luigi Colonna. Milano, London [etc., etc.] 1937. 7 p. l., 350 p. illus. 4to. © Feb. 17, 1937; 1 c. Feb. 17; D 39232; G. Ricordi & co., Milan. 1097
- Glass houses; a comedy in 3 acts, by Walter Ellis. London [1937] 95 p. plate. 12mo. ([French's acting edition, no. 22]) © Jan. 27, 1937; 1 c. Feb. 12; D 47639; Samuel French, ltd., London. 1098
- Going places with truck tires! by Jam Handy picture service, inc. © 1 c. Jan. 18, 1937; D 47601; B. F. Goodrich co., Akron, O. 1099
- Good neighbors; a 3-act play, by Asa Laban [pseud. of Herbert Farrar] The 3d act of play almost entirely rewritten. Rev. version of Don't do it, Dodo. © 1 c. Dec. 1, 1936; D 47423; Renford productions, inc., New York. 1100

Goose for the sauce; a play in 3 acts, by Maurice and Ada Kesselman. © 1 c. Feb. 24, 1937; D 47873; Maurice and Ada Kesselman, Philadelphia.

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Grand hotel; Jan. 31, 1937. Hide-away, a radio broadcast, by Christopher Craig. © 1 c. Feb. 8, 1937; D 47544; Campana sales co., Batavia, Ill.

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Grand national sweepstakes; episode no. 1, a radio program, by H. D. Whitcomb. © 1 c. Feb. 2, 1937; D 47884; Harold D. Whitcomb, Scarsdale, N. Y.

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Green (The) Hornet; by Francis Striker. nos. A-101—A-104. © 1 c. each Feb. 11, 1937; D 47614-47617; King-Trendle broadcasting corp., Detroit.

1107-1110

— nos. A-105, A-106. © 1 c. each Feb. 18, 1937; D 47726, 47727; King-Trendle broadcasting corp., Detroit.

1111, 1112

Green pastures. *See* Verts paturages.

Grosse (Das) kaufhaus. *See* Áruház.

Guiding (The) light; episodes nos. 1-10, by Irna Phillips. © 1 c. each Feb. 15, 1937; D 47649; Procter & Gamble co., Cincinnati.

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Hamlet. *See* Shakespeare's most popular plays.

Hans Brinker; or, The silver skates; dramatized by Clare Tree Major [i. e. C. T. M. Kenderdine] after the book by Mary Mapes Dodge. © 1 c. Jan. 29, 1937; D 47571; Clare Tree Major Kenderdine, Chappaqua, N. Y.

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Hansel and Gretel; a new translation and adaptation for the motion picture screen, by J. K. Templeton. Text. © 1 c. Jan. 28, 1937; D 47552; Jeannette Kretschner Templeton, Chicago.

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Harmony Heights; or, Paradise on earth, a character comedy in 3 acts, by L. Langner and Armina Marshall [i. e. A. M. Langner] © 1 c. Dec. 2, 1936; D 47505; Lawrence Langner and Armina Marshall Langner, New York.

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Harps; a 1-act play, by E. Pillot. © 1 c. Feb. 8, 1937; D 47550; Eugene Pillot, Houston.

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Hawaiian mist; a play in 3 acts, by Allen Osborne [i. e. L. A. Osborne, jr.] © 1 c. Feb. 2, 1937; D 47450; L. Allen Osborne, jr., Bronxville, N. Y.

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He loved a parade; a comedy in 3 acts, by Willa Beth Frederic [pseud. of G. H. Del Bondio] © 1 c. Feb. 17, 1937; D 47812; Grace Horn Del Bondio, New York.

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Headwind; a play in 2 parts, by E. Alexander-Davis; pt. 1 in 3 acts, pt. 2 in 3 acts. © 1 c. Feb. 25, 1937; D 47905; Elisabeth Alexander-Davis, Vaiden, Miss.

1120

Hello, Peggy; by Blanche Gaines. programs nos. 82-85. © 1 c. each Jan. 29, 1937; D 47400; Drackett co., Cincinnati.

1121

— programs nos. 86-93. © 1 c. each Feb. 20, 1937; D 47846, 47847; Drackett co., Cincinnati.

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Hell's half acre; a drama in 2 acts and epilogue, by S. Coles and J. Brookman. © 1 c. Feb. 16, 1937; D 47810; Stedman Coles and Jerome Brookman, New York.

1124

Her comeback. *See* Grand hotel.

Her son's father. *See* Aunt Jenny's real-life stories.

Heroic (The) story of Columbus; a play in 4 scenes, by Grace E. Tucker. Minneapolis, Minn., 1937. 30 p. 12mo. © Jan. 30, 1937; 2 c. Feb. 1; D 47462; Northwestern press, Minneapolis.

1125

Hide-away. *See* Grand hotel.

High and dry; a comedy drama in 3 acts, by Kathryn Petty [i. e. A. K. Petty] © 1 c. Feb. 2, 1937; D 47467; A. Kathryn Petty, New York.

1126

Hochtourist (Der); schwank in 3 akten, von Curt Kraatz und Max Neal. Neubearbeitung von Werner Böhländ. © 1 c. Feb. 6, 1937; D 47534; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin.

1127

- Home again. *See* True travel tales.
- Home (The) coming. *See* Manhattan mother.
- Homme (Un) comme les autres; en 3 actes, par A. Salacrou. © 1 c. Feb. 2, 1937; D 47535; Armand Salacrou, Paris. 1128
- Honest (The) working girl; a radio script, no. 1, by Thomas H. McKnight and Robert Ross. © 1 c. Feb. 16, 1937; D 47702; McKnight & Jordan, inc., New York. 1129
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- no. 7. The swimming lesson—and chasing Mr. Duffy, by Thomas H. McKnight and Robert Ross. © 1 c. Feb. 25, 1937; D 47909; McKnight & Jordan, inc., New York. 1134
- Hope you like it! text and music, by Rosemary Redfern [pseud. of G. R. Kelley] © 1 c. Feb. 8, 1937; D 39221; Goldie Redfern Kelley, Wichita. 1135
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- Human star clusters; a play in 3 acts, by J. Smoleroff. © 1 c. Feb. 24, 1937; D 47876; Joseph Smoleroff, New York. 1138
- I am a Jew; a drama in 3 acts, by C. Harris, from the novel, Daniel Deronda, by George Eliot [pseud.] © 1 c. Feb. 4, 1937; D 47466; Claudia Harris, Brighton, Mass. 1139
- I'd live like the queen; a play in 3 acts, by M. Yengyel. © 1 c. Feb. 15, 1937; D 47677; Melchoir Lengyel, Hollywood, Calif. 1140
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- I pledge allegiance; by E. Clare. © 1 c. Jan. 29, 1937; D 47404; Edwin Clare, Brooklyn. 1142
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- Scenes for student actors; v. 3, dramatic selections from new plays, edited with notes, by Frances Cosgrove. New York, London [etc.] 1937. x, 132 p. 12mo. © Jan. 11, 1937; 2 c. and aff. Jan. 13; A 102686; Samuel French, New York. 1340*
- School teachers; episode 1, by B. L. Stafford and C. M. Shatava. © 1 c. Jan. 4, 1937; D 47575; Bessie L. Stafford and Clara Mae Shatava, Sumner, Ia. 1341
- Scrap (The) iron yard. *See* Popeye the sailor.
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- Secret (The) locked in the captain's heart. *See* Aunt Jenny's real-life stories.
- Selected plays of Shakespeare; v. 2, edited with introductions and notes by Karl J. Holzknecht and Norman E. McClure. New York, Cincinnati [etc., etc., 1937] vii, 739 p. illus. 12mo. Maps on lining. Dramatic contents.—The comedy of errors.—Romeo and Juliet.—A midsummer night's dream.—The life of King Henry V.—King Lear.—Antony and Cleopatra.—The tempest. © Feb. 1, 1937; 2 c. and aff. Feb. 12; A 103431; Amer. book co., New York. 1342*

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Seven (The) candles of Christ; a service of worship for the lighting of seven candles to represent seven major interests of the church, by Harold A. Ehrensperger. Chicago, Ill., 1936. [4] p. fol. © Dec. 19, 1936; 2 c. and aff. Jan. 22; AA 223726; Board of education of the Methodist Episcopal church, Chicago. 1344

Shake hands with the devil; a play in 3 acts, by John Huntington [pseud. of D. H. Jones] adapted from the book of the same name, by Rearden Conner. © 1 c. Feb. 5, 1937; D 47497; Duryea H. Jones, New York. 1345

Shakespeare's most popular plays; A midsummer-night's dream.—Twelfth night.—The merchant of Venice.—Julius Cæsar.—Macbeth.—Hamlet; edited by Francis L. Bacon and James D. Kirkpatrick. Evanston, Ill., New York city [etc.] [1937] 608 p. front., illus. 8vo. *On cover*: Shakespeare's 6 most popular plays. © Feb. 16, 1937; 2 c. Feb. 23; D 47821; Row, Peterson & co., Evanston, Ill. 1346

Ships. *See* River.

Ship's destination; by Eugenia White. Chicago, Ill. [1937] 3 p., 15 numb. 1. diagr. 4to. © Feb. 2, 1937; 2 c. Feb. 8; D 47555; Louis LeRoy Wilson, Chicago. 1347

Show (The) is on; a musical revue in 2 acts, by Gerson H. Werner. Text. © 1 c. Jan. 28, 1937; D 47432; Select theatres corp., New York. [Copyright is claimed on additions and revisions]. 1348

Silence in court; a musical burlesque for schools and amateur societies, book and lyrics by Franklyn Kelsey, music by Alec Rowley. Vocal score with complete libretto. [London] Winthrop Rogers edition, Boosey & Hawkes, Ltd. [etc.] 1937. 59 p. diagr. 8vo. © Feb. 16, 1937; 1 c. Feb. 20; D 39231; Boosey & co., Ltd., London. 1349

Silver (The) skates. *See* Hans Brinker.

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Standard Easter book; no. 2, edited by James DeForest Murch. Cincinnati, O. [1937] 48 p. illus. 8vo. Contains music. © Feb. 15, 1937; 2 c. and aff. Feb. 18; AA 226318; Standard pub. co., Cincinnati. 1355*

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- Shakespeare; opérette bouffe en 3 actes, de Paul Gavault and P. L. Flers, musique de Gaston Serpette. Libretto only. © Paul Gavault, Paris, as one of the authors of the text. R 54614, Jan. 30, 1937. 24
- Song (The) shop; by Julian Jordan. © Susan M. Bridgeman and Allis Jordan Smith, Mount Vernon, N. Y., as the children of the deceased author. R 49378, Jan. 7, 1937. 25
- Tilda's new hat; a play in 1 act, by George Paston. © Alice Evans, London, as the next of kin of the author, who is not living. R 49322, Jan. 13, 1937. 26
- Triumph (Der) des Prometheus; dichtung von Paul Reboux, deutsch von Otto Neitzel, musik von Reynaldo Hahn. Klavierauszug mit deutschem und französischem text. © Paul Reboux, Paris, as the author of the text. R 54622, Jan. 30, 1937. 27
- Uncles and aunts; a farcical comedy in 3 acts, by W. Lestocq and Walter Everard. © Mary Ann Lestocq, London, as the widow of one of the authors. R 49324, Jan. 13, 1937. 28
- Veldt, the lion killer. See Lion (The) hunter.
- We dine at seven; a sketch for two ladies, by Angela Cudmore [i. e. A. C. Shuttleworth and P. Davey. © Peter Davey, London, and Angela Cudmore Shuttleworth, East Molesey, Surrey, England, as the authors. R 49325, Jan. 13, 1937. 29
- Werther; in 4 acts and 5 tableaux, after Goethe's novel, by Edouard Blau, Paul Milliet, and Georges Hartmann, music by J. Massenet, English translation by Henry Grafton Chapman. Vocal score. © Henry Grafton Chapman, Bonita, Calif., as the child of the deceased author. R 54619, Jan. 30, 1937. 30
- White (The) slave; a drama in 6 acts, by Bartley Campbell. © Robert Campbell, New York, as the child of the deceased author. R 54557, Jan. 18, 1937. 31

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- Bar-rac's night out; directed by Earl Frank. (A Pete Smith specialty) Reel. © Feb. 11, 1937; 2 c. and description Feb. 16; M 7175; Metro-Goldwyn-Mayer corp., New York. 1441
- Bar-Z bad men; original story by James P. Olsen, adaptation and screen play by George H. Plympton, directed by Sam Newfield. 6 reels. © Jan. 20, 1937; 2 c. and description Feb. 8; L 6902; Republic pictures corp., New York. 1442
- Bed-time vaudeville; no. 1925, directed by Joseph Henabery. Reel. © Feb. 25, 1937; 2 c. and description Feb. 25; L 6941; Vitaphone corp., New York. 1443
- Between the world and the weather. Reel. © Jan. 14, 1937; 2 c. and description Jan. 28; M 7123; Audi-Vision, inc., New York. 1444
- Big (The) race; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, George Nicholas and Ben Clopton. (Meany, Miny, Moe) Reel. © Feb. 17, 1937; 2 c. and description Feb. 18; M 7184; Universal pictures co., inc., New York. 1445
- Bill Burnham's new railroad. Reel. © Jan. 11, 1937; 2 c. and description Jan. 27; M 7197; AudiVision, inc., New York. 1446
- Blade (The) of fame. Reel. © Feb. 10, 1937; 2 c. and description Feb. 16; M 7201; AudiVision, inc., New York. 1447
- Bridal griefs; story by Charles Roberts and George Jeske, directed by Charles E. Roberts. 2 reels. © Feb. 5, 1937; 2 c. and description Feb. 26; L 6945; RKO-radio pictures, inc., New York. 1448
- Bull's eyes from breakdowns. Reel. © Dec. 31, 1936; 2 c. and description Feb. 19, 1937; M 7199; AudiVision, inc., New York. 1449
- Champagne waltz; from a story by Billy Wilder and H. S. Kraft, screen play by Don Hartman and Frank Butler, directed by A. Edward Sutherland. 10 reels. © Jan. 29, 1937; 2 c. and description Feb. 11; L 6907; Paramount pictures, inc., New York. 1450
- Cinema circus; dialogue by John Krafft, directed by Roy Roland. 2 reels. © Jan. 28, 1937; 2 c. and description Feb. 15; L 6916; Metro-Goldwyn-Mayer corp., New York. 1451
- Circus daze. (A Hugh Dudolf Harman-ising cartoon in technicolor) Reel. © Jan. 25, 1937; 2 c. and description Feb. 8; M 7141; Metro-Goldwyn-Mayer corp., New York. 1452
- Clarence; based on the play by Booth Tarkington, screen play by Seena Owen and Grant Garrett, directed by George Archainbaud. 7 reels. © Feb. 23, 1937; 2 c. and description Feb. 23; L 6931; Paramount pictures, inc., New York. 1453
- Community sing. 1 reel each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 1454, 1455
- No. 1. © Feb. 8, 1937; 2 c. Feb. 9; description Feb. 10; M 7148.
- No. 2. © Feb. 12, 1937; 2 c. Feb. 12; description Feb. 26; M 7204.
- Criminal lawyer; from a story by Louis Stevens, screen play by C. V. Atwater and Thomas Lennon, directed by Christy Cabanne. 7 reels. © Jan. 19, 1937; 2 c. and description Feb. 24; L 6937; RKO-radio pictures, inc., New York. 1456
- Crossroads (The) of science. Reel. © Sept. 28, 1936; 2 c. Feb. 4, 1937; description Feb. 2; M 7133; John H. Fellows and Clyde J. Knapp, Oakland, Calif. 1457
- Dancing on the ceiling; from the story by Jack Barton Loeb, directed by Murray Roth. (A tabloid musical) Reel. © Jan. 14, 1937; 2 c. and description Feb. 2; L 6885; Metro-Goldwyn-Mayer corp., New York. 1458

- Descending doom. *See* Jungle Jim.
- Devil (The) bird. *See* Jungle Jim.
- Diamond-crown speed-line styling; no. M-329-A. © title and description recd. Jan. 8, 1937; 77 prints recd. Feb. 11; M 7169; Chevrolet motor co., Detroit. 1459
- Ditto; story by Paul Gerard Smith, directed by Charles Lamont. 2 reels. © Feb. 12, 1937; 2 c. and description Feb. 16; L 6927; Educational films corp. of America, New York. 1460
- Doctor's (A) diary; story by Samuel Oranitz and Joseph Anthony, screen play by David Boehm, directed by Charles Vidor. 8 reels. © Jan. 22, 1937; 2 c. and description Feb. 4; L 6896; Paramount pictures, inc., New York. 1461
- Dollars and sense. Reel. © Jan. 23, 1937; 2 c. and description Jan. 28; M 7122; AudiVision, inc., New York. 1462
- Don't tell the wife; from the play Once over lightly by George Holland, screen play by Nat Perrin, directed by Christy Cabanne. 7 reels. © Feb. 24, 1937; 2 c. and description Feb. 24; L 6939; RKO-radio pictures, inc., New York. 1463
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- Everybody sing; story by Walter Lantz and Victor McLeod, artists, Ray Abrams and Bill Mason. (A Walter Lantz production) Reel. © Feb. 4, 1937; 2 c. Feb. 5; description Feb. 9; M 7145; Universal pictures co., inc., New York. 1465
- Everything is thunder; from the novel by Jocelyn Lee Hardy, screen play by Marion Dix and John Orton, directed by Milton Rosmer. 9 reels. © Aug. 16, 1936; 1 c. Feb. 8, 1937; description Dec. 22, 1936; L 6900; Gaumont British picture corp. of America, New York. 1466
- Field day. © title and description recd. Jan. 8, 1937; 979 prints recd. Feb. 11; M 7160; Chevrolet motor co., Detroit. 1467
- Fire and water. © title and description recd. Jan. 8, 1937; 869 prints recd. Feb. 11; M 7165; Chevrolet motor co., Detroit. 1468
- Forest gangsters; narrator Gayne Whitman. (Struggle to live no. 3) Reel. © Jan. 8, 1937; 2 c. and description Feb. 24; M 7191; Van Beuren corp., New York. 1469
- Formations. © title and description recd. Jan. 8, 1937; 814 prints recd. Feb. 11; M 7164; Chevrolet motor co., Detroit. 1470
- Fun begins at home; direction by Milton Schwarzwald. Reel. © Feb. 2, 1937; 2 c. Feb. 3; description Feb. 4; L 6897; Universal pictures co., inc., New York. 1471
- Fun's fun; story by Jefferson Machamer, produced by Al Christie. 2 reels. © Feb. 5, 1937; 2 c. and description Feb. 16; L 6926; Educational films corp. of America, New York. 1472
- Gambling (The) terror; original story, adaptation and screen play by George H. Plympton and Fred Myton, directed by Sam Newfield. 6 reels. © Feb. 15, 1937; 2 c. and description Feb. 16; L 6920; Republic pictures corp., New York. 1473
- Genuine Fisher no-draft ventilation; no. M-329-D. © title and description recd. Jan. 8, 1937; 88 prints recd. Feb. 11; M 7171; Chevrolet motor co., Detroit. 1474
- George Hall and his orchestra; no. 2056, directed by Roy Mack. Reel. © Feb. 2, 1937; 2 c. and description Feb. 3; L 6893; Vitaphone corp., New York. 1475
- Getting off to a good start. Reel. © Jan. 25, 1937; 2 c. and description Jan. 29; M 7116; AudiVision, inc., New York. 1476
- Gilding the lily; directed by David Miller. (A Pete Smith specialty) Reel. © Jan. 28, 1937; 2 c. and description Feb. 2; M 7124; Metro-Goldwyn-Mayer corp., New York. 1477
- Girl overboard; original story by Sarah Elizabeth Rodger, screen play by Tristram Tupper, directed by Sidney Salkow. 6 reels. © Feb. 23, 1937; 2 c. and description Feb. 24; L 6935; Universal pictures co., inc., New York. 1478
- Girl's (A) best years; story and music by Val Burton and Will Jason, screen play by Stanley Rauh and Richard Goldstone, directed by Reginald Le Borg. (A miniature musical com-

Girl's (A) best years—Continued.

edy) 2 reels. © Jan. 18, 1937; 2 c. and description Feb. 2; L 6886; Metro-Goldwyn-Mayer corp., New York. 1479

Give me liberty; no. 7766-67, story and screen play by Forrest Barnes, directed by B. Reeves Eason. 2 reels. © Feb. 10, 1937; 2 c. and description Feb. 11; L 6908; Vitaphone corp., New York. 1480

Gliding knee-action ride; no. M-329-F. © title and description recd. Jan. 8, 1937; 66 prints recd. Feb. 11; M 7168; Chevrolet motor co., Detroit. 1481

Gold mania; narration by Alois Havrilla, text by Harold McCracken. (World on parade no. 5) Reel. © Dec. 25, 1936; 2 c. and description Feb. 5, 1937; M 7134; Van Beuren corp., New York. 1482

Gold—quest of the ages; adaptation by Sherman Rogers and M. G. MacPherson, narration by Robert Sherwood, direction by Richard C. Kahn. Reel. © Feb. 1, 1937; 2 c. and description Feb. 2; M 7127; Columbia pictures corp. of Calif., ltd., Los Angeles. 1483

Good (The) earth; based upon the novel by Pearl S. Buck, screen play by Talbot Jennings, Tess Slesinger and Claudine West, directed by Sidney Franklin. 14 reels. © Feb. 8, 1937; 2 c. and description Feb. 16; L 6925; Metro-Goldwyn-Mayer corp., New York. 1484

Great (A) car; no. M-288. © title and description recd. Jan. 8, 1937; 1023 prints recd. Feb. 11; M 7161; Chevrolet motor co., Detroit. 1485

High hat with Hudson. Reel. © Jan. 27, 1937; 2 c. and description Jan. 29; M 7113; AudiVision, inc., New York. 1486

Hit the saddle; based on book by William Colt MacDonald, original story by Oliver Drake and Maurice Geraghty, screen play by Oliver Drake, directed by Mack V. Wright. 6 reels. © Feb. 1, 1937; 2 c. and description Feb. 8; L 6901; Republic pictures corp., New York. 1487

Hitting the bull's eyes. Reel. © Dec. 31, 1936; 2 c. and description Feb. 19, 1937; M 7198; AudiVision, inc., New York. 1488

Hold it; story by Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Jan. 29, 1937; 2 c. and description Feb. 3; L 6894; Educational films corp. of America, New York. 1489

House cleaning blues; animated by David Tendlar and Eli Brucker, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Jan. 15, 1937; 2 c. Feb. 1; description Feb. 2; M 7126; Paramount pictures, inc., New York. 1490

How you see it. © title and description recd. Jan. 8, 1937; 605 prints recd. Feb. 11; M 7166; Chevrolet motor co., Detroit. 1491

I promise to pay; original screen play by Mary C. McCall, jr. and Lionel Houser, directed by D. Ross Lederman. 7 reels. © Feb. 13, 1937; 2 c. Feb. 13; description Feb. 16; L 6918; Columbia pictures corp. of Calif., ltd., Los Angeles. 1492

Ice men. (Bill Corum no. 6) Reel. © Jan. 15, 1937; 2 c. and description Feb. 3; M 7130; Van Beuren corp., New York. 1493

In the Cobra's castle. *See* Jungle Jim.

Inside (The) track with Thermoid. Reel. © Dec. 3, 1936; 2 c. Jan. 29, 1937; description Dec. 14, 1936; M 7119; AudiVision, inc., New York. 1494

It's a toss-up. Reel. © Jan. 27, 1937; 2 c. and description Jan. 29; M 7114; AudiVision, inc., New York. 1495

It's all over now; no. 2049-50, continuity by Cyrus Wood, directed by Roy Mack. 2 reels. © Feb. 18, 1937; 2 c. and description Feb. 18; L 6928; Vitaphone corp., New York. 1496

Jimmie Lunceford and his dance orchestra; no. 2062, directed by Joseph Henabery. Reel. © Feb. 18, 1937; 2 c. and description Feb. 18; M 7183; Vitaphone corp., New York. 1497

Join the marines; original story by Karl Brown, screen play by Joseph Krumgold and Olive Cooper, directed by Ralph Staub. 8 reels. © Jan. 25, 1937; 2 c. and description Feb. 16; L 6922; Republic pictures corp., New York. 1498

Jungle Jim; based on the newspaper feature entitled Jungle Jim, screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by

- Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 1499-1502
- Chap. 9, The devil bird. © Jan. 29, 1937; 2 c. and description Jan. 30; L 6881.
- Chap. 10, Descending doom. © Feb. 5, 1937; 2 c. and description Feb. 6; L 6899.
- Chap. 11, In the Cobra's castle. © Feb. 12, 1937; 2 c. and description Feb. 13; L 6911.
- Chap. 12, The last safari. © Feb. 19, 1937; 2 c. and description Feb. 20; L 6933.
- Keep climbing with Barrett in 1937. Reel. © Jan. 14, 1937; 2 c. and description Jan. 28; M 7120; AudiVision, inc., New York. 1503
- Keys to more interviews. Reel. © Jan. 25, 1937; 2 c. and description Jan. 29; M 7115; AudiVision, inc., New York. 1504
- Knight clubs. © title and description recd. Jan. 4, 1937; 935 prints recd. Feb. 11; M 7155; Chevrolet motor co., Detroit. 1505
- Ladies of the jury. *See* We're on the jury.
- Land beyond the law; story by Marion Jackson, screen play by Luci Ward and Joseph K. Watson, directed by B. Reeves Easton. 6 reels. © Feb. 25, 1937; 2 c. and description Feb. 25; L 6940; Warner bros. pictures, inc., New York. 1506
- Larceny on the air; original story by Richard English, screen play by Endre Bohem and Richard English, directed by Irving Pichel. 6 reels. © Jan. 13, 1937; 2 c. and description Feb. 16; L 6921; Republic pictures corp., New York. 1507
- Last (The) of Mrs. Cheyney; from the play by Frederick Lonsdale, screen plan by Leon Gordon, Samson Raphaelson and Monckton Hoffs, directed by Richard Boleslawski. 10 reels. © Feb. 15, 1937; 2 c. and description Feb. 25; L 6942; Metro-Goldwyn-Mayer corp., New York. 1508
- Last (The) safari. *See* Jungle Jim.
- Laughs and flashes. © Chevrolet motor co., Detroit. 1509, 1510
- No. 5. © title recd. Jan. 4, 1937; description and 715 prints recd. Feb. 11; M 7157.
- No. 6. © title recd. Jan. 4, 1937; description and 988 prints recd. Feb. 11; M 7156.
- Leading up to an easy close. Reel. © Feb. 2, 1937; 2 c. and description Feb. 5; M 7136; AudiVision, inc., New York. 1511
- Leon Navara & his orchestra; no. 2001, directed by Joseph Henabery. Reel. © Feb. 18, 1937; 2 c. and description Feb. 18; M 7182; Vitaphone corp., New York. 1512
- Lyin' (The) hunter; story by Allen Rose, animation by Harry Love. (A Charles Mintz production) Reel. © Feb. 1, 1937; 2 c. Feb. 2; description Feb. 4; M 7131; Screen gems, inc., Los Angeles. 1513
- Magician Mickey. (A Walt Disney Mickey Mouse) Reel. © Jan. 20, 1937; 2 c. Feb. 8; description Feb. 9; M 7144; Walt Disney productions, ltd., Los Angeles. 1514
- Maid of Salem; from a story by Bradley King, screen play by Walter Ferris, Bradley King and Durward Grinstead, directed by Frank Lloyd. 9 reels. © Feb. 19, 1937; 2 c. and description Feb. 23; L 6932; Paramount pictures, inc., New York. 1515
- Mama steps out; from a play by John Kirkpatrick, screen play by Anita Loos, directed by George B. Seitz. 8 reels. © Feb. 5, 1937; 2 c. and description Feb. 16; L 6924; Metro-Goldwyn-Mayer corp., New York. 1516
- Man of the people; original story and screen play by Frank Dolan, directed by Edwin L. Marin. 8 reels. © Jan. 26, 1937; 2 c. and description Feb. 2; L 6888; Metro-Goldwyn-Mayer corp., New York. 1517
- March (The) of Time. 2 reels each. © Time, inc., New York. 1518, 1519
- V. 3, no. 6. © Jan. 22, 1937; 2 c. and description Feb. 8; M 7142.
- V. 3, no. 7. © Feb. 19, 1937; 2 c. and description Feb. 24; M 7194.
- Men are not gods; scenario and dialogue by G. B. Stern and Iris Wright, written and directed by Walter Reisch. 10 reels. © Feb. 19, 1937; 2 c. and description Feb. 19; L 6929; London film productions, ltd., Denham, Uxbridge, Middlesex, England. 1520

- Midnight court; original and screen play by Don Ryan and Kenneth Gamet, directed by Frank McDonald. 7 reels. © Feb. 10, 1937; 2 c. and description Feb. 11; L 6909; Warner bros. pictures, inc. and the Vitaphone corp., New York. 1521
- Mind your own business; story by John Francis Larkin, screen play by Dore Schary, directed by Norman Z. McLeod. 8 reels. © Jan. 8, 1937; 2 c. Jan. 30; description Jan. 29; L 6880; Paramount pictures, inc., New York. 1522
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- Moose hunters. (A Walt Disney Mickey Mouse) Reel. © Feb. 13, 1937; 2 c. Feb. 25; description Feb. 26; M 7205; Walt Disney productions, ltd., Los Angeles. 1524
- New all-silent all-steel bodies; no. M-329-G. © title and description recd. Jan. 8, 1937; 110 prints recd. Feb. 11; M 7172; Chevrolet motor co., Detroit. 1525
- New high-compression valve-in-head engine; no. M-329-H. © title and description recd. Jan. 8, 1937; 66 prints recd. Feb. 11; M 7167; Chevrolet motor co., Detroit. 1526
- Nut guilty; no. 1935, story by Burnet Hershey and Jack Henley, directed by Lloyd French. Reel. © Feb. 24, 1937; 2 c. and description Feb. 24; L 6934; Vitaphone corp., New York. 1527
- O'Casey (Sean) The plough and the stars. *See* Plough (The) and the stars.
- Oklahoma as is; no. 2046, written and directed by Carl Stearns Clancy. Reel. © Feb. 26, 1937; 2 c. and description Feb. 26; M 7203; Vitaphone corp., New York. 1528
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- Organ grinder's swing; animated by David Tendlar and William Sturm, directed by Dave Fleischer. Reel. © Feb. 19, 1937; 2 c. Feb. 23; description Feb. 24; M 7188; Paramount pictures, inc., New York. 1529
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- Park avenue logger; based on a Saturday Evening Post story by Bruce Hutchison, adaptation and screen play by Dan Jarrett and Ewing Scott, directed by David Howard. 7 reels. © Feb. 24, 1937; 2 c. and description Feb. 24; L 6936; RKO-radio pictures, inc., and George A. Hirliman productions, New York. 1531
- Partners. Reel. © Feb. 17, 1937; 2 c. and description Feb. 19; M 7200; AudiVision, inc., New York. 1532
- Paving the way. Reel. © Jan. 22, 1937; 2 c. and description Jan. 28; M 7121; Chrysler corp., Detroit. 1533
- Pearl (The) of the Pacific; no. 2020, dialogue by Ira Genet, edited by Bert Frank, commentator Kenneth Roberts. Reel. © Feb. 10, 1937; 2 c. and description Feb. 10; M 7151; Vitaphone corp., New York. 1534
- Penrod and Sam; by Booth Tarkington, screen play by Lillie Hayward and Hugh Cummings, directed by William McGann. 7 reels. © Feb. 2, 1937; 2 c. and description Feb. 3; L 6895; Warner bros. pictures, inc. and the Vitaphone corp., New York. 1535
- Perfected hydraulic brakes; no. M-329-E. © title and description recd. Jan. 8, 1937; 66 prints recd. Feb. 11; M 7170; Chevrolet motor co., Detroit. 1536
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- Pigs is pigs; no. 7717, animation by Bob McKimson and Paul Smith, produced by Leon Schlesinger. (Merrie melodies) Reel. © Feb. 23, 1937; 2 c. and description Feb. 23; M 7190; Vitaphone corp., New York. 1538
- Plough (The) and the stars; from the play by Sean O'Casey, screen play by Dudley Nichols, directed by John Ford. 8 reels. © Jan. 15, 1937; 2 c. and description Feb. 26; L 6944; RKO-radio pictures, inc., New York. 1539

- Pretty (The) pretender; no. 2054-55, story and dialogue by Burnet Hershey, directed by Joseph Henabery. 2 reels. © Jan. 30, 1937; 2 c. and description Feb. 1; L 6883; Vitaphone corp., New York. 1540
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- Rayon comes of age. Reel. © Feb. 4, 1937; 2 c. and description Feb. 10; M 7147; AudiVision, inc., New York. 1542
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- Red lights ahead; by Robert Ellis and Helen Logan, screen play by Robert Ellis and Helen Logan, directed by Roland Reed. 7 reels. © Feb. 11, 1937; 2 c. Feb. 12; description Feb. 13; L 6910; Chesterfield motion pictures corp., New York. 1543
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- Rembrandt; from the film play by Carl Zuckmayer, scenario by June Head, directed by Alexander Korda. 9 reels. © Nov. 27, 1936; 2 c. and description Feb. 1, 1937; L 6882; London film productions, ltd., Denham, Uxbridge, Middlesex, England. 1545
- Robinson Crusoe of Clipper Island; episodes 7-14, screen play and original story by Morgan Cox, Barry Shipman and Maurice Geraghty, directed by Mack V. Wright and Ray Taylor. 16 reels. © Jan. 13, 1937; 2 c. and description Feb. 16; L 6919; Republic pictures corp., New York. 1546
- Roger Wolfe Kahn & his orchestra; no. 2006, directed by Roy Mack. Reel. © Feb. 15, 1937; 2 c. and description Feb. 15; M 7173; Vitaphone corp., New York. 1547
- Romantic Mexico; text by Harold McCracken, narration by Alois Havrilla. (World on parade no. 6) Reel. © Jan. 11, 1937; 2 c. and description Feb. 24; M 7192; Van Beuren corp., New York. 1548
- Round-up time in Texas; original screen play by Oliver Drake, directed by Joseph Kane. 7 reels. © Feb. 8, 1937; 2 c. and description Feb. 9; L 6904; Republic pictures corp., New York. 1549
- Safety through service. Reel. © Jan. 20, 1937; 2 c. and description Feb. 5; M 7139; AudiVision, inc., New York. 1550
- Sailor maid; story by Charles Lamont, screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © Feb. 4, 1937; 2 c. Feb. 4; description Feb. 5; L 6898; Columbia pictures corp. of Calif., ltd., Los Angeles. 1551
- Say it with candy; no. 2010-11, story by Cyrus Wood and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Feb. 15, 1937; 2 c. and description Feb. 15; L 6917; Vitaphone corp., New York. 1552
- Scotland Yard commands; adapted from the novel by Nevil Shute, screen play by Gerald Fairlie, directed by James Flood. 8 reels. © Jan. 30, 1937; 2 c. Feb. 1; description Feb. 2; L 6889; Grand national films, inc., New York. 1553
- Scrambled legs; narrative by Jack Kofoed, described by Dan Seymour. (News world of sports) Reel. © Feb. 20, 1937; 2 c. Feb. 20; description Feb. 23; M 7187; Columbia pictures corp. of Calif., ltd., Los Angeles. 1554
- Sean O'Casey's The plough and the stars. *See* Plough (The) and the stars.
- Secret agent X-9; based on the newspaper feature entitled Secret agent X-9, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 1555, 1556
- Chap. 1, Modern pirates. © Feb. 11, 1937; 2 c. Feb. 13; description Feb. 12; L 6912.
- Chap. 2, The ray that blinds. © Feb. 11, 1937; 2 c. Feb. 13; description Feb. 12; L 6913.
- See* Uncle Sol; story by Art Jarrett and Marcy Klauber, directed by Robert Hall. Reel. © Jan. 29, 1937; 2 c. and description Feb. 3; L 6892; Skibo productions, inc., New York. 1557

- Servant of the people; story of the Constitution of the United States, original screen play by Joe Sherman, Richard Goldstone and Ray Doyle, directed by Edward Cahn. 2 reels. © Jan. 22, 1937; 2 c. and description Feb. 15; L 6915; Metro-Goldwyn-Mayer corp., New York. 1558
- Silence. © title and description recd. Jan. 8, 1937; 1012 prints recd. Feb. 11; M 7163; Chevrolet motor co., Detroit. 1559
- Ski (The) parade; narrated by Ed Thorgersen, edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Feb. 4, 1937; 2 c. and description Feb. 4; M 7132; Twentieth century-Fox film corp., New York. 1560
- Song hits on parade; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Jan. 15, 1937; 2 c. Feb. 1; description Feb. 2; M 7125; Paramount pictures, inc., New York. 1561
- Spinning levers. © title and description recd. Jan. 4, 1937; 1265 prints recd. Feb. 11; M 7153; Chevrolet motor co., Detroit. 1562
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- Stranger than fiction; no. 33, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © Feb. 11, 1937; 2 c. Feb. 13; description Feb. 16; M 7178; Universal pictures co., inc., New York. 1564
- Successful selling methods. Reel. © Jan. 29, 1937; 2 c. and description Feb. 5; M 7138; AudiVision, inc., New York. 1565
- Sunday (The) round-up; original by Wm. Collier, jr., screen play by H. C. Witwer, jr. and Olga Jamison, directed by William Clemens. 2 reels. © Feb. 9, 1937; 2 c. and description Feb. 10; L 6905; Vitaphone corp., New York. 1566
- Super (The) snooper; story and screen play by Ewart Adamson, directed by Preston Black. 2 reels. © Feb. 19, 1937; 2 c. Feb. 19; description Feb. 26; L 6943; Columbia pictures corp. of Calif., ltd., Los Angeles. 1567
- Sure—we can sell more milk. Reel. © Jan. 27, 1937; 2 c. and description Feb. 10; M 7146; AudiVision, inc., New York. 1568
- Swanee cruise; no. 2048, directed by Joseph Henabery. Reel. © Jan. 30, 1937; 2 c. and description Feb. 1; M 7117; Vitaphone corp., New York. 1569
- Talk tires—Diamond. Reel. © Dec. 31, 1936; 2 c. Jan. 27, 1937; description Feb. 12; M 7185; AudiVision inc., New York. 1570
- Talk tires—Miller. Reel. © Dec. 31, 1936; 2 c. Jan. 27, 1937; description Feb. 12; M 7186; AudiVision, inc., New York. 1571
- Thermoid means business. Reel. © Dec. 3, 1936; 2 c. Jan. 29, 1937; description Dec. 14, 1936; M 7118; AudiVision, inc., New York. 1572
- They wanted to marry; story by Larry Bachmann and Darwin L. Teilhet, screen play by Paul Yawitz and Ethel Borden, directed by Lew Landers. 6 reels. © Feb. 5, 1937; 2 c. and description Feb. 24; L 6938; RKO-radio pictures, inc., New York. 1573
- Torture money; original story and screen play by John C. Higgins, directed by Harold S. Bucquet. (A crime does not pay subject) 2 reels. © Jan. 18, 1937; 2 c. and description Feb. 2; L 6887; Metro-Goldwyn-Mayer corp., New York. 1574
- Trusted (The) outlaw; original story by Johnston McCulley, adaptation and screen play by George H. Plympton and Fred Myton, directed by Robert N. Bradbury. 6 reels. © Feb. 1, 1937; 2 c. and description Feb. 9; L 6903; Republic pictures corp., New York. 1575
- Turnabout man. © title and description recd. Jan. 8, 1937; 814 prints recd. Feb. 11; M 7162; Chevrolet motor co., Detroit. 1576
- Two wise maids; original story by Endre Bohem, screen play by Sam Ornitz, directed by Phil Rosen. 8 reels. © Feb. 15, 1937; 2 c. and description Feb. 16; L 6923; Republic pictures corp., New York. 1577
- Under Southern stars; no. 7792-3, story and screen play by Forrest Barnes, directed by Nick Grinde. 2 reels. © Feb. 10, 1937; 2 c. and description Feb. 10; L 6906; Vitaphone corp., New York. 1578
- Underwater (An) romance; narrated by Ted Husing. (Spotlight) Reel. © Jan. 29, 1937; 2 c. Feb. 6; descrip-

- tion Feb. 8; M 7143; Paramount pictures, inc., New York. 1579
- Universal newsreel. 1 reel each. 1580-1587
- No. 523, 524. © Dec. 29, 1936; Jan. 1, 1937; 2 c. each Feb. 3; description each Feb. 2; M 7128, 7129; Universal pictures corp., New York.
- No. 525, 526. © Jan. 5, 8, 1937; 2 c. and description each Feb. 10; M 7149, 7150; Universal pictures co., inc., New York.
- No. 527, 528. © Jan. 12, 15, 1937; 2 c. and description each Feb. 17; M 7179, 7180; Universal pictures co., inc., New York.
- No. 529, 530. © Jan. 19, 22, 1937; 2 c. each Feb. 25; description each Feb. 24; M 7195, 7196; Universal pictures co., inc., New York.
- Vitaphone (A) pictorial revue no. 4; no. 2036, commentator Howard Claney, dialogue by Ira Genet, edited by Bert Frank. Reel. © Feb. 16, 1937; 2 c. and description Feb. 16; M 7177; Vitaphone corp., New York. 1588
- Vitaphone (A) pictorial revue no. 5; no. 2037, commentator Paul Douglas, edited by Bert Frank. Reel. © Feb. 12, 1937; 2 c. and description Feb. 15; M 7174; Vitaphone corp., New York. 1589
- Water boy. © title and description recd. Jan. 4, 1937; 1221 prints recd. Feb. 11; M 7154; Chevrolet motor co., Detroit. 1590
- We drivers. © title and description recd. Jan. 8, 1937; 1342 prints recd. Feb. 11; M 7159; General motors corp., Detroit. 1591
- We're in the Legion now; from an original story by J. D. Newsom, screen play by Roger Whately, directed by Crane Wilbur. 8 reels. © Jan. 13, 1937; 2 c. Feb. 3; description Jan. 28; L 6891; Grand national films, inc., New York. 1592
- We're on the jury; from the play Ladies of the jury by John Frederick Ballard, screen play by Franklin Coen, directed by Ben Holmes. 8 reels. © Feb. 12, 1937; 2 c. and description Feb. 26; L 6946; RKO-radio pictures, inc., New York. 1593
- What do you think; as seen and told by Carey Wilson, directed by Jacques Tourneur. (A miniature) Reel. © Feb. 6, 1937; 2 c. and description Feb. 23; M 7189; Metro-Goldwyn-Mayer corp., New York. 1594
- What it takes to win. Reel. © Dec. 31, 1936; 2 c. and description Feb. 5, 1937; M 7135; Chrysler corp., New York. 1595
- Wild Brian Kent; based on the novel The re-creation of Brian Kent by Harold Bell Wright, screen play and adaptation by James Gruen and Earle Snell, directed by Howard Bretherton. 6 reels. © Nov. 6, 1936; 2 c. and description Feb. 2, 1937; L 6884; Principal productions, inc., New York. 1596
- Wind, weather and wheels. © title and description recd. Jan. 4, 1937; 1936 prints recd. Feb. 11; M 7158; Chevrolet motor co., Detroit. 1597
- Women of glamour; story by Milton Herbert Gropper, screen play by Lynn Starling and Mary C. McCall, jr., directed by Gordon Wiles. 7 reels. © Feb. 2, 1937; 2 c. Feb. 2; description Feb. 3; L 6890; Columbia pictures corp. of Calif., ltd., Los Angeles. 1598
- You only live once; screen play by Gene Towne and Graham Baker, directed by Fritz Lang. 9 reels. © Jan. 24, 1937; 2 c. and description Feb. 15; L 6914; United artists corp., New York. 1599
- Your milk—how can we best market it. Reel. © Jan. 29, 1937; 2 c. and description Feb. 5; M 7137; Audi-Vision, inc., New York. 1600

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

Motion-picture photoplays-----	142
Motion-pictures other than photoplays-----	174
Total -----	316

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
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Single numbers (except Book leaflets).....	. 50
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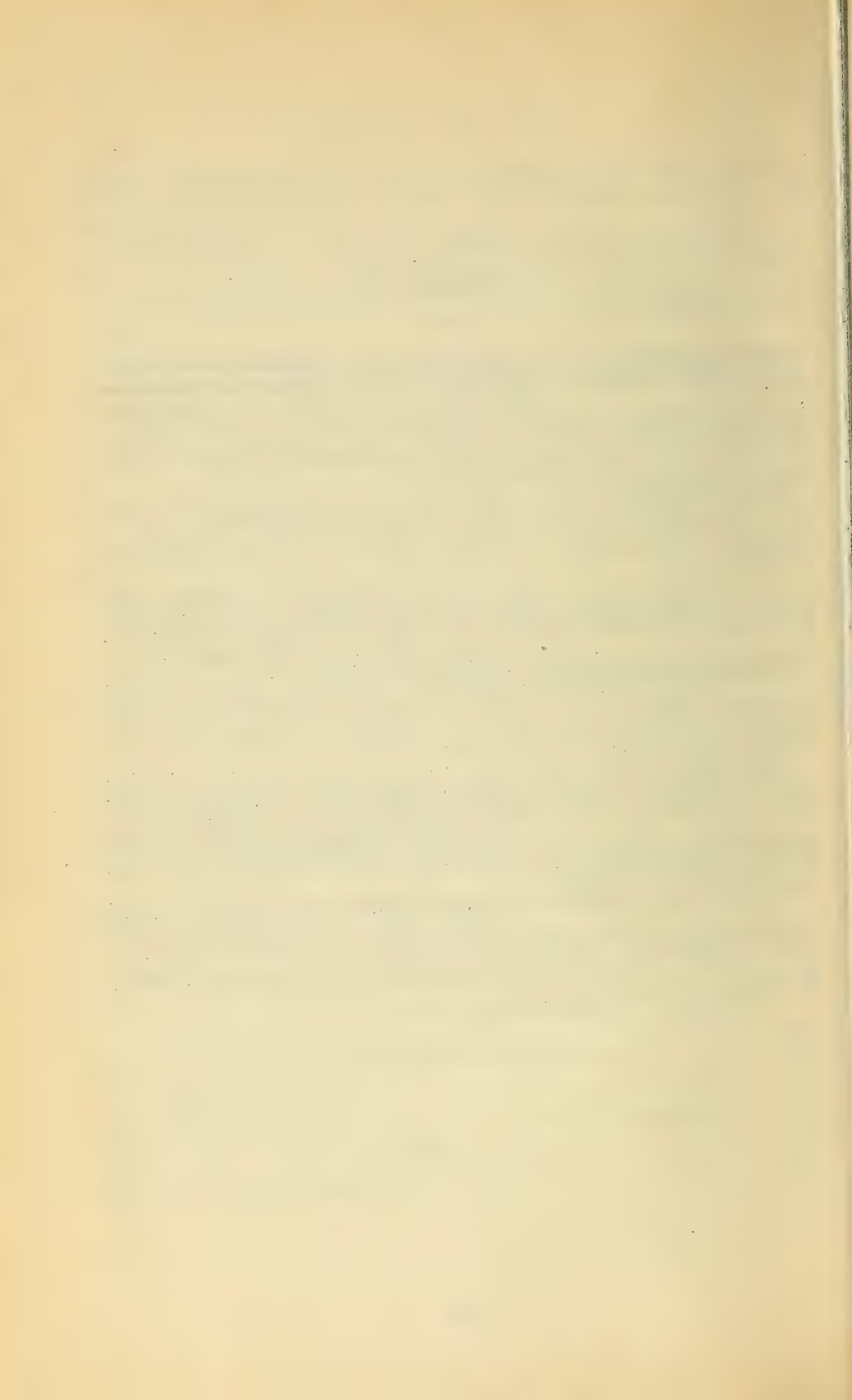
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CLASS D

DRAMATIC COMPOSITIONS

- A & P bandwagon; by Ted Collins. Feb. 25, 1937. © 1 c. Feb. 26, 1937; D 47942; Paris & Peart, New York. 1601
- — — Mar. 4, 1937. © 1 c. Mar. 6, 1937; D 48180; Paris & Peart, New York. 1602
- — — Mar. 11, 18, 1937. © 1 c. each Mar. 19, 1937; D 48469, 48470; Paris & Peart, New York. 1603, 1604
- Absolutist (The); a political comedy melodrama in 3 acts, by M. L. Goff. © 1 c. Mar. 8, 1937; D 48351; Madison Leitch Goff, Glendale, Calif. 1605
- Accusatrice (L'); commedia drammatica in 3 atti ed un prologue con qualche spunto musicale, di Bice Pupeschi. Text. © 1 c. Feb. 23, 1937; D 48145; Bice Pupeschi, Rome. 1606
- Across yonder—; a mystical adventure, a play in 3 acts, by Theodora Wilson Wilson. London, Published by the author, 1936. 4 p. l., 76, [1] p. 12mo. © 1 c. Dec. 16, 1936; A ad int. 22425; pubd. Dec. 5; Theodora Wilson Wilson, London. 1606*
- Adventures of big Bill Baker; a radio script, by Edith Meiser. Episode no. 4. Bill gets some information. © 1 c. Mar. 6, 1937; D 48154; McKnight & Jordan, inc., New York. 1607
- — — episode no. 5. Bill, Duke and the knockout. © 1 c. Mar. 6, 1937; D 48155; McKnight & Jordan, inc., New York. 1608
- — — episode no. 6. The ghost's return. © 1 c. Mar. 6, 1937; D 48156; McKnight & Jordan, inc., New York. 1609
- — — episode no. 7. The murder—and Duke gets suspicious. © 1 c. Mar. 13, 1937; D 48388; McKnight & Jordan, inc., New York. 1610
- — — episode no. 8. Tiger's demise. © 1 c. Mar. 13, 1937; D 48389; McKnight & Jordan, inc., New York. 1611
- — — episode no. 9. Trapped. © 1 c. Mar. 13, 1937; D 48390; McKnight & Jordan, inc., New York. 1612
- — — episode no. 10. Ditto's deductions. © 1 c. Mar. 20, 1937; D 48550; McKnight and Jordan, inc., New York. 1613
- — — episode no. 11. Bill finds the plates. © 1 c. Mar. 20, 1937; D 48551; McKnight and Jordan, inc., New York. 1614
- — — episode no. 12. The rescue. © 1 c. Mar. 20, 1937; D 48552; McKnight and Jordan, inc., New York. 1615
- — — episode no. 13. Bill decides between Klondike & Ditto. © 1 c. Mar. 25, 1937; D 48618; McKnight & Jordan, inc., New York. 1616
- — — episode no. 14. Off to the ranch. © 1 c. Mar. 25, 1937; D 48619; McKnight & Jordan, inc., New York. 1617
- — — episode no. 15. Arrival at the ranch and the Devil's cave. © 1 c. Mar. 25, 1937; D 48620; McKnight & Jordan, inc., New York. 1618
- Adventures of Daffy Dan—the monkey man in monkey business; episode 1. And here we are, by H. B. Gentry, jr. © 1 c. Sept. 30, 1936; D 48281; Henry Brinton Gentry, jr., New Albany, Ind. 1619
- Adventures (The) of Dari-Dan; a radio program, by Roy A. Sorensen. chapter no. 1. © 1 c. Mar. 6, 1937; D 48169; Bowey's, inc., Chicago. 1620
- — — chapters nos. 2-4. © 1 c. each Mar. 8, 1937; D 48222-48224; Bowey's, inc., Chicago. 1621-1623
- — — chapter no. 5. © 1 c. Mar. 11, 1937; D 48293; Bowey's, inc., Chicago. 1624
- — — chapter no. 6. © 1 c. Mar. 18, 1937; D 48466; Bowey's inc., Chicago. 1625

Adventures (The) of Dari-Dan—Con.
 ——— chapter no. 7. © 1 c. Mar.
 20, 1937; D 48501; Bowey's, inc., Chi-
 cago. 1626

——— chapter no. 8. © 1 c. Mar.
 22, 1937; D 48562; Bowey's, inc., Chi-
 cago. 1627

——— chapter no. 9. © 1 c. Mar. 24,
 1937; D 48581; Bowey's, inc., Chi-
 cago. 1628

——— chapter no. 10. © 1 c. Mar.
 26, 1937; D 48642; Bowey's, inc., Chi-
 cago. 1629

Æsop's fables. *See* Lion (The) and the
 mouse.

Ainsheenk (The) mariner. *See* Popeye
 the sailor.

Aladdin; a play in 3 acts, by Norman
 Lloyd. © 1 c. Feb. 19, 1937; D 48379;
 Norman Moore Lloyd, Harrisburg, Pa.
 1630

All-Americans; a drama in 1 act, by
 Kenneth Pollard. New York, N. Y.,
 London [etc., etc.] [1937] 27 p. diagr.
 12mo. © Mar. 24, 1937; 2 c. Mar.
 26; D 48653; Samuel French, New
 York. 1631

All in a day; by Lindsey Barbee. Bos-
 ton, Mass., Los Angeles, Cal. [1937]
 75 p. 12mo. ([Baker's plays for am-
 ateurs]) © Feb. 6, 1937; 2 c. Feb.
 27; D 47928; Walter H. Baker co.,
 Boston. 1632

All things shall become new, Hosea
 and Comer; a play in 4 acts, by J. H.
 Benner and J. Henry. © 1 c. Mar.
 10, 1937; D 48666; Joseph Henry and
 Joseph H. Benner, Allentown, Pa.
 1633

All you do is wave a stick; a comedy
 in 3 acts, by H. M. Hanff. © 1 c.
 Mar. 23, 1937; D 48638; Helene M.
 Hanff, Philadelphia. 1634

Alligator (The) *See* Honest (The)
 working girl.

Along Main street; pt. 4 (rev.), by Jam
 Handy picture service, inc. © 1 c.
 Mar. 9, 1937; D 48205; Coca cola
 co., Atlanta. 1635

Amateur (The); a comedy in 3 acts,
 by F. H. Wilde. © 1 c. Mar. 18,
 1937; D 48459; Frank Howard
 Wilde, Bayside, L. I., N. Y. 1636

Amateur (The) revue; a vaudeville
 stunt book, by Le Roy Stahl, dance

routines edited by Esther Mace
 Stahl. Minneapolis, Minn. [1937]
 112 p. illus., diagr. 12mo. © Jan.
 4, 1937; 2 c. Jan. 6; aff. Jan. 14; A
 101824; Northwestern press, Minne-
 apolis. 1637

American patriotic plays; (ten new
 plays) selected by A. P. Sanford.
 New York, 1937. v, 321 p. 12mo.
 Contents.—The Frenchman, by Lucy
 Barton.—New under the sun, by
 Lucy Barton.—The flag on the moun-
 tain, by Delle Oglesbee Ross.—Benja-
 min Franklin intervenes, by Delle
 Oglesbee Ross.—The General and the
 Little Lion, by Marion Holbrook.—
 To arms! by Ruth Reno Smith.—
 Boston tea party, by Ruth Reno
 Smith.—Another man without a
 country, by Phyllis Marschall.—The
 delaying delegate, by Perry Boyer
 Corneau.—Crowns off, by Grace Dor-
 cas Ruthenburg. © Mar. 9, 1937;
 2 c. Mar. 12; aff. Mar. 11; A 104129;
 Dodd, Mead & co., inc., New York.
 1637*

American princess; a play in 3 acts, by
 Olive McClintic Johnson. [1937] 4
 p. l., [2]-54 numb. l. 4to. © Jan.
 9, 1937; 2 c. Jan. 16; D 47983; Olive
 McClintic Johnson, Denton, Tex.
 1638

Among the moonshiners; or, A drunk-
 ard's legacy, a melodrama in 3 acts,
 by A. Hardt and R. P. Creyke,
 adapted from a drama by H. G. Mc-
 Fall. Complete acting edition and
 prompt script. © 1 c. Feb. 24, 1937;
 D 48633; Anton Hardt, Harrisburg,
 Pa., and Richard P. Creyke, Wash-
 ington. 1639

Among the winners; a comedy in 3
 acts, by Marie Doran. New York, N.
 Y., London [etc., etc.] 1937. 80 p.
 diagr. 12mo. © Mar. 16, 1937;
 2 c. Mar. 18; D 48576; Samuel
 French, New York. 1640

Amongst us humans; a play in 3 acts,
 by G. W. Hodgman. © 1 c. Mar.
 10, 1937; D 48256; Grace W. Hodg-
 man, East Orange, N. J. 1641

Amos and Andy; episodes 1670-2447,
 a series of radio sketches, by F. F.
 Gosden and C. J. Correll. © 1 c.
 each Mar. 3, 1937; D 48045-48083;
 Freeman F. Gosden and Charles J.
 Correll, Chicago. 1642-1680

And here we are. *See* Adventures of
 Daffy Dan—the monkey man in
 monkey business.

- And still going strong; a comedy in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. Mar. 4, 1937; D 48098; John Frederick Ballard, Peterborough, N. H. 1681
- Angel (The); a comedy in 3 acts, by D. L. Bates and T. A. Walker. © 1 c. Jan. 30, 1937; D 48420; Thomas Albert Walker and Dorothee Louisiana Bates, Chicago. 1682
- Ann Worth-housewife; by Thomas Dougall. nos. A-165, A-166. © 1 c. each Feb. 26, 1937; D 47949, 47950; King-Trendle broadcasting corp., Detroit. 1683, 1684
- nos. A-167, A-168. © 1 c. each Mar. 3, 1937; D 48106, 48107; King-Trendle broadcasting corp., Detroit. 1685, 1686
- nos. A-169, A-170. © 1 c. each Mar. 12, 1937; D 48349, 48350; King-Trendle broadcasting corp., Detroit. 1687, 1688
- nos. A-171-A-175. © 1 c. each Mar. 22, 1937; D 48531-48535; King-Trendle broadcasting corp., Detroit. 1689-1693
- Anna Christie. *See* Emperor (The) Jones, Anna Christie, The hairy ape.
- Appointment at Westminster; by Francis Wilson. © 1 c. Mar. 10, 1937; D 48254; Natl. broadcasting co., inc., New York. 1694
- Are you a missing heir; a radio program, by G. S. Yorke and F. N. Seltzer. Case of Bertha Maude Ferguson. © 1 c. Mar. 1, 1937; D 48647; G. S. Yorke, West Los Angeles, and Frank N. Seltzer, Hollywood, Calif. 1695
- Case of Thomas Philip Lathrop. © 1 c. Mar. 1, 1937; D 48646; G. S. Yorke, West Los Angeles, and Frank N. Seltzer, Hollywood, Calif. 1696
- Around the corner; an American play for the American people, by Martin Flavin. New York, Dramatists play service, inc., 1937. xv, [3], 138 p., 1 l. front., plates, diagr. 12mo. Copyright 1933 under the title, Sunday. © Feb. 23, 1937; 2 c. Feb. 26; D 47982; Martin Flavin, Carmel, Calif. 1697
- Arrival at the ranch & the Devil's cave. *See* Adventures (The) of big Bill Baker.
- Arthritis. *See* Your health.
- Ascent (The) of F6; a tragedy in 2 acts, by W. H. Auden and Christopher Isherwood [pseud. of William Bradshaw] London, Faber & Faber, limited [1936] 3 p. l., 9-123 p. 8vo. © 1 c. Nov. 24, 1936; A ad int. 22443; pubd. Sept. 24; Wystan Hugh Auden, Birmingham, England, and William Bradshaw, London. 1697*
- New York [1937] 123 p. 8vo. © Mar. 8, 1937; 2 c. Mar. 10; D 48252; Random house, inc., New York. 1698
- Atlas, at last! or, Unfinished stories, a social drama in 3 acts, with prologue and epilogue, by Emma Kissin. © 1 c. Mar. 2, 1937; D 48129; Emma Kissin Atkin, New York. 1699
- Auberge (L') du chat coiffe; comédie musicale en 2 actes, de A. Lavauzelle, couplets de A. Barde, musique de Joseph Szulc. Text. © 1 c. Feb. 25, 1937; D 47974; Alfred Lavauzelle and André Barde, Paris. 1700
- Azteca; by Josephina Niggli. © 1 c. Mar. 19, 1937; D 48457; Carolina playmakers, inc., Chapel Hill, N. C. 1701
- Bach to Berlin; or, From Pan to Tin Pan alley, a 1-act play with music, by L. Edwards, music data by J. W. Bratton. © 1 c. Jan. 13, 1937; D 39248; Leo Edwards, New York. 1702
- Bail for Yale! a dramatic composition in 2 acts, by L. B. Davis. © 1 c. Mar. 12, 1937; D 48371; Luther Berryhill Davis, New York. 1703
- Balalaika; book and lyrics by El. Maschwitz, music by George Posford and Bernard Grun. Text. © 1 c. Feb. 2, 1937; D. 48285; Eric Maschwitz, London. 1704
- Balancing the budget; a 1-act comedy, by James R. Garey. New York, N. Y., London [etc., etc.] [1937] 25 p. diagr. 12 mo. © Mar. 18, 1937; 2 c. Mar. 24; D 48572; Samuel French, New York. 1705
- *See also*, Ma and Pa.
- Band (The) wagon; a musical comedy, in which the school band may participate, 2 acts, four scenes, unison, two and three-part, book and lyrics by Sarah Grames Clark, music by Arthur A. Penn. Cincinnati, O. [1937] 80 p. 4 to. © Mar. 12, 1937; 2 c. Mar. 13; D. 39250; Willis music co., Cincinnati. 1706

- Bank Holliday; episode no. 1, a radio serial, by N. Stirling. © 1 c. Jan. 23, 1937; D 48165; Heloise Lenetska and Nora Stirling, New York. 1707
- Barclay on beauty; Feb. 5, 1937, by J. V. Grombach, Ted Sills, and Leonard Holton. © 1 c. Mar. 11, 1937; D 48287; Grombach productions, inc., New York. 1708
- Barmecide feast; a play in 3 acts, by H. H. Abel. © 1 c. Mar. 11, 1937; D 48376; Henry Harold Abel, New York. 1709
- Batavernas sammansvärjning; skådespel 1 ett förspel och 3 akter, av Axel Gauffin. Stockholm, P. A. Norstedt & söners förlag [1936] 179 p. 8vo. © Sept. 23, 1936; 1 c. Jan. 15, 1937; D 48404; Axel Gauffin, Alsten, Sweden. 1710
- Be thankful. *See* Your health.
- Bean and has-been; a twelfth-night play; by Essex Dane. Boston, Mass., Los Angeles, Cal. [1937] 28 p. diagr. 12mo. ([Baker's royalty plays]) © Feb. 17, 1937; 2 c. Feb. 27; D 47920; Walter H. Baker co., Boston. 1711
- Bear's (The) nest; a comedy in 1 act, by Patricia M. Donahue. London [1937] 27 p. 12mo. ([French's acting edition, no. 2059]) © Feb. 13, 1937; 1 c. Mar. 2; D 48031; Samuel French, ltd., London. 1712
- Beaucoup de bruit pour rien; comédie en 4 journées [par] Jean Sarment [pseud. of Jean Bellèmere] d'après la comédie de Shakespeare, Much ado about nothing. Paris [1936] 5 p. l., [13]-219 p., 2 l. 12mo. © Dec. 10, 1936; 1 c. Feb. 25, 1937; D 47985; Louis Querelle, Paris. 1713
- Beauty salon, ltd.; a play in 4 acts, by E. Mitchell and A. Lutch. © 1 c. Mar. 26, 1937; D 48641; Ella Mitchell and Arthur Lutch, Maryville, Mo. 1714
- Behind the eight ball; a 1-act play, by S. Schlesinger. © 1 c. Feb. 27, 1937; D 48087; Samuel Schlesinger, New York. 1715
- Betty in Music land; text and music, by G. P. West. © 1 c. Mar. 3, 1937; D 39242; Gladys Parmely West, Elyria, O. 1716
- Beyond the circle; an operetta in 2 acts, by J. B. McKeon. Text. © 1 c. Mar. 29, 1937; D 48671; James Barry McKeon, Burlingame, Calif. 1717
- Big Ben; a play in 3 acts, by E. Price and R. Miller. © 1 c. Mar. 20, 1937; D 48489; Evadne Price and Ruby Miller, London. 1718
- Bílá nemoc; drama o 3 aktech ve 14 obrazech [dle] Karel Capek. Praha, Fr. Borový, 1937. 4 p. l., 9-121 p., 2 l. 12mo. © Jan. 27, 1937; 1 c. Feb. 16; D 48637; Universum literární agentura Bohumila Perlíka, Prague XII, Czechoslovakia. 1719
- Bilingual plays; a collection of two-language plays and other material for foreign-language programs, by Arthur Minton. San Francisco, Calif., Cincinnati, O., 1937. 95 p. 12mo. Contents.—Saved by a saxophone.—So they took the fifty thousand dollars.—A blow-out in [country].—Tom Speed and his mechanical man.—No Santa Claus.—On the boulevard (by Lillian Duell).—The mind-reader (monolingual) © Jan. 28, 1937; 2 c. Feb. 8; aff. Feb. 28; A 103950; Banner play bureau, inc., San Francisco. 1719*
- Bill decides between Klondike & Ditto. *See* Adventures (The) of big Bill Baker.
- Bill, Duke and the knockout. *See* Adventures of big Bill Baker.
- Bill finds the plates. *See* Adventures of big Bill Baker.
- Birthday (The) of the church; a radio program for Pentecost, by J. R. Chisholm. Revised version, with additions. © 1 c. Mar. 13, 1937; D 48408; John R. Chisholm, Washington. 1720
- Black eagles; a drama in 3 acts, by B. Disque, jr. and Jay Hanna. Act. 1. © 1 c. Mar. 13, 1937; D 48374; Brice Disque, jr., New York. 1721
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- Brisaug folks; no. 1, by Ruth Broedel. © 1 c. Feb. 26, 1937; D 47940; Ruth R. Broedel, New York. 1729
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- Can you push a mountain? a play in 3 acts, with a prologue, by R. K. Remarque [pseud. of R. Kramer] © 1 c. Mar. 11, 1937; D 48323; Reuben Kramer, Brooklyn. 1750
- Canary (The); a play in 3 acts, by A. Bukin. © 1 c. Mar. 6, 1937; D 48175; Arthur Bukin, Lincoln, Neb. 1751
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- Captain Wally's gang of good fellows; v.1, episodes 1-4, radio tales of heroic boys and girls, by Jack Varela [i. e. J. K. Varela] and R. P. Creyke. Contents:—episode 1. The little sentinel of Lombardy.—episode 2. The boy who saved a crew.—episode 3. The little petitioner.—episode 4. The peril of Troop 45. © 1 c. Mar. 25, 1937; D 48663; John King Varela and Richard Paulett Creyke, Washington. 1753
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- Carry me back; a musico-dramatic legend in 3 acts, by Roscoe Brink and Ben Batsford [i. e. B. T. Batsford] about the authorship of Carry me back to old Virginny, and In the evening by the moonlight. Text. © 1 c. Feb. 9, 1937; D. 48352; Roscoe W. Brink, Brooklyn, and Benjamin T. Batsford, Stewart Manor, L. I., N. Y. 1754
- Case of Bertha Maude Ferguson. *See* Are you a missing heir.
- Case of Thomas Philip Lathrop. *See* Are you a missing heir.
- Celibate (The); a tragedy in 4 acts, by Ghy Davies [pseud. of G. H. Yerbury] based on an old Albanian story, translated from the Italian, by William Spada. © 1 c. Mar. 25, 1937; D 48650; Grace H. Yerbury, Brooklyn. 1755
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- Chaud et froid; pièce inédite en 3 actes, par [Fernand] Crommelynck. (*In* Les Œuvres libres, no. 184) © Oct. 1, 1936; 1 c. Dec. 7; D 48405; Fernand Crommelynck, Saint-Cloud (S. & O.) France. 1760
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- Circus (The) lion; by O. Hearn. © 1 c. Mar. 20, 1937; D 48548; Olive Hearn, Hudson, N. Y. 1768
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Curtain (The) call; by O. Hearn. © 1 c. Mar. 13, 1937; D 48384; Olive Hearn, Hudson, N. Y. 1786

Customer's (The) viewpoint (Handling appraisals); by Jam Handy picture service, inc. © 1 c. Mar. 9, 1937; D 48207; General motors sales corp., Detroit. 1787

D. A. (The) (District attorney); or, There is a law, a play in 2 acts, by Sherman Wayne [pseud. of S. W. Graham] © 1 c. Mar. 24, 1937; D 48580; Sherman Wayne Graham, Los Angeles. 1788

Daddy-pal; a play in 3 acts, by C. Maly. © 1 c. Mar. 17, 1937; D 48530; Charles Maly, New York. 1789

Dam might break; a play in 3 acts, by Stella Dale [pseud. of S. Hoffman] © 1 c. Mar. 6, 1937; D 48226; Stella Hoffman, New York. 1790

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Detour; a play in 3 acts, by J. R. Silverman. © 1 c. Mar. 8, 1937; D 48183; Joseph Russell Silverman, Chicago. 1802

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- Faustus is dead; a play in 3 acts, by E. L. Mally. © 1 c. Mar. 22, 1937; D 48536; Emmy Louise Mally, New York. 1841
- Fessée (La); pièce en 3 actes, de J. de Letraz. © 1 c. Feb. 25, 1937; D 47981; Jean de Letraz, Saint-Cloud (S. & O.) France. 1842
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Pauvre (Le) matelot. *See* Poor (The) sailor.

Peace, brothers! a play in 1 act, by Alfred D. Geto. © 1 c. Mar. 20, 1937; D 48498; Alfred David Geto, Brooklyn. 2160

Peace porridge hot; a comedy in 3 acts, by W. L. Hillyer. © 1 c. Mar. 16, 1937; D 48504; William Lowe Hillyer, Washington. 2161

Pendulum (The) swings; a play in 3 acts, by Sam Hammer [pseud. of S. H. Comly] and I. Osborn. © 1 c. Feb. 24, 1937; D 48381; Samuel H. Comly, Sunnyside, L. I., N. Y., and Innis Osborn, Norwalk, Conn. 2162

People (The) versus Arthur Morgan. *See* Famous jury trials.

People (The) versus Henry Kimball. *See* Famous jury trials.

People versus Lewis Parker. *See* Famous jury trials.

People (The) versus Paul Taylor. *See* Famous jury trials.

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Peril (The) of Troop 45. *See* Captain Wally's gang of good fellows.

Periphery; a play in 14 scenes, by Frantisek Langer, translated from the Czechoslovakian by B. Yurka. © 1 c. Mar. 6, 1937; D 48270; Blanche Yurka, New York. 2163

Plainsman (The); a radio skit, by S. B. Taylor, jr. © 1 c. Feb. 19, 1937; D 48380; Stewart Bryden Taylor, jr., Narberth, Pa. 2164

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Play-street; by J. Liss. © 1 c. Mar. 10, 1937; D 48286; Joseph Liss, New York. 2166

Pledge with wine. *See* Georgia's vision.

Pompadour; ein film von H. W. Becker. © 1 c. Mar. 5, 1937; D 48227; Primax film co., Vienna. 2167

Poor (The) sailor; English version by L. N. Finley, from the French of Jean Cocteau entitled, *Le pauvre matelot*, music by Darius Milhaud. Text. © 1 c. Feb. 5, 1937; D 48028; Lorraine Noel Finley, Montreal. 2168

Popeye and Father Time. *See* Popeye the sailor.

Popeye does a little road building. *See* Popeye the sailor.

Popeye fights a duel. *See* Popeye the sailor.

Popeye Gulliver. *See* Popeye the sailor.

Popeye makes rain. *See* Popeye the sailor.

Popeye Romeo and Olive Juliet. *See* Popeye the sailor.

Popeye the sailor; a radio script, by John Alcorn. program no. 64. Popeye makes rain. © 1 c. Mar. 16, 1937; D 48427; Wheatena corp., Rahway, N. J. 2169

——— program no. 65. Popeye fights a duel. © 1 c. Mar. 16, 1937; D 48428; Wheatena corp., Rahway, N. J. 2170

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——— program no. 75. Popeye Gulliver. © 1 c. Mar. 16, 1937; D 48438; Wheatena corp., Rahway, N. J. 2180

- Popeye the sailor; a radio script, by John Alcorn—Continued.
- program no. 76. Popeye Romeo and Olive Juliet. © 1 c. Mar. 25, 1937; D 48596; Wheatena corp., Rahway, N. J. 2181
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- program no. 78. China clipper. © 1 c. Mar. 25, 1937; D 48598; Wheatena corp., Rahway, N. J. 2183
- Portrait of a lady; a play in 3 acts, adapted by F. Hugunin and C. C. Dobie, from the novel of the same name, by Henry James. © 1 c. Feb. 4, 1937; D 48353; Francis Hugunin, Kenosha, Wis., and Charles Caldwell Dobie, San Francisco. 2184
- Preacher (The) *See* First nighter.
- Presenting the lady; from Portrait of a perfect lady series, by R. P. Bramwell. © 1 c. Mar. 29, 1937; D 48670; Ruby Phillips Bramwell, Belleville, Kan. 2185
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- Queen (The) of Atlantis. *See* His majesty the king.
- Queen (The) of Children's land; a dramatic composition for young children, by O. Hearn. © 1 c. Mar. 8, 1937; D 48181; Olive Hearn, Hudson, N. Y. 2192
- Queen of swing; text and music, by J. Lindeman. © 1 c. Jan. 18, 1937; D 39235; Joe Lindeman, New York. 2193
- Quinns (The)—in '67; by Len and Leona Hollister. © 1 c. Mar. 11, 1937; D 48294; Len and Leona Hollister, New York. 2194
- Quips and quirks; a comedy in 1 act, by S. S. Hartman. © 1 c. Jan. 30, 1937; D 48089; Susanna Search Hartman, Yardley, Pa. 2195
- Radiant memory; a 1-act play, by P. Shay. © 1 c. Mar. 20, 1937; D 48517; Paula Shay, New York. 2196
- Radio sketch for Eddie Cantor; by Doc Grove [pseud. of H. S. Grove] © 1 c. Mar. 16, 1937; D 48426; Howard S. Grove, Los Angeles. 2197
- Rain in harvest; a drama in 2 acts, by H. Warwick. © 1 c. Mar. 16, 1937; D 48425; Howard Warwick, Brooklyn. 2198
- Rally; by Elizabeth Marsh. © 1 c. Feb. 6, 1937; D 48167; Elizabeth B. Marsh, Los Angeles. 2199
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- Verzauberte (Eine) angelegenheit. *See* Seid ihr alle da?—Ja!
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- Wizard (The); a comedy in 3 acts, adapted by J. Charash, from the Viennese of Melly Groetzing. © 1 c. Mar. 1, 1937; D 48378; Jack Charash, Norwalk, Conn. 2372
- Woman, behold thy son! a musical pageant for Mother's day, pageant and melodies by E. B. Rogers, music harmonized and arr. by Mrs. A. H. Mahaffey. © 1 c. Mar. 29, 1937; D 39254; Effie Baker Rogers, Electra, Tex. 2373
- Woman (A) of forty; a play in 3 acts, by Sil-Vara, adapted by E. Greensfelder. © 1 c. Mar. 9, 1937; D 48284; Elmer Greensfelder, Baltimore. 2374
- Woman (The) they love; a comedy in 3 acts, adapted by P. Misch. © 1 c. Mar. 12, 1937; D 48373; Paul Misch, New York. 2375
- World, open thy door; a play in a prologue and 2 parts, by K. Mathie. Rev. version. © 1 c. Mar. 8, 1937; D 48225; Karl Mathie, Wausau, Wis. 2376
- World to let; a play in 3 acts, by Richard Godfrey [pseud. of L. D. Godfrey] © 1 c. Dec. 1, 1936; D 47961; Leonard Drake Godfrey, London. 2377
- World (A) to win; a trag-comedy of war, in 5 scenes and 1 interlude, by V. Albagli. © 1 c. Mar. 24, 1937; D 48610; Victor Albagli, New York. 2378
- World without end; a religious choric-drama in 2 acts, by A. F. Johnson. Text. © 1 c. Feb. 18, 1937; D 48648; Albert Franklin Johnson, Mt. Vernon, Ia. 2379
- Yankees in Zenda; a comedy in 2 acts, by G. Hembert Westley [pseud. of George Hippisley] © 1 c. Mar. 23, 1937; D 48567; Archie M. Hippisley and Mary J. Orr, administrators of the estate of George Hippisley, Woburn, Mass. 2380
- Years (The) ahead; a play in 1 act, by Elliot Field. Boston, Mass., Los Angeles, Cal. [1937] 44 p. 12mo. © Feb. 23, 1937; 2 c. Feb. 27; D 47916; Walter H. Baker co., Boston. 2381
- Yellow; a play in 1 act, by Lucille O. Hayum. Boston, Mass., Los Angeles, Cal. [1937] 30 p. diagr. 12mo. ([Baker's royalty plays]) © Feb. 15, 1937; 2 c. Feb. 27; D 47924; Walter H. Baker co., Boston. 2382
- Young Madame Conti; a play in 3 acts, with prologue and epilogue, by B. Frank, H. Griffith and B. Levy. © 1 c. Mar. 24, 1937; D 48635; Bruno Frank, Benn Levy and Hubert Griffith, London. 2383
- Your health; no. 32. Blindness, by W. J. Murphy. © 1 c. Mar. 8, 1937; D 48229; Amer. medical assn., Chicago. 2384
- no. 33. Arthritis, by W. J. Murphy. © 1 c. Mar. 8, 1937; D 48230; Amer. medical assn., Chicago. 2385
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Your health—Continued.

- no. 36. City noises, by W. J. Murphy. © 1 c. Mar. 8, 1937; D 48233; Amer. medical assn., Chicago. 2388
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- no. 41. The gift of health, by John M. Young. © 1 c. Mar. 8, 1937; D 48238; Amer. medical assn., Chicago. 2393
- no. 42. Health assets and liabilities, by John M. Young. © 1 c. Mar. 8, 1937; D 48239; Amer. medical assn., Chicago. 2394
- Zaporogetz za Dunayem. *See* Cossacks beyond the Danube.
- Zoar; by G. Stephenson. (The [Dramatic] rise of the Northwest territory series, 2d pt., no. 4) © 1 c. Mar. 5, 1937; D 48147; Geneva Stephenson, Columbus, O. 2395
- 3:1 a szerelem javára; szívek mérközése 2 féldőben, írták Szilágyi László [i. e. László Szilágyi] és Kellér Dezső [i. e. Dezső Kellér] zenéjét Harmath Imre [i. e. Imre Harmath] verseire, szerzette: Ábrahám Pál [i. e. Pál Ábrahám] rendezte: Szabolcs Ernő [i. e. Ernő Szabolcs] © 1 c. Mar. 16, 1937; D 39249; Alexander Marton and Nova, g. m. b. h., Budapest, Hungary. 2396

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

Dramatic compositions (including 1,642 unpublished)	1,845
Dramatic compositions in foreign languages (including 77 unpublished)	183
Dramatico-musical compositions (including 22 unpublished)	34
Dramatico-musical compositions in foreign languages (including 1 unpublished)	18
Total	2,080

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF
MARCH 4, 1909 [2396]

- Blue (The) bird; a fairy play in 5 acts, by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. © Geoffrey William Russell, London, as the executor of the author of the translation. R 55147, Feb. 6, 1937. 1
- Commuters; a comedy in 4 acts, by J. Forbes. © James Forbes, New York, as the author. R 55464, Feb. 20, 1937. 2
- Complete works of William Shakespeare, v. 37. Coriolanus, with annotations and a general introduction by Sidney Lee. © William Dana Orcutt, Boston, as the proprietor of composite work by assignment from the original proprietor. R 54268, Dec. 23, 1936. 3
- Coriolanus. *See* Complete works of William Shakespeare.
- Courtship (The) of Miles Standish; a play in 1 act, adapted from Longfellow's poem, by Eugene W. Presbrey. © Victor E. Presbrey, Hollywood, Calif., as the next of kin of the author, who is not living. R 55576, Mar. 18, 1937. 4
- Cup (The) of sleep; a dramatic play in 4 acts, by Edward H. Peple. © G. A. Peple, Richmond, as the executor. R 55441, Feb. 16, 1937. 5
- Deux (Les) visages; comédie en 1 acte, par Fernand Nozière [pseud. of Fernand Weyl] © Suzanne Marie Hure Weyl and Marcel Weyl Perlès, Paris, as the widow and child of the author. R 55124, Feb. 20, 1937. 6
- Doctors (The); a satire in 4 seizures, by Elbert Hubbard. © Elbert Hubbard, 2d., Sanford Hubbard, Miriam Hubbard Roelofs, East Aurora, N. Y., Ralph Hubbard, and Katherine Hubbard, Elbert, Col., as the children of the deceased author. R 49758, Jan. 22, 1937. 7
- Englishman's (An) home; a play in 3 acts, by Guy Du Maurier. © C. C. Hoyer-Millar and Edward Horsman Coles, London, as the executors. R 54036, Dec. 17, 1936. 8
- For old Eli; a comedy of Yale life in 4 acts, by L. O. Thompson. © Loyd Oscar Thompson, San Diego, Calif., as the author. R 55443, Mar. 10, 1937. 9
- Ghost (The) breaker; a comedy drama in 4 acts, by C. W. Goddard and Paul Dickey. © Charles W. Goddard, Rockville Center, L. I., N. Y., as one of the authors. R 55177, Feb. 5, 1937. 10
- Griselda; by G. Hauptmann. © Gerhart Hauptmann, Agnetendorf, Riesengel, Germany, as the author. R 54871, Jan. 23, 1937. 11
- Heirs at law; a comedy in 1 act, by Anthony E. Wills. © Louis Charles Wills, Brooklyn, as the next of kin of the author, who is not living. R 55453, Feb. 18, 1937. 12
- Inside the earth; a fantastic play in 5 scenes, libretto by R. H. Burnside, music by Manuel Klein. Libretto. © R. H. Burnside, New York, as the author of the libretto. R 55163, Feb. 1, 1937. 13
- Mother (The) and the father; dramatic passages, by William Dean Howells. © John Mead Howells, New York, and Mildred Howells, Boston, as the children of the deceased author. R 54034, Dec. 17, 1937. 14
- Rampe (La); pièce en 3 actes, par H. de Rothschild. © Henri de Rothschild, Paris, as the author. R 55123, Feb. 20, 1937. 15
- Real (The) thing, and three other farces; by John Kendrick Bangs. © Mary Gray Bangs, Haverford, Pa., as the widow of the author. R 54021, Dec. 17, 1936. 16
- Servant (A) of the public; a dramatization in 4 acts and an epilogue, of Anthony Hope's novel of the same name, by D. Kimball. © David Kimball, Cambridge, Mass., as the author. R 55541, Mar. 25, 1937. 17

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| <p>Three plays of Shakespeare; by Algernon Charles Swinburne. © Clara Jane Watts-Dunton, London, as the executor. R 54027, Dec. 17, 1936. 18</p> <p>Trip (A) to Japan; a spectacular musical melodrama in 6 scenes, libretto by R. H. Burnside, music by Manuel Klein. Words only. © R. H. Burnside, New York, as the author. R 55162, Feb. 1, 1937. 19</p> <p>Trojans (The) in Carthage; lyric poem in 5 pts. and a prologue, music</p> | <p>by Hector Berlioz, adapted for use on the concert stage, by Frank Van der Stucken, English version, with an essay on the opera, by Henry Edward Krehbiel. Libretto. © Marie Krehbiel, New York, as the widow of the author of the English version. R 54887, Jan. 18, 1937. 20</p> <p>Woodland (The) princess; play for young people, by L. S. Perkins. © Louise Sanders Perkins, Plainfield, N. J., as the author. R 54936, Feb. 8, 1937. 21</p> |
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MOTION PICTURES

- Arizona days; story by Lindsley Parsons, screen play by Sherman L. Lowe, directed by Jack English. 6 reels. © Feb. 2, 1937; 2 c. and description Mar. 8; L 6965; Grand national films, inc., New York. 2397
- Bars and stripes; screen play by Jean Plannette and Mauri Grashin, directed by Joseph Sherman. (A tabloid musical) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; L 6971; Metro-Goldwyn-Mayer corp., New York. 2398
- Big (The) courtship; story by Tim Ryan and Lloyd Rosenmond, directed by William Watson. 2 reels. © Feb. 19, 1937; 2 c. and description Mar. 3; L 6954; Educational films corp. of America, New York. 2399
- Birthday (The) party; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, Louis Zukor and George Dane. Reel. © Mar. 19, 1937; 2 c. Mar. 22; description Mar. 20; M 7281; Universal pictures co., inc., New York. 2400
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- Britain's crown jewels. Reel. © Feb. 25, 1937; 2 c. and description Feb. 20; M 7221; Pathe news, inc., New York. 2402
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- Colorful Bombay; compiled by James A. FitzPatrick. (FitzPatrick M. G. M. traveltalk) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; M 7262; Metro-Goldwyn-Mayer corp., New York. 2405
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- Crime (The) nobody saw; based on a play by Ellery Queen and Lowell Brentano, screen play by Bertram Millhauser, directed by Charles Barton. 6 reels. © Mar. 19, 1937; 2 c. and description Mar. 29; L 7013; Paramount pictures, inc., New York. 2407
- Dental follies; story by Mort Lewis, directed by William Watson. Reel. © Feb. 26, 1937; 2 c. and description Mar. 1; L 6948; Skibo productions, inc., New York. 2408
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- E. M. Newman's Along the Mediterranean; no. 2026, narrated by Howard Clancy, edited by Bert Frank. Reel. © Mar. 1, 1937; 2 c. and description Mar. 1; M 7207; Vitaphone corp., New York. 2412

- E. M. Newman's The Hollanders; no. 2027, narrated by Basil Ruysdael, edited by Bert Frank. Reel. © Mar. 18, 1937; 2 c. and description Mar. 18; M 7275; Vitaphone corp., New York. 2413
- Earth (The) in motion; by Walter Bartky. Reel. © Nov. 15, 1936; 1 c. Jan. 5, 1937; 1 c. Mar. 2; description Dec. 17, 1936; M 7249; Erpi picture consultants, inc., New York. 2414
- Electrodynamics; by Walter Bartky. Reel. © Nov. 15, 1936; 1 c. Jan. 5, 1937; 1 c. Mar. 2; description Dec. 17, 1936; M 7248; Erpi picture consultants, inc., New York. 2415
- Espionage; from the play by Walter Hackett, screen play by Manuel Schff, Leonard Lee and Ainsworth Morgan, directed by Kurt Neumann. 8 reels. © Feb. 24, 1937; 2 c. and description Mar. 4; L 6959; Metro-Goldwyn-Mayer corp., New York. 2416
- Everybody dance; based on a story by Leslie Arliss and Stafford Dickens, screen play by Leslie Arliss and Ralph Spence, directed by Charles Reisner. 7 reels. © Oct. 4, 1936; 1 c. and description Mar. 30, 1937; L 7015; Gaumont British picture corp. of America, New York. 2417
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- Farmer Al Falfa in The big game hunt; by Paul Terry, Mannie Davis and George Gordon. Reel. © Feb. 19, 1937; 2 c. and description Mar. 3; M 7218; Terrytoons, inc., New Rochelle, N. Y. 2420
- Fire over England; based on the novel by A. E. W. Mason, screen play by Clemence Dane and Sergei Nolbandov, directed by William K. Howard. 10 reels. © Mar. 10, 1937; 2 c. and description Mar. 10; L 6968; London film productions, ltd., Denham, Uxbridge, Middlesex, England. 2421
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- Follow your nose for news. Reel. © Mar. 17, 1937; 2 c. and description Mar. 23; M 7288; AudiVision, inc., New York. 2423
- Foreign sports. (Bill Corum no. 9) Reel. © Mar. 22, 1937; 2 c. and description Mar. 22; M 7283; Van Beuren corp., New York. 2424
- Fox movietone news. 1 reel each. © Movietone news, inc., New York. 2425-2439
- No. 31-40. © Dec. 29, 31, 1936; Jan. 5, 7, 12, 14, 19, 21, 26, 28, 1937; 2 c. and description each Mar. 2; M 7222-7231.
- No. 41-45. © Feb. 2, 4, 9, 11, 16, 1937; 2 c. and description each Mar. 16; M 7268-7272.
- Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc., New York. 2440, 2441
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- Glove taps; directed by Gordon Douglas. Reel. © Mar. 9, 1937; 2 c. and description Mar. 16; L 6983; Metro-Goldwyn-Mayer corp., New York. 2443
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- Headin' for the Rio Grande;** story by Lindsley Parsons, screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © Dec. 8, 1936; 2 c. and description Mar. 1, 1937; description Mar. 2; L 6951; Grand national films, inc., New York. 2446
- Her husband's secretary;** story by Crane Wilbur, screen play by Lillie Hayward, directed by Frank McDonald. 6 reels. © Jan. 21, 1937; 2 c. and description Mar. 4; L 6958; Warner bros. pictures, inc. and the Vitaphone corp., New York. 2447
- History is made at night;** screen play by Gene Towne and Graham Baker, directed by Frank Borzage. 11 reels. © Mar. 26, 1937; 2 c. and description Mar. 26; L 7008; United artists corp., New York. 2448
- Horse play;** story by Jean W. Yarbrough and Charles Roberts, directed by Jean W. Yarbrough. 2 reels. © Mar. 19, 1937; 2 c. and description Mar. 29; L 7011; RKO-radio pictures, inc., New York. 2449
- Horse's (A) tale;** no. 2068-69, originated by Ken Kling. 2 reels. © Mar. 18, 1937; 2 c. and description Mar. 18; L 6987; Vitaphone corp., New York. 2450
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- I want to be a mother;** by Isidor Lash. © title, description and 17 prints recd. Mar. 11, 1937; L 7016; Jewish talking picture co., inc., New York. 2452
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- International (The) electric writing machine;** by Edmund Francis Hackett. © title, description and 2 prints recd. Mar. 20, 1937; M 7277; International business machines corp., New York. 2454
- It's on the record;** directed by Milton Schwarzwald. Reel. © Mar. 3, 1937; 2 c. and description Mar. 4; L 6964; Universal pictures co., inc., New York. 2455
- John Meade's woman;** story by John Bright and Robert Tasker, screen play by Vincent Lawrence and Herman Mankiewicz, directed by Richard Wallace. 8 reels. © Feb. 26, 1937; 2 c. Mar. 2; description Mar. 3; L 6953; Paramount pictures, inc. New York. 2456
- Kiko the kangaroo in Red hot music;** by Paul Terry, Mannie Davis and George Gordon. Reel. © Mar. 3, 1937; 2 c. and description Mar. 3; M 7219; Terrytoons, inc., New Rochelle, N. Y. 2457
- King (The) and the chorus girl;** original screen play by Norman Krasna and Groucho Marx. 10 reels. © Feb. 12, 1937; 2 c. and description Mar. 15; L 6975; Warner bros. pictures, inc., New York. 2458
- Let's get married;** story by A. H. Z. Carr, screen play by Ethel Hill, directed by Alfred E. Green. 7 reels. © Mar. 10, 1937; 2 c. Mar. 10; description Mar. 11; L 6969; Columbia pictures corp. of Calif., ltd., Los Angeles. 2459
- Let's look ahead.** Reel. © Feb. 24, 1937; 2 c. and description Mar. 6; M 7254; AudiVision, inc., New York. 2460
- Little (The) maestro;** screen play by Jean Plannette, directed by Joseph Sherman. (A tabloid musical) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; L 6972; Metro-Goldwyn-Mayer corp., New York. 2461
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- Lou talks paint.** Reel. © Feb. 24, 1937; 2 c. and description Mar. 6; M 7256; AudiVision, inc., New York. 2464
- Love nest on wheels;** from the story by William Hazlett Upson, adapted by Paul Gerard Smith, directed by Charles Lamont. 2 reels. © Mar. 24, 1937; 2 c. and description Mar. 23; L 7000; Educational films corp. of America, New York. 2465

- Lumber (The) camp; story by Walter Lantz and Victor McLeod, artists Manuel Moreno, Lester Kline and Fred Kopietz. (Meany, Miny Moe) Reel. © Mar. 3, 1937; 2 c. Mar. 8; description Mar. 4; M 7253; Universal pictures co., inc., New York. 2466
- Man of affairs; adapted from the play The Nelson touch by Neil Grant, screen play by L. Du Garde Peach and Edwin Greenwood, adaptation by Maude T. Howell, directed by Herbert Mason. 8 reels. © Nov. 15, 1936; 1 c. and description Mar. 22, 1937; L 6990; Gaumont British picture corp. of America, New York. 2467
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- Men, methods and machines; by Edmund Francis Hackett. © title, description and 3 prints recd. Mar. 20, 1937; M 7278; International business machines corp., New York. 2473
- Merry mannequins; produced by Charles Mintz, directed by Ub Iwerks. Reel. © Mar. 9, 1937; 2 c. Mar. 8; description Mar. 11; M 7258; Screen gems, inc., Los Angeles. 2474
- Moon (The); by Walter Bartky. Reel. © Nov. 15, 1936; 1 c. Jan. 5, 1937; 1 c. Mar. 2; description Dec. 17, 1936; M 7251; Erpi picture consultants, inc., New York. 2475
- Mount Vernon; text by Harold McCracken, narration by Alois Havrilla. (World on parade no. 8) Reel. © Mar. 19, 1937; 2 c. and description Mar. 22; M 7282; Van Beuren corp., New York. 2476
- Murder goes to college; based on a novel by Kurt Steel, screen play by Brian Marlow, Robert Wyler and Eddie Welch, directed by Charles Riesner. 8 reels. © Mar. 5, 1937; 2 c. and description Mar. 29; L 7012; Paramount pictures, inc., New York. 2477
- Navy spy; screen play by Crane Wilbur, directed by Crane Wilbur and Joseph H. Lewis. 6 reels. © Mar. 12, 1937; 2 c. Mar. 12; description Mar. 16; L 6981; Grand national films, inc., New York. 2478
- Nelson (The) touch. *See* Man of affairs.
- New news; screen play by Al Giebler, Elwood Ullman and Searle Kramer, directed by Charles Lamont. 2 reels. © Mar. 22, 1937; 2 c. Mar. 23; description Mar. 29; L 7014; Columbia pictures corp. of Calif., ltd., Los Angeles. 2479
- Off the horses; story by Tim Ryan and Lloyd Rosenmond, produced by Al Christie. 2 reels. © Mar. 3, 1937; 2 c. and description Mar. 15; L 6977; Educational films corp. of America, New York. 2480
- On the nose; narrated by Ted Husing, produced by Jack Eaton. (The Grantland Rice Sportlight) Reel. © Feb. 26, 1937; 2 c. and description Mar. 5; M 7235; Paramount pictures, inc., New York. 2481
- Paramount news; no. 39-50. 1 reel each. © Dec. 17, 21, 24, 28, 31, 1936; Jan. 4, 7, 11, 14, 18, 21, 25, 1937; 2 c. and description each Mar. 4; M 7236-7247; Paramount pictures, inc., New York. 2482-2493
- Paramount pictorial 6. 1 reel each. © Paramount pictures, inc., New York. 2494, 2495
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No. 8, narrated by Alois Havrilla. © Mar. 12, 1937; 2 c. and description Mar. 29; M 7292.

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Pigskin parade; based on a story by Arthur Sheekman, Nat Perrin and Mark Kelly, screen play by Harry Tugend, Jack Yellen and William Conselman, directed by David Butler. 11 reels. © Oct. 23, 1936; 2 c. and description Mar. 18, 1937; L 6986; Twentieth century-Fox film corp., New York. 2498

Pixilated; story by Parke Levy, directed by William Watson. 2 reels. © Mar. 19, 1937; 2 c. and description Mar. 23; L 7001; Educational films corp. of America, New York. 2499

Popular science; J6-4, written and narrated by Gayne Whitman. Reel. © Feb. 26, 1937; 2 c. and description Mar. 5; M 7234; Paramount pictures, inc., New York. 2500

Puddy the pup in The book shop; by Paul Terry, Mannie Davis and George Gordon. Reel. © Feb. 5, 1937; 2 c. and description Mar. 3; M 7217; Terrytoons, inc., New Rochelle, N. Y. 2501

Puttin' out the kitten; story by Art Davis, animation by Sid Marcus. (A Charles Mintz production) Reel. © Mar. 10, 1937; 2 c. Mar. 10; description Mar. 19; M 7276; Screen gems, inc., Los Angeles. 2502

Racketeers in exile; story by Harry Sauber, screen play by Harry Sauber and Robert Shannon, directed by Erle C. Kenton. 7 reels. © Mar. 24, 1937; 2 c. Mar. 24; description Mar. 26; L 7006; Columbia pictures corp. of Calif., ltd., Los Angeles. 2503

Ramona; based on the novel by Helen Hunt Jackson, screen play by Lamar Trotti, directed by Henry King. 9

reels. © Sept. 25, 1936; 2 c. and description Mar. 3, 1937; L 6957; Twentieth century-Fox film corp., New York. 2504

Ready to serve; story by Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Mar. 12, 1937; 2 c. and description Mar. 15; L 6976; Educational films corp. of America, New York. 2505

Ready, willing and able; from the story by Richard Macaulay, screen play by Jerry Wald, Sig Herzig and Warren Duff, directed by Ray Enright. 10 reels. © Feb. 5, 1937; 2 c. and description Mar. 9; L 6967; Warner bros. pictures, inc., New York. 2506

Reunion; based on a story by Bruce Gould, screen play by Sam Hellman, Gladys Leyman and Sonya Levien, directed by Norman Taurog. 8 reels. © Nov. 20, 1936; 2 c. and description Mar. 22, 1937; L 6992; Twentieth century-Fox film corp., New York. 2507

Rock wool insulation. 2 reels. © Sept. 21, 1936; 1 c. Nov. 12; 1 c. Mar. 1, 1937; description Oct. 8, 1936; M 7220; Otis J. Hawks, Portsmouth, Va. 2508

Rhythm on the rampage; story by Harold Tarshis, directed by Jean W. Yarbrough. 2 reels. © Mar. 22, 1937; 2 c. and description Mar. 22; L 6998; RKO-radio pictures, inc., New York. 2509

River of unrest; adapted from the play by Dudley Sturrock and Noel Scott, screen play by Dudley Leslie, Marjorie Deans and Dennis Johnston, directed by Brian Desmond Hurst and Walter Summers. 7 reels. © Apr. 27, 1936; 1 c. and description Mar. 23, 1937; L 6999; Gaumont British picture corp. of America, New York. 2510

Romance and riches; from the story by E. Phillips Oppenheim, adapted for the screen by John L. Balderston, produced and directed by Alfred Zeisler. 6 reels. © Mar. 3, 1937; 2 c. and description Mar. 16; L 6982; Grand national films, inc., New York. 2511

Saratoga summers. (Bill Corum no. 8) Reel. © Mar. 12, 1937; 2 c. and description Mar. 26; M 7287; Van Beuren corp., New York. 2512

Sea devils; screen play by Frank Wead, John Twist and P. J. Wolfson, directed by Ben Stoloff. 10 reels. © Feb. 19, 1937; 2 c. and description Mar. 22; L 6995; RKO-radio pictures, inc., New York. 2513

Secret (The) agent. *See* Woman (The) alone.

Secret agent X-9; chap. 3, The man of many faces, based on the newspaper feature entitled Secret agent X-9, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels. © Mar. 2, 1937; 2 c. Mar. 4; description Mar. 3; L 6961; Universal pictures co., inc., New York. 2514

Secret valley; based on a story by Harold Bell Wright, screen play and adaptation by Earle Snell, Dan Jarrett and Paul Franklin, directed by Howard Bretherton. 6 reels. © Jan. 15, 1937; 2 c. and description Mar. 3; L 6955; Principal productions, inc., New York. 2515

Selling more ice. Reel. © Feb. 24, 1937; 2 c. and description Mar. 6; M 7255; AudiVision, inc., New York. 2616

Singing in the air; story by Eddie Moran, screen play by Jean W. Yarbrough and Charles Roberts, directed by Jean W. Yarbrough. 2 reels. © Feb. 19, 1937; 2 c. and description Mar. 22; L 6997; RKO-radio pictures, inc., New York. 2517

Ski skill. (A Pete Smith specialty) Reel. © Feb. 16, 1937; 2 c. and description Mar. 11; M 7265; Metro-Goldwyn-Mayer corp., New York. 2518

Slaves in bondage; original screen play by Robert A. Dillon, directed by Elmer Clifton. 7 reels. © Mar. 12, 1937; 2 c. Mar. 12; description Mar. 15; L 6979; Jay-Dee-Kay productions, Los Angeles. 2519

Solar (The) family; by Walter Bartky. Reel. © Nov. 15, 1936; 1 c. Jan. 5, 1937; 1 c. Mar. 2; description Dec. 17, 1936; M 7250; Erpi picture consultants, inc., New York. 2520

Song of the gringo; story by John P. McCarthy and Robert Emmett, screen play by John P. McCarthy,

Robert Emmett and Al Jennings, directed by John P. McCarthy. 6 reels. © Nov. 10, 1936; 2 c. Mar. 4, 1937; description Mar. 3; L 6960; Grand national films, inc., New York. 2521

Stoaway; story by Samuel G. Engel, screen play by William Conselman, Arthur Sheekman and Nat Perrin, directed by William A. Seiter. 10 reels. © Dec. 25, 1936; 2 c. and description Mar. 17, 1937; L 6984; Twentieth century-Fox film corp., New York. 2522

Stranger than fiction; no. 34, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © Mar. 10, 1937; 2 c. and description Mar. 11; M 7259; Universal pictures co., inc., New York. 2523

Stuck in the sticks; screen play by Ewart Adamson, directed by Preston Black. 2 reels. © Mar. 18, 1937; 2 c. Mar. 17; description Mar. 19; L 6988; Columbia pictures corp. of Calif., ltd., Los Angeles. 2524

Suitability sells suits. Reel. © Mar. 12, 1937; 2 c. and description Mar. 23; M 7290; AudiVision, inc., New York. 2525

Swim with the stream. Reel. © Mar. 1, 1937; 2 c. and description Mar. 23; M 7291; AudiVision, inc., New York. 2526

Swing wedding. (A Hugh Rudolf Harman-Ising cartoon in technicolor) Reel. © Mar. 3, 1937; 2 c. and description Mar. 11; M 7263; Metro-Goldwyn-Mayer corp., New York. 2527

Trapped; story by Claude Rister, screen play by John B. Rathmell, directed by Leon Barsha. 6 reels. © Mar. 1, 1937; 2 c. Mar. 1; description Mar. 2; L 6949; Columbia pictures corp. of Calif., ltd., Los Angeles. 2528

Trouble in Morocco; story by J. D. Newsom, screen play and adaptation by Paul Franklin, directed by Ernest B. Schoedsack. 7 reels. © Mar. 16, 1937; 2 c. Mar. 16; description Mar. 26; L 7007; Columbia pictures corp. of Calif., ltd., Los Angeles. 2529

Trouble in Texas; screen play by Robert Emmett, directed by R. N. Bradbury. 6 reels. © Mar. 10, 1937; 2 c. Mar. 11; description Mar. 10; L

- 6970; Grand national films, inc., New York. 2530
- Twilight on the trail; animated by Roland Crandall, directed by Dave Fleischer. Reel. © Mar. 26, 1937; 2 c. and description Mar. 30; M 7293; Paramount pictures, inc., New York. 2531
- U. S. spring promotion. Reel. © Mar. 17, 1937; 2 c. and description Mar. 23; M 7289; AudiVision, inc., New York. 2532
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 2533-2540
- No. 531, 532. © Jan. 26, 29, 1937; 2 c. and description each Mar. 3; M 7215, 7216.
- No. 533, 534. © Feb. 2, 5, 1937; 2 c. and description each Mar. 10; M 7260, 7261.
- No. 535, 536. © Feb. 9, 12, 1937; 2 c. and description each Mar. 17; M 7273, 7274.
- No. 537, 538. © Feb. 16, 19, 1937; 2 c. each Mar. 23; description each Mar. 24; M 7285, 7286.
- Wajan—son of the witch; story by Dr. Friedrich Dalsheim and Victor, baron von Plessen. 6 reels. © Feb. 15, 1937; 1 c. Feb. 26; 1 c. Mar. 16; description Mar. 17; L 6985; Mutual motion picture distributors, inc., New York. 2541
- We have our moments; original story by Charles F. Belden and Frederick Stephani, screen play by Bruce Manning and Charles Grayson, directed by Alfred L. Werker. 7 reels. © Mar. 24, 1937; 2 c. Mar. 26; description Mar. 25; L 7004; Universal pictures co., inc., New York. 2542
- Wedding (The) deal; edited by Florence Bricker, directed by B. K. Blake. (The court of human relations) Reel. © Feb. 26, 1937; 2 c. Feb. 27; description Mar. 15; L 6980; Tru pictures co., inc., New York. 2543
- Week end millionaire; scenario and dialogue by Jack Davies, jr., Goeffrey Kerr and Max Kester, directed by Arthur Woods. 6 reels. © Aug. 3, 1936; 1 c. and description Mar. 22, 1937; L 6989; Gaumont British picture corp. of America, New York. 2544
- Western grandeur; narrated by Ed Thorgersen, edited by Lew Lehr. (Along the road to romance on the magic carpet of movietone) Reel. © Feb. 4, 1937; 2 c. and description Mar. 1; M 7208; Twentieth century-Fox film corp., New York. 2545
- When the West was young. Reel. © Mar. 16, 1937; 2 c. Mar. 16; description Mar. 22; M 7280; Columbia pictures corp. of Calif., ltd., Los Angeles. 2546
- When you're in love; story based on an idea by Ethel Hill and Cedric Worth, written and directed by Robert Riskin. 11 reels. © Mar. 1, 1937; 2 c. Mar. 1; description Mar. 2; L 6950; Columbia pictures corp. of Calif., ltd., Los Angeles. 2547
- Where snow is king; narrated by Alois Havrilla, commentary by Justin Herman. Reel. © Feb. 5, 1937; 2 c. Mar. 1; description Mar. 2; M 7213; Paramount pictures, inc., New York. 2548
- White hunter; based on a story by Gene Markey, screen play by Sam Duncan and Kenneth Earl, directed by Irving Cummings. 7 reels. © Nov. 27, 1936; 2 c. and description Mar. 22, 1937; L 6991; Twentieth century-Fox film corp., New York. 2549
- Whoops! I'm a cowboy; animated by Thomas Johnson and David Hoffman, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Feb. 12, 1937; 2 c. Mar. 1; description Mar. 2; M 7211; Paramount pictures, inc., New York. 2550
- Woman (The) alone; from the novel The secret agent by Joseph Conrad, screen play by Charles Bennett, directed by Alfred Hitchcock. 8 reels. © Dec. 2, 1936; 1 c. and description Mar. 25, 1937; L 7003; Gaumont British picture corp. of America, New York. 2551
- Woman-wise; screen play by Ben Markson, directed by Allan Dwan. © Jan. 22, 1937; 2 c. and description Mar. 5; L 6962; Twentieth century-Fox film corp., New York. 2552
- Yeggs aren't safe. © title and description recd. Mar. 5, 1937; 2090 prints recd. Feb. 11; L 6974; Chevrolet motor co., Detroit. 2553

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2554

pt. I, n. s., v. 10

Zamboanga; story of the Moro Bajos. Sea Gypsies, by G. F. Harris, directed by Edwardo de Castro. © title,	description and 302 prints recd. Jan. 25, 1937; L 7005; Philippine film pro- ductions, inc., Manila. 2554
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Motion pictures other than photoplays-----	262
Total-----	474



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10

No. 4

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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York. 2556</p> <p>— — — Apr. 8, 1937. © 1 c. Apr. 9,
1937; D 48920; Paris & Peart, New
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inc., New York. 2569</p> <p>— — — episode no. 26. Barney tells
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the fingerprints. © 1 c. Apr. 24,
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inc., New York. 2574</p> <p>Adventures (The) of Dari-Dan; a ra-
dio program, by Roy A. Sorensen;
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2575, 2576</p> <p>— — — chapter no. 13. © 1 c. Apr.
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Adventures (The) of Scoop Ward on
 the trail for news; Feb. 19, 1937, by
 Fletcher & Ellis, inc. © 1 c. Mar.
 30, 1937; D 48774; Fletcher & Ellis,
 inc., New York. 2589

Adventures (The) of Tom Sawyer; a
 dramatization of Mark Twain's book
 of the same name, by Pauline Phelps.
 Sioux City, Ia. [1936] 113 p. 12mo.
 © Sept. 1, 1936; 2 c. Apr. 3, 1937; D
 48930; Wetmore declamation bureau,
 Sioux City, Ia. 2590

——— Dec. 29-31, 1936, Jan. 1, 8, 11-15,
 18-22, 25, 26, 28, 29, Feb. 1, 1937, an
 original dramatization, for radio, of
 Mark Twain's novel of the same
 name, adaptation written by C.
 O'Meara. © 1 c. Mar. 24, 1937; D
 49073; Carroll O'Meara, Los Angeles.
 2591

Afterglow; a play in 3 acts, by Stuart
 Grimm. © 1 c. Mar. 25, 1937; D
 48680; Hans Rastede and Elizabeth
 Stuart, Lawrenceville, N. J. 2592

Aged 26; a play about John Keats, by
 Anne Crawford Flexner, New York.
 London [etc.] 1937. 116 p. 8vo. ©
 Mar. 11, 1937; 2 c. Mar. 18; D 49200;
 Oxford university press, New York,
 inc., New York. 2593

Ahead—with valve-in-head; by Jam
 Handy picture service, inc. © 1 c.
 Apr. 16, 1937; D 49081; General mo-
 tors sales corp., Detroit. 2594

Albert Mitchell, the answer man; by
 McCann-Erickson, inc. episodes nos.
 1, 2. © 1 c. each Mar. 23, 1937; D
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 New York. 2595, 2596

——— episodes nos. 3, 4. © 1 c. each
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 Cann-Erickson, inc., New York. 2597, 2598

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 Erickson, inc., New York. 2599, 2600

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——— episodes nos. 11-13. © 1 c.
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 McCann-Erickson, inc., New York. 2605-2607

Alice in wonderland; by I. Wicker.
 Text. © 1 c. Apr. 17, 1937; D 49157;
 Ireene Wicker, New York. 2608

Almost in confidence; a play in 3 acts,
 by R. Long. © 1 c. Apr. 3, 1937;
 D 48773; Reginald Long, London. 2609

Altitude: 3200; comédie en 3 actes, par
 J. Luchaire. © 1 c. Apr. 12, 1937;
 D 49065; Julien Luchaire, Paris. 2610

America, the beautiful; a patriotic
 pageant, by Martha V. Binde, in 6
 episodes, using American music se-
 lected from the Music hour series,
 3rd, 4th, and 5th books. New York
 [etc., etc.] 1937. 16 p. 8vo. Cover-
 title. © Mar. 19, 1937; 2 c. and aff.
 Mar. 30; AA 230055; Silver, Burdett
 co., Newark, N. J. 2611

American family Robinson; programs
 1-183, by Douglas Silver and M. B.
 Silver. © 1 c. each Apr. 9, 1937; D
 48998; Marjorie Bartlett Silver, Hast-
 ings-on-Hudson, N. Y. 2612

American futures; a play in 1 act, by
 George Scudder [pseud. of A. Vogel]
 © 1 c. Apr. 26, 1937; D 49348; Arthur
 Vogel, New York. 2613

Amstel; a comedy in 3 acts, by J.
 Deval. © 1 c. Apr. 14, 1937; D 49166;
 Jacques Deval, Los Angeles. 2614

- And the ghost walked; a pantomime [by] Kate Alice White. Sioux City, Ia., 1936. 4 numb. 1. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48932; Wetmore declamation bureau, Sioux City, Ia. 2615
- Angle (The) of adventure; a play in 1 act, by A Stringer. © 1 c. Apr. 12, 1937; D 48994; Arthur Stringer, Mountain Lakes, N. J. 2616
- Ann of the airlines; episodes 1-4, by R. C. Comer. © 1 c. each Mar. 29, 1937; D 49214; Russell C. Comer, Kansas City, Mo. 2617
- Ann Worth-housewife; by Thomas Dougall. nos. A-176-A-180. © 1 c. each Apr. 2, 1937; D 48735-48739; King-Trendle broadcasting corp., Detroit. 2618-2622
- nos. A-181-A-185. © 1 c. each Apr. 8, 1937; D 48901-48905; King-Trendle broadcasting corp., Detroit. 2623-2627
- nos. A-186-A-190. © 1 c. each Apr. 14, 1937; D 49028-49032; King-Trendle broadcasting corp., Detroit. 2628-2632
- nos. A-191-A-195. © 1 c. each Apr. 21, 1937; D 49218-49222; King-Trendle broadcasting corp., Detroit. 2633-2637
- Announcement party; a play in 3 acts, by K. V. Nelson. © 1 c. Apr. 12, 1937; D 49011; Katherine Vincent Nelson, Altadena, Calif. 2638
- Another day saved; a 1-act play, by Charles E. Mulhearn. © 1 c. Apr. 12, 1937; D 49071; Charles Edward Mulhearn, Providence. 2639
- Anti-clockwise; a play for four women, in 1 act, by Muriel and Sydney Box. London, New York [etc., etc.] Samuel French, ltd. [1936] 26 p. diagr. 12mo. ([French's acting edition, no. 2414]) © Nov. 5, 1936; 1 c. Dec. 3; D 48812; Muriel Box, London. 2640
- April fool; by E. Blackwell and S. Sanders. © 1 c. Feb. 15, 1937; D 49304; Earl Blackwell, Atlanta, and Sydney Sanders, Hollywood, Calif. 2641
- Archange (L') See Europe.
- Ardore, ardire, azione! commedia fascista sportiva in 3 atti [di] Neera dei Tommasini. Isola del Liri, Soc. tip. A. Macioce & Pisani, 1937. 176 p. 8vo. II^a edizione italiana. © Mar. 15, 1937; 1 c. Apr. 15; D 49142; Neera dei Tommasini, Rome. 2642
- Arkansas traveller; by E. F. Black. © 1 c. Feb. 23, 1937; D 49193; Edley Frank Black, Russellville, Ark. 2643
- Arnold Grimm's daughter; continuity no. 1, by General mills, inc. © 1 c. Apr. 19, 1937; D 49152; General mills, inc., Minneapolis. 2644
- As they do in Bali. See Character studies in one act.
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- Big (The) city square; a comedy play in 3 acts, by C. L. Tantow. © 1 c. Mar. 31, 1937; D 48714; Charles L. Tantow, Chicago. 2661
- Big money; a 3-act musical farce, book by Syjay Treitel, tunes by E. Burnett, rhymes by Syjay Treitel and E. Burnett. © 1 c. Mar. 31, 1937; D 39273; S. J. Treitel and Ernie Burnett, New York. 2662
- Bill finds Harpy and sends dog for help. *See* Adventures of big Bill Baker.
- Bill meets Jed—and hears about Baldy, the Hermit. *See* Adventures (The) of big Bill Baker.
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- Body and soul; a drama in a prologue and 4 acts, by B. Chesterman. © 1 c. Apr. 23, 1937; D 49367; Bruce Chesterman, Richmond. 2666
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- M. E. Fuller. © 1 c. Apr. 22, 1937; D 49297; Margaret Elizabeth Fuller, Chicago. 2667
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- Box car heading west. *See* Twenty short plays on a royalty holiday (1937 to 1940)
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- Caruso; a biographical romance, based on the life and times of Enrico Caruso. Screen play by B. Hershey and L. Mearson. © 1 c. Apr. 10, 1937; D 49294; Burnet Hershey and Lyon Mearson, New York. 2694
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- C'est mon mari; comédie en 1 acte [par] Claude Socorri [i. e. C. Duhourcau-Socorri] (*In* La Petite illustration, no. 796) © Nov. 7, 1936; 1 c. Dec. 23; D 49307; Claude Duhourcau-Socorri, France. 2698
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- Cheerful weather for the wedding; a play with music, in 2 acts, by E. Gilbert. Text. © 1 c. Apr. 7, 1937; D 48964; Edwin Gilbert, New York. 2703
- Children of Galilee; a Children's day dramatization, text by Martha Bayly, music by Arthur Grantley [pseud. of I. H. Meredith] New York city. [1937] 15 p. 8 vo. © Mar. 6, 1937; 2 c. Apr. 10; D 39261; Tullar-Meredith co., New York. 2704
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- Class of '29; a play in 3 acts, by Orrie Lashin and Milo Hastings. [New York] Dramatists play service, inc., 1937. 131 p. front., diagrs. 12 mo. © Apr. 1, 1937; 2 c. Apr. 16; D 49138; Orrie Lashin, New York, and Milo Hastings, Tarrytown, N. Y. 2706
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- Crépuscle (Le) des dieux; 3 actes [par] Jean d'Armana [pseud. of J. Chauvet] Bordeaux, Delmas [1936] 61, [2] p. 8vo. © Dec. 13, 1936; 1 c. Feb. 12, 1937; D 49305; Jeanne Chauvet, Bordeaux, France. 2716
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23, Feb. 25, Mar. 2, 1937, by M. D.
Cline. © 1 c. Mar. 13, 1937; D
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Benn, New York. 2762

Dream for the heart; a play in 3 acts,
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Duty—and Michael Collins; a dramatic
presentation in 1 act, written and
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[Boston, Priv. printed by the Clover
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Earth encircling Aryans. *See* Visions
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Easter in old Russia; a sketch with
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Stephenson. Text. © 1 c. Apr. 20,
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Elduh (The) presides; by Lonnie
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End of Tim's impersonation. *See* Ad-
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Entertaining for mother; [by] Kathryn
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Eph'um at the drug store; [by] Peggy
Reece [pseud. of Gladys Henderson]
Sioux City, Ia., 1936. 2 numb. 1.
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Ermintrude's cooking accident and
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Esroh Roteod; by J. Hilborn. © 1 c.
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Eternal progress; a play in 6 scenes, by R. V. Burdick. © 1 c. Apr. 13, 1937; D 49044; Robert Van Buren Burdick, Mount Hermon, Mass. 2778

Eternal (The) question; by Marie Falls [pseud. of M. F. Bartling] © 1 c. Apr. 17, 1937; D 49172; Marie Falls Bartling, New York. 2779

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Ever meet the devil? a spiritualistic play in 4 acts, by M. W. Willis, sr. © 1 c. Apr. 13, 1937; D 49016; Moxley Waldo Willis, sr., Baltimore. 2781

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— episode no. 2, Will we ever meet again, by W. L. Biber. © 1 c. Apr. 26, 1937; D 49356; William Louis Biber, Los Angeles. 2787

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Fährhof Kehr wieder; volksstück in 3 akten, von Paul Sackardt. © 1 c. Apr. 20, 1937; D 49225; Felix Bloch erben, Berlin. 2789

False security. *See* Health racketeers.

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- Haunted (The) tea room; a 'teen age comedy in 3 acts, by Anne Coulter Martens. Boston, Mass., Los Angeles, Cal. [1937] 67 p. diagr. 12mo. ([Baker's plays for amateurs]) © Apr. 1, 1937; 2 c. Apr. 12; D 48973; Walter H. Baker co., Boston, Mass. 2860
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Hounded by hate; a melodrama in 3 short scenes, by Albert A. Ostrow. Boston, Mass., Los Angeles, Cal. [1937] 25 p. 12 mo. ([Baker's plays for amateurs]) © Apr. 1, 1937; 2 c. Apr. 12; D 48981; Walter H. Baker co., Boston. 2890

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- Let's fight with music; an international spectacle in 3 acts, by M. Gottesman. © 1 c. Apr. 1, 1937; D 48750; Meyer Gottesman, Brooklyn. 2944
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each Apr. 20, 1937; D 49203–49206;
Crosley radio corp., Cincinnati.

2963–2966

Light lyrics; June 1, 1936, by Wade
Thompson. © 1 c. Apr. 23, 1937; D
49262; Strang & Presser advertising
agency, Seattle. 2967

Lily Moon; a play in 3 acts, by B.
Davis. © 1 c. Apr. 9, 1937; D 48928;
Bernard S. Davis, New York. 2968

Linda Storm; a play in 3 acts, by P.
Grennis. © 1 c. Apr. 2, 1937; D
48769; Paula Grennis, Los Angeles.

2969

Liquid danger. *See* Health racketeers.

Little women; a complete radio version,
by M. E. Thompson and D. Day, of
Louisa M. Alcott's masterpiece, *Little
women*. © 1 c. Mar. 16, 1937; D
48967; Mary E. Thompson and Dor-
othy Day, Chicago. 2970

Lone (The) Ranger; by Francis
Striker. nos. A–253–A–255. © 1 c.
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Lone Ranger, inc., Detroit.

2971–2973

—nos. A–256–A–258. © 1 c.
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2974–2976

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2977–2979

—nos. A–262–A–264. © 1 c.
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2980–2982

Lost laughter; a 1-act play, by M. S.
Lawler. © 1 c. Apr. 20, 1937; D
49252; Margretta Scott Lawler,
Kirkwood, Mo. 2983

Lost romance; a play in 3 acts, by
Catherine Crunden Wade. © 1 c.
Apr. 15, 1937; D 49130; Catherine C.
Wade, Webster Groves, Mo. 2984

Lost (The) trail; a play of western
military life in 4 acts and 5 scenes,
by Anthony E. Wills. New York,
N. Y., Los Angeles, Calif., London,
[etc., etc.] 1930. 121 p. diagrs.
12mo. [(French's international
copyrighted edition of the works of
the best authors, no. 676)] Acting
edition by Charles O'Brien Ken-
nedy. © July 10, 1930; 2 c. Mar. 12,
1937; D 48893; Samuel French, New
York. 2985

Love in parentheses; a play in 3 acts,
by A. Carrière. © 1 c. Apr. 8, 1937;
D 48921; Albert Carrière, New
Haven. 2986

Love thy father and thy mother; a
marionette play, in 2 scenes, by R.
F. Carlyn. © 1 c. Apr. 1, 1937; D
49187; Rose F. Carlyn, New York.
2987

Love-varsity; an operetta in 2 acts
with prologue, libretto and lyrics by
V. Graham, music by C. Lapham.
© 1 c. Jan. 28, 1937; D 39257;
Claude Lapham and Vivian Graham,
New York. 2988

Lucky money; a play in 3 acts, by M.
Marks. © 1 c. Mar. 31, 1937; D
48717; Maurice Marks, New York.
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Lucrezia del Borgo, regina di Spagna
ed assassina di Campagna; in 5 atti,
di S. Giunta. © 1 c. Apr. 20, 1937;
D 49192; Stefano Giunta, Garfield,
N. J. 2990

Lunatic (The) from Boston; a play in
4 acts, by N. Matson. © 1 c. Apr. 23,
1937; D 49280; Norman Matson,
Wellfleet, Mass. 2991

Lydana; story and scenario, by L.
Moeller. © 1 c. Apr. 16, 1937; D
49107; Lilly Moeller, New York.

2992

Ma liberté! pièce en 3 actes et 4
tableaux [par] Denys Amiel. [Paris]
1937. 34, [2] p. illus. 4to. [(La
Petite illustration, no. 809)] © Feb.
13, 1937; 1 c. Apr. 12; D 49055;
Denys Amiel, Paris. 2993

Machine age; a play in 2 acts, by Wil-
liam Sully. © 1 c. Mar. 9, 1937; D
48779; William Thomas Sully, Wood-
side, L. I., N. Y. 2994

Mad (The) tzars; a play in 3 acts, by
M. M. H. Yurlova. © 1 c. Apr. 21,
1937; D 49288; Marina M. Hyer
Yurlova, New York. 2995

Madame est avec moi; comédie-vaude-
ville en 3 actes, de Pierre Veber. ©
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Veber, Paris. 2996

Madame Pompadour; episodes 1, 2, by
Elsie and Robert James Mackie. ©
1 c. Feb. 6, 1937; D 49299; Elsie and
Robert James Mackie, New York.
2997

Madame President; by G. S. Barton.
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vaise Sidney Barton, Brooklyn.

2998

- Madrid dispatch; a 1-act drama, by A. Zucker. © 1 c. Apr. 23, 1937; D 49268; Abraham Zucker, New York. 2999
- Maestro (The); a 1-act play, by M. Sanders. © 1 c. Apr. 16, 1937; D 49074; Max Sanders, Ottawa, Ontario, Canada. 3000
- Magic (The) fishbone; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49161; Irene Wicker, New York. 3001
- Magic (The) flute; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49160; Irene Wicker, New York. 3002
- Maid (The) as mistress. *See* Serva (La) padrona.
- Man (The) comes down from the moon; musical playlet based on Northland songs, by John Murray Gibbon. Toronto, Canada [1937] 15 p. illus. 12mo. cover-title. Text. © Apr. 14, 1937; 1 c. Apr. 16; D 49110; Gordon V. Thompson, Ltd., Toronto, Canada. 3003
- Man to man; a drama of the history of communication, in 22 scenes, written especially for the 4-H clubs, by Howard Southgate. © 1 c. Apr. 19, 1937; D 49179; National committee on boys and girls club work, inc., Chicago. 3004
- Manhattan mother; episodes nos. 2-9, Orin Torrov. © 1 c. each Apr. 26, 1937; D 49357-49364; Columbia broadcasting system, inc., station WBBM, Chicago. 3005-3012
- Marcelle. *See* Théâtre complet.
- Marie goes to Warsaw. *See* One-act (The) theatre.
- Marriage (A) has been disarranged; a comedy for women, in 1 act, by Muriel and Sydney Box. London, New York [etc., etc.] Samuel French, Ltd. [1936] 23 p. diagr. 12mo. ([French's acting edition, no. 2417]) © Nov. 5, 1936; 1 c. Dec. 3; D 48809; Muriel Box, London. 3013
- Martha and Mary; a 1-act play, by Muriel and Sydney Box. London, New York [etc., etc.] Samuel French, Ltd. [1936] 24 p. diagr. 12mo. ([French's acting edition, no. 2428]) © Nov. 5, 1936; 1 c. Dec. 3; D 48813; Muriel Box, London. 3014
- Martyrdom of a fiancée. *See* Martyrion tis arrevoniasmenis.
- Μαρτύριον (Τὸ) τῆς ἀρρεβωνιασμένης; δρᾶμα εἰς πράξεις τρεῖς ὑπὸ Χρίστου Παπαχρίστου. Nashua, N. H. [1936] 4 p. l., 41 numb. l. incl. port. 4to. Title transliterated: To martyrion tis arrevoniasmenis. Title translated: The martyrdom of a fiancée. © Aug. 15, 1936; 2 c. Mar. 31, 1937; D 48719; Christos Papachristou, Nashua, N. H. 3015
- Mary Lucy. *See* Warum lügst du, chérie . . . ?
- Mein sohn, der Herr Minister (Fiston); lustspiel in 4 akten, von André Birabeau. © 1 c. Apr. 20, 1937; D 49229; Felix Bloch erben, Berlin. 3016
- Meistersinger. *See* Prize (The) song.
- Melody (The) of peace; a summer festival of prayer and praise for Children's day or general use [text] by Valeria R. Lehman [music by] Forrest G. Walter. New York, N. Y. [1937] 16 p. 8vo. cover-title. © Jan. 20, 1937; 2 c. Apr. 10; D 39259; Tullar-Meredith co., New York. 3017
- Melody (The) that got lost; a fantasy in 2 parts, by K. Abell, adapted by Francis Sinclair and Ronald Adam. © 1 c. Feb. 27, 1937; D 48867; Kjeld Abell, Copenhagen. 3018
- Memorial to Death Valley pioneers. *See* Death Valley days.
- Memories of a physician. *See* Gilbert.
- Men working; a WPA project, book and lyrics by S. R. Noble. Text. © 1 c. Apr. 22, 1937; D 49261; Sheldon Roby Noble, Detroit. 3019
- Midnight sailing; a dramatic composition in 3 acts, book by S. Stoddard, music and lyrics by John F. Benkelman. Libretto only. © 1 c. Apr. 8, 1937; D 48966; Susanne Stoddard, Detroit. 3020
- Military march; a drama in 3 acts, by M. S. Croy and H. Ford. © 1 c. Apr. 13, 1937; D 49037; Mae Savell Croy and Harriet Ford, New York. 3021
- Millenium; a play in 3 acts, by Cyril and Alice Kay-Scott [pseud. of F. C. Wellman and A. W. Flanders] © 1 c. Apr. 7, 1937; D 49303; Frederic Creighton Wellman and Alice Wellman Flanders, New York. 3022

- Mind over matter: [by] Leota Hulse Black. Sioux City, Ia., 1937. 3 numb. 1. 4to. © Feb. 1, 1937; 2 c. Apr. 3; D 48938; Wetmore declamation bureau, Sioux City, Ia. 3023
- Mirage; a play in 3 acts, by C. H. Barclay. © 1 c. Apr. 12, 1937; D 48989; Carleton Henry Barclay, New York. 3024
- Mirror (The) crack'd; a play in 3 acts, by J. Crosby. © 1 c. Apr. 24, 1937; D 49327; John Crosby, New York. 3025
- Miss Linley of Bath; a play in 3 acts, by Mary Sheridan. London, New York [etc., etc.] [1936] 115 p. diags. 12mo. ([French's acting edition, no. 1825]) © July 20, 1936; 1 c. Apr. 9, 1937; D 48953; Samuel French, Ltd., London. 3026
- Mrs. Socrates' husband; a play in 4 acts, by A. Van De Kamp. © 1 c. Apr. 17, 1937; D 49128; Agnes Van De Kamp, Milwaukee. 3027
- Mock trial (Garden court); by Clara C. Thompson. © 1 c. Feb. 10, 1937; D 49201; Old York road garden club, Jenkintown, Pa. 3028
- Modern morals; a play in 3 acts, by G. Gibson. © 1 c. Mar. 29, 1937; D 48681; Gerolt Gibson, Saint Louis. 3029
- Modern (The) robbers; a dialogue, by John Stessin. © 1 c. Apr. 9, 1937; D 49010; John T. Stessin, Miami. 3030
- Monkey house. *See* Twenty short plays on a royalty holiday (1937 to 1940)
- Monsieur Gardénia; comédie en 3 actes, de J. de Létraz. © 1 c. Apr. 15, 1937; D 49137; Jean de Létraz, Saint-Cloud, (S. & O.) France. 3031
- Monumental hill. *See* God takes a holiday.
- Moon (The) maiden; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49156; Irene Wicker, New York. 3032
- More power for less money; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49083; Standard oil co. (Indiana) Chicago. 3033
- Mortimer Gooch; episode no. 19 revised, 20, by C. D. MacMillan. © 1 c. each Mar. 29, 1937; D 48677, 48678; Columbia broadcasting system, inc., station WBBM, Chicago. 3034, 3035
- Mother's bed-time story; a 1-act Townsend play, by Don E. Lee. [1937] 24 p. 12mo. © Mar. 22, 1937; 2 c. Mar. 29; D 48758; Four lakes dramatic co., Madison, Wis. 3036
- Mother's day. *See* Yes, my darling daughter.
- Much ado about nothing; scenario adapted from Shakespeare's play, by L. Moeller. © 1 c. Apr. 24, 1937; D 49334; Lilly Moeller, New York. 3037
- Muñecos . . . ; drama cinematográfico, original de Roberto Ortigas, Primera versión. Barcelona [J. M. Terricabras] 1936. 71 p. 12mo. © Dec. 14, 1936; 1 c. Apr. 8, 1937; D 49296; Robert Mainou, Barcelona, Spain. 3038
- Murder at Gooseberry inn; a play in 3 acts, by I. Haas. © 1 c. Apr. 13, 1937; D 49017; Irwin Haas, Brooklyn. 3039
- Murder by proxie. *See* You may be next.
- Musical moments; a musical comedy in 1 act, text by S. A. Masselle, lyrics and music by M. A. Ecker. © 1 c. Mar. 30, 1937; D 39255; Milton A. Ecker, Newburgh, N. Y. 3040
- Musicians by ear; a play in 10 parts, by H. Malack. © 1 c. Mar. 22, 1937; D 48854; Harry Malack, Pittsburgh. 3041
- My kingdom for a—; a 1-act play for girls, by Muriel and Sydney Box. London, Samuel French [1936] 26 p. diagr. 12mo. ([French's acting edition, no. 2172]) © Dec. 1, 1936; 1 c. Mar. 31, 1937; D 48718; Muriel Box, London. 3042
- My lady's charm; a play in 3 acts, by Sally Shute. Boston, Mass., Los Angeles, Cal. [1937] 70 p. diagr. 12mo. ([Baker's plays for amateurs]) © Apr. 1, 1937; 2 c. Apr. 12; D 48979; Walter H. Baker co., Boston. 3043
- My object all sublime; a play in 3 acts, by G. Allvine. © 1 c. Apr. 6, 1937; D 48850; Glendone Allvine, Los Angeles. 3044
- Mystery of the fingerprints. *See* Adventures of big Bill Baker.
- Mystic (The) marriage; a play in 3 acts, by Paul Rosy. © 1 c. Apr. 21, 1937; D 49212; George Rosensteel, Akron, O. 3045

Naissance (La) de Tristan; poème dramatique et musical en 3 parties et 10 tableaux [par] Georges Delaquys. [Paris] 1937. 34, [2] p. illus. 4to. [(La Petite illustration, no. 810)] Text. © Feb. 20, 1937; 1 c. Apr. 12; D 49056; George Delaquys, Drôme, France. 3046

Natural woman; a play in 3 acts, by G. B. Hansen. © 1 c. Apr. 16, 1937; D 49109; Gertrude Babcock Hansen, New York. 3047

Neighbors of 1937; episodes 1-3, by S. A. Kantrowitz. © 1 c. Apr. 7, 1937; D 48877; Sadye A. Kantrowitz, Minneapolis. 3048

New (A) variorum edition of Shakespeare. [v. 21] Henry the Fourth, pt. 1; edited by Samuel Burdett Hemingway, Ph.D. Philadelphia, London, J. B. Lippincott company, 1936. xi, 554 p. 8vo. © Dec. 15, 1936; 2 c. Jan. 18, 1937; aff. Jan. 15; A 102386; Modern language association of America, New York. 3048*

New ways with old friends; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49085; Standard oil co. (Indiana) Chicago. 3049

New York limited; by E. West. © 1 c. Apr. 14, 1937; D 49033; Evelyn West, Los Angeles. 3050

News of youth; by Fletcher & Ellis, inc. Feb. 22, 1937. © 1 c. Mar. 30, 1937; D 48775; Fletcher & Ellis, inc., New York. 3051

— Feb. 24, Mar. 1, 8, 10, 12, 15, 1937. © 1 c. each Apr. 21, 1937; D 49232-49237; Fletcher & Ellis, inc., New York. 3052-3057

Niema to jak bortnikowi; komedya, 2 akty, piora Ryszarda Bugoslawskiego [pseud. of F. Trybula] © 1 c. Apr. 10, 1937; D 48999; Frank Trybula, Chicago. 3058

Nine old women; a poem play in 2 acts, by Martin Bernfeld [pseud. of Morris Berman] © 1 c. Mar. 3, 1937; D 48789; Culture pub. co., New York. 3059

No jarring note; a comedy in 3 acts, by J. H. Pitman and E. B. Meyerson. © 1 c. Mar. 30, 1937; D 48705; James H. Pitman, Belleville, N. J., and Elsa B. Meyerson, South Orange, N. J. 3060

No more goddesses; or, Burning bright, a 3-act comedy, by E. McKenna. ©

1 c. Apr. 20, 1937; D 49253; Edmond McKenna, Washington. 3061

No more peace; a thoughtful comedy by Ernst Toller, translated by Edward Crankshaw, lyrics translated and adapted by W. H. Auden, music by Herbert Murrill. New York, Toronto, Farrar & Rinehart, inc. [1937] 6 p. 1., 3-166 p. 12mo. Contains music. © Apr. 9, 1937; 2 c. Apr. 12; D 49053; Ernst Toller, Santa Monica, Calif. 3062

No peace for the living; a play in 1 act, by Alfred MacLennan. © 1 c. Apr. 14, 1937; D 49036; Alfred A. MacLennan, New York. 3063

Nonsense news; no. 1, by A. B. Stenzel. © 1 c. Apr. 21, 1937; D 49355; Alfred B. Stenzel, Darien, Conn. 3064

Noon after. *See* One-act (The) theatre.

Noon 1937; a play in 1 act, by H. B. Weiss. © 1 c. Apr. 8, 1937; D 48927; Harry B. Weiss, Newark. 3065

Northland songs. *See* Man comes down from the moon.

Nothing—but the truth! a play in 3 acts, by Irving H. Marcus. © 1 c. Mar. 31, 1937; D 48711; Irving Harry Marcus, Los Angeles. 3066

Off to look for the missing actress. *See* Adventures of big Bill Baker.

Office (The) dreams. *See* One-act (The) theatre.

Official announcement; a play in 1 act, by Eleanor Elder. London [1937] 40 p. 12mo. [(French's acting edition, no. 2065)] © Apr. 12, 1937; 1 c. Apr. 23; D 49286; Samuel French, ltd., London. 3067

Ol' Captain. *See* Twenty short plays on a royalty holiday (1937 to 1940)

Old ways with new friends; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49084; Standard oil co. (Indiana) Chicago. 3068

Olivia & the duke. *See* One-act (The) theatre.

On the eve of Saint Agnes; an original play in 3 acts, by R. Melzian, based upon the poem, Eve of Saint Agnes, by John Keats. © 1 c. Apr. 10, 1937; D 48957; Ruth Melzian, Burlington, Ia. 3069

Once a pirate. *See* First nighter.

- One-act (The) theatre; the eighth book, seven new plays, by Neil Grant. London, New York [etc., etc.] [1936] 120 p. 12mo. Contents.—Marie goes to Warsaw.—Honeymoon couple.—The office dreams.—Noon after.—Wind-fall.—Paper chase.—Olivia and the duke. © Sept. 8, 1936; 1 c. Apr. 9, 1937; D 48952; Samuel French, Ltd., London. 3070
- One for the money; a comedy in 3 acts, by R. B. McKowen. © 1 c. Apr. 28, 1937; D 49377; Ray Bertrand McKowen, Hutchinson, Kan. 3071
- One morning very early; a play for women, in 1 act, by Philip Johnson and Howard Agg. London, [1937] 25 p. diagr. 12mo. [(French's acting edition, no. 2054)] © Apr. 12, 1937; 1 c. Apr. 23; D 49284; Samuel French, Ltd., London. 3072
- O'Neills (The); episodes 358-380, by Jane West. © 1 c. each Apr. 6, 1937; D 48794; Procter & Gamble co., Cincinnati. 3073
- Only the birds. *See* Twenty short plays on a royalty holiday (1937 to 1940)
- Operatic profiles; a completely new and novel method of projecting the backgrounds of opera, in 4 episodes, devised by R. Brown. The ring of the Nibelungs (Das Rheingold) by Richard Wagner. Text. © 1 c. Apr. 5, 1937; D 48819; Richardson Brown, Boston. 3074
- Ostatnie dni cara; zamordowanie cara rosyjskiego Mikolaja Drugiego i jego rodziny, sztuka napisana na tle faktu wyciągniętych z zapisek przez J. S. Zielinskiego. Chicago, Ill. [1936] cover-title, 32 p. 8vo. © Nov. 26, 1936; 2 c. Jan. 4, 1937; aff. Mar. 16; AA 229245; Władysław H. Sajewski, Chicago. 3075
- Other pastures; a comedy in 3 acts, by S. Dreyer. © 1 c. Apr. 8, 1937; D 48929; Samuel Dreyer, New York. 3076
- Otto. *See* Sieger.
- Over the teacups; a play in 1 act, by Percival Wilde, revised text, prepared with the assistance of Marguerite L. McAneny. Boston, Mass., Los Angeles, Cal. [Walter H. Baker company, 1937] 41 p. 12mo. © Apr. 1, 1937; 2 c. Apr. 12; D 48978; Percival Wilde, Princeton, N. J. 3077
- Overnight at Cody station; a play in 3 acts, by Samuel Harold. © 1 c. Mar. 29, 1937; D 48688; Harold S. Donitz, Brooklyn. 3078
- Oxydol's own Ma Perkins; continuities nos. 948 E. T.—967 E. T., by Lee Gebhart. © 1 c. each Apr. 6, 1937; D 48797; Procter & Gamble co., Cincinnati. 3079
- Pa and Ma go to town; program no. 1, script no. 1, a radio broadcast, by Chloe Campbell [i. e. I. C. Lairy] © 1 c. Apr. 6, 1937; D 48851; Ica Chloe Lairy, Logansport, Ind. 3080
- Packtrain from Panamint. *See* Death Valley days.
- Pandora's box. *See* Health racketeers.
- Panther patrol; program no. 1, by Douglas Silver and Robert Duncan. © 1 c. Apr. 10, 1937; D 48962; Robert David Duncan, Mt. Vernon, N. Y. 3081
- Paper chase. *See* One-act (The) theatre.
- Παραστρατημένο (Τὸ) ἑλληνοπούλο; σύγχρονον ἑλληνο-αμερικανικὸν δράμα, ὑπὸ Χρίστου Παπαχρίστου. 1937 4 p. l., 37 numb. 1. incl. port. 4to. Title transliterated: To parastratemenon elenopoulo. Title translated: A Greek boy gone astray. © Mar. 10, 1937; 2 c. Mar. 31; D 48720; Christos Papachristou, Nashua, N. H. 3082
- Paternity (A) case. *See* Twenty short plays on a royalty holiday (1937 to 1940)
- Peace, may your day be white; a 1-act play, by M. Chippendale. © 1 c. Apr. 13, 1937; D 48991; Mary Chippendale, New York. 3083
- Peau (La) de banane; comédie gaie en 1 acte [par] Gabriel d'Hervilliez. (In La Petite illustration, no. 796) © Nov. 7, 1936; 1 c. Dec. 23; D 49308; Gabriel d'Hervilliez, Paris. 3084
- People versus Charles Tracy. *See* Famous jury trials.
- People (The) versus Dr. Osborn. *See* Famous jury trials.
- People versus John Miller. *See* Famous jury trials.
- People (The) versus Victor Jackson. *See* Famous jury trials.
- Perhaps; a play in 4 acts, by E. E. Kent. © 1 c. Apr. 9, 1937; D 49012; Edwin E. Kent, Chicago. 3085
- Personal experiences; a two-act play, by Ada Louise Barrett. [1937] 23

- numb. 1. 4to. © Apr. 1, 1937; 2 c. Apr. 20; D 49295; National board of the Young women's Christian associations of the United States of America, New York. 3086
- Phenomenon electrifying history; chapters 1-30, by Velma Dodge Leman. © 1 c. Apr. 7, 1937; D 49186; Midland broadcasting co., Kansas City, Mo. 3087
- Pink for proposals; a 1-act comedy, by Dorothy C. Allan. Boston, Mass., Los Angeles, Cal. [1937] 28 p. 12mo. ([Baker's plays for amateurs]) © Apr. 1, 1937; 2 c. Apr. 12; D 48975; Walter H. Baker co., Boston. 3088
- Pirate ghosts; an operetta in 2 acts, by M. S. Rutz. © 1 c. Apr. 26, 1937; D 39271; May Shirley Rutz, Stamford, Conn. 3089
- Play that tune; a play in 2 acts, by J. C. Holm, L. Brown, and R. Henderson. © 1 c. Apr. 20, 1937; D 49263; John Cecil Holm, Westport, Conn., Lew Brown, New York, and Ray Henderson, Bronxville, N. Y. 3090
- Po Liza; by V. Spivey. © 1 c. Feb. 17, 1937; D 48772; Victoria Spivey, New York. 3091
- Poker (Il) della vita; commedia in 3 atti, di M. Ruggero. © 1 c. Apr. 12, 1937; D 49067; Ruggero Minardi, Paris. 3092
- Prenez garde à la peinture; comédie en 3 actes [par] René Fauchois. Edited by Clifford S. Parker. New York [1937] xxiv, 207, lxvii p. plates print. on both sides. 16mo. © Mar. 24, 1937; 2 c. Mar. 31; aff. Apr. 9; A 105247; Henry Holt & co., inc., New York. 3092*
- Prides crossing; a play in 3 acts, by Bimsley Peabody [pseud. of J. Peabody] © 1 c. Apr. 23, 1937; D 49331; Jessamine Peabody, New York. 3093
- Prince Idiot; a play in 14 scenes. adapted by Aida DeMilt, from The idiot, a novel by Fedor Dostoevsky. © 1 c. Mar. 11, 1937; D 48972; Aida Rodman DeMilt, New York. 3094
- Printer (The) and princess; a 3-act play with prologue and epilogue, by Albert Greenwood. © 1 c. Apr. 28, 1937; D 49313; Albert Edward Greenwood, Vancouver, British Columbia. 3095
- Private hopes; a comedy drama in 3 acts, by R. N. Robbins. © 1 c. Apr. 14, 1937; D 49035; Robert N. Robbins, New York. 3096
- Private (The) secretary; a scenario written and directed by Walter Folmer. © 1 c. Mar. 29, 1937; D 48722; Walter F. Folmer, Rochester, N. Y. 3097
- Prize (The) song; by I. Wicker, based on Richard Wagner's Meistersinger. Text. © 1 c. Apr. 17, 1937; D 49158; Irene Wicker, New York. 3098
- Program for Southern memorial day; [by Aggie Dean Scott] [1937] 14 p., 1 l. 8vo. Cover-title. © Apr. 1, 1937; 2 c. Feb. 18; D 48806; Aggie Dean Scott, Richland, Ga. 3099
- Proof (The) is in the profit; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49082; Standard oil co. (Indiana) Chicago. 3100
- Public service; a play in 11 scenes, by Saul Aarons [pseud. of A. Rosenberg] © 1 c. Mar. 30, 1937; D 48745; Aaron Rosenberg, New York. 3101
- Quarantined; a comedy in 3 acts, by B. Lawrence. © 1 c. Apr. 13, 1937; D 49050; Ben Lawrence, New York. 3102
- Queen's (The) prisoner; operetta in 3 acts, libretto, lyrics and music, by J. M. Petrilli. Text. © 1 c. Apr. 6, 1937; D 48895; Juan Miguel Petrilli, Washington. 3103
- Quiet (A) game; a comedy in 1 act, by Homer H. Nugent. Boston, Mass., Los Angeles, Cal. [1937] 21 p. 12mo. ([Baker's plays for amateurs]) © Apr. 1, 1937; 2 c. Apr. 12; D 48984; Walter H. Baker co., Boston. 3104
- Quo vadis. See Vinicius.
- Racketeer with an alias. See Health racketeers.
- Radeau (Le) de la Méduse; comédie en 1 acte, de Tristan Bernard. Paris, 1937. 24 p. 16mo. (Sélection (Nouvelle collection Salabert) © Feb. 10, 1937; 1 c. Apr. 13; D 49013; Éditions Salabert, Paris. 3105
- Raffle & The court trial. See Honest working girl.
- Raft (The) hands; scenario, by S. Easton. © 1 c. Apr. 12, 1937; D 49046; Sidney Easton, Corona, N. Y. 3106

- Rapunzel; by I. Wicker. Text. © 1 c. Apr. 17, 1937; D 49159; Irene Wicker, New York. 3107
- Recovery; a play in 3 acts, by Thos. P. Brodick. © 1 c. Mar. 30, 1937; D 48814; Thomas Paul Brodick, Chicago. 3108
- Red dress; a play in 3 acts, by D. Powell. © 1 c. Apr. 6, 1937; D 48861; Dawn Powell, New York. 3109
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- Serva (La) padrona (The maid as mistress): a comic interlude, in a prologue and 2 acts, by Giovanni Battista Pergolesi, Italian libretto by Gennaro Antonio Federico, prologue and English adaptation by M. J. Farquhar, version devised by Felix Brenzano. Text. © 1 c. Apr. 9, 1937; D 48963; Marion Jones Farquhar, New York. 3138
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- Shadow and substance; a play in 4 acts, by P. V. Carroll. © 1 c. Apr. 20, 1937; D 49182; Paul Vincent Carroll, Glasgow. 3142
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- Shucks! a comic fantasy in 1 act, by E. A. Gross. © 1 c. Mar. 19, 1937; D 49298; Edwin Arthur Gross, New York. 3148
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- Sieger; zwei dramen von Joachim Maass und Waldemar Maass. Contents.—Otto.—Kleist. © 1 c. Apr. 20, 1937; D 49226; Felix Bloch erben, Berlin. 3150
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- Sinclair (The)-Babe Ruth baseball contest; by Jam Handy picture service, inc. © 1 c. Apr. 16, 1937; D 49087; Sinclair refining co., New York. 3152
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- Skin deep; a farce in 3 acts, by M. L. Messler and R. E. Furler. © 1 c. Apr. 16, 1937; D 49091; Margaret L. Messler and Ruth E. Furler, Asbury Park, N. J. 3153
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- Sleeping (The) beauty; a costume play in 3 acts, by G. K. Donahue. © 1 c. Apr. 9, 1937; D 48965; Gladys Knox Donahue, Guelph, Ontario, Canada. 3155
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- Soft answer; a play in 3 acts, by M. Gleason and E. Wood. © 1 c. Apr. 12, 1937; D 49369; Marion Gleason, Rochester, N. Y., and Eloise Wood, New York. 3162
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- Sonne (Die) Irlands; drama in 5 akten, von Felix Dhünen. © 1 c. Apr. 20, 1937; D 49227; Felix Bloch erben, Berlin. 3167
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- Springtime in Paris; a musical comedy in 3 acts, book and music by M. S. Woods. © 1 c. Apr. 12, 1937; D 39264; Mildred Saunders Woods, Saint Louis. 3169
- Spurs; a drama of the West in 1 act, by C. Judy, jr. © 1 c. Mar. 29, 1937; D 48690; Clayton Judy, jr., Portland, Or. 3170
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Story (The) of Sam Holden; a social biography in 3 acts, by George Groman. © 1 c. Apr. 20, 1937; D 49374; Irving Philip Kapner, New York. 3174

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Sunbrite junior nurse corps; by Stack-Goble advertising agency. Mar. 19, 22, 24, 26, 29, 1937. © 1 c. each Apr. 5, 1937; D 48827-48831; Swift & co., Chicago. 3179-3183

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Sunflower and cypress; the tragic life of Vincent Van Gogh, in 4 acts, by M. Naumburg. © 1 c. Apr. 2, 1937; D 48744; Margaret Naumburg, New York. 3189

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Sweet adversity; a drama in 3 acts, by R. Barsky. © 1 c. Apr. 24, 1937; D 49276; Regina Barsky, Sea Gate, Brooklyn. 3191

Sweet Susie. See Three ballad mimes.

Sweet 16. See Twenty short plays on a royalty holiday (1937 to 1940)

Σύντομα δράματα (μετά μουσικής); υπό Νικολαου Ι. Βαβουδη. Νέα Ὑορκη, Ἑθνικοῦ κήουκος [1936] 80 p. 8 vo. Title transliterated: Syntoma dramata. (Title translated: Short dramas. 1st series, text by N. J. Vavoudis, music by N. Roubanis). Contents.—Σερά πρώτη. 1, Σταυρωμένες μητέρες.—2, Ἑλπίδ' ἀπό τόν οὐρανό.—3, Ὁ Θάνατος ποῦ ἐνώγει.—4, Ἡ Θέα τῆς φιλοστοργίας ἐκδικεῖται. © Dec. 20, 1936; 2 c. Dec. 28; D 39263; Nicholas J. Vavoudis, New York. 3192

— — — 76 p. 8 vo. Title transliterated: Syntoma dramata. (Title translated: Short dramas. 2d series, text by N. J. Vavoudis, music by N. Roubanis and St. Vassiliou) Contents.—Σερά δευτέρα. 1, Ποιοὶ πηγαῖον στόν Παργάσσον.—2, Ὁ ἥως τῆς Ἀλαμάνας.—3, Ἑλληνο-αμερικανοὶ ναῦται εἰς τὸ Φάληρον.—4, Οἱ ἀγωνισταὶ τῆς πιστεύς. © Feb. 15, 1937; 2 c. Mar. 11; D 39262; Nicholas J. Vavoudis, New York. 3193

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Tall tales of the tall timber; nos. 1-5, by I. C. Zipperman. © 1 c. each Apr. 16, 1937; D 49147-49151; Irving Charles Zipperman, St. Paul. 3195-3199

Tartá; dramma in 3 parti, di Lumino Beneterno. © 1 c. Apr. 6, 1937; D 48818; Pietro Viaggio, Brooklyn. 3200

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Tell it to Toots; a comedy in 1 act, by Juliet Alves Johnston. New York, N. Y., London [etc., etc.] [1937] 34 p. diagr. 12mo. © Apr. 7, 1937; 2 c. Apr. 10; D 48950; Samuel French, New York. 3201

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- They're all alike; a comedy in 3 acts, by M. Fielder.** © 1 c. Mar. 31, 1937; D 48702; Melvin Fielder, Excelsior Springs, Mo. 3203
- Third mortgage; a play in 3 acts, by V. P. Volz.** © 1 c. Apr. 19, 1937; D 49178; Verlin Peeples Volz, Worcester. 3204
- Thirty minutes with Stephen Foster; a dramatic episode in the life of the great American composer, by H. L. Bland.** New York, 1937. 14 p. 4to. © Mar. 8, 1937; 2 c. Mar. 12; D 39270; Belwin, inc., New York. 3205
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- Three ballad mimes; by M. Maughffing and M. Phyllis Newman.** London, New York [etc., etc.] 1936. 40 p. 8vo. [(French's acting edition, no. 1907)] Contents.—Sweet Susie.—The wiles of Jemima.—Belinda. © May 26, 1936; 1 c. Apr. 12, 1937; D 49052; Samuel French, ltd., London. 3207
- Three (The) musketeers; a romantic musical play, book by Wm. Anthony McGuire, lyrics by P. G. Wodehouse and Clifford Grey. Music by Rudolf Friml.** London, Chappell & co., ltd.; New York, Harms, inc., 1937. 95 p. 8vo. Text. © Mar. 19, 1937; 2 c. Apr. 12; D 49054; Harms, inc., New York. 3208
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- Tierra de oro.** See Saga of gold.
- Tim imprisons Harpy and Sandy.** See Adventures of big Bill Baker.
- To my dear nieces.** See Character studies in one act.
- Toad (The) with the jeweled head; a play in 3 acts, by P. Kerr.** © 1 c. Mar. 30, 1937; D 48691; Peter Kerr, New York. 3212
- Tom Sawyer.** See Tom Sawyer's treasure hunt.
- Tom Sawyer's treasure hunt; (dramatized from Samuel L. Clemens' Tom Sawyer) in 4 acts, by Charlotte B. Chorpennig.** New York, N. Y., London [etc., etc.] 1937] 63 p. illus. 12mo. © Mar. 31, 1937; 2 c. Apr. 5; D 48807; Samuel French, New York. 3213
- Too many Smiths; a farce comedy in 3 acts, by C. E. Popplestone and E. Hopkins.** © 1 c. Apr. 5, 1937; D 48865; Charles Edward Popplestone, Maplewood, N. J., and Edwin Hopkins, New York. 3214
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- Trailers go voyaging; a play in 3 acts, by Stanley Horizon [pseud. of L. Rimmer]** © 1 c. Apr. 12, 1937; D 48985; Lotti Rimmer, Toronto. 3218
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Twenty-five years ago today! scripts nos. 2, 3, a radio and dramatic program, by Max Graf. © 1 c. each Mar. 10, 1937; D 48777, 48778; Max Graf productions, San Francisco. 3224, 3225

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Twitter inn; a farce in 3 acts, by J. L. Casaly. © 1 c. Mar. 29, 1937; D 48684; John Louis Casaly, Natick, Mass. 3227

U. S. P.; or, Uncle Sam presents, a play in 3 acts, by Julian W. Thayer [pseud. of W. J. Perlman] © 1 c. Apr. 2, 1937; D 48729; William J. Perlman, Los Angeles. 3228

Uncle Sam presents. *See* U. S. P.

Uncle's in the headlines. *See* T. N. T.

Unknown (The) visitor; a drama, by L. T. Eaton. © 1 c. Mar. 29, 1937; D 49347; Loren T. Eaton, Burbank, Calif. 3229

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Valley (The) of service; a 2-act missionary drama, by M. W. Jones. © 1 c. Apr. 15, 1937; D 49167; Myrtle Watson Jones, Caney, Kan. 3231

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Varsity show; a radio continuity, by Henry Souvaine, nos. 1-11 of series 1. © 1 c. each Apr. 16, 1937; D 49094-49104; Henry Souvaine, inc., New York. 3233-3243

— nos. 12, 13 of series 1. © 1 c. each Apr. 29, 1937; D 49379, 49380; Henry Souvaine, inc., New York. 3244-3245

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Vic and Sade; Mar. 2-5, 8-12, 15-19, 22-26, 29-31, 1937, by Paul Rhymer. © 1 c. each Apr. 6, 1937; D 48798; Procter & Gamble co., Cincinnati. 3247

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Vinicius; a scenario, by L. Moeller, from the book, Quo vadis. © 1 c. Apr. 13, 1937; D 49039; Lilly Moeller, New York. 3249

Virginia; a musical romance in 2 acts, book by L. Stallings, music by Arthur Schwartz. Text. © 1 c. Mar. 22, 1937; D 48859; Laurence Stallings, New York. 3250

Visions of America; The will to be free, God's gift to man; The earth encircling Aryans; by John L. Benbow. Detroit, B. N. publishing co. [1937] 320 p. 12mo. © Apr. 3, 1937; 2 c. and aff. Apr. 9; A 105230; John Lincoln Benbow, Fort Madison, Ia. 3250*

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- Vorhang (Der) fällt; komödie in 6 bildern, von Fred Heller und Adolf Schütz. © 1 c. Apr. 19, 1937; D 49240; Verlag Max Pfeffer, Vienna. 3251
- Voyage (Le) à Biarritz; pièce en 1 acte [par] Jean Sarment [pseud. of J. Bellemère] (*In La Petite illustration*, no 796) © Nov. 7, 1936; 1 c. Dec. 23; D 49306; Jean Bellemère, Paris. 3252
- Wall (The); a play in 3 acts, by A. R. Wormington. © 1 c. Apr. 14, 1937; D 49038; Adrienne Roucolle Wormington, Denver. 3253
- Warum lügst du, chérie . . . ? musikalisches lustspiel in 3 akten (nach Mary Lucy) von Hans Lengsfelder und Siegfried Tisch, musik von Leonhard K. Märker. Vollständiges regie- und soufflierbuch. Text. © 1 c. Mar. 29, 1937; D 48801; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3254
- We never know; a comedy in prologue and 3 acts, by O. Dunham and E. Wagner. © 1 c. Apr. 2, 1937; D 48763; Orley Dunham, Berkeley, Calif., and Elby Wagner, Oakland, Calif. 3255
- We who plunder; a political satire in 3 acts, by M. Sara and T. Denton. © 1 c. Mar. 22, 1937; D 48853; Martin Sara and Thomas Denton, Brooklyn. 3256
- Well, what next? a comedy-drama in 1 scene, by L. Fannesbeck. © 1 c. Mar. 30, 1937; D 48692; Lijah Fannesbeck, New York. 3257
- What I see in Genesis; by Silva J. Wertz. © 1 c. Mar. 17, 1937; D 48832; Silva Jane Wertz, Wilmington, Calif. 3258
- What name for the dog—& Harpy's disappearance. *See* Adventures of big Bill Baker.
- When gentlemen meet; or, Gentleman meets gentleman, a revue sketch, by C. H. Barclay. © 1 c. Apr. 12, 1937; D 48990; Carleton Henry Barclay, New York. 3259
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- Who goes there? a play in 3 parts, by Leslie Barrie [pseud. of H. Knott] © 1 c. Apr. 6, 1937; D 48862; Henry Knott, New York. 3263
- Who's afraid of the big bad ghost? a short play for intermediate grades [by] Marjorie M. Williams. Sioux City, Ia., 1936. 4 numb. 1. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48934; Wetmore declamation bureau, Sioux City, Ia. 3264
- Who's afraid of the big bad giant? [by] Luella E. McMahon. Sioux City, Ia., 1937. 3 numb. 1. 4to. © Feb. 1, 1937; 2 c. Apr. 3; D 48939; Wetmore declamation bureau, Sioux City, Ia. 3265
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- Willie and Eugene Howard in Zaney hotel; by R. V. Harvey [pseud. of V. P. Rehgl] © 1 c. Mar. 30, 1937; D 48704; Victor P. Rehgl, Brooklyn. 3267
- Windfall. *See* One-act (The) theatre.
- Winifred and the talking piano; monologue for a child [by] Grace Lee Gaffney. Sioux City, Ia., 1936. 1 l. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D. 48946; Wetmore declamation bureau, Sioux City, Ia. 3268
- Winston (A) walks out; a play in 4 acts, by F. M. Engler. © 1 c. Apr. 16, 1937; D 49197; Florence Mae Engler, Jamaica, N. Y. 3269
- Women (The); a play by Clare Boothe [pseud. of Clare Luce] New York [1937] xvi, [2] p., 1 l., 3-215 p. 8vo. © Mar. 30, 1937; 2 c. Apr. 1; D 48698; Random house, inc., New York. 3270
- *See also* Sex Fifth avenue.

- Women in revolution; pageant, by A. B. Morgan. © 1 c. Mar. 23, 1937; D 48971; Annie B. Morgan, Kansas City, Kan. 3271
- Words (The) and the music; a play in 3 acts, by F. M. Engler. © 1 c. Apr. 5, 1937; D 48869; Florence Mae Engler, Jamaica, N. Y. 3272
- Ye modern beauty shoppe; [by] Kate Alice White. Sioux City, Ia., 1936. 5 numb. l. 4to. © Sept. 1, 1936; 2 c. Apr. 3, 1937; D 48933; Wetmore declamation bureau, Sioux City, Ia. 3273
- Yellow yanders. *See* Health racketeers.
- Yes, my darling daughter; a comedy in 3 acts, by Mark Reed. New York, London [etc.] Samuel French, 1937. 5 p. l., 3-128 p. front., plates. 12mo. Rev. version of Mother's day, by the same author. © Apr. 2, 1937; 2 c. Apr. 3; D 48788; Mark Reed, White Plains, N. Y. 3274
- Yesterdays' heroes; a dramatic composition by J. Norworth. © 1 c. Apr. 13, 1937; D 49072; Jack Norworth, New York. 3275
- You'll find romance; an operetta in 2 acts, book and lyrics by Alice L. MacBride, music by H. A. Snyder. © 1 c. Apr. 21, 1937; D 39269; Howard A. Snyder, Davenport, Ia. 3276
- You may be next; episode no. 1. Murder by proxy, by McCann-Erickson, inc. © 1 c. Mar. 29, 1937; D 48882; McCann-Erickson, inc., New York. 3277
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- Your name please? [by] Carol Houghton. Sioux City, Ia., 1937. 3 numb. l. 4to. © Feb. 1, 1937; 2 c. Apr. 3; D 48943; Wetmore declamation bureau, Sioux City, Ia. 3281
- Your secret heart; radio drama, by L. Gould. © 1 c. Apr. 20, 1937; D 49250; Lawrence Gould, New York. 3282
- Ycuth at the helm; a farceical comedy in 3 acts, from the German of Paul Vulpus, by Hubert Griffith. London, New York [etc., etc.] [1936] 68 p. diagrs. 8vo. ([French's acting edition, no. 890]) © Aug. 28, 1936; 1 c. Apr. 9, 1937; D 48955; Samuel French, Ltd., London. 3283
- 1937 distributor meetings of the Richfield oil corporation of New York; by AudiVision, inc. © 1 c. Mar. 27, 1937; D 48961; Richfield oil corp. of New York, New York. 3284

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

Dramatic compositions (including 2,230 unpublished)	2, 499
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Dramatico-musical compositions in foreign languages (including 1 unpublished)	20
Total	2, 810

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF
MARCH 4, 1909 [3284

<p>Arcadians (The); a new fantastic musical play in 3 acts, book by Mark Ambient and A. M. Thompson, lyrics by A. Wimperis, music by Lionel Monckton and Howard Talbot. © Arthur Wimperis, London, as the author of the lyrics. R 55649, Mar. 8, 1937. 1</p>	<p>mas guest. © Constance D'Arcy Mackay Holt, New York, as the author. R 55667, Mar. 20, 1937. 4</p>
<p>Art of governing men. <i>See</i> Prince Charming.</p>	<p>Moissonneur (Le); piè en 5 actes [par] R. Charbonnel, avec musique de scène, soli et chœurs de Francis Casadesus. [Libretto only] © Raoul Charbonnel, Paris, as the author of the text. R 55015, Jan. 28, 1937. 5</p>
<p>Ballet (The) of jewels; a spectacle in 2 tableaux, written by R. H. Burnside, music by Manuel Klein. R. H. Burnside, New York, as the author of the text. R 55161, Feb. 1, 1937. 2</p>	<p>Piper; play in 4 acts, by Josephine Preston Peabody. © Lionel S. Marks, Cambridge, Mass., as the widower of the author. R 56127, Mar. 13, 1937. 6</p>
<p>Daughters of Eve; a musical comedy, book and lyrics by F. G. Buchanan. © Frances Grant Buchanan, Gardena, Calif., as the author. R 56178, Mar. 18, 1937. 3</p>	<p>Prince Charming; or, The art of governing men, a drama in 4 acts, adapted by A. More from a tr. of the French tale by Edouard Laboulaye. © Anne More, Polo, Ill., as the author. R 55858, Feb. 25, 1937. 7</p>
<p>House of the heart, and other plays for children; designed for use in the schools, by Constance D'Arcy Mackay. Contents.—The house of the heart.—The gooseherd and the goblin.—The enchanted garden.—Nimble Wit and Fingerkin.—A little pilgrim's progress.—A pageant of hours.—On Christmas eve.—The elf child.—The princess and the pixies.—The Christ-</p>	<p>Rosary (The); dramatic work in 4 acts, by E. E. Rose. © Edward E. Rose, Fremont, Wis., as the author. R 55675, Mar. 24, 1937. 8</p> <p>Three plays; by H. Granville-Barker. Contents.—The marrying of Ann Leete.—The Voysey inheritance.—Waste. © Harley Granville-Barker, % A. P. Watt & son, London, as the author. R 55386, Mar. 4, 1937. 9</p>

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MOTION PICTURES

- Alfred university celebrates its centennial; by Edmund Francis Hackett. © title, description and 3 prints reed. Apr. 17, 1937; M 7348; International business machines corp., New York. 3285
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Kiko the kangaroo in The hay ride; by Paul Terry, Mannie Davis and George Gordon. Reel. © Apr. 2, 1937; 2 c. and description Apr. 9; M 7314; Terrytoons, inc., New Rochelle, N. Y. 3339

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Marked woman; original screen play by Robert Rossen and Abem Finkel, directed by Lloyd Bacon. 10 reels. © Feb. 19, 1937; 2 c. and description Apr. 12; L 7040; Warner bros. pictures, inc., New York. 3352

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- Night key; original story by William Pierce, screen play by Tristram Tupper and John C. Moffitt, directed by Lloyd Corrigan. 7 reels. © Apr. 23, 1937; 2 c. Apr. 26; description Apr. 24; L 7079; Universal pictures co., inc., New York. 3369
- Nobody home; narrated by George Shelton, commentary by Justin Herman, edited by Leslie Roush. Reel. © Apr. 2, 1937; 2 c. and description Apr. 6; M 7302; Paramount pictures, inc., New York. 3370
- Nobody's baby; original story and screen play by Harold Law, Hal Yates and Pat C. Flick, directed by Gus Meins. 7 reels. © Apr. 6, 1937; 2 c. and description Apr. 15; L 7052; Metro-Goldwyn-Mayer corp., New York. 3371
- Off to the races; original screen play by Robert Ellis and Helen Logan, based on the character created by Katharine Kavanaugh, directed by Frank R. Strayer. 6 reels. © Feb. 19, 1937; 2 c. and description Apr. 6; L 7027; Twentieth century-Fox film corp., New York. 3372
- Old soak. See Good (The) old soak.
- On the air. © title, description and 1001 prints recd. Apr. 13, 1937; M 7331; Chevrolet motor co., Detroit. 3373
- On the avenue; [by Irving Berlin] screen play by Gene Markey and William Conselman, directed by Roy Del Ruth. 10 reels. © Feb. 4, 1937; 2 c. and description Apr. 29; L 7091; Twentieth century-Fox film corp., New York. 3374
- Optical illusions. Reel. © Jan. 22, 1937; 2 c. Feb. 4; description Feb. 16; M 7346; Gerrit C. Zwart, Sufferin, N. Y. 3375
- Other (The) fellow. © title, description and 1199 prints recd. Apr. 13, 1937; M 7327; Chevrolet motor co., Detroit. 3376
- Outcasts (The) of Poker Flat; [by Bret Harte] screen play by John Twist and Harry Segall, directed by Christy Cabanne. 8 reels. © Apr. 16, 1937; 2 c. and description Apr. 20; L 7061; RKO-radio pictures, inc., New York. 3377
- Paradise express; original story by Allan Vaughn Elston and Paul Perez, screen play by Jack Natteford and Betty Burbridge, directed by Joseph Kane. 6 reels. © Feb. 22, 1937; 2 c. and description Apr. 5; L 7020; Republic pictures corp., New York. 3378
- Paramount news; no. 51-60. 1 reel each. © Jan. 28, Feb. 1, 4, 8, 11, 15, 18, 22, 25, Mar. 1, 1937; 2 c. each Apr. 29; description each Apr. 27; M 7365-7374; Paramount pictures, inc., New York. 3379-3388

- Paramount pictorial 4; no. 9. Reel. © Apr. 9, 1937; 2 c. Apr. 19; description Apr. 20; M 7351; Paramount pictures, inc., New York. 3389
- Pathology (The) of ulcerating gastric neoplasms; by Lewis Gregory Cole. (A colescopic presentation, scroll 4) Reel. © Apr. 15, 1937; 2 c. and description Apr. 28; M 7364; American medical films, inc., New York. 3390
- Play street; no. 2076-77, directed by Joseph Henabery. 2 reels. © Apr. 22, 1937; 2 c. and description Apr. 22; L 7069; Vitaphone corp., New York. 3391
- Porky's romance; no. 7751, animation by Bob Bentley and Joe D'Igalo, produced by Leon Schlesinger. (Looney tunes) Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; M 7340; Vitaphone corp., New York. 3392
- Prince (The) and the pauper; by Mark Twain, dramatic version by Catherine Chisholm Cushing, screen play by Laird Doyle, directed by William Keighley. 13 reels. © Mar. 11, 1937; 2 c. and description Apr. 28; L 7086; Warner bros. pictures, inc., New York. 3393
- Problems of the payroll; by Edmund Francis Hackett. © title, description and 3 prints recd. Apr. 1, 1937; M 7297; International business machines corp., New York. 3394
- Pudgy takes a bow-wow; animated by Myron Waldman and Lillian Friedman, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Apr. 9, 1937; 2 c. Apr. 19; description Apr. 20; M 7352; Paramount pictures, inc., New York. 3395
- Quality street; by James M. Barrie, screen play by Allan Scott and Mortimer Offner, directed by George Stevens. 9 reels. © Mar. 26, 1937; 2 c. and description Apr. 7; L 7030; RKO-radio pictures, inc., New York. 3396
- Roentgenological diagnosis of ulcer of the cap or postpyloric ulcer, duodenal ulcer; by Lewis Gregory Cole. (A colescopic presentation, scroll no. 1, no. 2) 1 reel each. © Jan. 28, 1937; 2 c. each Jan. 29; description each Apr. 13; M 7323, 7324; American medical films, inc., New York. 3397, 3398
- Romance (The) of digestion; directed by Felix E. Feist. (A miniature with Robert Benchley) Reel. © Mar. 11, 1937; 2 c. and description Apr. 8; M 7311; Metro-Goldwyn-Mayer Corp., New York. 3399
- Romance (The) of Robert Burns; no. 7874-75, story by Forrest Barnes, directed by Crane Wilbur. 2 reels. © Apr. 19, 1937; 2 c. and description Apr. 19; L 7055; Vitaphone corp., New York. 3400
- Round-up (The) *See* Hills of old Wyoming.
- Satisfaction guaranteed. *See* Too many wives.
- Scrappy's band concert; story by Allen Rose, animation by Harry Love. Reel. © Apr. 13, 1937; 2 c. Apr. 13; description Apr. 20; M 7350; Screen gems, inc., Los Angeles. 3401
- Sealed lips. *See* Secret agent X-9.
- Secret agent X-9; based on the newspaper feature entitled Secret agent X-9, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 3402-3405
- Chap. 4, The listening shadow. © Apr. 5, 1937; 2 c. Apr. 7; description Apr. 6; L 7033.
- Chap. 5, False fires. © Apr. 12, 1937; 2 c. Apr. 14; description Apr. 13; L 7048.
- Chap. 6, The dragnet. © Apr. 19, 1937; 2 c. Apr. 20; description Apr. 21; L 7071.
- Chap. 7, Sealed lips. © Apr. 26, 1937; 2 c. and description Apr. 27; L 7090.
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- Seventh heaven; adapted from the stage play written by Austin Strong, screen play by Melville Baker, directed by Henry King. 12 reels. © Mar. 26, 1937; 2 c. and description Apr. 23; L 7074; Twentieth century-Fox film corp., New York. 3407, 3408
- Same. © Mar. 26, 1937; 2 c. and description Apr. 29; L 7092; Twentieth century-Fox film corp., New York.

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- Sins of children; suggested by the novel *In His steps* by Charles M. Sheldon, screen play by Karl Brown and Hinton Smith, directed by Karl Brown. 8 reels. © Sept. 22, 1936; 2 c. Apr. 3, 1937; description Feb. 13; L 7024; Grand national films, inc., New York. 3410
- Some time soon; original story and music by Val Burton and Will Jason, screen play by Stanley Rauh and Richard Goldstone, directed by Sammy Lee. 2 reels. © Apr. 6, 1937; 2 c. Apr. 12; description Apr. 13; L 7044; Metro-Goldwyn-Mayer corp., New York. 3411
- Song of the city; original story and screen play by Michael Fessier, directed by Errol Taggart. 7 reels. © Mar. 29, 1937; 2 c. and description Apr. 5; L 7018; Metro-Goldwyn-Mayer corp., New York. 3412
- Special arrangements; no. 2072, directed by Joseph Henabery. Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; L 7056; Vitaphone corp., New York. 3413
- Steel (The) workers; story by Walter Lantz and Victor McLeod, artists, Ray Abrams, Leo Salkin and Ed Benedict. (Meany, Miny, Moe) Reel. © Apr. 21, 1937; 2 c. and description Apr. 22; M 7326; Universal pictures co., inc., New York. 3414
- Stranger than fiction; no. 35, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © Apr. 12, 1937; 2 c. Apr. 14; description Apr. 16; M 7339; Universal pictures co., inc., New York. 3415
- Swing high, swing low; based on a play by George Manker Watters and Arthur Hopkins, screen play by Virginia Van Upp and Oscar Hammerstein 2d, directed by Mitchell Leisen. 10 reels. © Mar. 12, 1937; 2 c. and description Apr. 9; L 7037; Paramount pictures, inc., New York. 3416
- Tabulating (The) card; by Edmund Francis Hackett. © title, description and 3 prints recd. Apr. 17, 1937; M 7347; International business machines corp., New York. 3417
- Terraplane takes the lead. Reel. © Mar. 29, 1937; 2 c. and description Apr. 5; M 7338; Audi-Vision, inc., New York. 3418
- That man's here again; story by Ida A. R. Wylie, screen play by Lillie Hayward, directed by Louis King. 6 reels. © Mar. 10, 1937; 2 c. and description Apr. 12; L 7041; Warner bros. pictures, inc., New York. 3419
- Three smart boys; directed by Gordon Douglas. Reel. © Mar. 31, 1937; 2 c. and description Apr. 8; L 7034; Metro-Goldwyn-Mayer corp., New York. 3420
- Thunder in the city; screen play by Robert E. Sherwood, Aben Kandel and Akos Tolnay, directed by Marion Gering. 9 reels. © Apr. 2, 1937; 2 c. Apr. 3; description Apr. 20; L 7063; Columbia pictures corp. of Calif., ltd., Los Angeles. 3421
- Time out for romance; original story by Eleanore Griffin and William Rankin, screen play by Lou Breslow and John Patrick, directed by Malcolm St. Clair. 7 reels. © Mar. 19, 1937; 2 c. and description Apr. 6; L 7026; Twentieth century-Fox film corp., New York. 3422
- Too many wives; from the story *Satisfaction guaranteed* by Richard English, screen play by Dorothy Yost, Lois Eby and John Grey, directed by Ben Holmes. 7 reels. © Apr. 9, 1937; 2 c. and description Apr. 22; L 7070; RKO-radio pictures, inc., New York. 3423
- Toomai of the elephants. *See* Elephant boy.
- Top of the town; original story idea by Lou Brock, screen play by Brown Holmes and Charles Grayson, directed by Ralph Murphy. 9 reels. © Apr. 6, 1937; 2 c. and description Apr. 7; L 7032; Universal pictures co., inc., New York. 3424
- Trail of vengeance; original story by E. B. Mann, adaptation and screen play by George H. Plympton and Fred Myton, directed by Sam Newfield. 6 reels. © Mar. 29, 1937; 2 c. and description Apr. 5; L 7021; Republic pictures corp., New York. 3425
- Tsar to Lenin; compiled and edited by Max Eastman, collected and produced by Herman Axelbank. 7 reels. © Mar. 6, 1937; 1 c. Mar. 12; 1 c. Apr. 10; description Mar. 10; M 7316; Lennauer international films, inc., New York. 3426

Two gun law; story by Norman Sheldon, screen play by John B. Rathmell, directed by Leon Barsha. 6 reels. © Apr. 6, 1937; 2 c. Apr. 6; description Apr. 9; L 7036; Columbia pictures corp. of Calif., ltd., Los Angeles. 3427

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No. 541, 542. © Mar. 2, 5, 1937; 2 c. each Apr. 8; description each Apr. 7; M 7312, 7313.

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No. 545, 546. © Mar. 16, 19, 1937; 2 c. each Apr. 19; description each Apr. 22; M 7356, 7357.

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Vitaphone diversions; no. 2092. Reel. © Apr. 26, 1937; 2 c. and description Apr. 26; L 7077; Vitaphone corp., New York. 3438

Vitaphone (A) pictorial revue, no. 7; no. 2039, dialogue by Ira Genet, commentator Basil Ruysdael. Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; M 7343; Vitaphone corp., New York. 3439

Waikiki wedding; based on a story by Frank Butler and Don Hartman, screen play by Frank Butler, Don Hartman, Walter DeLeon and Fran-

cis Martin, directed by Frank Tuttle. 10 reels. © Mar. 26, 1937; 2 c. and description Apr. 7; L 7031; Paramount pictures, inc., New York. 3440

Way out West; original story by Jack Jevne and Charles Rogers, screen play by Charles Rogers, Felix Adler and James Parrott, directed by James W. Horne. 7 reels. © Apr. 9, 1937; 2 c. and description Apr. 15; L 7051; Metro-Goldwyn-Mayer corp., New York. 3441

Wells' (H. G.) The man who could work miracles. See Man (The) who could work miracles.

Whale! Ho; no. 1956. Reel. © Apr. 19, 1937; 2 c. and description Apr. 19; M 7341; Vitaphone corp., New York. 3442

When love is young; from the story Class prophecy by Eleanore Griffin, screen play by Eve Greene and Joseph Fields, directed by Hal Mohr. 9 reels. © Mar. 31, 1937; 2 c. Apr. 1; description Apr. 2; L 7017; Universal pictures co., inc., New York. 3443

Woodland cafe. (Walt Disney Silly symphony) Reel. © Mar. 3, 1937; 2 c. Mar. 31; description Apr. 1; M 7296; Walt Disney productions, ltd., Los Angeles. 3444

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MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 5

UNITED STATES
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WASHINGTON: 1937

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- Hollywood, just Hollywood. See See America first.
- Home cooling by attic ventilation; no. 1 in a series of 13 radio programs, by Milton Simon. Memphis, Tenn., 1937. 1 p. 1, 4 numb. 1., 1 l. 4to. © May 12, 1937; 2 c. May 17; D 49750; Simon and Gwynn, inc., Memphis, Tenn. 3698
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- I cannot see what flowers . . . a fantasy in 1 act, by Dudley Symon. [London] Play rights & publications, ltd., 1937. 20 p. 8vo. (The Amateur theatre series of plays) © Apr. 30, 1937. 1 c. Apr. 30; D 49428; Dudley Symon, Woodbridge, Suffolk, England. 3709
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Incident; a drama in 1 act, by Ruth Burdin. New York, Los Angeles [etc., etc.] 1937. 28 p. front., diagr. 12mo. © May 17, 1937; 2 c. May 20; D 49789; Samuel French, New York. 3718

Infallible (The) hunch; a play in 3 acts, by G. Smallwood. © 1 c. May 24, 1937; D 49875; George Smallwood, Lubbock, Tex. 3719

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- Lanner und Strauss; singspiel in 3 akten, von Hans Spirk. Music von Otto Römisch. Salzburg, 1937. 66, [1] p. 8vo. text. © Jan. 20, 1937; 1 c. Apr. 17; D 49537; R. Kiesel & Böhme, Salzburg, Austria. 3760
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Lilac time; a play with music in 3 acts,
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Reichert (from the novel Schwam-
merl, by Dr. R. H. Bartsch) English
adaptation and lyrics by Adrian
Ross. Music from Franz Schubert,
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H. Clutsum. London, 1937. 77 p.
8vo. Text. © Mar. 15, 1937; 1 c.
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Listen to the band! *See* One-act the-
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Little (A) dash of L'Avander; a com-
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zione per canto e pianoforte, di Guido
Zuccoli. Milano, New York [etc.,
etc.] 1937. 5 p. l., 57 p. 4to. ©
May 5, 1937; 1 c. May 5; D 39282;
G. Ricordi & co., Milan. 3813

Magic (The) melody; a 1-act play, by
Ruth Pollen. New York, Los Angeles
[etc., etc.] 1937. 35 p. diagr. 12mo.
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- Mary of Scotland; a drama in 3 acts, by Maxwell Anderson. New York, Samuel French; London, Samuel French, ltd. [etc., etc.] 1937. 134 p. plates, diags. 12mo. ([French's standard library edition]) Acting edition. © May 20, 1937; 2 c. May 24; D 49883; Maxwell Anderson, New York. 3847
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- Mickey the Mighty; a health play in 1 act, by Jean Lee Latham. Chicago [1937] 18 p. 12mo. © May 17, 1937; 2 c. May 20; D 49794; Dramatic pub. co., Chicago. 3851
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- Misleading (The) lady; a play in 3 acts, by Charles W. Goddard and Paul Dickey. New York, Samuel French; London, Samuel French ltd. [1929] 93 p. plates, diags. 12mo. ([French's standard library edition]) © June 28, 1929; 2 c. Mar. 12, 1937; D 49835; Charles W. Goddard and Paul Dickey, Rockville Center, N. Y. [Copyright is claimed on new matter containing acting aids, scene designs, property light plots, etc., by Samuel French, thru its paid employees] 3853
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- Turtle] London [1937] 68 p. plate Svo. ([French's acting edition, no. 33]) © Apr. 20, 1937; 1 c. May 8; D 49640; Samuel French, Ltd., London. 3854
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- More scouting through history; a comedy in 10 short scenes, by Douglas Berwick. London, New York [etc., etc.] 1937. 20 p. 12mo. ([French's plays for boys, no. 27]) © Apr. 20, 1937; 1 c. May 13; D 49690; Samuel French, Ltd., London. 3858
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- Mute witness; a play in 3 acts, by Evelyn Millard. © 1 c. May 14, 1937; D 49694; Kenelm Foss, London. 3864
- Mystery of the missing pearls. *See* Adventures of big Bill Baker.
- Never say die; a comedy for women in 1 act, by Marjory Whyte. [London] Play rights & publications, Ltd., 1937. 17 p. Svo. (The amateur theatre series of plays) © Apr. 30, 1937; 1 c. Apr. 30; D 49427; Marjory Whyte, London. 3865
- Newscaster (The); by J. McMahon, jr. © 1 c. May 5, 1937; D 49552; John McMahon, jr., Chicago. 3866
- Next (The) war; a 1-act play, by R. Victor. © 1 c. May 14, 1937; D 49714; Robert Victor, London. 3867
- No banners flying; a play in 1 act, by Mae Howley Barry. Chicago [1937] 19 p. 12mo. © May 17, 1937; 2 c. May 20; D 49793; Dramatic pub. co., Chicago. 3868
- Not this man; a play in 1 act, by Sydney Box. London, Samuel French [1937] 29 p. plate, diagr. 12mo. ([French's acting edition, no. 2091]) © Apr. 30, 1937; 1 c. May 27; D 49934; Sydney Box, London. 3869
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- Verbotene früchte (Zwei frauen); schauspiel in 3 akten, von Charles F. Klein. © 1 c. May 11, 1937; D 49719; Drei masken verlag, a.-g., Berlin. 4023
- Vic and Sade; Apr. 1, 2, 5-9, 12-16, 19-23, 26-30, 1937, by Paul Rhymmer. © 1 c. each May 8, 1937; D 49568; Procter & Gamble co., Cincinnati. 4024
- Vive la crise. *See* Es lebe die krise.
- Voice (The); by A. Scudder. © 1 c. May 17, 1937; D 49764; Antoinette Scudder, Short Hills, N. J. 4025
- Wanted: Title; a comedy in 3 acts, by M. Lawson. © 1 c. Apr. 30, 1937; D 49404; Margery Lawson, New York. 4026
- Way (The) of a woman; a play in 3 acts, by Jane and Margaret Greene. © 1 c. May 12, 1937; D 49961; Margaret Greene, Richmond Hill, L. I., N. Y. 4027
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- What's the big idea; by Latham Ovens and Syd Cornell. © 1 c. Apr. 14, 1937; D 49519; Crosley radio corp., Cincinnati. 4032
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- Widow (The) ascends; by J. McMahon, jr. © 1 c. May 5, 1937; D 49551; John McMahon, jr., Chicago. 4034
- Wildflower; a musical play in 3 acts, book and lyrics by Otto Harbach and Oscar Hammerstein 2nd. Music by Herbert Stothart and Vincent Youmans. London, Chappell & co., ltd.; New York, Harms inc., 1937. 55 p. Svo. Text. © Apr. 28, 1937; 1 c. May 13; D 49754; Harms, inc., New York. 4035
- Wilding the West. *See* See America first.
- Will Rogers; a radio biography, by B. Disque, jr. © 1 c. May 25, 1937; D 49907; Brice Disque, jr., New York. 4036
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- Winter sunshine; a comedy in 3 acts, by G. A. Thomas. London [1937] 79 p. plate. Svo. ([French's acting edition, no. 51]) © Apr. 24, 1937; 1 c. May 20; D 49791; Samuel French, ltd., London. 4038
- Wired for sound; a comedy with music in 2 acts, by L. B. Sterne. Text. © 1 c. May 12, 1937; D 49672; Leslie B. Sterne, Nashville. 4039
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- Yale one-act plays; v. 2, edited with an introduction, by Walter Prichard Eaton. New York, London [etc., etc.] 1937. ix, 383 p. Svo. Contents.—Mennonite.—A wee diamond ring.—A rogue in a bed.—Bow down.—The institute.—Round trip.—On wings of

song.—The mad hatters.—Suddenly Peter. © Apr. 24, 1937; 2 c. Apr. 28; aff. May 5; A 105666; Samuel French, New York. 4043*	Zaporogetz za Dunayem. See Cossacks beyond the Danube.
Yellow lanterns; a libretto in 2 acts, by A. M. Rae. © 1 c. May 21, 1937; D 49868; Anne M. Rae, Brooklyn. 4044	Zigeunermädel (Das); (Die rose der puszta) operette von Bruno Hardt-Warden, gesangstexte von Hans Pflanzner und Bruno Hardt-Warden, musik von Willy Engel-Berger. Berlin, 1937. 3 p. l., 2-81 numb. l., 1 l. 4to. Text. © Jan. 15, 1937; 1 c. Apr. 17; D 49538; Edition Miesel & co., g. m. b. h., Berlin. 4049
You may be next; episode no. 2, by McCann-Erickson, inc. © 1 c. May 8, 1937; D 49626; McCann-Erickson, inc., New York. 4045	Zwei frauen. See Verbotene früchte.
You're next; a play in 3 acts, by C. Courtney. © 1 c. May 24, 1937; D 49880; Catherine Courtney, Hollywood, Calif. 4046	Zwei in der dunkelkammer; ein stück in 3 akten, von Robert Overweg. © 1 c. May 11, 1937; D 49717; Bühnenvertrieb Thalia, g. m. b. h., Leipzig. 4050
Young (The) must hope; a poetic playlet in 1 act, by I. J. Alexander. © 1 c. May 1, 1937; D 49407; Isaiah John Alexander, Brooklyn. 4047	200 were chosen; a play in 3 acts, by E. P. Conkle. New York, Samuel French; London, Samuel French, ltd. [etc.] 1937. 5 p. l., 3-149 p. 12mo. © May 20, 1937; 2 c. May 24; D 49882; Ellsworth P. Conkle, Iowa City, Ia. 4051
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Dramatic compositions (including 2,727 unpublished)-----	3, 031
Dramatic compositions in foreign languages (including 119 unpublished)-----	293
Dramatico-musical compositions (including 46 unpublished)-----	67
Dramatico-musical compositions in foreign languages (including 5 unpublished)-----	26
Total-----	3, 417

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
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- Bright eyes; musical comedy in 3 acts, by Charles Dickson. © Henrietta Doblin Lane, Brooklyn, as the executrix. R 58119, Apr. 17, 1937. 2
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- Guilty o' trespass; comedy in 1 act, by K. M. Rice. © Katharine McDowell Rice, Worthington, Mass., as the author. R 55903, Apr. 5, 1937. 5
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- Life or death performance. See Involuntary understudy.
- My soldier boy; a comedy farce in 3 acts, by Alfred Maltby and Frank Lindo [pseud. of Amelia Harrison] © Marion Lindo, London, as the widow of one of the authors. R 48732, Dec. 3, 1936. 8
- Oberen (Die) zehntausend; operette, text von Julius Freund, musik von Gustave Kerker. © Mattie B. Silverman, New York, and Paula Freund, Berlin, as the widows of the composer and the author. R 55969, Apr. 21, 1937. 9
- Recommendation. See Testimonial.
- Road to Ridgeby's. See Worm turns.
- Rubicon (Le); pièce en 3 actes, par E. Bourdet. (In L'illustration théâtrale, no. 144, 2 avril 1910) © Edouard Bourdet, Paris, as the author. R 58023, Apr. 14, 1937. 10
- Tempest (The) (The comedy of); introduction and notes by Henry Norman Hudson, ed. and rev. by Ebenezer Charlton Black with the coöperation of Andrew Jackson George. School edition. (The new Hudson Shakespeare) © Agnes Knox Black, Cambridge, Mass., as the widow of one of the authors. R 55076, Apr. 24, 1937. 11
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- Woman's wiles; play in 1 act, by William Young. © Natalie B. Young, Xenia, O., as the child of the deceased author. R 56422, Mar. 31, 1937. 14
- Works (The) of William Shakespeare; Edition de luxe, edited by J. Ellis Burdick and Anne Troop Craig. © Van Rees press, New York, as proprietor of copyright in a work made for hire. R 55964, Apr. 17, 1937. 15
- Worm (The) turns; a dramatization in 1 act, of chapter 11, of Frank Burlingame Harris' The road to Ridgeby's, by D. Kimball. © David Kimball, Cambridge, Mass., as the author. R 56535, Mar. 30, 1937. 16

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- Academy (The) award review of Walt Disney cartoons. 6 reels. © May 20, 1937; 2 c. May 21; description May 22; M 7424; Walt Disney productions, ltd., Los Angeles. 4053
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- Desert blooms. Reel. © Apr. 12, 1937; 2 c. May 3; description May 1; M 7385; Royal revues, inc., Hollywood, Calif. 4063
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- Electrochemistry; by H. I. Schlesinger. Reel. © Mar. 10, 1937; 2 c. May 1; description Apr. 7; M 7389; Erpi picture consultants, inc., New York. 4068
- Electrons; by Harvey B. Lemon. Reel. © Mar. 10, 1937; 2 c. May 1; description Apr. 7; M 7390; Erpi picture consultants, inc., New York. 4069
- Enemy (The) camp. *See* Secret agent X-9.
- England's coronation; edited by Eugene W. Castle. Reel. © May 20, 1937; 2 c. May 21; description May 22; M 7423; Pathegrams, inc., New York. 4070
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- Exploring the universe; by W. Bartky. Reel. © May 1, 1937; 2 c. May 22; description May 19; M 7431; Erpi picture consultants, inc., New York. 4071
- Fella (The) with the fiddle; no. 7729, animation by Cal Dalton and Ken Harris. (Merrie melodies) Reel. © May 3, 1937; 2 c. and description May 3; M 7380; Vitaphone corp., New York. 4072
- Field day, Endicott, New York, September 26, 1936; by Edmund Francis Hackett. © title, description and 3 prints recd. May 26, 1937; M 7453; International business machines corp., New York. 4073
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- Forbidden adventure; narrator Gayne Whitman, edited by Grace McKee, directed by J. C. Doc Cook. 7 reels. © July 1, 1934; 2 c. May 10, 1937; description May 7; L 7119; Road show attractions co., Los Angeles. 4075
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- Forever yours; scenario by Hugh Gray and Arthur Wimperis, directed by Alberto Giacalone. 8 reels. © May 15, 1937; 2 c. May 25; description May 26; L 7155; Grand national films, inc., New York. 4076
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- Game trails; narrative by Gayne Whitman. Reel. © Apr. 30, 1937; 2 c. and description May 7; M 7399; Paramount pictures, inc., New York. 4079
- Girl loves boy; story by Karl Brown and Hinton Smith, screen play by Duncan Mansfield and Carroll Graham, directed by Duncan Mansfield. 8 reels. © Mar. 31, 1937; 2 c. May 10; description May 11; L 7120; Grand national films, inc., New York. 4080
- Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc., New York. 4081, 4082
- No. 36. © May 7, 1937; 2 c. May 11; description May 8; M 7402.
- No. 37. © May 21, 1937; 2 c. and description May 22; M 7433.
- Gold (The) racket; original story by Howard Higgin, screen play by David S. Levy, directed by Louis J. Gasnier. 7 reels. © Apr. 19, 1937; 2 c. and description May 6; L 7113; Grand national films, inc., New York. 4083
- Greene (The) murder case. *See* Night of mystery.
- Gun lords of Stirrup Basin; original story by Harry F. Olmstead, screen play and adaptation by George H. Plympton and Fred Myton, directed by Sam Newfield. 6 reels. © May 10, 1937; 2 c. and description May 18; L 7130; Republic pictures corp., New York. 4084
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- Hindenburg explodes; by Eugene Castle. Reel. © May 7, 1937; 2 c. and description May 10; M 7404; Pathegrams, inc., New York. 4089

- His pest girl; story by Tim Ryan, directed by Walter Graham. 2 reels. © Apr. 30, 1937; 2 c. and description May 4; L 7106; Educational films corp. of America, New York. 4090
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- I only have eyes for you; no. 7638, animation by Bob Clampett and Virgil Ross, produced by Leon Schlesinger. (Merrie melodies) Reel. © May 18, 1937; 2 c. and description May 18; M 7416; Vitaphone corp., New York. 4096
- Ice the food distributor. Reel. © Apr. 8, 1937; 2 c. and description Apr. 17; M 7394; AudiVision, inc., New York. 4097
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- Juggernaut; by Alice Campbell, adapted for the screen by Cyril Campion and H. Fowler Mear, directed by Henry Edwards. 7 reels. © Apr. 30, 1937; 2 c. and description May 11; L 7122; Grand national films, inc., New York. 4099
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- League (The) of frightened men; from a Nero Wolfe mystery by Rex Stout, screen play by Eugene Solow and Guy Endore, directed by Alfred E. Green. 7 reels. © May 4, 1937; 2 c. May 4; description May 5; L 7109; Columbia pictures corp. of Calif., ltd., Los Angeles. 4105
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- Little Hiawatha. (Walt Disney Silly symphony) Reel. © May 5, 1937; 2 c. May 24; description May 26; M 7437; Walt Disney productions, ltd., Los Angeles. 4107
- Lloyd's of London; from a story by Curtis Kenyon, screen play by Ernest Pascal and Walter Ferris, directed by Henry King. 14 reels. © Nov. 25, 1936; 2 c. and description May 14, 1937; L 7126; Twentieth century-Fox film corp., New York. 4108
- Maid of the mountain; by Charles B. Diltz. © title, description and 37 prints recd. May 21, 1937; L 7147; William Steiner, New York. 4109

Mail and female; no. 2080-81, story by Jack Henley and Eddie Forman, directed by Lloyd French. (Broadway brevity) 2 reels. © May 3, 1937; 2 c. and description May 3; L 7101; Vitaphone corp., New York. 4110

Make way for tomorrow; based on a novel by Josephine Lawrence and a play by Helen and Nolan Leary, screen play by Vina Delmar, directed by Lew McCarey. 10 reels. © Apr. 30, 1937; 2 c. and description May 7; L 7116; Paramount pictures, inc., New York. 4111

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Man (The) in blue; original story by Kubec Glasmon, screen play by Lester Cole, directed by Milton Carruth. 7 reels. © May 20, 1937; 2 c. and description May 21; L 7144; Universal pictures co., inc., New York. 4113

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Michael O'Halloran; by Gene Stratton-Porter, screen play by Adele Buffington, directed by Karl Brown. 7 reels. © May 15, 1937; 2 c. and description May 18; L 7133; Republic pictures corp., New York. 4115

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Mother Hen's holiday; story by Sid Marcus, animation by Art Davis. Reel. © May 3, 1937; 2 c. and description May 3; M 7379; Screen gems, inc., Los Angeles. 4118

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Night of mystery; based on a novel The Greene murder case by S. S. Van Dine, screen play by Frank Partos and Gladys Unger, directed by E. A. Dupont. 7 reels. © May 21, 1937; 2 c. and description May 24; L 7142; Paramount pictures, inc., New York. 4133

Northing (The) tramp. *See* Strangers on a honeymoon.

Oh, doctor; from the novel by Harry Leon Wilson, screen play by Harry Clark and Brown Holmes, directed by Raymond B. McCarey. 8 reels. © May 10, 1937; 2 c. and description May 12; L 7124; Universal pictures co., inc., New York. 4134

One in a million; story and screen play by Leonard Praskins and Mark Kelly, directed by Sidney Lanfield. 10 reels. © Jan. 1, 1937; 2 c. and description May 25; L 7148; Twentieth century-Fox film corp., New York. 4135

Paramount pictorial 6; no. 10, narrated by Alois Havrilla. Reel. © May 7, 1937; 2 c. and description May 21; M 7422; Paramount pictures, inc., New York. 4136

Penny wisdom; directed by David Miller. (A Pete Smith specialty) Reel. © Apr. 15, 1937; 2 c. and description Apr. 30; L 7099; Metro-Goldwyn-Mayer corp., New York. 4137

- Perles (Les) de la couronne. © title, description and 20 prints reed. May 14, 1937; L 7138; Sacha Guitry, Paris. 4138
- Phantom (The) of Santa Fe; adaptation and dialogue by Chas. Royal, directed by Jacques Jaccard. 6 reels. © Dec. 21, 1936; 2 c. and description May 27, 1937; L 7160; Burroughs-Tarzan pictures, inc., Los Angeles. 4139
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- Pudgy picks a fight; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © May 14, 1937; 2 c. and description May 19; M 7417; Paramount pictures, inc., New York. 4143
- Reckless ranger; story by Joseph Levering and J. A. Duffy, screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © May 15, 1937; 2 c. May 15; description May 17; L 7127; Columbia pictures corp. of Calif., ltd., Los Angeles. 4144
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- Rhythm in the air. © title, description and 5 prints reed. May 12, 1937; M 7407; Lawrence Gale Gookins, Los Angeles. 4145
- Rootin' tootin' rhythm; original story by Johnston McCulley, screen play by Jack Natteford, directed by Mack V. Wright. 7 reels. © May 12, 1937; 2 c. and description May 18; L 7131; Republic pictures corp., New York. 4146
- Rushin' ballet; directed by Gordon Douglas. Reel. © Apr. 22, 1937; 2 c. and description Apr. 30; L 7097; Metro-Goldwyn-Mayer corp., New York. 4147
- Saint Johnson. *See* Wild West days.
- School birds; by Paul Terry, Mannie Davis, George Gordon. Reel. © Apr. 30, 1937; 2 c. and description May 4; M 7388; Terrytoons, inc., New Rochelle, N. Y. 4148
- Secret agent X-9; based on the newspaper feature entitled Secret agent X-9, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures, co., inc., New York. 4149-4152
- Chap. 8, Exhibit A. © May 3, 1937; 2 c. May 4; description May 6; L 7115.
- Chap. 9, The masquerader. © May 10, 1937; 2 c. May 12; description May 13; L 7125.
- Chap. 10, The forced lie. © May 17, 1937; 2 c. May 18; description May 19; L 7139.
- Chap. 11, The enemy camp. © May 24, 1937; 2 c. and description May 25; L 7150.
- She was an acrobat's daughter; no. 7750, animation by Bob McKimson and A. C. Gamer. (Merrie melodies) Reel. © May 3, 1937; 2 c. and description May 3; M 7381; Vitaphone corp., New York. 4153
- Shoes with rhythm; direction, Milton Schwarzwald. Reel. © May 21, 1937; 2 c. and description May 22; L 7151; Universal pictures co., inc., New York. 4154
- Sing, cowboy, sing; screen play by Robert Emmett, directed by R. N. Bradbury. 6 reels. © May 22, 1937; 2 c. May 27; description May 26; L 7159; Grand national films, inc., New York. 4155
- Song of the Islands; musical romance. Reel. © May 24, 1937; 2 c. and description May 24; M 7428; Paramount pictures, inc., New York. 4156
- Songs of the Danube; no. 7608. (A treasure chest production) Reel. © May 7, 1937; 2 c. and description May 13; M 7408; Skibo productions, inc., New York. 4157

Speed to spare; screen play by Bert Granet and Lambert Hillyer, directed by Lambert Hillyer. 6 reels. © May 10, 1937; 2 c. May 10; description May 17; L 7128; Columbia pictures corp. of Calif., ltd., Los Angeles. 4158

Spirit (The) of modernization; by Edmund Francis Hackett. © title, description and 3 prints, recd. May 26, 1937; M 7450; International business machines corp., New York. 4159

Step lively, Jeeves; based on the character Jeeves created by P. G. Wodehouse, original story by Frances Hyland, screen play by Frank Fenton and Lynn Root. 7 reels. © Apr. 9, 1937; 2 c. and description May 6; L 7110; Twentieth century-Fox film corp., New York. 4160

Stevedores (The); story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, George Nicholas and Ben Clopton. (Meany, Miny, Moe) Reel. © May 20, 1937; 2 c. and description May 21; M 7429; Universal pictures co., inc., New York. 4161

Stranger than fiction; no. 36, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © May 12, 1937; 2 c. May 13; description May 14; M 7415; Universal pictures co., inc., New York. 4162

Strangers on a honeymoon; from the novel The northing tramp by Edgar Wallace, adaptation by Julian Houston, screen play by Sidney Gilliat and Bryan Wallace, directed by Albert De Courville. 7 reels. © Dec. 7, 1936; 1 c. May 25, 1937; description May 26; L 7157; Gaumont British picture corp. of America, New York. 4163

Swing for sale; no. 2065-66, story by Willi Weil and Cyrus Wood, directed by Joseph Henabery. 2 reels. © May 3, 1937; 2 c. and description May 3; L 7102; Vitaphone corp., New York. 4164

Swing, Hutton, swing; directed by Fred Waller, edited by Leslie M. Roush. Reel. © May 7, 1937; 2 c. and description May 21; M 7421; Paramount pictures, inc., New York. 4165

Swing stars; narrated by Ted Husing. (The Grantland Rice Spotlight) Reel. © May 14, 1937; 2 c. and description May 19; M 7418; Paramount pictures, inc., New York. 4166

That's what you think. 1 reel each. © Audivision, inc., New York. 4167, 4168

(Brooklyn union gas company version) © Apr. 6, 1937; 2 c. and description Apr. 17; M 7397.

(Consolidated Edison gas company version) © Apr. 6, 1937; 2 c. and description Apr. 17; M 7398.

Thirteenth (The) chair; from the play by Bayard Veiller, screen play by Marion Parsonnet, directed by George B. Seitz. 7 reels. © May 5, 1937; 2 c. and description May 10; L 7117; Metro-Goldwyn-Mayer corp., New York. 4169

Trailer thrills; story by Walter Lantz and Victor McLeod. Reel. © Apr. 27, 1937; 2 c. Apr. 27; description Apr. 29; M 7375; Universal pictures co., inc., New York. 4170

Turn off the moon; based on a story by Mildred Harrington, screen play by Marguerite Roberts, Harlan Ware and Paul Gerard Smith, directed by Lewis Seiler. 8 reels. © May 14, 1937; 2 c. and description May 19; L 7136; Paramount pictures, inc., New York. 4171

Turtle (The) hunt. Reel. © Apr. 12, 1937; 2 c. May 3; description May 1; M 7384; Royal revues, inc., Hollywood, Calif. 4172

Twisker (The) pitcher; animated by Seymour Kneitel and Abner Matthews, directed by Dave Fleischer. Reel. © May 21, 1937; 2 c. and description May 24; M 7427; Paramount pictures, inc., New York. 4173

Two fisted sheriff; story by William Colt MacDonald, screen play by Paul Perez, directed by Leon Barsha. 6 reels. © May 19, 1937; 2 c. May 19; description May 21; L 7141; Columbia pictures corp. of Calif., ltd., Los Angeles. 4174

Two who dared; from an original story by Feodor Otsep, adaptation by Leo Lania, screen play by W. Chetnam Strode. 9 reels. © May 8, 1937; 2 c. May 25; description May 26; L 7156; Grand national films, inc., New York. 4175

Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 4176-4183

No. 549, 550. © Mar. 30, Apr. 2, 1937; 2 c. each Apr. 29; description each May 5; M 7391, 7392.

- No. 551, 552. © Apr. 6, 9, 1937; 2 c. each May 6; description each May 13; M 7409, 7410.
- No. 553, 554. © Apr. 16, 20, 1937; 2 c. each May 10; description each May 19; M 7419, 7420.
- No. 555, 556. © Apr. 23, 37, 1937; 2 c. and description each May 26; M 7438, 7439.
- Venus makes trouble; story and screen play by Michael L. Simmons, directed by Gordon Wiles. 6 reels. © May 3, 1937; 2 c. May 3; description May 4; L 7104; Columbia pictures corp. of Calif., ltd., Los Angeles. 4184
- Vitaphone (A) pictorial revue, no. 6; no. 2038, commentator Kelvin Keech, dialogue by Ira Genet, edited by Bert Frank. Reel. © May 1, 1937; 2 c. and description May 25; M 7434; Vitaphone corp., New York. 4185
- Vitaphone (A) pictorial revue, no. 8; no. 2040, commentator Paul Douglas, dialogue by Ira Genet, edited by Bert Frank. Reel. © May 12, 1937; 2 c. and description May 12; M 7405; Vitaphone corp., New York. 4186
- Vitaphone (A) pictorial revue, no. 9; no. 2041, commentator Howard Claney, dialogue by Ira Genet, edited by Bert Frank. Reel. © May 24, 1937; 2 c. and description May 25; M 7435; Vitaphone corp., New York. 4187
- Wild West days; based on the novel Saint Johnson by W. R. Burnett. original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 4188, 4189
- Chap. 1. Death rides the range. © May 20, 1937; 2 c. May 21; description May 22; L 7152.
- Chap 2. The redskin's revenge. © May 20, 1937; 2 c. May 21; description May 22; L 7153.
- Wily (The) weasel; story by Victor McLeod and James Miele, artists, Manuel Moreno, Fred Kopietz and Lester Kline. Reel. © May 26, 1937; 2 c. and description May 27; M 7454; Universal pictures co., inc., New York. 4190
- Wings over Honolulu; from the story by Mildred Cram, screen play by Isabel Dawn and Boyce DeGaw, directed by H. C. Potter. 8 reels. © May 17, 1937; 2 c. May 18; description May 19; L 7140; Universal pictures co., inc., New York. 4191
- Winner (A) at 16 to 1. Reel. © Apr. 13, 1937; 2 c. and description Apr. 17; M 7396; AudiVision, inc., New York. 4192
- Women chases man; original story by Lynn Root and Frank Fenton, screen play by Joseph Anthony, Mannie Seff and David Hertz, directed by John Blystone. 8 reels. © May 4, 1937; 2 c. and description May 4; L 7105; Samuel Goldwyn, New York. 4193
- Wrestling, it's a laugh; narrated by Ted Husing, dialogue by Milton Hocky. (The Grantland Rice Sportlight) Reel. © Apr. 23, 1937; 2 c. and description May 3; M 7378; Paramount pictures, inc., New York. 4194
- You're in the army now; original screen play by Lesser Samuels and Ralph Bettinson, directed by Raoul Walsh. 8 reels. © Jan. 20, 1937; 1 c. and description May 19; L 7137; Gaumont British picture corp. of America, New York. 4195
- 3 dumb clucks; screen play by Clyde Bruckman, directed by Del Lord. 2 reels. © Mar. 30, 1937; 2 c. Mar. 30; description May 27; L 7158; Columbia pictures corp. of Calif., ltd., Los Angeles. 4196

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Motion pictures other than photoplays.....	423
Total.....	779

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 6

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Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

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- Absent-minded (The) master of ceremonies; a radio continuity, by F. Hillebrand. © 1 c. June 16, 1937; D 50373; Fred Hillebrand, Bayside, L. I., N. Y. 4197
- Adventures (The) of Dari-Dan; a radio program, by Roy A. Sorensen. chapter no. 40. © 1 c. June 4, 1937; D 50101; Bowey's inc., Chicago. 4198
- chapters nos. 41, 42. © 1 c. each June 5, 1937; D 50119, 50120; Bowey's, inc., Chicago. 4199, 4200
- chapters nos. 43-48. © 1 c. each June 14, 1937; D 50294-50299; Bowey's, inc., Chicago. 4201-4206
- chapters nos. 49-51. © 1 c. each June 19, 1937; D 50384, 50385, 50402; Bowey's, inc., Chicago. 4207-4209
- Adventures (The) of Lord Weeje and Miss Duck; installments 1-3, a radio serial, by M. Echard. © 1 c. June 1, 1937; D 49999; Margaret Echard, Los Angeles. 4210
- Ah Dixieland; by G. E. Tack. Text. © 1 c. June 3, 1937; D 50443; George Edwin Tack, Tampa, Fla. 4211
- Albert Mitchell, the answer man; by McCann-Erickson, inc. episodes nos. 23-25. © 1 c. each May 28, 1937; D 50001-50003; McCann-Erickson, inc., New York. 4212-4214
- episodes nos. 26-31. © 1 c. each June 2, 1937; D 50069-50074; McCann-Erickson, inc., New York. 4215-4220
- episodes nos. 32-34. © 1 c. each June 9, 1937; D 50204-50206; McCann-Erickson, inc., New York. 4221-4223
- episodes nos. 35-37. © 1 c. each June 18, 1937; D 50389-50391; McCann-Erickson, inc., New York. 4224-4226
- episodes nos. 38-40. © 1 c. each June 24, 1937; D 50469-50471; McCann-Erickson, inc., New York. 4227-4229
- Alexander was great. *See* Tournament plays.
- Alice in wonderland; pts. 1, 2, by I. Wicker. Text. © 1 c. each Mar. 10, 1937; D 50169, 50170; Ireene Wicker, New York. 4230, 4231
- All (The) American family man; a half-hour radio program, by J. V. Grombach, Leonard Holton, and M. Kearney. © 1 c. June 5, 1937; D 50015; Grombach productions, inc., New York. 4232
- All on a summer's day; a comedy of the countryside, by Howard Agg. (*In* Eight one-act plays for women's institutes & clubs. London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50012; Howard Agg, Wilmslow, Manchester, England. 4233
- All points of the law. *See* Death Valley days.
- Amazing thunder; a play in 3 acts, by John Boruff, jr. © 1 c. June 26, 1937; D 50516; John Perry Boruff, jr., Ossining, N. Y. 4234
- America first; or, A rolling home, episodes 1-11, by J. H. Doyle. © 1 c. June 11, 1937; D 50239; James H. Doyle, Sunnyside, L. I., N. Y. 4235
- America on wheels; a play in 2 acts, by P. W. Tell. © 1 c. June 5, 1937; D 50124; Pincus W. Tell, New York. 4236
- American folk dance; a dance-drama in 7 sequences, by A. Plenn and D. E. Troutman. © 1 c. June 18, 1937; D 50467; Abel Plenn and Doris E. Troutman, New York. 4237

- Ann Worth—housewife; by Thomas Dougall. nos A-215—A-224. © 1 c. each June 3, 1937; D 50077-50086; Ann Worth housewife, inc., Detroit. 4238-4247
- — — nos. A-225—A-229. © 1 c. each June 11, 1937; D 50261-50265; Ann Worth—housewife, inc., Detroit. 4248-4252
- — — nos. A-230—A-234. © 1 c. each, June 16, 1937; D 50351-50355; Ann Worth—housewife, inc., Detroit. 4253-4257
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- — — nos. A-240—A-244. © 1 c. each June 26, 1937; D 50524-50528; Ann Worth—housewife, inc., Detroit. 4263-4267
- Anniversary. *See* Palace scenes.
- Another sideline; a comedy-farce in 3 acts, by S. G. L. Dannett. © 1 c. June 14, 1937; D 50290; Sylvia G. L. Dannett, New York. 4268
- Another turn; a play in 3 acts, by Lillian Keilson. © 1 c. June 10, 1937; D 50229; Ruth Lillian Keilson, Brooklyn. 4269
- Anything can happen in Hollywood. *See* First night.
- Anything could happen. *See* When lightning strikes.
- Around the camp fire; by M. B. Locke. © 1 c. May 29, 1937; D 50019; Mabel B. Locke, Chicago. 4270
- Ashes to ashes. *See* Palace scenes.
- Auction (The) and The town meeting. *See* Honest working girl.
- Aunt Pat and the twins; episodes nos. 1-10, by M. L. Patteson. © 1 c. June 26, 1937; D 50512; Madge L. Patteson, Memphis, Tenn. 4271
- Aussenseiter (Der); komödie in 3 akten, von Leonhard Frank. Basel, [1937] 3 p. l., 3-99 numb. l. 4to. © May 31, 1937; 1 c. June 9; D 50395; Kurt Reiss verlag, Basel, Switzerland. 4272
- Bad luck Dick; a farce-comedy, by E. Pacully. © 1 c. June 2, 1937; D 50048; Ernest Pacully, New York. 4273
- Bad penny. *See* Now I'll tell one.
- Barn dance. *See* Honest working girl.
- Bed-chamber plot. *See* Palace scenes.
- Beggar (The) student; a comical opera in 3 acts, by F. Zell and Richard Genée. Music by Charles Millöcker. Music and text rearranged by Eugene Otto. English translation and adaptation by Emmy Sieberer-Albert. Text. © 1 c. June 4, 1937; D 50397; Ernst Vogel verlag, Basel, Switzerland. 4274
- Belle's stratagem. *See* London town.
- Bender's store; a play in 3 acts, by F. D. Welch. © 1 c. June 25, 1937; D 50529; Frances D. Welch, Manhasset L. I., N. Y. 4275
- Benkei on the bridge. *See* Short plays from twelve countries.
- Benvenuto Cellini; four dramatic episodes of the renaissance, by Giulio Caprin. Translated by E. Ross. © 1 c. June 19, 1937; D 50392; Evelyn Ross, New York. 4276
- Birth of the legend; a play in 3 acts, by A. A. Kline. © 1 c. June 7, 1937; D 50134; Anthony Anch Kline, Ventnor, N. J. 4277
- Bistro on the border. *See* Ten international one-act plays.
- Black trilogy; by Ward Courtney. Contents.—The moon is steel.—Carnival for bolt.—North. © 1 c. June 17, 1937; D 50379; Claude Ward Courtney, New Haven. 4278
- Blackmail. *See* Racketeer & co.
- Blessed illusion; a play in 1 act, by Geo. H. Grimaldi. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1937] 18 p. diagr. 12mo. (The Year book press series of plays) © May 20, 1937; 1 c. June 1; D 50233; George H. Grimaldi, Iver, Buckinghamshire, England. 4279
- Blight for three harvests; a play in 3 acts, by A. Newell and M. Vance. © 1 c. June 14, 1937; D 50293; Audrey Newell, New York, Marguerite Vance, Flushing, L. I., N. Y. 4280
- Blindman's buff; a play in 3 acts, by Howard Warren Comstock and B. Hughes. © 1 c. June 1, 1937; D 50156; Bert Hughes, Somerset, Mass. 4281
- Blood of the martyrs; a play in 1 act, by P. Wilde. Based on a short story by Stephen Vincent Benét. © 1 c. June 19, 1937; D 50411; Percival Wilde, Sharon, Conn. 4282

- Bone (A) for Mother Hubbard; a Mother Goose play for children in 1 act, by Gertrude Allen. Boston, Mass., Los Angeles, Cal. [1937] 16 p. 12 mo. (Baker's plays) © May 10, 1937; 2 c. May 29; D 49984; Walter H. Baker co., Boston. 4283
- Book (A) of plays; by Violet Monroe Pierce. Detroit, 1937. 3 p. 1, 3-151 p. 12mo. Contents.—Triangles within triangles.—One day.—Companionate mix-up.—The woman's league of nations.—Who stole Lizzie's husband.—Paths to paradise.—My own—Voices of the silence. © Feb. 15, 1937; 2 c. May 13; aff. May 28; A 106447; Bradford N. Smith, Detroit. 4283*
- Box car quest; a play in 3 acts, by Roy Squire. © 1 c. June 21, 1937; D 50436; Roy P. Squire, Hot Springs, S. D. 4284
- Broken pitcher. *See* Short plays from twelve countries.
- Butterflies in the breeze; a play in 3 acts, by M. L. Cooke. © 1 c. June 17, 1937; D 50377; Mary Lu Cooke, Waxahachie, Tex. 4285
- By bread alone; a drama in 1 act, by Nancy Tubiash. [Boston, Mass., Los Angeles, Cal., 1937] 15 p. 12mo. ([Baker's plays for amateurs]) Caption title. © May 20, 1937; 2 c. May 29; D 49983; Walter H. Baker co., Boston. 4286
- Camomile; a play in 3 acts, by E. Buckler. © 1 c. June 2, 1937; D 50047 Edna Buckler, Flushing L. I., N. Y. 4287
- Caramels. *See* Tournament plays.
- Career (The) girl; a sketch for two women, by Marion Short. Sioux City, Ia., 1931. 8 p. 12mo. © Sept. 15, 1931; 2 c. June 1, 1937; D 50338; Wetmore declamation bureau, Sioux City, Ia. 4288
- Careers; a play in 3 acts, by L. Starling. © 1 c. June 11, 1937; D 50267; Lynn Starling, Hollywood, Calif. 4289
- Carroll (The) county caravan; a pageant of this soil, by Dorothy Elderdice. Westminster, Md., Hoffa Field, Western Maryland college [1937] 50 p. illus., ports. 4to. © June 21, 1937; 2 c. June 5; D 50154; Dorothy Elderdice, Westminster, Md. 4290
- Caspar Houser; a libretto for a comic opera, by J. P. Bender. © 1 c. May 29, 1937; D 49977; John Porter Bender, El Paso. 4291
- Cecil Rochesters ehe; musikalisches lustspiel in 5 bildern, von M. Hergeth; gesangstexte von Helmut Kindler, musik von Herbert Walter. Text. © 1 c. June 1, 1937; D 50038; Dreiklang-verlag a. g., Berlin. 4292
- Central park south; a play in a prologue and 3 acts, by C. H. O'Donnell. © 1 c. June 9, 1937; D 50209; Charles H. O'Donnell, New York. 4293
- Chain of brass; a comedy-drama in 3 acts, by R. Morris. © 1 c. June 16, 1937; D. 50365; Ruth Morris, New York. 4294
- Charles the king; a chronicle play, by Maurice Colbourne, preface by Dr. R. McNair Wilson. London, Figurehead, 1937. 170 p. plates printed on both sides, port. 12 mo. © Feb. 24, 1937; 1 c. Apr. 21; D 50063; Maurice Colbourne, London. 4295
- Child of the storm; a play in 3 acts and an epilogue, by E. Burnham. © 1 c. June 2, 1937; D 50098; Edith Burnham, Boston. 4296
- Christabel. *See* Ten international one-act plays.
- Christmas (The) eves of John Smith, American; a radio drama, by A. D. Cole, from a plot suggested by Julius F. Seebach. © 1 c. June 14, 1937; D 50329; Alonzo Deen Cole, Mount Vernon, N. Y. 4297
- Christmas in Bolzano, 1935. *See* Short plays from twelve countries.
- Clandestine marriage. *See* London town.
- Cleavage; a 1-act play, by M. Naumburg. © 1 c. June 8, 1937; D 50167; Margaret Naumburg, New York. 4298
- Cloth (The) of Sendony; an Easter play, by Elizabeth H. Emerson. Boston, Mass., Los Angeles, Cal. [1937] 46 p. 12 mo. (Baker's plays) © Apr. 28, 1937; 2 c. May 29; D 49988; Walter H. Baker co., Boston. 4299
- Cœur (Le); pièce en 5 actes [par] Henry Bernstein. Paris, 1937. 34, [2] p. illus. 4to. ([La Petite illustration, no. 816]) © Apr. 3, 1937; 1 c. May 26; D 50222; Henry Bernstein, Paris. 4300

- Come little children; a satire-farce in 3 acts, by Ray V. Harvey. © 1 c. June 2, 1937; D 50055; Victor P. Rehg, Brooklyn. 4301
- Common ground; a play in 3 acts, by K. V. Nelson. © 1 c. June 3, 1937; D 50099; Katherine Vincent Nelson, Altadena, Calif. 4302
- Complex; a comedy drama in 4 acts, by H. F. Levy. © 1 c. June 1, 1937; D 50369; Helen Frank Levy, London, Ontario, Canada. 4303
- Constantinople. *See* Polly pretends.
- Contrast. *See* Tournament plays.
- Coq d'or. *See* Golden cockerel.
- Coronation waltz; an operetta in prologue and 3 acts, book and lyrics, by E. A. Lutz. Text. © 1 c. May 28, 1937; D 50022; Estelle A. Lutz, Chicago. 4304
- Counter-charm. *See* Ten international one-act plays.
- Country (A) girl from Arkansas; a play in 3 acts, by D. H. Beelman. © 1 c. June 12, 1937; D 50274; D. Houston Beelman, Mt. Vernon, N. Y. 4305
- County surveyor. *See* Death Valley days.
- Couple (The) next door; continuities nos. 21-47, by Thompson Buchanon. © 1 c. each June 9, 1937; D 50185; Procter & Gamble co., Cincinnati. 4306
- Court circle. *See* Palace scenes.
- Covering end. *See* Our lost world.
- Crapy Cornelia. *See* Our lost world.
- Crime cure. *See* Tournament plays.
- Crossroads; by John McMahon, jr. © 1 c. May 5, 1937; D 50027; John McMahon, jr., New Buffalo, Mich. 4307
- Crowded house; a play in 3 acts, by Clelia Benjamin [i. e. C. B. Delafield] © 1 c. June 29, 1937; D 50538; Clelia Benjamin Delafield, New York. 4308
- Cupid with spectacles; a comedy in 1 act, by W. Spence; suggested by Edgar Allan Poe's short story: The spectacles. © 1 c. June 11, 1937; D 50268; Wall Spence, New York. 4309
- Cyrano de Bergerac. *See* Romeo and Juliet and Cyrano de Bergerac.
- Daddy dear; or, Don't call me grandpa; a comedy in 3 acts, by J. M. Nash. © 1 c. May 28, 1937; D 49967; John Marshall Nash, Pasadena. 4310
- Daisy won't tell. *See* Ghost owl.
- Dark madonna; a drama in 4 acts, by E. Heath. © 1 c. June 2, 1937; D 50045; Eric Heath, Hollywood, Calif. 4311
- Davie Adams; continuities nos. 151-164, by Courtenay Savage. © 1 c. each June 9, 1937; D 50180; Procter & Gamble co., Cincinnati. 4312
- Day (A) of the homemaker; by W. F. Folmer. © 1 c. June 22, 1937; D 50432; Walter F. Folmer, Rochester, N. Y. 4313
- Day (A) with an ex-President. *See* Ex-President.
- Dead man walks. *See* First nightier.
- Dead man's letters; a semi-mystery comedy in 3 acts, by A. W. Clark. © 1 c. June 24, 1937; D 50454; Albert William Clark, Jefferson City, Mo. 4314
- Deadlocked; a play in 2 acts with prologue and epilogue, by M. D. Rush. © 1 c. June 3, 1937; D 50040; Margaret Dana Rush, New York. 4315
- Dealing with David; a comedy for women in 1 act, by Kathryn Wayne. Sioux City, Ia., 1931. 11 p. 12 mo. © Sept. 15, 1931; 2 c. June 1, 1937; D 50340; Wetmore declamation bureau, Sioux City, Ia. 4316
- Dear comrade; a play in 3 acts, by M. Hanlon and H. Green. © 1 c. May 25, 1937; D. 50211; Margaret Hanlon and Henry Green, New York. 4317
- Dear Mom; episode no. 3, a radio serial, by B. Flynn. © 1 c. June 21, 1937; D 50410; Bess Flynn, Chicago. 4318
- Death of the sleeping beauty. *See* Your witness.
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. May 21, 1937. Pioche's first piano. © 1 c. May 28, 1937; D 50000; Pacific coast borax co., New York. 4319
- May 28, 1937. 23 Skidoo. © 1 c. June 2, 1937; D 50075; Pacific coast borax co., New York. 4320

— June 4, 1937. *Mary of Scotland*. © 1 c. June 2, 1937; D 50067; Pacific coast borax co., New York. 4321

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Desert (The) circus; a modern comedy in 3 acts, by Lee Arms. © 1 c. June 26, 1937; D 50513; Louis Lee Arms, Pasadena. 4325

Dette (Les) *See* *Y coupe du papier toute la journée*.

Developing Mrs. O'S's emotional side. *See* *Honest working girl*.

Devil (The) take her; a comedy in 3 acts, by W. P. Hamilton. © 1 c. June 28, 1937; D 50535; William Porter Hamilton, Los Angeles. 4326

Diamond cuts diamond. *See* *Short plays from twelve countries*.

Dictator (The) visits his mother; a drama in 1 act, by W. H. Pettitt. © 1 c. June 21, 1937; D 50434; Wilfrid Henry Pettitt, Pasadena. 4327

Dirigible; episode 1, a radio continuity, by Mildred and Marie Maier. © 1 c. June 9, 1937; D 50325; Mildred and Marie Maier, Chicago. 4328

Discord; a play, by W. M. Lee. © 1 c. June 4, 1937; D 50109; Warren M. Lee, Iowa City, Ia. 4329

Dithridge, incorporated; a play in 3 acts, by I. Somerville and N. O'Shea. © 1 c. June 21, 1937; D 50435; Ivan Somerville and Nora O'Shea, New York. 4330

Divine bug. *See* *Saint Louie*.

Do you knit, Mrs. Hone?; a 1 act play, by Gladys Funk [l. e. G. F. Foster] © 1 c. June 16, 1937; D. 50387; Gladys Funk Foster, Morristown, N. J. 4331

Dr. Allan Dafoe; by Frazier Hunt. May 24, 26, 28, 1937. © 1 c. each

June 4, 1937; D 50102-50104; Lehn & Fink products corp., New York 4332-4334

— June 2, 4, 1937. © 1 c. each June 9, 1937; D 50175, 50176; Lehn & Fink products corp., New York. 4335, 4336

— June 7, 9, 11, 1937. © 1 c. each June 16, 1937; D 50347-50349; Lehn & Fink products corp., New York. 4337-4339

— June 14, 16, and 18, 1937. © 1 c. each June 22, 1937; D 50472-50474; Lehn & Fink products corp., New York. 4340-4342

Doctor (The) laughs; a comedy in 3 acts, by Elliott Clawson. © 1 c. June 19, 1937; D 50420; Elliott J. Clawson, Los Angeles. 4343

Doctors (The); a play in 3 acts, by Theodore R. Foster [pseud. of Claire and Paul Sifton] © 1 c. June 8, 1937; D 50166; Claire G. Sifton, New York. 4344

Don Quixote's helmet; a farce with music in 2 acts, by R. R. Crutcher. Text. © 1 c. June 23, 1937; D 50478; Robert Riley Crutcher, Hollywood, Calif. 4345

Don't call me grandpa. *See* *Daddy dear*.

Door-to-door worker. *See* *There ought to be a law*.

Double exposure; a farce-comedy in 3 acts, by D. Martin. An adaptation from the French play, *La Fessee*, by Jean de Letraz. © 1 c. June 17, 1937; D 50363; Dolphe Martin, New York. 4346

Dreamers (A) salute; or, *End of a fairy tale*, a short play in 1 scene, by Bud Vons [pseud. of H. B. von Carlshausen] © 1 c. May 28, 1937; D 50277; Hermann Buderus von Carlshausen, San Quentin, Calif. 4347

Drums; episodes 66-103, by Vera M. Oldham. © 1 c. June 25, 1937; D 50530; Raymond R. Morgan co., Los Angeles. 4348

Duchess (The) divorces; a comedy in 3 acts, by M. H. Stafford. © 1 c. May 24, 1937; D 50327; Meka H. Stafford, New York. 4349

Dull evening. *See* *Tournament plays*.

Dullard (The) *See* *This practical world*.

Dummkopf (Der) *See* This practical world.

Easily staged plays for boys; nine new non-royalty plays, compiled by S. Sylvan Simon. New York, London [etc.] 1936. viii, 149 p. 12 mo. Contents.—The knothole, by S. Sylvan Simon.—The scary ape, by Albert Mannheimer.—Away from the road, by Hugh MacMullan.—Alas, poor Yorick, by Ray E. Hurd.—The interrupted flight, by Marion Holbrook.—The devil waits, by Hugh MacMullan.—The Zebra Dun, by Iris Vinton.—Two true, by S. Sylvan Simon.—Chief Standum Bull, by E. P. Conkle. © Mar. 27, 1936; 2 c. June 10, 1937; D. 50234; Samuel French, New York. 4350

Easy (The) minstrel book; eight complete minstrel first-parts from the ends of the world, by Robert (Bob) Ellinger [pseud. of Arthur L. Kaser] New York [1937] 120 p. diagr. 12mo. Contents.—Old plantation minstrels.—The hayloft minstrels.—The international minstrels.—Family night minstrels.—The river boat minstrels.—The smoke screen minstrels.—The maiden blush minstrels.—Boy scout minstrels. © May 14, 1937; 2 c. June 1; D 49996; Fitzgerald pub. corp., New York. 4351

Easy novelty numbers; by various authors, compiled and edited by Molly Shannon. New York [1937] 128 p. 12mo. Contents.—And the villain still pursued her.—The answer is yes.—At your service.—Ballyhoo.—Bunny Bargain Bloom is on the air.—The elopement.—Ill-treated Trovatore.—The love of beauty.—The merchant of Venice.—Old maid's drill.—Paul Revere's ride.—Pierrot and Pierrette.—Seeing stars.—Statuesque de silly.—Stop-look-listen.—There's a sandburr in Gran'pa's stocking.—Tickets, please.—The ventriloquist and the dummy.—Your order please. © May 7, 1937; 2 c. June 1; D 49997; Fitzgerald pub. corp., New York. 4352

Easy shorts; short and snappy skits that may be presented almost anywhere, stage, platform or parlor, by Reynolds Ryan [pseud. of Arthur LeRoy Kaser] New York [1937] 114 p. 12mo. © May 11, 1937; 2 c. June 1; D 49995; Fitzgerald pub. corp., New York. 4353

Echoes of New York town; by McCann-Erickson, inc. episode no. 37. © 1 c. May 28, 1937; D 50004; McCann-Erickson, inc., New York. 4354

— episode 38. © 1 c. June 2, 1937; D 50068; McCann-Erickson, inc., New York. 4355

— episode no. 39. © 1 c. June 9, 1937; D 50207; McCann-Erickson, inc., New York. 4356

Eight (The) hour day; a comedy, by H. A. Langjahr. © 1 c. June 7, 1937; D 50128; Harry Ayres Langjahr, Los Angeles. 4357

Elaine; a play in 2 acts; by Margery Williams [i. e. M. W. Dare] Text. © 1 c. June 12, 1937; D 50316; Margery Williams Dare, Chicago. 4358

End of a fairy tale. *See* Dreamers (A) salute.

Everybody buys accessories; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50193; General motors corp., Export division, New York. 4359

Excursion; a play in 3 acts, by Victor Wolfson. New York, Random house [1937] 6 p. l., 3-186 p. 8vo. © May 28, 1937; 2 c. June 7; D 50114; Victor Wolfson, New York. 4360

Experiences (The) of a million men; by W. L. Biber. episode no. 3. Fatima. © 1 c. June 8, 1937; D 50444; William L. Biber, Hollywood, Calif. 4361

— episode no. 4. Lily fingers. © 1 c. June 8, 1937; D 50445; William L. Biber, Hollywood, Calif. 4362

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— episode no. 6. Old base hospital 27. © 1 c. June 8, 1937; D 50447; William L. Biber, Hollywood, Calif. 4364

— episode no. 7. Thirty day soldier. © 1 c. June 8, 1937; D 50448; William L. Biber, Hollywood, Calif. 4365

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- episode no. 10. Marine hero's memories. © 1 c. June 18, 1937; D 50404; William L. Biber, Hollywood, Calif. 4368
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- Extra profits come in cans; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50188; Armour & co., Chicago. 4370
- Eyes (The) of faith; an Easter drama for ten women, by Mina Maxfield and Lena Eggleston. Boston, Mass., Los Angeles, Cal. [1937] 28 p. 12mo. (Baker's plays) © Apr. 28, 1937; 2 c. May 29; D 49990; Walter H. Baker co., Boston. 4371
- Fahne (Die); ein schauspiel in 5 akten [von] Otto Emmerich Groh. Berlin, Wien [etc.] 1936. 127, [2] p. 12mo. © Dec. 24, 1936; 1 c. June 18, 1937; D 50461; Paul Zsolnay verlag, a.g., Vienna. 4372
- Fahne (Die) weht! schauspiel in 3 akten, von Karl Schönherr. © 1 c. June 19, 1937; D 50396; Karl Schönherr, Vienna. 4373
- Family portrait. *See* Palace scenes.
- Fashion's popular debutante; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50200; Procter & Gamble co., Cincinnati. 4374
- Fatima. *See* Experiences of a million men.
- Fessee (La) *See* Double exposure.
- Fight for progress. *See* Romance of oil.
- Fiore sotto gli occhi. *See* Old school tie.
- First-born. *See* Palace scenes.
- First nighter; a radio broadcast. May 14, 1937. Woman of Wall street, by Anthony Wayne. © 1 c. May 28, 1937; D 49963; Campana sales co., Batavia, Ill. 4375
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- June 11, 1937. Anything can happen in Hollywood, by Lawrence Williams. © 1 c. June 17, 1937; D 50372; Campana sales co., Batavia, Ill. 4379
- First (The) offender; story by J. E. Slavin, dramatization by Simon M. Hugo. Script no. 35. © 1 c. June 3, 1937; D 50370; J. Edward Slavin, New Haven. 4380
- script no. 36. © 1 c. June 10, 1937; D 50227; J. Edward Slavin, New Haven. 4381
- script no. 37. © 1 c. June 17, 1937; D 50375; J. Edward Slavin, New Haven. 4382
- First paying customer. *See* Honest working girl.
- Five and ten; minute sketches and blackouts for small stages, by Tom Taggart. New York, N. Y., Los Angeles [etc., etc., 1937] 106 p. 12 mo. © June 4, 1937; 2 c. June 10; D. 50215; Samuel French, New York. 4383
- Five French farces, 1655-1694?; a critical edition by H. Carrington Lancaster, assisted by the members of his seminary, 1935-1937. Baltimore, Md., The Johns Hopkins press; London, Humphrey Milford [etc., etc.] 1937. 141 p. 8vo. Contents.—L'amant ridicule, par Boisrobert.—L'apothicaire devalisé, par Villiers.—Le gentilhomme guespin, par Donneau de Visé.—Merlin Gascon, par Jacques Raisin.—Le docteur amoureux. (The Johns Hopkins studies in romance literatures and languages, v. XXIX) © May 22, 1937; 2 c. and aff. June 2; A 106436; Johns Hopkins press, Baltimore. 4383*
- Flavorseal . . . a revelation in milk quality and sanitation; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50191; Arden farms, inc., Los Angeles. 4384
- Forward, but not too fast. *See* Palace scenes.
- Four little lambs; by H. Ladd. © 1 c. June 12, 1937; D 50249; Harry Ladd, Chicago. 4385

- Freedom of the press; a play in 3 acts, by Sully Lewis [pseud. of C. S. Lewis] © 1 c. May 28, 1937; D 50172; Charles Saul Lewis, Brooklyn. 4386
- Friendly harvest; a dramatization by David Carb of a short story of the same name by Dorothy Bastien. © 1 c. June 16, 1937; D 50346; Dorothy Bastien, Seattle. 4387
- Futzbutz, the stooge; musical comedy drama, book, lyrics and music by S. A. Masselle. © 1 c. June 1, 1937; D 39299; Samuel Alfred Masselle, Newburgh, N. Y. 4388
- Gadfly (The); a drama, in a prologue and 3 acts, by E. L. Voynich. © 1 c. Apr. 22, 1937; D 50306; Ethel Lilian Voynich, New York. 4389
- Gang busters; a radio broadcast program, by Benton & Bowles, inc. May 26, 1937. © 1 c. June 4, 1937; D 50121; Benton & Bowles, inc., New York. 4390
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- June 23, 1937. © 1 c. June 28, 1937; D 50498; Benton & Bowles, inc., New York. 4394
- Gay nineties. *See* Polly pretends.
- Geistliches volksschauspiel im lande Salzburg; [von] Karl Adrian und Leopold Schmidt. Salzburg [etc.] 1936. 344 p. front., plates. 8vo. Contains music. © Oct. 26, 1936; 1 c. June 18, 1937; D 50462; Verlag Anton Pustet, Salzburg, Austria. 4395
- Genius will out. *See* Scenes from childhood.
- George and Margaret; a comedy in 3 acts, by Gerald Savory [i. e. D. G. H. Savory] [London] Hamish Hamilton [1937] 4 p. l., 168 p. 12mo. © Apr. 1, 1937; 1 c. June 11; D 50237; Douglas Gerald Henry Savory, London. 4396
- Get it at Denby's; a comedy for women in 1 act, by Bernard Merivale. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1937] 30 p. diagr. 12mo. (The Year book press series of plays) © May 13, 1937; 1 c. June 1; D 50232; Bernard Merivale, London. 4397
- Ghost owl; or, Daisy won't tell, by S. W. Jones. © 1 c. June 4, 1937; D 50304; Starr West Jones, Patterson, N. Y. 4398
- Gift (The) horse; a comedy in 3 acts, by W. M. Lee. © 1 c. June 4, 1937; D 50107; Warren M. Lee, Iowa City, Ia. 4399
- Glass splinter; a play in 3 acts, by M. H. Caldwell. © 1 c. June 14, 1937; D 50305; Mary Hay Caldwell, San Francisco. 4400
- Gold in the cradle; a play in 3 acts, by C. Edell and V. Sharoff. © 1 c. June 17, 1937; D 50380; Celeste Edell and Victor Sharoff, New York. 4401
- Golden (The) cockerel (Le coq d'or); by Rimsky-Korsakov. Operetta in 3 acts, adapted for juvenile voices, by Lois Von Haupt. Philadelphia, Pa. [1937] cover-title, 3 p. l., 5-29 p. 4to. © Jan. 21, 1937; 2 c. May 12; D 39302; Elkan-Vogel co., inc., Philadelphia. 4402
- Goldene (Die) mühle; singspiel in 3 akten (teilweise nach Carl Costa) von Wilhelm Sterk, musik von Léon Jessel. Solothurn, 1937. 97 p. 12mo. Regie- und soufflierbuch. Text. © Mar. 2, 1937; 1 c. June 7; D 50219; Delsen musik- und bühlenverlag, Solothurn, Switzerland. 4403
- Goldenrod's first European tour; program no. 1, by Virginia Lee. © 1 c. June 17, 1937; D 50381; Goldenrod ice cream co., Chicago. 4404
- Good night, auntie! an incident for three women characters, by Ida F. Parfitt. London [1937] 20 p. 12mo. (Acting edition no. 205) © June 9, 1937; 1 c. June 9; D 50217; Joseph Williams, ltd., London. 4405
- Governess to the king; a comedy in 3 acts, by Guy Andros [pseud. of E. Von Mautasche-Malsch] Revised version. © 1 c. June 12, 1937; D 50300; Edmund von Mautasche-Malsch, New York. 4406
- Government (The) regrets; a political interlude in 1 act, by Sydney Box. London, Samuel French [1937] 22 p. diagr. 12mo. © May 10, 1937; 1 c. June 1; D 50061; Sydney Box, London. 4407

- Graduation exercises. *See* Honest working girl.
- Grand larceny; sketch by L. W. Snead. © 1 c. June 11, 1937; D 50266; Louise Willis Snead, Los Angeles. 4408
- Graven image; a play in 3 acts, by O. Dymow, adapted by Charles Spencer. © 1 c. June 2, 1937; D 50138; Ossip Dymow and Charles Nicholas Spencer, London. 4409
- Great (The) decision; a play in 3 acts, by C. F. Battle. © 1 c. June 10, 1937; D 50228; Caroline Forbes Battle, New York. 4410
- Great (The) magician; a modern conception of a commedia dell'arte in 3 acts, by L. Carrá. Text. © 1 c. June 8, 1937; D 50165; Lawrence Carrá, New Haven. 4411
- Greatest (The) find since Garbo; a farce in 5 scenes, by R. Birchard. © 1 c. June 26, 1937; D 50494; Ralph Birchard, South Pasadena. 4412
- Green acres; a 1-act play, by Mary Agnes Cannon. [New York, 1937] 1 p. l., 22 p. 8vo. © June 24, 1937; 2 c. June 25; D 50536; Mary Agnes Cannon, New York. 4413
- Green (The) Hornet; by Francis Striker. nos. A-133-A-136. © 1 c. each June 3, 1937; D 50087-50090; Green Hornet, inc., Detroit. 4414-4417
- nos. A-137, A-138. © 1 c. each June 11, 1937; D 50256, 50257; Green Hornet, inc., Detroit. 4418, 4419
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- nos. A-141, A-142. © 1 c. each June 25, 1937; D 50503, 50504; Green Hornet, inc., Detroit. 4422, 4423
- Guiding (The) light; episodes nos. 71-90, by Irna Phillips. © 1 c. each June 9, 1937; D 50179; Procter & Gamble co., Cincinnati. 4424
- Guinea (The) pig; a comedy in 6 scenes, by B. Rickenback. © 1 c. June 23, 1937; D 50457; Bernard Rickenback, Larchmont, N. Y. 4425
- Gypsies. *See* Polly pretends.
- Hail Nero; a reinterpretation of history in 3 acts, by Mary Stocks. New York, N. Y. [etc., etc. 1934] ix, 82 p. 12mo. © Nov. 7, 1934; 2 c. May 29, 1937; D 50216; Longmans, Green and co., New York. 4426
- Hands of Hardouin. *See* Short plays from twelve countries.
- Harvest (The) of vengeance; a melodrama in 3 acts, by J. E. Burke and T. J. Burke. © 1 c. June 11, 1937; D 50273; James Edward Burke and Thyra Jule Burke, Hollywood, Calif. 4427
- Having wonderful time; by Arthur Kober, foreword by Marc Connelly. New York, Random house [1937] xiii p., 1 l., 17-203 p. 8vo. © May 28, 1937; 2 c. June 7; D 50113; Arthur Kober, New York. 4428
- Hawaii. *See* Polly pretends.
- Headlines from paradise. *See* Tournament plays.
- Heat waves and sales waves; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50189; Aluminum cooking utensil co., New Kensington, Pa. 4429
- Hedda's house; a comedy in 3 acts, by W. W. Whalen. © 1 c. June 9, 1937; D 50214; Will W. Whalen, Orrtanna, Pa. 4430
- Helen of Troy; a play in 4 acts in Shakespearian blank verse, by J. W. Miller. © 1 c. May 29, 1937; D 50010; Joseph William Miller, Rochester, N. Y. 4431
- Hello Peggy; by George F. Sparling. programs nos. 122-125. 1 c. June 8, 1937; D 50164; Drackett co., Cincinnati. 4432
- programs nos. 126-129. © 1 c. each June 19, 1937; D 50412; Drackett co., Cincinnati. 4433
- Heritage of the meek; play in 4 acts, by Mitchell Lewis [pseud. of O. Wilson] © 1 c. June 11, 1937; D 50245; Oliver Wilson, Lake Placid, N. Y. 4434
- Hi' angel; or, Red-headed angel, a play in 3 acts, by M. Hurter. © 1 c. June 11, 1937; D 50244; Marguerite Hurter, New York. 4435
- High life below stairs. *See* Short plays from twelve countries.
- His latest affair; a farce-comedy in 3 acts, by A. W. Clark. © 1 c. June 23, 1937; D 50455; Albert William Clark, Jefferson City, Mo. 4436

- Hobby lobby; episodes nos. 1-6; by Dave Elman. © 1 c. each June 26, 1937; D 50518-50523; Douglas F. Storer, New York. 4437-4442
- Home (The) the star shone on; a Christmas drama in 1 act, by Esther C. Averill. Boston, Mass., Los Angeles, Cal. [1937] 27 p. 12mo. (Baker's plays) © May 20, 1937; 2 c. May 29; D 49987; Walter H. Baker co., Boston. 4443
- Homeless (The); a play in 1 act, by David Timmons, jr. © 1 c. May 13, 1937; D 50328; David Jamison Timmons, jr., South Orange, N. J. 4444
- Homing youth; a play in 1 act, by P. Lipschutz. © 1 c. May 29, 1937; D 49965; Paul Lipschutz, New York. 4445
- Honest working girl; no. 20, Journey to health farm and the arrival, a radio script, by Thomas H. McKnight and Bob Hope. © 1 c. June 5, 1937; D. 50122; McKnight & Jordan, inc., New York. 4446
- no. 21. Developing Mrs. O'S's emotional side, and The first paying customer, a radio script, by Thomas H. McKnight and Robert Ross. © 1 c. June 5, 1937; D 50123; McKnight & Jordan, inc., New York. 4447
- episode no. 22. The auction and The town meeting, a radio script, by Thomas H. McKnight and Bob Ross. © 1 c. June 10, 1937; D 50226; McKnight & Jordan, inc. New York. 4448
- no. 23. Wiring for the fingerbowls and Miss Lillie's tearoom opens, a radio script, by Thomas H. McKnight and Robert Ross. © 1 c. June 15, 1937; D 50313; McKnight & Jordan, inc., New York. 4449
- no. 24. The graduation exercises, The barn dance and The Hypnosis act, a radio script by Thomas H. McKnight and Robert Ross. © 1 c. June 23, 1937; D 50476; McKnight & Jordan, inc., New York. 4450
- Hot water; a comedy in 2 acts, by Richard Hill Wilkinson. Boston, Mass., Los Angeles, Cal. [1937] 54 p. diagr. 12mo. (Baker's plays) © May 4, 1937; 2 c. May 28; D 49981; Walter H. Baker co., Boston. 4451
- Houseboat Hannah; continuities nos. 161 E. T.-185 E. T., by Irving Vendig. © 1 c. each June 9, 1937; D 50178; Procter & Gamble co., Cincinnati. 4452
- How to undress in front of your husband; a satirical monologue with pantomimed stage business, by S. C. Cohen. © 1 c. June 14, 1937; D 50276; Sherrill C. Cohen, Los Angeles. 4453
- Howdy stranger; a comedy in 3 acts, by Robert Sloane and Louis Pelletier, jr. New York, N. Y., Los Angeles, Calif., Samuel French; London, Samuel French, ltd., 1937. 112 p. plate, diagrs. 12mo. ([French's standard library edition]) © May 28, 1937; 2 c. June 2; D 50064; Robert Sloane and Louis Pelletier, jr., New York. 4454
- Hunger; a play in 1 act, by Muriel Smith. (In Eight one-act plays for women's institutes & clubs. London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50014; Muriel Smith, Ripon, England. 4455
- Hypnosis act. *See* Honest working girl.
- I love you. *See* Short plays from twelve countries.
- Idols; a play for women, by Phoebe M. Rees. (In Eight one-act plays for women's institutes & clubs. London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50011; Phoebe M. Rees, Williton, Somerset, England. 4456
- Imposter (The); a play in 3 acts, by P. L. Adams. © 1 c. June 9, 1937; D 50163; Paul Louison Adams, New York. 4457
- In His image; a play in 1 act, by S. Grafton. © 1 c. June 17, 1937; D 50361; Samuel Grafton, New York. 4458
- In Mrs. Saturday's shop. *See* Tournament plays.
- In reality; a comedy in 3 acts, by R. Young. © 1 c. June 12, 1937; D 50247; Rose Young, Ossining, N. Y. 4459
- In the drought. *See* Short plays from twelve countries.
- In this world; a comedy of the restoration in 3 acts, by E. G. Whitesell. © 1 c. June 19, 1937; D 50413; Edith Grossberg Whitesell, Ann Arbor. 4460
- In transit; a play in 3 acts, by D. Ignatow. © 1 c. June 29, 1937; D 50531; David Ignatow, New York. 4461

Intermezzo-Austria; a play in 3 acts, by R. B. Wolf. © 1 c. June 16, 1937; D 50337; Roland Barron Wolf, New York. 4462

It couldn't happen now; a play in 3 acts, by W. H. Kirkbride. © 1 c. June 22, 1937; D 50452; William H. Kirkbride, Litchfield, Conn. 4463

Jane Eyre; a dramatization of Charlotte Brontë's novel, Jane Eyre, by W. O. McWatters. © 1 c. June 5, 1937; D 50125; Wilbert O. McWatters, New York. 4464

Jerry Briggs of the Mounted; episodes 1-13, a serial play for radio, by P. Cruger. © 1 c. June 3, 1937; D 50105; Paul Cruger, Hollywood, Calif. 4465

Jews of Hodoss. See Short plays from twelve countries.

Journey to health farm and the arrival. See Honest working girl.

Julien et Fleurette; a libretto in 3 acts, by A. M. Rae. Text. © 1 c. June 14, 1937; D 50292; Anne M. Rae, Brooklyn. 4466

Just beyond; a play in 1 act, by R. Clark and H. Gaze. © 1 c. June 25, 1937; D 50488; Robert Clark and Harold Gaze, Pasadena. 4467

Kanzler (Der) von Tirol; Die landgräfin von Thüringen, zwei dramen [von] Josef Wenter. Berlin, Wien [etc., 1936] 186, [1] p. 12mo. © Dec. 18, 1936; 1 c. June 18, 1937; D 50460; Paul Zsolnay verlag, a.-g., Vienna. 4468

Keep your eye on the fly; a 1 act farce-drama, by N. Baumgardner. © 1 c. June 28, 1937; D 50532; Neville Baumgardner, Chatsworth, Calif. 4469

Key (A) to the door; by K. G. Miller and T. L. Miller. © 1 c. June 12, 1937; D 50254; Kathryn G. Miller and Theodore Lunn Miller, New York. 4470

Kid (The) brother; a farce in 1 act, by Leota E. Schoff. Boston, Mass., Los Angeles, Cal. [1937] 19 p. 12mo. (Baker's plays) © Apr. 28, 1937; 2 c. May 29; D 49985; Walter H. Baker co., Boston. 4471

Kingdom of 137; a play in 3 acts, by A. Smith. © 1 c. June 16, 1937; D 50335; Arthur Smith, New York. 4472

Kiss (The) charm; a romantic comedy in 3 acts and a prologue, by S. Ship-

man and C. Lipman. © 1 c. May 19, 1937; D 50035; Louis Shipman, administrator of estate of Samuel Shipman, and Clara Lipman. New York. 4473

Kitty Keene, inc.; continuities nos. 249 E. T.-265 E. T., by Wallace K. Norman and Day Keene. © 1 c. each June 9, 1937; D 50183; Procter & Gamble co., Cincinnati. 4474

Klear as mud; a farce in 3 acts, by A. Greendale. © 1 c. June 7, 1937; D 50151; Alexander Greendale, New York. 4475

Korsika; operette in 3 akten, von Josef Weiser, musik von Hans Moltkau. Text. © 1 c. June 1, 1937; D 50037; Dreiklang-verlag a. g. Berlin. 4476

Kraft music hall; by J. Walter Thompson co. April 29, May 6, 1937. © 1 c. each June 8, 1937; D 50147, 50148; Kraft-Phenix cheese corp., Chicago. 4477, 4478

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Kumnitz pass; original story and screen script, by H. K. Fleming. © 1 c. June 28, 1937; D 50490; Horace Kingston Fleming, Baltimore. 4483

Ladies in the trade; a comedy in 3 acts, by L. Abrams. © 1 c. May 29, 1937; D 50008; Leon Abrams, New York. 4484

Ladies only; a play in 1 act, by Regula Burnet. (In Eight one-act plays for women's institutes & clubs. London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50016; Regula Burnet, St. Andrews, Fife, Scotland. 4485

Ladies unincorporated; by David Diamond. © 1 c. June 15, 1937; D 50310; Bar association of Erie county, Buffalo. 4486

Lady Kathleen the Second; a play in 3 acts, by E. Lynch. © 1 c. June 25, 1937; D 50491; Evangeline Lynch, Chicago. 4487

Lakmé; opera in 3 acts, by Edmond Gondinet and Philippe Gille. Suggested by the novel Le mariage de Loti, by Pierre Loti. English text by Spencer Norton and Helene Carpenter. Norman, 1937. 46 p. 8vo. Cover-title. Text. © Apr. 5, 1937; 2 c. Apr. 14; D 50235; University of Oklahoma press, Norman, Okl. 4488

Landgräfin von Thüringen. *See* Kanzler von Tirol.

Last (The) birthday; by Walter Adelbert Witt. © 1 c. May 20, 1937; D 50100; Leon Webster Kellogg, jr., Lakewood, O. 4489

Latest (The) style; by S. Gurvitz. © 1 c. June 15, 1937; D 50321; Simon Gurvitz, Detroit. 4490

Lawrence of Arabia, the uncrowned king; audition scripts nos. 1, 2, by Lionel Atwill, Eaton Cromwell, and Don Becker. © 1 c. each May 29, 1937; D 50005, 50006; Transamerican broadcasting and television corp., New York. 4491, 4492

Leprechaun; a comedy-drama in 3 acts, by J. H. Beard. © 1 c. June 5, 1937; D 50126; James Henry Beard, New York. 4493

Let us dream; a drama in 2 acts with prologue and epilogue, by Byron Creamer and L. E. Creamer. © 1 c. June 5, 1937; D 50117; Lou Ellen Creamer, Allenhurst, N. J. 4494

Letters of the Cartright family, episodes 1-3; by the Journal co. © 1 c. each May 29, 1937; D 49966; Journal co., Milwaukee. 4495

Liebe in der Lerchengasse; operette in 3 akten, von Hermann Hermecke, musik von Arno Vetterling. Regie- und soufflierbuch. Text. © 1 c. June 1, 1937; D 50039; Dreiklang-verlag a. g., Berlin. 4496

Life (The) of a health officer; episode no. 1, by L. O'Donnell. © 1 c. June 14, 1937; D 50367; Louis O'Donnell, Los Angeles. 4497

Life of Abraham Lincoln; a musical drama, by R. D. Stoutenburg. © 1 c. June 1, 1937; D 39297; Rodley Delmus Stoutenburg, Minneapolis. 4498

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Life of Jesus Christ; musical drama, by R. D. Stoutenburg. © 1 c. June 3, 1937; D 39301; Rodley Delmus Stoutenburg, Minneapolis. 4501

Life (The) of Mary Sothorn; by Don Becker. script nos. 670-677. scripts nos. 670-673, © 1 c. each May 24,

1937; scripts nos. 674-677, © 1 c. each May 27; D 49969-49976; Crosley radio corp., Cincinnati. 4502-4509

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— — — scripts nos. 693, 694. © 1 c. each June 21, 1937; D 50464, 50465; Crosley radio corp., Cincinnati. 4525, 4526

Lights out at eleven; a comedy in 3 acts, by Armitage Owen. London [1937] 85 p. plates. 12mo. © May 10, 1937; 1 c. June 1; D 50062; Samuel French, ltd., London. 4527

Lily fingers. *See* Experiences of a million men.

Lincoln reckons up. *See* Ten international one-act plays.

Little learning. *See* Tournament plays.

Little pitchers; a 3-act comedy, by R. Cooke. © 1 c. June 18, 1937; D 50374; Ralph Cooke, S. Belmar, N. J. 4528

Little red geranium. *See* Tournament plays.

Little white jumbo; farce for ten women and a little girl, by M. E. Atkinson. (*In* Eight one-act plays for women's institutes & clubs. London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50017; M. E. Atkinson, Beaconsfield, Bucks, England. 4529

Local girl makes good; a youthful comedy in 3 acts, by Kurtz Gordon [pseud. of C. Gordon Kurtz.] © 1 c. June 1, 1937; D 50031; C. Gordon Kurtz, Kew Gardens, N. Y. 4530

London town; a composite comedy of 3 successes of the 18th century in 3 acts, by A. Gerstenberg, from The provoked husband, by Sir John Van-

- brugh and Colley Cibber, The clandestine marriage, by George Colman and David Garrick, The belle's stratagem, by Mrs. Hannah Cowley. © 1 c. June 12, 1937; D 50270; Alice Gerstenberg, Chicago. 4531
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- Lost years of laughter; a play in 3 acts, by H. Southgate. © 1 c. June 19, 1937; D 50394; Howard Southgate, Goshen, Mass. 4548
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- Love is the sweetest thing; by David Diamond. © 1 c. June 15, 1937; D 50311; Bar association of Erie county, Buffalo. 4550
- Lovedream (A); by Leon Ardin. © 1 c. June 1, 1937; D 50021; Hollywood opera co., Los Angeles. 4551
- Maid goes forth to war. *See* Tournament plays.
- Major road ahead; a play in 3 acts, by G. Lennox and G. Ashley. © 1 c. June 2, 1937; D 50056; Gilbert Lennox, Tadworth, Surrey, England, and Gisela Ashley, London. 4552
- Making (The) of a crown prince. *See* Scenes from childhood.
- Man (The) pays; a play in 4 acts and a prologue, by S. Shipman and C. Lipman. © 1 c. May 11, 1937; D 50034; Louis Shipman, administrator of estate of Samuel Shipman, and Clara Lipman. New York. 4553
- Man proposes; by David Diamond. © 1 c. June 15, 1937; D 50309; Bar association of Erie county, Buffalo. 4554
- Man (The) who forgot Christmas; a Christmas play in 1 act, by Anne Coulter Martens. Chicago [1937] 38 p. diagr. 12mo. © June 18, 1937; 2 c. June 21; D 50423; Dramatic pub. co., Chicago. 4555
- Manhattan mother; by Orin Tovrov, episodes nos. 31-35. © 1 c. each June 1, 1937; D 50050-50054; Columbia Broadcasting system, inc., Station WBBM, Chicago. 4556-4560
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- Manning house; a play in 3 acts, by G. D. Hall. © 1 c. June 28, 1937; D 50533; Grace Darling Hall, Clearwater, Fla. 4576
- Marching song; a play by John Howard Lawson. [New York] Dramatists play service, inc., 1937. 166 p. front, diagr. 12mo. © June 1, 1937; 2 c. June 22; D 50458; John Howard Lawson, Hollywood, Calif. 4577
- Margaret de Hainault; an historical play in 4 acts, by J. Forman. © 1 c. June 9, 1937; D 50203; Josef Forman, Florence, Italy. 4578
- Mariage de Loti. *See* Lakmé.
- Marine hero's memories. *See* Experiences of a million men
- Marooning of Marilla. *See* Tournament plays.
- Martyrs (The) of Chicago; historic drama in 4 acts, by A. Molinari. © 1 c. June 21, 1937; D 50407; Alberico Molinari, % Vittorio Buttis, Chicago. 4579
- Mary Marlin; episodes nos. 551-573, a continuous day to day drama for radio reproduction, by Jane Crusinberry. © 1 c. each June 9, 1937; D 50184; Procter & Gamble co., Cincinnati. 4580

- Mary of Scotland. *See* Death Valley days.
- Mary Stuart; a romantic drama, by Juliusz Slowacki, translated from the Polish by Arthur Prudden Coleman and Marion Moore Coleman. [New York] 1937. 2 p. l., 3-106 p. 12mo. © May 1, 1937; 1 c. Apr. 30; 1 c. May 27; D 50479; Arthur Prudden Coleman and Marion Moore Coleman, New York. 4581
- Master (The); a play in 3 acts, by I. L. Singer. © 1 c. June 5, 1937; D 50160; Irving L. Singer, Oakland, Calif. 4582
- Masterful (The) monk; a drama in 3 acts, by G. H. H. Lamb and W. J. Hoocher. Adapted from the novel of Owen Francis Dudley. © 1 c. June 11, 1937; D 50241; George H. H. Lamb, New York. 4583
- Matheantics no. 3; a comedy sketch, by M. Blashe. © 1 c. June 25, 1937; D 50495; Maurice Blashe, New York. 4584
- Matrimonial (A) handicap; a play in 3 acts, by A. J. Herbert. Revised and adapted from the story of H. M. Rosnell. © 1 c. June 9, 1937; D 50466; Arthur Jay Herbert, Brooklyn. 4585
- Meg o' the mountains; by G. E. Comstock, jr. © 1 c. June 24, 1937; D 50477; George E. Comstock, jr., Worcester. 4586
- Men of Merchants row; by Arthur Sanborn. A drama of old Boston at the beginning of the last century. Boston, 1937. 73 p. 8vo. © June 5, 1937; 2 c. June 16; D 50341; Arthur W. Sanborn, Billerica, Mass. 4587
- Mice and men; a romantic comedy in 4 acts, by Madeleine Lucette Ryley. New York, Samuel French; London Samuel French, Ltd., 1909. 1 p. l., 66 p. 12mo. ([French's standard library edition]) © Oct. 14, 1909; 2 c. Apr. 21, 1937; D 50065; Hugh Reynolds and Dame Forbes Robertson, executors of the author, London. 4588
- Michael loves Michael; a play in 3 acts, by W. Acton. © 1 c. June 21, 1937; D 50437; Wallace Acton, New York. 4589
- Middle (The) course; a 1-act co-operative play, by Vivian Brandeis [pseud. of V. Blum]. © 1 c. June 8, 1937; D 50173; Vivienne Blum, Philadelphia. 4590
- Midnight sunburn; a farce in 3 acts, by Juan Jose Soler [pseud. of A. O. Beamer]. © 1 c. June 28, 1937; D 50514; Arthur Orville Beamer, Wiltoughby, O. 4591
- Millions to marry; a romantic comedy drama in 2 acts, by Delbert Roy Piette and G. S. Thompson. © 1 c. June 7, 1937; D 50135; G. Strickland Thompson and Delbert Piette, Toronto. 4592
- Miniature (The) magazine of the air; May 15, 1937, a satire containing the usual departments of a newspaper in brief, by A. J. Purcell. © 1 c. June 1, 1937; D 50044; Arthur Joseph Purcell, Canoga Park, Calif. 4593
- Miser of Rogaffjord. *See* Ten international one-act plays.
- Misled; a play in 3 acts, by B. J. Smith. © 1 c. June 12, 1937; D 50269; Benjamin J. Smith, Chicago. 4594
- Miss Black Sheep; a comedy in 3 acts, by Brenda Girvin and Monica Cosens. London, H. F. W. Deane & sons, The Year book press Ltd.; Boston, Mass., The Baker international play bureau [1937] 71 p. diagr. 8vo. (The Year book press series of plays) © June 9, 1937; 1 c. June 21; D 50480; Brenda Girvin and Monica Cosens, London. 4595
- Miss Lillie's tearoom opens. *See* Honest working girl.
- Miss Quis; a play in 3 acts, by Ward Morehouse and Peggy Wood. New York, Random house [1937] viii, [2] p., 1 l., 3-160 p. 8vo. © May 28, 1937; 2 c. June 7; D 50112; Ward Morehouse, New York. 4596
- Mr. Tutt comes home; a comedy in 3 acts, by A. Train and O. Davis. © 1 c. June 1, 1937; D 50033; Arthur Train and Owen Davis, New York. 4597
- Mrs. Jacob Schlattenschammes goes shopping with her husband; by T. Weinberg. © 1 c. June 8, 1937; D 50149; Tilly Weinberg, Mamaronneck, N. Y. 4598
- Model for love. *See* Picture of a hat.
- Modern (A) Thanksgiving; a play in 1 act, by Margaret Parsons. Boston, Mass., Los Angeles, Cal. [1937] 24 p. 12mo. (Baker's plays) © May 4, 1937; 2 c. May 29; D 49982; Walter H. Baker co., Boston. 4599
- Moonlit way. *See* Ten international one-act plays.

Murder in B flat; a play in 2 acts, by B. S. Bruestle. © 1 c. Apr. 26, 1937; D 50024; Beaumont S. Bruestle, Merwood, Pa. 4600

Murder on the equator. *See* Rex Arno of the international police force.

My Father's house; a drama in 5 acts, text and music by Starr Von Fluss [pseud. of S. D. Fluss] © 1 c. June 29, 1937; D 39303; Stella D. Fluss, Holtville, Calif. 4601

Nanny. *See* Ten international one-act plays.

Napoléonette; [par] André de Lorde et Jean Marsèle, pièce en 5 actes et un prologue (d'après le célèbre roman de Gyp[pseud. of Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, comtesse de Martel de Janville]) edited by Édouard Sonet and Edward F. Meylan. Boston, New York, Houghton Mifflin company [etc., etc., 1937] viii, 215 p. front. 12mo. © June 14, 1937; 2 c. June 28; aff. June 26; A 106753; Édouard Sonet, Edmonton, Alberta, Canada, and Edward F. Meylan, Berkeley, Calif. 4601*

Near thing. *See* Ten international one-act plays.

Neither do they spin; a play in 3 acts, by A. Rowe. © 1 c. June 17, 1937; D 50378; Anne Rowe, New York. 4602

Nellie was a lady; a play in 3 acts, by Vincent Devaney, pseud. of M. M. Wright. © 1 c. June 24, 1937; D 50492; Margaret M. Wright, Lewiston, N. Y. 4603

Nero und Acté; tragische oper in 4 aufzügen. Text (katalanisch) und musik von Joan Manén. Bruxelles, Leipzig, London, 1937. cover-title, 48 p. 12mo. © Feb. 18, 1937; 1 c. Mar. 4; D 49836; A. Cranz, Brussels, Belgium. 4604

New (The) day; a play in 4 acts, by R. J. Rihn. © 1 c. May 22, 1937; D 50442; Roy John Rihn, La Coste, Tex. 4605

New leisure. *See* Tournament plays.

Night of triumph; an original screen story, by A. Hammerstein and D. Ostrov. © 1 c. June 2, 1937; D 50057; Arthur Hammerstein and Dmitri Ostrov, New York. 4606

No man alone; a 1 act play from a Country Home magazine story by M.

Krawczyk. Dramatization by Lockie Ingle. © 1 c. June 25, 1937; D 50489; Monica Krawczyk, Minneapolis. 4607

Noah and rabbit; a dramatization by Martha King and Helen McKenna, adapted from the story, Noah and rabbit, by Herbert McKay. © 1 c. June 12, 1937; D 50308; E. P. Dutton & co., inc., New York. 4608

Nor trust in princes; a play in 3 acts, by Horace Reis. © 1 c. June 19, 1937; D 50430; Horace S. Reis, Philadelphia. 4609

North Africa. *See* Polly pretends.

North wind; a play in 2 acts, by H. T. Hart. © 1 c. June 28, 1937; D 50534; Henry Tardy Hart, New York. 4610

Nostrand avenue gentleman; a comedy in 3 acts, by T. C. Pironti. © 1 c. June 22, 1937; D 50453; Tarquiny Carl Pironti, Astoria L. I., N. Y. 4611

Now I'll tell one; an American comedy in 3 acts, by A. R. Colver, Helen and Nolan Leary. Completely re-written version of Badpenny. © 1 c. June 15, 1937; D 50307; Alice Ross Colver, Helen Leary and Nolan Leary, New York. 4612

Now that April's here; a play in 3 acts, by Thomas Lennon. © 1 c. June 19, 1937; D 50386; Thomas Lloyd Lennon, Los Angeles. 4613

Obeah; a romantic drama in 5 acts, by C. E. Warren. © 1 c. June 10, 1937; D 50317; Charles E. Warren, Chicago. 4614

Ode to Sappho; a play in 3 acts, by Bruce Millholland [i e. C. B. Millholland] © 1 c. June 19, 1937; D 50433; Charles Bruce Millholland, Indianapolis. 4615

Of property; a play in 3 acts, by M. Miller. © 1 c. June 29, 1937; D 50537; Morton Miller, Brooklyn. 4616

Off the deep end; a comedy in 3 acts, by P. D. Whitson. © 1 c. May 8, 1937; D 50213; Pauline Denton Whitson, Denville, N. J. 4617

Oh, Theodore! a 1-act play, by Nora Cassera. (*In* Eight one-act plays for women's institutes & clubs. London, James B. Pinker [1937]) © Mar. 17, 1937; 1 c. May 7; D 50015; Nora Cassera, Henleaze, Bristol, England. 4618

- Oil and rheumatism. *See* Oil oddities.
- Oil oddities; Oil and rheumatism, by S. Kornfeld. © 1 c. June 21, 1937; D 50406; Sam Kornfeld, Wichita. 4619
- Old base hospital 27. *See* Experiences of a million men.
- Old Jake. *See* Experiences of a million men.
- Old (The) school tie; a comedy in 3 acts, by Cecil Madden. Freely adapted from the Italian of Fausto Maria Martini's *Il fiore sotto gli occhi*. Previously registered as *The swallows*. An entirely new version. © 1 c. Apr. 19, 1937; D 50212; Cecil Charles Madden, London. 4620
- Old Vienna. *See* Polly pretends.
- On the hunt; a comedy in 3 acts, by G. E. Wilson. © 1 c. June 1, 1937; D 50066; Gladys Elizabeth Wilson, New York. 4621
- One-act plays for junior high school; selected and edited by Catherine Bullard. New York [1937] xii, 260 p. front. 12 mo. Dramatic contents.—A night at an inn, by Lord Dunsany.—Murder! Murder! Murder! by Babette Hughes.—Sham, by Frank G. Tompkins.—Spreading the news, by Lady Gregory.—The still alarm, by George S. Kaufman.—Babbitt's boy, by Glenn Hughes.—Red carnations, by Glenn Hughes.—Moonshine, by Arthur Hopkins.—The medicine show, by Stuart Walker.—Tickless time, by Susan Glaspell and George Cram Cook.—Riders to the sea, by John Millington Synge.—Rehearsal, by Christopher Morley. © May 25, 1937; 2 c. and aff. June 10; A 107214; Henry Holt & co., inc., New York. 4621*
- O'Neills (The); episodes 403-423, by Jane West. © 1 c. each June 9, 1937; D 50182; Procter & Gamble co., Cincinnati. 4622
- Only (The) show in town; a farce comedy in 3 acts, by C. Sherman. © 1 c. June 2, 1937; D 50058; Charles Sherman, Beverly Hills, Calif. 4623
- Ordeal (The) of Richard Feverel; dramatized by H. J. Kennedy (from a novel by George Meredith) © 1 c. May 29, 1937; D 50009; Harold J. Kennedy, Holyoke, Mass., and Estate of George Meredith, George William Lewin Meredith, trustee, Helidon, Northants, England. 4624
- Other (The) Jesus; a Christmas drama, by Elizabeth H. Emerson. Boston, Mass., Los Angeles, Cal. [1937] 42 p. 12mo. (Baker's plays) © May 20, 1937; 2 c. May 29; D. 49986; Walter H. Baker co., Boston. 4625
- Our lost world; dramatization of Henry James' stories; Covering end and Crapy Cornelia, by A. A. Flint and M. E. A. [pseud. of Maude Adams Kiskadden] © 1 c. June 22, 1937; D 50431; Anne Austin Flint and Maude Adams Kiskadden, Riverhead, N. Y. 4626
- Our reputation; a 1-act play by Robert Middlemass. London, Manchester, Samuel French, ltd.; New York, Los Angeles, Calif., Samuel French, inc. [etc., etc.] 1936. 30 p. 12 mo. ([French's acting edition, no. 1513]) © Apr. 29, 1936; 1 c. June 16, 1936; 1 c. June 10, 1937; D 43262; Robert Middlemass, Hollywood, Calif. 4627
- Oxydol's own Ma Perkins; continuities nos. 988 E. T.—1017 E. T., by Lee Gebhart. © 1 c. each June 9, 1937; D 50181; Procter & Gamble co., Cincinnati. 4628
- Palace scenes; more plays of Queen Victoria, by Laurence Housman. London, Jonathan Cape [1937] 2 p. l. 7-189 p. 12 mo. Dramatic contents.—The bed-chamber plot.—The court circle.—The first-born.—Forward, but not too fast.—The family portrait.—The anniversary.—Stable government.—A star from the East.—Please to look pleasant.—Royal table manners.—The primrose way.—Epilogue: Ashes to ashes. © Mar. 19, 1937; 1 c. June 12; D 50343; Laurence Housman, Somerset, England. 4629
- Paradise on earth. *See* Third evolution: Creation.
- Phantom (The) jury; a play in 1 act, by Stanley Dabkowski. © 1 c. June 3, 1937; D 50076; Stanley Joseph Dabkowski, New Britain, Conn. 4630
- Picture of a hat; or A model for love, a play about photography in 3 acts, by M. Dallett. © 1 c. June 17, 1937; D 50362; Morris Dallett, New Hope, Pa. 4631
- Pierre-Buffiere; a play in 3 acts, by W. S. Herndon. © 1 c. June 1, 1937; D 50049; William Smith Herndon, Beverly Hills, Calif. 4632

Pilgrim's (The) progress; by John Bunyan, arranged in 2 parts, by M. A. Hall. © 1 c. May 12, 1937; D 50145; Mary Alice Hall, Staten Island, N. Y. 4633

Pioche's first piano. *See* Death Valley days.

Plays and the theatre; edited by Russell Thomas. Boston, Little, Brown and company, 1937. vi p., 2 l., [3]-729 p. illus. 8vo. Dramatic contents.—Antigone, by Sophocles.—Master Pierre Patelin, anonymous.—Romeo and Juliet, by Shakespeare.—The miser, by Molière.—The school for scandal, by Richard Brinsley Sheridan.—Box and Cox, by John Maddison Morton.—An enemy of the people, by Henrik Ibsen.—Elizabeth the queen, by Maxwell Anderson.—The Barretts of Wimpole street, by Rudolf Besier.—In the zone, by Eugene O'Neill.—Poor Aubrey, by George Kelly.—The giants' stair, by Wilbur Daniel Steele. © June 2, 1937; 2 c. and aff. June 4; A 107139; Russell Thomas, Chicago. 4633*

Please to look pleasant. *See* Palace scenes.

Polly pretends; by the Drackett co. program no. 7. North Africa. © 1 c. June 7, 1937; D 50136; Drackett co., Cincinnati. 4634

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Pozzo (Il) dei miracoli; 3 atti, di B. Corra and G. Achille. © 1 c. Jan. 16, 1937; D 50059; Bruno Corra and Giuseppe Achille, Milan. 4644

Primrose way. *See* Palace scenes.

Professional (The) death; or, Professionally dead. a drama in 3 acts, by O. Dymow. © 1 c. June 2, 1937; D 50139; Ossip Dymow, London. 4645

Professionally dead. *See* Professional death.

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Protection for life by Arden; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50190; Arden farms, inc., Los Angeles. 4647

Provoked (The) husband. *See* London town.

Quilting (The) bee; a comedy in 1 act, by Mabel Baker. New York [1937] 24 p. 12mo. © May 12, 1937; 2 c. June 1; D 49994; Fitzgerald pub. corp., New York. 4648

Racketeer & co.; no. 1. Blackmail, a series of radio dramas, by A. D. Cole. © 1 c. June 14, 1937; D 50330; Alonzo Deen Cole, Mount Vernon, N. Y. 4649

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Red (The) bumblebee; a comedy in 3 acts about Joaquin Murieta and Lola Montez in California in 1853, by R. L. Craig. © 1 c. May 26, 1937; D 50025; Robert Lewis Craig, Harmon-on-Hudson, N. Y. 4651

Red-haired (The) god; a comedy in a prologue and 3 acts, by Edwin Scribner. Chicago [1937] 88 p. diagrs. 12mo. © June 8, 1937; 2 c. June 21; D50424; Dramatic pub. co., Chicago. 4652

Red-headed angel. *see* Hi' angel.

Red sickle; an Iowa play in 5 scenes, by W. M. Lee. © 1 c. June 4, 1937; D 50106; Warren M. Lee, Iowa City, Ia. 4653

- Relatives' affidavit; a comedy of change in 3 acts, by Mary Ireland [pseud. of P. P. Forney] © 1 c. June 7, 1937; D 50152; Pauline Peyton Forney, Hollywood, Calif. 4654
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- River Jim. *See* Death Valley days.
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- Rolling (A) home. *See* America first.
- Rolling (The) stone; episode 1. The rolling stone hits the circus, by Jack Varela [i. e. J. K. Varela] and R. P. Creyke. © 1 c. May 18, 1937; D 50371; John King Varela and Richard Paulett Creyke, Washington. 4659
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- Romance shuffles the deck; a play in 3 acts, by H. L. Linken. © 1 c. June 26, 1937; D 50510; Helen Louise Linken, Brooklyn. 4661
- Romeo and Juliet; [by] William Shakespeare [and] Cyrano de Bergerac [by] Edmond Rostand. Translated by Howard Thayer Kingsbury, edited by Thomas L. Doyle [and] M. David Hoffman. New York [1937] viii p. 1 l., 484 p. front., illus. ports., diagr. 12mo. © Mar 30, 1937; 2 c. Apr. 26; aff. June 14; A 107286; Noble and Noble, publishers, inc., New York. 4661*
- Rory Aforesaid. *See* Ruairidh Roimh-ainmichte.
- Royal table manners. *See* Palace scenes.
- Ruairidh Roimh-ainmichte; cluich-abhachd ann an aon earrainn, le John Brandane [pseud. of J. MacIntyre] air eadar-theangachadh gu Gaidhlig le Aonghas MacMhaoilein. Glasgow, Alexander MacLarren & sons, 1937. 29 p. 12mo. A translation of Rory Aforesaid, first published in The Treasure ship, etc., 1928. © June 4, 1937; 1 c. June 21; D 50427; John MacIntyre, Lochgoilhead, by Greenock, Scotland. 4662
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- Saint Louie; or The divine bug, a commotion in three movements with a few jerks, by W. M. Lee. © 1 c. June 4, 1937; D 50108; Warren M. Lee, Iowa City, Ia. 4664
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- Sasswood; an African melodrama, by J. L. Turner. © 1 c. May 11, 1937; D 50026; Joseph Lee Turner, Riverside, Calif. 4667
- Scenes from childhood; 1. The story teller, a play based on the autobiographies of Sherwood Anderson; Tar, the story of a midwestern childhood, and The story teller's story, by E. V. Hansl. Music for the whole program to be taken from Schumann's Scenes from childhood. Text. © 1 c. June 1, 1937; D 50041; Eva VomBaur Hansl, New York. 4668
- 2. The making of a crown prince. a play, by E. V. Hansl, music, with exception of theme song, Traumerei, by Schumann, from 16th and 17th century French folk songs, etc. Text. © 1 c. June 1, 1937; D 50042; Eva VonBaur Hansl, New York. 4669
- 3. Genius will out. a play based on the life of Audubon, Singing in the wilderness, by Donald Culross Peattie, by E. V. Hansl, music from Schumann's Scenes from childhood.

- and records of bird calls made by Kellogg and Albert Brand. Text. © 1 c. June 1, 1937; D 50043; Eva Van-Baur Hansl, New York. 4670
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- Second husband; continuity no. 36, by F. Hummert. © 1 c. June 18, 1937; D 50382; Frank Hummert, New York. 4674
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- Selective selling; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50202; General motors sales corp., Frigidaire division, Dayton, O. 4675
- Self-made man; a 1-act play in several brief episodes, by Sydney Box. London, Samuel French [1937] 27 p. plate. 12mo. ([French's acting edition, no. 2071]) Prize-winning play—Welwyn festival, 1935. © May 31, 1937; 1 c. June 21; D 50440; Sydney Box, London. 4676
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- Shooting star; a play in 3 acts, by D. O. Woodbury. © 1 c. June 9, 1937; D 50208; David O. Woodbury, Ogunquit, Me. 4680
- Short plays from twelve countries; selected by Winifrid Katzin. London [etc., 1937] 343, [1] p. 12mo. Contents.—China: The sorrows of Han.—Japan: Benkei on the bridge, by Hiyoshi Sa-ami Yasukiyo.—England: High life below stairs, by David Garrick.—Turkey: The vezir of Lankuran, by Fath 'Ali.—Russia: Diamond cuts diamond, by Nikolai Gogol.—Poland: Vaclav, the bandit, by Tadeusz Przeworsky.—Rumania: The Jews of Hodoss, by Sandor Martinescu.—Austria: Christmas at Bolzano, 1935, by Emmerich Baur.—Germany: The broken pitcher, after Heinrich von Kleist.—France: The hands of Hardouin, by Jean Sartène.—South Africa: In the drought, by J. Du Plessis.—Canada: I love you, by Louvigny de Montigny. © June 4, 1937; 1 c. May 26; D 50423; George G. Harrap & co. ltd., London. 4681
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- Six inches of steel. *See* Experiences of a million men.
- Smile for the lady; a comedy in 1 act, by Jean Lee Latham. Chicago, The Dramatic publishing company [1937] 32 p. diagr. 12mo. © June 8, 1937; 2 c. June 21; D 50426; Jean Lee Latham, Chicago. 4682
- Smooth as silk; a comedy in 3 acts, by P. E. McCoy. © 1 c. June 7, 1937; D 50168; P. E. McCoy, Garden Grove, Calif. 4683
- So this is Arcadia? a play with a happy ending in 3 acts, by Cyril Kay-Scott [pseud. of F. C. Wellman] and Alice Kay-Scott [pseud. of A. W. Flanders] © 1 c. June 12, 1937; D 50246; Frederick Creighton Wellman and Alice Wellman Flanders, New York. 4684
- Social security; a comedy in 3 acts, by A. Herzoff and W. Lawrence. © 1 c. June 21, 1937; D 50421; Archie Herzoff, Chicago, and Wayne Lawrence, Wilton, Conn. 4685

- Some person unknown; by Lal Norris. (*In Eight one-act plays for women's institutes & clubs.* London, James B. Pinker & son [1937]) © Mar. 17, 1937; 1 c. May 7; D 50018; Lal Norris, Beckenham, England. 4686
- Song of the sea; a play of the New England sea coast in 1 act, by William Duncan Morse. Boston, Mass., Los Angeles, Cal. [1937] 24 p. diagr. 12mo. (Baker's plays) © May 4, 1937; 2 c. May 29; D 49992; Walter H. Baker co., Boston. 4687
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- series A, nos. 3-5. © 1 c. each June 15, 1937; D 50322-50324; George Rudd Wood, Hollywood, Calif. 4690-4692
- Sorrows of Han. *See* Short plays from twelve countries.
- Sous le ciel marseillais; comédie dramatique et amusante en 5 actes et 4 tableaux [par] Louis Dermeil [pseud. of G. Pomier] Paris, Éditions Eugen Figuière [1937] 189 p., 1 l. 12mo. © Mar. 20, 1937; 1 c. June 3; D 50221; Gaston Pomier, Marseille, France. 4693
- Spanish diggin's; a fantasy in 1 act, by V. L. Baker. © 1 c. June 12, 1937; D 50272; Virgil Lyle Baker, Fayetteville, Ark. 4694
- Spectacles. *See* Cupid with spectacles.
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- Spring harvest; a play in 3 acts, by H. Peavey and A. Henry. © 1 c. May 28, 1937; D 49968; Harris Peavey and Austin Henry, Maplewood, N. J. 4697
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- Stop, look and listen; a radio program for Look magazine, by Ted Sills, Jean V. Grombach, Leonard Holton, and Earl Sparling. © 1 c. June 9, 1937; D 50187; Grombach productions, inc., New York. 4702
- Stop Miss Adams. *See* First nighter.
- Story teller. *See* Scenes from childhood.
- Story (The) teller's story. *See* Scenes from childhood.
- Streamline death. *See* First nighter.
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- Study no. 1. *See* Ten international one-act plays.
- Sudler; a play in 6 scenes, by O. Rockey. © 1 c. June 4, 1937; D 50158; Ordean Rockey, Los Angeles. 4704
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- Sweepstake blues. *See* Whitey makes the news.
- Sweet whistle; or, Road kid, a play in 2 acts, by L. Bloomgarden. © 1 c. June 26, 1937; D 50511; Lee Bloomgarden, Brooklyn. 4706
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- Taps for Jubilee Jim; a play in 3 acts, by J. R. Cummins. © 1 c. June 12, 1937; D 50255; John R. Cummins, Mineville, N. Y. 4708
- Tar, the story of a midwestern childhood. *See* Scenes from childhood.
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- There is this night; a 1 act play, by S. Matthews. © 1 c. June 1, 1937; D 50030; Sara Matthews, New York. 4711
- There ought to be a law; program 1. Door-to-door worker, by Otis Bowers. © 1 c. May 28, 1937; D 50368; Metropolitan radio productions, Chicago. 4712
- There's nothing else like it; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50194; Frigidaire division, General motors sales corp., Dayton, O. 4713
- There was no story. *See* Whitey makes the news.
- These last days of freedom; a satire in 3 acts, by W. F. Ward. © 1 c. May 28, 1937; D 50007; Wilbert Forsythe Ward, Wilmington, Calif. 4714
- They work with death; broadcast 1, an original radio series, by H. Warwick. © 1 c. June 9, 1937; D 50174; Howard Warwick, Brooklyn. 4715
- Thing (The); a mystery drama in 3 acts, by J. G. Sampsel. © 1 c. June 1, 1937; D 50046; John Guy Sampsel, Astoria, L. I., N. Y. 4716
- Third (The) evolution: Creation; including a presentation of Paradise on earth, a fantasy of animal and human life, in 4 scenes, by J. Hopp. © 1 c. May 28, 1937; D 49964; Julius Hopp, New York. 4717
- Third time of asking; a romantic play of the time of the Mayflower, by Agnes M. Miall. London [1937] 18 p. 12mo. ([French's acting edition, no. 2092]) © May 31, 1937; 1 c. June 21; D 50441; Samuel French, Ltd., London. 4718
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- This practical world; adapted by R. C. Fischer and F. M. Willis from the play *Der dummkopf*, by Ludwig Fulda. Rewritten version of *The dullard*. © 1 c. May 15, 1937; D 50225; Robert C. Fischer and F. Milton Willis, Hollywood, Calif. 4720
- This proud pilgrimage; a poetic drama of America in 3 acts, by N. Rosten. © 1 c. June 1, 1937; D 50032; Norman Rosten, Brooklyn. 4721
- Three rovers are we; a comedy in 2 acts, by Herman Brunswick and E. S. Favor. © 1 c. May 21, 1937; D 50366; Edith Sinclair Favor, Brooklyn. 4722
- Three (The) working girls; sketches 1, 2, a radio script, by Ethel G. Sharpe. © 1 c. May 29, 1937; D 49998; Ethel Gladys Shapiro, New York. 4723
- Thrills; program nos. 16-20, by Forrest Barnes. © 1 c. each June 14, 1937; D 50285-50289; Amer. radio features, Los Angeles. 4724-4728
- Thru the door; a play in 1 act, by A. Behrens. © 1 c. June 15, 1937; D 50315; Arthur Behrens, Philadelphia. 4729
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- Time to eat crow; a play in 3 acts, by Frank Martin [i. e. F. B. Martin] © 1 c. June 21, 1937; D 50438; Francis B. Martin, Philadelphia. 4731
- Tips for lazy husbands; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50196; Household finance corp., Chicago. 4732

- To the living; a pacifist play in 3 acts, by Roy Wilcox. © 1 c. June 8, 1937; D 50171; Roy Sherman Wilcox, Glens Falls, N. Y. 4733
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- Tourists (The); a play in 3 acts, by Matt and Sam Taylor. © 1 c. June 18, 1937; D 50376; Matt and Sam Taylor, Rye, N. Y. 4736
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- Town (The) meeting. *See* Honest Working girl.
- Traversata nera; 3 atti di Bruno Corra e Giuseppe Achille. (*In* Il Dramma, anno XII, n. 244, 15 ottobre, 1936) © Oct. 15, 1936; 1 c. Jan. 16, 1937; D 50060; Bruno Corra, Varese Italy, and Giuseppe Achille, Milan. 4738
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- Treasures in heaven; a play in 1 act, by Francesca Falk Miller. Boston, Mass. [1937] 25 p. 12mo. (National league of American penwomen plays) © May 7, 1937; 2 c. May 29; D 49980; Walter H. Baker co., Boston. 4739
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- Turnip's (The) blood; a play in 3 acts, by S. Waller. © 1 c. June 28, 1937; D 50517; Syde Waller, Chicago. 4741
- Tut tut's review & preview; a drama in 3 acts, by Advanzhus [pseud. of B. M. Berg] © 1 c. June 10, 1937; D 50243; Bert M. Berg, Port Angeles, Wash. 4742
- Twenty years ago this week; episode no 1, a radio program, by S. Shayon and R. L. Shayon. © 1 c. June 16, 1937; D 50336; Robert Lewis Shayon & Samuel Shayon, New York. 4743
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- Two old cockoos; a dramatic composition in 3 acts, by H. G. Stone. © 1 c. May 19, 1937; D 50159; Harriett Goodrich Stone, Fort Atkinson, Wis. 4745
- Uncle Luther; a farce comedy in 3 acts, by Bernard Fabrizi. © 1 c. June 14, 1937; D 50302; Bernard E. Fabrizi, New York. 4746
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- Uppin Arms affair. *See* Tournament plays.
- Use your imagination; a play in 3 acts, by M. S. Kirkland. © 1 c. June 10, 1937; D 50248; Marion S. Kirkland, Elgin, Ill. 4749
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- Voices; a dramatic spectacle in 3 acts, by L. E. Gibson. Revised and enlarged production. © 1 c. May 21, 1937; D 50155; Lemuel Eshelman Gibson, Des Moines. 4752
- Volume merchandising; by Jan Handy picture service, inc. © 1 c. June 9, 1937; D 50197; Morey mercantile co., Denver. 4753
- Voyageur (Le) sans bagage; pièce en 5 tableaux [par] Jean Anouilh. Paris, 1937. 23, [2] p. illus. 4to. ([La Petite illustration, no. 817]) © Apr. 10, 1937; 1 c. May 26; D 50223; Jean Anouilh, Paris. 4754
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- We who drift; a modern drama in 3 acts, by T. Becker. © 1 c. June 14, 1937; D 50301; Tillie Becker, Chicago. 4757
- What about me?; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50199; General motors sales corp., Pontiac motor division, Pontiac, Mich. 4758
- What every man needs; a play, by Mary C. Gore. © 1 c. June 19, 1937; D 50408; Mary Carroll Gore, Ridgefield, Conn. 4759
- What's the big idea; June 1, 1937, by Latham Ovens and Syd Cornell. © 1 c. June 10, 1937; D 50250; Crosley radio corp., Cincinnati. 4760
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- Whitey makes the news; episodes 1-3, radio series, by E. S. Isaacs and R. A. Porter. Contents.—episode 1. Whom the shoe fits.—episode 2. Sweepstake blues.—episode 3. There was no story. © 1 c. May 11, 1937; D 50157; Edith S. Isaacs, New York. 4766
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- Wicked (The) city; a play in 3 scenes, by John McMahill, jr. © 1 c. May 5, 1937; D 50028; John McMahill, jr., Chicago. 4767
- Will you be mine? a comedy in 4 acts, by Stanley Kauffmann. © 1 c. June 25, 1937; D 50515; Stanley Jules Kauffmann, New York. 4768
- Wings of an angel; a satiric farce in 3 acts, by J. F. Follmann, jr. © 1 c. June 11, 1937; D 50242; Joseph F. Follmann, jr., Philadelphia. 4769
- Wiring for the fingerbowls. *See* Honest working girl.
- Wise is the tree; a play in 4 acts, by A. Greendale. © 1 c. May 28, 1937; D 50020; Alexander Greendale, New York. 4770
- Wise (The) men at the well; a Christmas play, by Esther Willard Bates. Boston, Mass., Los Angeles, Cal. [1937] 27 p. 12mo. (Baker's plays) © May 20, 1937; 2 c. May 29; D 49979; Walter H. Baker co., Boston. 4771

- With cross and crown in every land; a pageant story of the services and rewards of one hundred years of foreign mission work of the Presbyterian church, U. S. A., by William Chalmers Covert. In 7 episodes. New York [1937] 46 p. 8vo. Cover-title. © May 28, 1937; 2 c. and aff. June 3; AA 235497; Board of foreign missions of the Presbyterian church in the U. S. A., New York. 4772
- Woman (The) in white; no. 1, a radio serial, by I. Phillips. © 1 c. June 15, 1937; D 50331; Irna Phillips, Chicago. 4773
- Woman of Wall street. *See* First nighter.
- Y coupe du papier toute la journée; or, Les dettes, [par Denise Boas] Paris, 1937. 10 l. fol. Cover-title. © Feb. 28, 1937; 1 c. May 26; D 50224; Denise Boas, Paris. 4774
- You can't miss; a comedy in 3 acts, by S. Smith and Marvin Mostwill. © 1 c. June 4, 1937; D 50110; Sylvia Smith, Newark, N. J. 4775
- Young folks; episode no. 1, a radio continuity, by McCann-Erickson, inc. © 1 c. June 26, 1937; D 50497; McCann-Erickson, inc., New York. 4776
- Young Hickory; no. D-1-D-19, by W. J. Murphy. © 1 c. each June 9, 1937; D 50177; Procter & Gamble co., Cincinnati. 4777
- Your home and happiness; a complete radio dramatic script, by W. White, jr. © 1 c. May 21, 1937; D 50036; Walter White, jr., Los Angeles. 4778
- Your Nu-enamel opportunity; by Jam Handy picture service, inc. © 1 c. June 9, 1937; D 50198; Nu-enamel corp., Cleveland. 4779
- Your witness; script no. 2, Death of the sleeping beauty; or, Was Miss America murdered? a radio drama, by A. E. Scott, jr. © 1 c. June 11, 1937; D 50429; Ashmead E. Scott, jr., Beverly Hills, Calif. 4780
- 20 years ago this week. *See* Twenty years ago this week.
- 23 Skidoo. *See* Death Valley days.

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

Dramatic compositions (including 3,219 unpublished)	3,567
Dramatic compositions in foreign languages (including 131 unpublished)	334
Dramatico-musical compositions (including 52 unpublished)	74
Dramatico-musical compositions in foreign languages (including 5 unpublished)	26
Total	4,001

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF
MARCH 4, 1909 [4780]

- Admiral Peters; comedy in 1 act, by W. W. Jacobs and H. Mills. © W. W. Jacobs and Horace Mills, London, as the authors. R 58656, June 11, 1937. 1
- Adventure (The) of Lady Ursula; a comedy in 4 acts, by Anthony Hope [pseud. of Sir Anthony Hope Hawkins] © Lady Elizabeth Somerville Hawkins, Walton-on-the-Hill, Tadworth, Surrey, England, as the widow of the author. R 58734, June 18, 1937. 2
- Allison's lad, and other martial interludes; being six 1 act dramas, by Beulah Marie Dix [i. e. B. M. D. Flebbe] Contents.—Allison's lad.—The hundredth trick.—The weakest link.—The snare and the fowler.—The captain of the gate.—The dark of the dawn. © Beulah Marie Dix Flebbe, Beverly Hills, Calif., as the author. R 56986, June 2, 1937. 3
- Baby mine; domestic farce in 3 acts, by M. Mayo. © Margaret Mayo, New York, as the author. R 58830, July 10, 1937. 4
- Barrier (The); a clash in 4 acts, by E. W. Presbrey, founded on the novel of the same name by Rex Beach. © Alice L. Presbrey, Hollywood, Calif., as the widow of the author. R 58326, May 12, 1937. 5
- Case (The) of rebellious Susan; a play in 3 acts, by Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 56878, May 22, 1937. 6
- Come Michaelmas; play in 1 act, by Keble Howard [pseud. of J. K. Bell] © Pearl Bell, London, as the widow of the author. R 58509, May 24, 1937. 7
- Coming to; or, Coming to their senses, a 4-act play, by C. H. Garrett. © Charles Hall Garrett, Atlantic City, N. J., as the author. R 58273, May 4, 1937. 8
- Coming to their senses. *See* Coming to.
- Costaud (Le) des épinettes; comédie en 3 actes, par T. Bernard et A. Athis [pseud. of L. Alfred Natanson] © Tristan Bernard, Paris, as one of the authors. R 57083, June 7, 1937. 9
- Danseur (Le) inconnu; comédie en 3 actes, par T. Bernard. © Tristan Bernard, Paris, as the author. R 58418, May 20, 1937. 10
- Dear (The) departed; a comedy in 1 act, by Stanley Houghton. © Ellen Muriel Caw, Chorlton-cum-Hardy, Manchester, England, as the next of kin of the author, who is not living. R 57075, June 9, 1937. 11
- Dolly reforming herself; a comedy in 4 acts, by Henry Arthur Jones. © Dorinda Thorne, Knightsbridge, Chelsea, England, as the child of the deceased author. R 57071, June 9, 1937. 12
- Dramatist (The) at home; a duologue in 1 act, by Keble Howard [pseud. of John Keble Bell] © Pearl Bell, London, as the widow of the author. R 58508, May 24, 1937. 13
- Fallen fairies; or, The wicked world, original opera in 2 acts, by W. S. Gilbert, composed by Edward German. Libretto. © Lady Lucy Gilbert, Harrow Weald, Middlesex, England, as the widow of the author. R 58435, Apr. 28, 1937. 14
- Follies of the day; by B. Gerard. © Barney Gerard, White Plains, N. Y., as the author. R 58317, May 12, 1937. 15
- Her vote; comedy in 1 act, by H. V. Esmond. © Eva Moore Esmond, Maidenhead, Berk, England, as the widow of the author. R 58733, June 18, 1937. 16
- Interrupted honeymoon; 1-act sketch, by E. W. Quaife. © Elise West Quaife, Tompkins Cove, N. Y., as the author. R 58732, June 18, 1937. 17
- Little Mrs. Cummin; comedy in 3 acts, by R. Pryce. © Richard Pryce, London, as the author. R 57074, June 9, 1937. 18

Men who loved Mamie; by C. W. Hogg. © Cyril Wentworth Hogg, London, as the author. R 58507, May 24, 1937. 19	Edwards. Libretto only. © Betty Chapin MacDonald, Berkeley, Calif., as the widow of the author. R 58372 May 11, 1937. 21
Naked (The) truth; farcial comedy in 3 acts, by George Paston and W. B. Maxwell. © Alice Evans, London, as the next of kin of one of the authors, who is not living. R 57072, June 9, 1937. 20	Peintre (Le) exigeant; comédie en 1 acte, par T. Bernard. © Tristan Bernard, Paris, as the author. R 58241, May 6, 1937. 22
Palm Beach; book by Ballard Mac- Donald and Lon Hascall, lyrics by Ballard MacDonald, music by Leo	Visit (The); play in 1 act, by R. Pryce. © Richard Pryce, London, as the author. R 57073, June 9, 1937. 23
	Wicked world. <i>See</i> Fallen fairies.

CLASSES L AND M

MOTION PICTURES

- Affairs of Cappy Ricks; based on story by Peter B. Kyne, original screen play by Lester Cole, directed by Ralph Staub. 7 reels. © May 24, 1937; 2 c. and description June 28; L 7230; Republic pictures corp., New York. 4781
- Alpine grandeur; no. 2029, dialogue by Ira Genet, narrated by Alan Kent, edited by Bert Frank. Reel. © June 1, 1937; 2 c. and description June 1; M 7458; Vitaphone corp., New York. 4782
- Another dawn; original and screen play by Laird Doyle, directed by William Dieterle. 10 reels. © Apr. 29, 1937; 2 c. and description June 10; L 7191; Warner bros. pictures, inc., New York. 4783
- Any man's wife; from the story Michael O'Halloran by Gene Stratton-Porter, screen play by Adele Buffington, directed by Karl Brown. 7 reels. © June 1, 1937; 2 c. and description June 11; L 7194; Republic pictures corp., New York. 4784
- Armored car; original story by William A. Pierce, screen play by Lewis R. Foster and Robert N. Lee, directed by Lewis R. Foster. 7 reels. © June 10, 1937; 2 c. June 10; description June 11; L 7197; Universal pictures co., inc., New York. 4785
- Beach sports. (Bill Corum no. 11) Reel. © June 4, 1937; 2 c. and description June 7; M 7483; Van Beuren corp., New York. 4786
- Behind the headlines; story by Thomas Ahearn, screen play by Edmund L. Hartmann and J. Robert Bren, directed by Richard Rosson. 6 reels. © May 14, 1937; 2 c. and description June 1; L 7167; RKO-radio pictures, inc., New York. 4787
- Beware of mental-itis. 2 reels. © Feb. 18, 1937; 2 c. June 7; description May 1; M 7489; Robert Moore McIntire, Des Moines. 4788
- Border cafe; from the story In the Mexican quarter by Thomas Gill, screen play by Lionel Houser, directed by Lew Landers. 7 reels. © June 4, 1937; 2 c. and description June 17; L 7208; RKO-radio pictures, inc., New York. 4789
- Brink (The) of doom. *See* Wild West days.
- Building a budget business. Reel. © May 14, 1937; 2 c. May 26; description May 29; M 7463; AudiVision, inc., New York. 4790
- Bullet-proof. © title, description and 605 prints recd. June 14, 1937; M 7511; Frigidaire corp., Dayton, O. 4791
- Captains courageous; [by Rudyard Kipling], screen play by John Lee Mahin, Marc Connelly and Dale Van Every, directed by Victor Fleming. 12 reels. © Apr. 21, 1937; 2 c. and description June 8; L 7187; Metro-Goldwyn-Mayer corp., New York. 4792
- Charlie Chan at the Olympics; based on the character Charlie Chan created by Earl Derr Biggers, original story by Paul Burger, screen play by Robert Ellis and Helen Logan, directed by H. Bruce Humberstone. 7 reels. © May 21, 1937; 2 c. and description June 1; L 7170; Twentieth century-Fox film corp., New York. 4793
- Cherokee (The) strip; story by Ed. Earl Repp, screen play by Joseph K. Watson and Luci Ward, directed by Noel Smith. 6 reels. © Mar. 18, 1937; 2 c. and description June 14; L 7201; Warner bros. pictures, inc., New York. 4794
- Circus winter quarters; text by Harold McCracken, narration by Alois Havrilla. (World on parade, no. 11) Reel. © May 14, 1937; 2 c. and description June 7; M 7484; Van Beuren corp., New York. 4795
- Coach (A) for Cinderella. © title, description and 260 prints recd. June 14, 1937; M 7512; Chevrolet motor division, General motors sales corp., Detroit. 4796
- Come on, cowboys; based on characters created by William Colt MacDonald, original screen play by Betty Burbridge, directed by Joseph Kane. 6 reels. © May 24, 1937; 2 c. and description June 11; L 7195; Republic pictures corp., New York. 4797

- Community sing; no. 4. Reel. © June 8, 1937; 2 c. June 8; description June 18; M 7530; Columbia pictures corp. of Calif., ltd., Los Angeles. 4798
- Country (The) store; story by Walter Lantz and Victor McLeod, artist, Laverne Harding, Jack Dunham and Leo Salkin. (Meany, Miny, Moe) Reel. © June 25, 1937; 2 c. June 26; description June 29; M 7546; Universal pictures co., inc., New York. 4799
- Crime does not pay. *See* Secret agent X-9.
- Crystal ballet; scenario by Margot Blaisdell, directed by Gordon Spauling. Reel. © May 28, 1937; 2 c. and description June 11; L 7199; Skibo productions, inc., New York. 4800
- Dangerous holiday; original story by Karen DeWolf and Barry Shipman, screen play by and directed by Nicholas Barrows. 6 reels. © June 7, 1937; 2 c. and description June 28; L 7229; Republic pictures corp., New York. 4801
- Dark journey; film play by Lajos Biro, scenario and dialogue by Arthur Wimperis, directed by Victor Saville. 8 reels. © June 21, 1937; 2 c. and description June 21; L 7217; London film prods., ltd., Denham, Uxbridge, Middlesex, England. 4802
- Day (A) at the races; original story by Robert Pirosh and George Seaton, screen play by Robert Pirosh, George Seaton and George Oppenheimer, directed by Sam Wood. 12 reels. © June 10, 1937; 2 c. and description June 17; L 7207; Metro-Goldwyn-Mayer corp., New York. 4803
- Devil (The) is driving; story by Lee Loeb and Harold Buchman, screen play by Jo Milward and Richard Blake, directed by Harry Lachman. 7 reels. © June 1, 1937; 2 c. June 1; description June 2; L 7173; Columbia pictures corp. of Calif., ltd., Los Angeles. 4804
- Dick Tracy; episodes 7-15, based on cartoon strip by Chester Gould, original story by Morgan Cox and George Morgan, screen play by Barry Shipman and Winston Miller, directed by Ray Taylor and Alan James. 13 reels. © May 13, 1937; 2 c. and description June 29; L 7234; Republic pictures corp., New York. 4805
- Doomed at sundown; original story by Fred Myton, screen play and adaptation by George H. Plympton, directed by Sam Newfield. 6 reels. © June 7, 1937; 2 c. and description June 28; L 7228; Republic pictures corp., New York. 4806
- Ducky n Busty; by Lime Telag [*pseud.* of Emile Gallet] © title, description and 16 prints recd. May 27, 1937; M 7518; Emile Gallet, New York. 4807
- Dumb's the word; story by Charles Roberts and George Jeske, directed by Leslie Goodwins. (Kennedy no. 5) 2 reels. © June 11, 1937; 2 c. and description June 17; L 7209; RKO-radio pictures, inc., New York. 4808
- Equipage (L') *See* Woman (The) I love.
- Escape from Devil's island; story by Fred De Gresac, screen play by Earle Snell and Fred Niblo, jr., directed by Albert S. Rogell. 7 reels. © Nov. 5, 1935; 2 c. June 19, 1937; description June 22; L 7218; Columbia pictures corp., New York. 4809
- Fidelity new to radio. STR C-37-1A. Reel. © June 12, 1937; 2 c. and description June 25; M 7548; Audivision, inc., New York. 4810
- Fifty (The) year barter; narration by Robert Sherwood, directed by Leonard Poole. Reel. © June 2, 1937; 2 c. June 4; description June 18; M 7529; Columbia pictures corp. of Calif., ltd., Los Angeles. 4811
- Fight (A) to the finish; story and screen play by Harold Shumate, directed by C. C. Coleman, jr. 6 reels. © June 16, 1937; 2 c. June 16; description June 18; L 7212; Columbia pictures corp. of Calif., ltd., Los Angeles. 4812
- Fit to win; narrative by Jack Kofoed, described by Ford Bond. Reel. © May 6, 1937; 2 c. June 4; description June 5; M 7481; Columbia pictures corp. of Calif., ltd., Los Angeles. 4813
- Florida cowboy; text by Harold McCracken, narration by Alois Havrilla, (World on parade, no. 11) Reel. © June 3, 1937; 2 c. and description June 3; M 7469; Van Beuren corp., New York. 4814
- Fly-away baby; from an idea by Dorothy Kilgallen, screen play by Don Ryan and Kenneth Gamet, di-

- rected by Frank McDonald. 6 reels. © Apr. 26, 1937; 2 c. and description June 14; L 7200; Warner bros. pictures, inc., New York. 4815
- Friml favorites; continuity by Milton Hocky, directed by Fred Waller. Reel. © June 4, 1937; 2 c. June 18; description June 17; M 7531; Paramount pictures, inc., New York. 4816
- From bad to worse; story by Del Lord, screen play by Felix Adler, directed by Del Lord. 2 reels. © May 19, 1937; 2 c. May 19; description May 29; L 7162; Columbia pictures corp. of Calif., ltd., Los Angeles. 4817
- G-E (The) radio four step selling plan. Reel. © June 8, 1937; 2 c. and description June 25; M 7549; AudiVision, inc., New York. 4818
- Getting the name on the line. Reel. © May 17, 1937; 2 c. May 27; description May 29; M 7456; Chrysler corp., Detroit. 4819
- Girls ahoy; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © June 11, 1937; 2 c. and description June 21; L 7214; Educational films corp. of America, New York. 4820
- Girls can play; story by Albert De Mond, screen play and direction by Lambert Hillyer. 6 reels. © June 8, 1937; 2 c. June 8; description June 10; L 7193; Columbia pictures corp. of Calif., ltd., Los Angeles. 4821
- Go-getter (The); story by Peter B. Kyne, screen play by Delmer Daves, directed by Busby Berkeley. 10 reels. © Mar. 18, 1937; 2 c. and description June 10; L 7192; Warner bros. pictures, inc., New York. 4822
- Grand (The) bounce; directed by Jacques Tourneur. (A Pete Smith specialty) Reel. © June 14, 1937; 2 c. and description June 24; M 7541; Metro-Goldwyn-Mayer corp., New York. 4823
- Great (The) hospital mystery; based on a story by Mignon Eberhart, screen play by Bess Meredith, William Conselman and Jerry Cady, directed by James Tinling. 6 reels. © May 14, 1937; 2 c. and description June 1; L 7169; Twentieth century-Fox film corp., New York. 4824
- Hamlet and eggs; story by Tim Ryan, directed by William Watson. 2 reels. © June 18, 1937; 2 c. and description June 21; L 7215; Educational films corp. of America, New York. 4825
- Harold Bell Wright's It happened out West. *See* It happened out West.
- Her accidental hero; story by Forbes Dawson, directed by William Watson. 2 reels. © May 21, 1937; 2 c. and description June 7; L 7183; Educational films corp. of America, New York. 4826
- Heroes of the Alamo; by Roby Wentz. © title, description and 239 prints recd. June 1, 1937; L 7182; Sunset productions, inc., Los Angeles. 4827
- Hindenburg (The) disaster; by Walter Kimble Schenck. Reel. © June 12, 1937; 2 c. and description June 14; M 7507; Harold Nelson Schenck, Rutherford, N. J. 4828
- His majesty's pyjamas. *See* Love in exile.
- Hollywood cowboy; original screen play by Dan Jarrett and Ewing Scott, directed by Ewing Scott. 7 reels. © May 28, 1937; 2 c. and description June 1; L 7166; RKO-radio pictures, inc. and George A. Hirli-man productions, inc., New York. 4829
- Hotel Haywire; story, original story and screen play by Preston Sturges, directed by George Archainbaud. 7 reels. © June 4, 1937; 2 c. and description June 9; L 7189; Paramount pictures, inc., New York. 4830
- Hound (The) and the rabbit. (A Hugh Rudolf Harman-Ising cartoon in technicolor) Reel. © June 2, 1937; 2 c. and description June 8; M 7488; Metro-Goldwyn-Mayer corp., New York. 4831
- Hudson gets the vote. Reel. © May 19, 1937; 2 c. May 26; description May 29; M 7465; AudiVision, inc., New York. 4832
- I cover the war; original story idea by Barnard McConville, screen play by George Waggner, directed by Arthur Lubin. 7 reels. © June 22, 1937; 2 c. and description June 23; L 7223; Universal pictures co., inc., New York. 4833
- I met him in Paris; based on a story by Helen Meinardi, screen play by Claude Binyon, directed by Wesley Ruggles. 9 reels. © May 28, 1937; 2 c. and description June 9; L 7188; Paramount pictures, inc., New York. 4834

Impractical (The) joker; animated by Thomas Johnson and Frank Endres, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © June 18, 1937; 2 c. and description June 23; M 7538; Paramount pictures, inc., New York. 4835

In the Mexican quarter. *See* Border cafe.

In your mirror. © title, description and 1023 prints recd. June 14, 1937; M 7513; Procter & Gamble co., Cincinnati. 4836

It can't last forever; story and screen play by Lee Loeb and Harold Buchman, directed by Hamilton MacFadden. 7 reels. © June 24, 1937; 2 c. June 24; description June 28; L 7227; Columbia pictures corp. of Calif., ltd., Los Angeles. 4837

It happened out West; [by Harold Bell Wright], screen play by Earle Snell and John Roberts, directed by Howard Bretherton. 6 reels. © May 7, 1937; 2 c. and description June 1; L 7171; Principal productions, inc., New York. 4838

Jump for glory. *See* When thief meets thief.

Jusserand; by Edmund Francis Hackett. © title, description and 3 prints recd. June 15, 1937; M 7519; International business machines corp., New York. 4839

Kipling's (Rudyard) Captains courageous. *See* Captains courageous.

Last (The) train from Madrid; based on a story by Paul Hervey Fox and Elsie Fox, screen play by Louis Stevens and Robert Wyler, directed by James Hogan. 8 reels. © June 11, 1937; 2 c. June 18; description June 17; L 7213; Paramount pictures, inc., New York. 4840

Lawman (A) is born; original story by Harry F. Olmsted, screen play and adaptation by George H. Plympton, directed by Sam Newfield. 7 reels. © June 21, 1937; 2 c. and description June 28; L 7233; Republic pictures corp., New York. 4841

Life (The) of Edward; by Eugene Castle. Reel. © June 12, 1937; 2 c. and description June 18; M 7536; Castle films, inc., New York. 4842

Little ol' Bosko and the pirates. (Hugh Rudolf Harman-Ising cartoon in technicolor) Reel. © May 5, 1937; 2 c. and description June 1;

M 7460; Metro-Goldwyn-Mayer corp., New York. 4843

Lodge night; story and screen play by Ewart Adamson, directed by Preston Black. 2 reels. © June 1, 1937; 2 c. June 1; description June 2; L 7172; Columbia pictures corp. of Calif., ltd., Los Angeles. 4844

Love in a bungalow; original story by Eleanore Griffin and William Rankin, screen play by Austin Parker, Karen De Wolf and James Mulhauser, directed by Raymond B. McCarey. 7 reels. © June 14, 1937; 2 c. and description June 15; L 7204; Universal pictures co., inc., New York. 4845

Love in arms; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © May 28, 1937; 2 c. and description June 11; L 7198; Educational films corp. of America, New York. 4846

Love in exile; adapted from Gene Markey's novel His majesty's pyjamas, screen play by Roger Burford and Ernest Betts, directed by Alfred L. Werker. 6 reels. © Sept. 21, 1936; 1 c. and description June 2, 1937; L 7174; Gaumont British picture corp. of America, New York. 4847

Love is news; story by William R. Lipman and Frederick Stephani, screen play by Harry Tugend and Jack Yellen, directed by Tay Garnett. 9 reels. © Feb. 26, 1937; 2 c. and description June 17; L 7205; Twentieth century-Fox film corp., New York. 4848

Man (The) who found himself; from the story Wings of mercy by Alice F. Curtis, screen play by J. Robert Bren, Edmund L. Hartmann, G. V. Atwater and Thomas Lennon, directed by Lew Landers. 7 reels. © Apr. 2, 1937; 2 c. and description June 7; L 7186; RKO-radio pictures, inc., New York. 4849

March (The) of Time; v. 3. 2 reels each. © Time, inc., New York. 4850, 4851

No. 10. © May 14, 1937; 2 c. and description June 3; M 7470.

No. 11. © June 11, 1937; 2 c. and description June 17; M 7526.

Masque (The) raid; story by Allen Rose, animation by Harry Love. Reel. © June 15, 1937; 2 c. June 15; description June 18; M 7527; Screen gems, inc., Los Angeles. 4852

Mechanical (The) cow; by Paul Terry and Jack Zander. Reel. © June 25, 1937; 2 c. and description June 28; M 7543; Terrytoons, inc., New Rochelle, N. Y. 4853

Michael O'Halloran. *See* Any man's wife.

Michael Strogoff. *See* Soldier (The) and the lady.

Morning, noon and night club; animated by Willard Bowsky and George Germanetti, directed by Dave Fleischer. Reel. © June 18, 1937; 2 c. and description June 23; M 7539; Paramount pictures, inc., New York. 4854

Mountain music; based on a story by MacKinlay Kantor, screen play by John C. Moffitt, Duke Atteberry, Russel Crouse and Charles Lederer, directed by Robert Florey. 8 reels. © June 18, 1937; 2 c. and description June 23; L 7222; Paramount pictures, inc., New York. 4855

Movietone news; v. 19, no. 62-70, produced by Truman Talley. 1 reel each. © Apr. 15, 20, 22, 27, 29, May 4, 6, 11, 13, 1937; 2 c. and description each June 3; M 7471-7479; Movietone news, inc., New York. 4856-4864

My little feller; screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © May 15, 1937; 2 c. May 15; description May 29; L 7161; Columbia pictures corp. of Calif., ltd., Los Angeles. 4865

New tubes—new profits. Reel. © June 24, 1937; 2 c. and description June 26; M 7544; AudiVision, inc., New York. 4866

Ohio, the Buckeye state; pt. 1. © title, description and 52 prints recd. June 24, 1937; M 7540; State of Ohio, Department of education, Columbus, O. 4867

Olympic (The) games; by Edmund Francis Hackett. © title, description and 3 prints recd. June 15, 1937; M 7520; International business machines corp., New York. 4868

One man justice; story by William Colt MacDonald, screen play by Paul Perez, directed by Leon Barsha. 6 reels. © June 21, 1937; 2 c. June 21; description June 28; L 7226; Columbia pictures corp. of Calif., ltd., Los Angeles. 4869

Ornamental swimming; text by Margot Blaisdell, narrated by Corey Thomson, directed by Gordon Sparling. Reel. © June 4, 1937; 2 c. and description June 11; M 7492; Skibo productions, inc., New York. 4870

Ozzie Ostrich comes to town; by Paul Terry, Mannie Davis and George Gordon. Reel. © May 28, 1937; 2 c. and description June 7; M 7485; Terrytoons, inc., New Rochelle, N. Y. 4871

Painted (The) stallion; episodes 1-6, original story by Morgan Cox and Ronald Davidson, based on idea by Hal G. Evarts, screen play by Barry Shipman and Winston Miller, directed by William Witney, Alan James and Ray Taylor. 13 reels. © June 18, 1937; 2 c. and description June 29; L 7235; Republic pictures corp., New York. 4872

Pan-American champions; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © June 11, 1937; 2 c. and description June 21; M 7537; Paramount pictures, inc., New York. 4873

Paramount news; conflict between police and strikers near the South Chicago plant of the Republic steel company, Memorial day, 1937. © title, description and 12 prints recd. June 29, 1937; M 7542; Paramount pictures, inc., New York. 4874

Paramount news. 1 reel each. © Paramount pictures, inc., New York. 4875-4892

No. 61-74. © Mar. 4, 8, 11, 15, 18, 22, 25, 29, Apr. 1, 5, 8, 12, 15, 19, 1937; 2 c. and description each June 11; M 7493-7506.

No. 75-78. © Apr. 22, 26, 29, May 3, 1937; 2 c. each June 11; description each June 15; M 7514-7517.

Paramount pictorial 6; no. 11, narrated by Alois Havrilla. Reel. © June 4, 1937; 2 c. June 10; description June 11; M 7491; Paramount pictures, inc., New York. 4893

Parnell; from the play by Elsie T. Schauffler, screen play by John Van Druten and S. N. Behrman, directed by John M. Stahl. 12 reels. © June 1, 1937; 2 c. and description June 17; L 7206; Metro-Goldwyn-Mayer corp., New York. 4894

- Pick a star; original story and screen play by Richard Flournoy, Arthur Vernon Jones and Thomas J. Dugan, directed by Edward Sedgwick. (Hal Roach comedy) 8 reels. © May 18, 1937; 2 c. and description June 1; L 7164; Metro-Goldwyn-Mayer corp., New York. 4895
- Play ball; by Paul Terry and Mannie Davis. Reel. © June 11, 1937; 2 c. and description June 17; M 7523; Terrytoons, inc., New Rochelle, N. Y. 4896
- Playful (The) pup; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, Fred Kopietz and Lester Kline. Reel. © June 25, 1937; 2 c. June 26; description June 29; M 7547; Universal pictures co., inc., New York. 4897
- Please keep me in your dreams; animated by Roland Crandall, directed by Dave Fleischer. Reel. © May 28, 1937; 2 c. June 10; description June 11; M 7490; Paramount pictures, inc., New York. 4898
- Proof (The) parade. © title, description and 891 prints recd. June 14, 1937; M 7510; Frigidaire corp., Dayton, O. 4899
- Public wedding; from the story by Houston Branch, original screen play by Roy Chanslor and Houston Branch, directed by Nick Grinde. 6 reels. © June 8, 1937; 2 c. and description June 29; L 7236; Warner bros. pictures, inc., and the Vitaphone corp., New York. 4900
- Rhythm in the clouds; original story by George Mence and Ray Bond, adaptation by Nathanael West, screen play by Olive Cooper, directed by John H. Auer. 6 reels. © June 21, 1937; 2 c. and description June 28; L 7232; Republic pictures corp., New York. 4901
- Riding the waves; narrative by Jack Kofod, described by Ford Bond. (News world of sports) Reel. © June 2, 1937; 2 c. June 4; description June 18; M 7528; Columbia pictures corp. of Calif., ltd., Los Angeles. 4902
- Roaring timber; story by Robert James Cosgriff, screen play by Paul Franklin and Robert James Cosgriff, directed by Phil Rosen. 7 reels. © June 14, 1937; 2 c. June 14; description June 16; L 7203; Columbia pictures corp. of Calif., ltd., Los Angeles. 4903
- Rocky mountain grandeur. (A FitzPatrick traveltalk) Reel. © June 2, 1937; 2 c. and description June 17; M 7524; Metro-Goldwyn-Mayer corp., New York. 4904
- Rudyard Kipling's Captains courageous. See Captains courageous.
- Safety for the schools of Maryland; by Paul J. Lowry and Luther D. Sahn. © title, description and 11 prints recd. June 12, 1937; M 7508; Commissioner of motor vehicles, Baltimore. 4905
- Safety in the air; edited by Leslie M. Roush, commentary by Justin Herman, narrated by Alois Havrilla. Reel. © May 28, 1937; 2 c. and description June 14; M 7509; Paramount pictures, inc., New York. 4906
- Scrappy's music lesson; story by Art Davis, animation by Sid Marcus. Reel. © May 25, 1937; 2 c. May 25; description May 29; M 7455; Screen gems, inc., Los Angeles. 4907
- Secret agent X-9; chap. 12, Crime does not pay, original story and screen play by Wyndham Gittens, Norman S. Hall, Ray Trampe and Leslie Swabacher, directed by Ford Beebe and Cliff Smith. 2 reels. © June 1, 1937; 2 c. June 3; description June 2; L 7180; Universal pictures co., inc., New York. 4908
- Sell safety—Brunswick. Reel. © May 6, 1937; 2 c. May 26; description May 29; M 7466; AudiVision, inc., New York. 4909
- Serene Siam. (A FitzPatrick traveltalk) Reel. © May 12, 1937; 2 c. and description June 1; M 7459; Metro-Goldwyn-Mayer corp., New York. 4910
- Shall we dance; based on a story by Lee Loeb and Harold Buchman, adaptation by P. J. Wolfson, screen play by Allan Scott and Ernest Pagano, directed by Mark Sandrich. 12 reels. © May 7, 1937; 2 c. and description June 3; L 7178; RKO-radio pictures, inc., New York. 4911
- She had to eat; based on stories by M. M. Musselman and James Edward Grant, screen play by Samuel G. Engel, directed by Malcolm St. Clair. 8 reels. © June 11, 1937; 2 c. and description June 23; L 7220; Twentieth century-Fox film corp., New York. 4912
- Singing (The) bandit; directed by Milton Schwarzwald. Reel. © June 18, 1937; 2 c. June 18; description June

- 19; L 7224; Universal pictures co., inc., New York. 4913
- Slim; novel and screen play by William Wister Haines, directed by Ray Enright. 9 reels. © Mar. 10, 1937; 2 c. and description June 3; L 7176; Warner bros. pictures, inc., New York. 4914
- Smoke Tree range; story by Arthur Henry Gooden, screen play by Frances Guihan, directed by Lesley Selander. 6 reels. © June 2, 1937; 2 c. June 5; description June 3; L 7181; Universal pictures co., inc., New York. 4915
- Soldier (The) and the lady; based upon the novel Michael Strogoff by Jules Verne, screen play by Mortimer Offner, Anthony Veiller and Anne Morrison Chapin, directed by George Nicholls, jr. 9 reels. © Apr. 9, 1937; 2 c. and description June 10; L 7190; RKO-radio pictures, inc., New York. 4916
- Something to talk about. Reel. © May 17, 1937; 2 c. May 26; description May 29; M 7462; AudiVision, inc., New York. 4917
- Song of revolt; screen play by Douglas Foster, directed by Roy Rowland. (A tabloid musical) Reel. © June 15, 1937; 2 c. and description June 29; L 7237; Metro-Goldwyn-Mayer corp., New York. 4918
- Star (A) is born; from the story by William A. Wellman and Robert Carson, screen play by Dorothy Parker, Alan Campbell and Robert Carson, directed by William A. Wellman. 12 reels. © June 7, 1937; 2 c. and description June 7; L 7184; Selznick international pictures, inc., Culver City, Calif. 4919
- Stick to the facts. Reel. © May 19, 1937; 2 c. May 26; description May 29; M 7464; AudiVision, inc., New York. 4920
- Stork (The) takes a holiday; story by Ben Harrison, animation by Manny Gould. (A color rhapsody) Reel. © June 14, 1937; 2 c. June 14; description June 16; M 7522; Screen gems, inc., Los Angeles. 4921
- Stranger than fiction; narrated by Alois Havrilla, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc., New York. 4922, 4923
- No. 37. © June 3, 1937; 2 c. June 5; description June 4; M 7482.
- No. 38. © June 25, 1937; 2 c. June 28; description June 29; M 7545.
- Talk tires—Brunswick. Reel. © May 6, 1937; 2 c. May 26; description May 29; M 7467; AudiVision, inc., New York. 4924
- Tennis tactics; directed by David Miller. (A Pete Smith specialty) Reel. © May 11, 1937; 2 c. and description June 2; M 7468; Metro-Goldwyn-Mayer corp., New York. 4925
- That I may live; screen play by Ben Markson and William Conselman, directed by Allan Dwan. 7 reels. © Apr. 30, 1937; 2 c. and description June 15; L 7202; Twentieth century-Fox film corp., New York. 4926
- That man Samson; story by George Randol, screen play by and directed by Leslie Goodwins. 2 reels. © May 25, 1937; 2 c. and description June 3; L 7177; RKO-radio pictures, inc., New York. 4927
- That's where my money goes. Reel. © May 17, 1937; 2 c. May 27; description May 29; M 7457; AudiVision, inc., New York. 4928
- There goes my girl; story by George Beck, screen play by Harry Segall, directed by Ben Holmes. 8 reels. © May 21, 1937; 2 c. and description June 17; L 7210; RKO-radio pictures, inc., New York. 4929
- They always open the door first. Reel. © June 5, 1937; 2 c. and description June 25; M 7550; AudiVision, inc., New York. 4930
- They gave him a gun; from the book by William Joyce Cowen, screen play by Cyril Hume, Richard Maibaum and Maurice Rapf, directed by W. S. Van Dyke 2d. 10 reels. © May 12, 1937; 2 c. and description June 1; L 7165; Metro-Goldwyn-Mayer corp., New York. 4931
- This is my affair; story and screen play by Allen Rivkin and Lamar Trotti, directed by William A. Seiter. 11 reels. © May 28, 1937; 2 c. and description June 23; L 7219; Twentieth century-Fox film corp., New York. 4932
- Ticonium technic. 2 reels. © Apr. 1, 1937; 2 c. June 3; description May 4; M 7480; Chas. K. Peck, New York. 4933

- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 4934-4939
- No. 557, 558. © Apr. 30, May 4, 1937; 2 c. each June 7; description each June 2; M 7486, 7487.
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- Welcome home President Watson; by Edmund Francis Hackett. © title, description and 3 prints reed. June 15, 1937; M 7521; International business machines corp., New York. 4941
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- White bondage; original story and screen play by Anthony Coldeway, directed by Nick Grinde. 6 reels. © Apr. 27, 1937; 2 c. and description June 1; L 7163; Warner bros. pictures, inc., New York. 4943
- Wild West days; chap. 3, The brink of doom, based on the novel Saint John-son by W. R. Burnett, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels. © May 27, 1937; 2 c. June 9; description June 11; L 7196; Universal pictures co., New York. 4944
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- Wings of mercy. *See* Man (The) who found himself.
- Wings of the morning; from stories by Donn Byrne, adaptation and screen play by Tom Geraghty, directed by Harold D. Schuster. 9 reels. © Feb. 18, 1937; 2 c. and description June 23; L 7221; Twentieth century-Fox film corp., New York. 4946
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- Wright's (Harold Bell) It happened out West. *See* It happened out West.
- Wrong (The) Miss Wright; story and screen play by Elwood Ullman and Al Giebler, directed by Charles Lamont. 2 reels. © June 1, 1937; 2 c. June 2; description June 18; L 7211; Columbia pictures corp. of Calif., ltd., Los Angeles. 4949
- Wrong (The) romance; story by Leslie Goodwins and Charles Roberts, directed by Leslie Goodwins. (Superba no. 3) 2 reels. © May 14, 1937; 2 c. and description June 7; L 7185; RKO-radio pictures, inc., New York. 4950
- Yodelin' kid from Pine Ridge; original story and screen play by Jack Natteford, directed by Joe Kane. 6 reels. © June 14, 1937; 2 c. and description June 28; L 7231; Republic pictures corp., New York. 4951
- You can't buy luck; story by Martin Mooney, screen play by Martin Mooney and Arthur T. Horman, directed by Lew Landers. 7 reels. © May 7, 1937; 2 c. and description June 1; L 7168; RKO-radio pictures, inc., New York. 4952
- Your share of the millions. Reel. © May 17, 1937; 2 c. May 26; description May 29; M 7461; AudiVision, inc., New York. 4953

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Motion-pictures other than photoplays	519
Total	952

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 7

UNITED STATES
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WASHINGTON : 1937

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- Acht ruder im takt; lustspiel in 5 akten, von Hans Regina von Nack. Wien [1936] 3 p. 1., 88 numb. 1. 4to. © Nov. 3, 1936; 1 c. Mar. 13, 1937; D 50839; Theaterverlag Eirich, g. m. b. h., Vienna. 4955
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- African love; a musical comedy, by F. W. Seden. Text. © 1 c. June 15, 1937; D 50649; Frederick William Seden, Los Angeles. 4964
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- Almost divorced; a play, by E. Gelb. © 1 c. June 28, 1937; D 50696; E. Gelb, Wilkes-Barre, Pa. 4978
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- Among us girls; a comedy for the fair sex in 1 act, by Charles George. Boston, Los Angeles [1937] 24 p. 12mo. ([Baker's plays for amateurs]) © June 30, 1937; 2 c. July 13; D 50775; Walter H. Baker co., Boston. 4979
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- Another angle; a comedy in 3 acts, by Marie Doran. New York, London [etc., etc.] [1937] 87 p. diagr. 12mo. © July 13, 1937; 2 c. July 16; D 50841; Samuel French, New York. 5001
- As a hound's tooth; a farce in 3 acts, by W. J. Hurlbut. © 1 c. July 23, 1937; D 50967; William James Hurlbut, Hollywood, Calif. 5002
- As it goes along. *See* Three revue sketches for Compère and others.
- Astonished (The) ostrich; a comedy in 3 acts, by Archie N. Menzies. London [1937] 73 p. 8vo. ([French's acting edition, no. 41]) © May 10, 1937; 1 c. July 20; D 50895; Samuel French, Ltd., London. 5003
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- Bath-house and the shell game. *See* Honest working girl.
- Bedfast (A) prophet; a version in Scots in 1 act, by David Rorie, from A rogue in bed, by Ronald Elwy Mitchell. London [1937] 25 p. 12mo. ([French's acting edition, no. 2141]) © June 29, 1937; 1 c. July 20; D 50893; Samuel French, Ltd., London. 5005
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- Birth (The) of modern spiritualism; (The message of Hydesville) a drama in 3 acts, by Converse E. Nickerson. [1937] 20 p. 12mo. © July 26, 1937; 2 c. July 27; D 50994; Converse Ennis Nickerson, Wakefield, Mass. 5021
- Birth (The) of the Legion; episodes nos. 1-10, a story of the American Legion written in serial form for radio broadcasting, by E. M. Lynch. © 1 c. July 9, 1937; D 50860; Edward M. Lynch, Utica, N. Y. 5022
- Birthingright; a comedy-drama in 3 acts, by Margery Williams [i. e. M. W. Dare] © 1 c. July 19, 1937; D 50930; Margery Williams Dare, Chicago. 5023
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- Black male. *See* Thrillers!
- Black swans; a story of old New Orleans in 3 acts, by L. Whittaker. © 1 c. July 23, 1937; D 50957; Leonard Whittaker, Moline, Ill. 5025
- Blaue (Der) Heinrich; schwank in 3 akten, von Otto Schwartz und Georg Lengbach. Bearbeitung und gesangs-

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- Brave (The) and the blind; a drama in 1 act, by Michael Blankfort. New York, Samuel French; London, Samuel French, ltd. [etc., etc.] 1937. 69 p. diagr. 12mo. © June 30, 1937; 2 c. July 3; D 50630; Michael Blankfort, New York. 5032
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- Chaplet of roses. See Mother of glory.
- China Boy; a comedy in 3 acts, by James Reach and Tom Taggart. New York, London [etc., etc.] [1937] 112 p. diagr. 12mo. © July 2, 1937; 2 c. July 8; D 50679; Samuel French, New York. 5041
- Christian. See Secret heart.
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- Cinderella's coach. See Keep going.
- Cinnamon (The) bear; episode no. 1, by Glan Heisch. © 1 c. July 6, 1937; D 50652; Radio transcription co. of America, ltd., Hollywood, Calif. 5043
- Climbing; a comedy in 3 acts, by Marten Cumberland. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 92 p. diagr. 8vo. (The Embassy series of plays) © June 18, 1937; 1 c. June 28; D 50678; Marten Cumberland, London. 5044
- Clock (The) that struck; a play for children in 2 acts, by B. J. Schubert. © 1 c. July 28, 1937; D 51016; Betty Jeanine Schubert, Cleveland. 5045
- Clouds; a dramatic play with music in 4 acts and epilogue, by M. Pallant. Text. © 1 c. July 1, 1937; D 50577; Myron Pallant, New York. 5046
- Come to my house; a comedy in 2 acts, by D. R. Lussier. © 1 c. July 24, 1937; D 50976; Dane Richard Lussier, New York. 5047
- Commoner (The); a play in 4 acts, by A. L. Dieden. © 1 c. June 18, 1937; D 50744; Arthur Leonard Dieden, Berkeley, Calif. 5048

- Comrade!; a satirical seriocomedy in 6 scenes, by G. A. Noring. © 1 c. July 10, 1937; D 50726; George Anders Noring, New York. 5049
- Conquistador; a play in 3 acts, by B. Harding. © 1 c. July 28, 1937; D 51037; Bertita Harding, Indianapolis. 5050
- Conversation piece. *See* Death Valley days.
- Couple (The) next door; continuities nos. 48-70, by Thompson Buchanon. © 1 c. each July 9, 1937; D 50713; Procter & Gamble co., Cincinnati. 5051
- Courage in November; a play in 3 acts, by B. D. Wells. © 1 c. July 1, 1937; D 50614; Betty Delores Wells, Eagle Grove, Ia. 5052
- Cracker (The) barrel; a play in 3 acts, by W. Keefe. © 1 c. July 17, 1937; D 50868; Willard Keefe, New York. 5053
- Crime in the Whistler room. *See* This room and this gin and these sandwiches.
- Crosscut; by D. Richardson. © 1 c. July 28, 1937; D 51022; Don Richardson, Brooklyn. 5054
- Crown (The) of thorns; a religious drama in 3 acts, by Milton S. Agnew. Chicago [1937] 61 p. diagr. 12mo. Rev. ed. © June 29, 1937; 2 c. July 12; D 50740; Dramatic pub. co., Chicago. 5055
- Cuba. *See* Polly pretends.
- Cumnor Hall; a drama in 6 scenes, by M. S. Rose and M. L. Strachan. © 1 c. July 20, 1937; D 51013; Milton Sawyer Rose and Mary Ledingham Strachan, Colorado Springs. 5056
- Curtain (The) rises; a comedy in 3 acts, by M. Tolmach and M. S. Marcus. © 1 c. July 16, 1937; D 50871; Milton Tolmach and Marshall S. Marcus, Brooklyn. 5057
- Dancing dolls; by Hamburg puppet guild. New York, Los Angeles, Samuel French [1937] 2 p. l., 3-132 p. 12mo. (Add-A-Puppet play series) © July 15, 1937; 2 c. July 20; D 50890; Hamburg puppet guild, Hamburg, N. Y. 5058
- Dangerous romance; episode 1-10, my M. Wood. © 1 c. each July 29, 1937; D 51030; Morrison Wood, Chicago. 5059
- Dear departed. *See* Twixt cup and lip.
- Death, Mr. President; a play, by P. G. Horgan. © 1 c. July 28, 1937; D 51007; Paul George Horgan, Roswell, N. M. 5060
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. July 2, 1937. Conversation piece. © 1 c. July 16, 1937; D 50851; Pacific coast borax co., New York. 5061
- July 9, 1937. Solomon in all his glory. © 1 c. July 16, 1937; D 50852; Pacific coast borax co., New York. 5062
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- July 23, 1937. Double exposure. © 1 c. July 24, 1937; D 50869; Pacific coast borax co., New York. 5064
- Deerslayer (The); James Fenimore Cooper's illustrious story, in 3 acts, by Robert St. Clair. New York, London [etc., etc.] [1937] 128 p. diagr. 12mo. © June 21, 1937; 2 c. June 30; D 50570; Samuel French, New York. 5065
- Delano (The) case; a mystery melodrama in a prologue and 2 acts, by M. Lazarus and R. King. © 1 c. July 3, 1937; D 50645; Milton Lazarus and Rufus King, New York. 5066
- Dere teecher; by Madeline Gray [pseud. of M. Grosshandler] © 1 c. July 19, 1937; D 50884; Madeline Grosshandler, New York. 5067
- Dirt; a play in 4 acts, by M. Martin. © 1 c. June 23, 1937; D 50690; Melli-cent Martin, Chicago. 5068
- Dr. Allan Dafoe; June 21, 23, 25, 28, 30, and July 2, 1937, by Frazier Hunt. © 1 c. each July 8, 1937; D 50718-50723; Lehn & Fink products corp., New York. 5069-5074
- Doctor's (A) case history; a radio skit, by H. Almour. © 1 c. July 27, 1937; D 50996; Henry Almour, New York. 5075
- Double exposure. *See* Death Valley days.
- Double feature; a comedy in 3 acts, by J. Julian and Maxwell Weinberg. © 1 c. July 26, 1937; D 50988; Joseph Julian, New York. 5076

Double trouble; a farce in 3 acts, by James F. Stone. New York [1937] 92 p. diagr. 12mo. ([Royalty series]) © May 29, 1937; 2 c. June 30; D 50540; Fitzgerald pub. corp., New York. 5077

Dragon's (The) window; a radio mystery in 13 episodes, by J. Sherman. © 1 c. July 21, 1937; D 50918; John Sherman, Joplin, Mo. 5078

Drama in der Parkstrasse; 3 akte, von Felix Helmer [pseud.] Wien [1936] various pagings. 4to. © Sept. 5, 1936; 1 c. Mar. 13, 1937; D 50838; Theaterverlag Eirich, g. m. b. h., Vienna. 5079

Dream street; a play in 3 acts, by O. Shafter. © 1 c. June 18, 1937; D 50594; Otto Shafter, New York. 5080

Dublin. *See* Polly pretends.

Duckling (The) sisters; a dramatization in 3 scenes, by P. C. Conover and D. S. Conover. © 1 c. June 14, 1937; D 51027; Paul Campion Conover and Dora Smith Conover, Toronto. 5081

Dude ranch; by Latham Ovens and Syd Cornell. July 9, 1937. © 1 c. July 13, 1937; D 50904; Crosley radio corp., Cincinnati. 5082

— July 16, 1937. © 1 c. July 20, 1937; D 51010; Crosley radio corp., Cincinnati. 5083

— *See also* Polly pretends.

Due Cesari un falso—un pazzo; commedia in 3 atti, di R. Minardi. © 1 c. July 6, 1937; D 50752; Ruggero Minardi, Paris. 5084

Easily staged plays for girls; nine new non-royalty plays, compiled by S. Sylvan Simon. New York, Los Angeles [etc., etc] [1937] viii, 147 p. 12mo. Contents.—Murder at Mrs. Loring's, by S. Sylvan Simon.—Just another Saturday, by John Wiley.—When love is very, very young, by Harriet Lee Berk.—Merry wives of boredom, by S. Sylvan Simon.—Silver lining, by Dmitri Komonosov.—Fur a-flyin', by John Allen.—Information please! by Harriet Lee Berk.—American beauty, by S. Sylvan Simon.—Storm bound, by Dmitri Komonosov. © June 28, 1937; 2 c. June 30; D 50572; Samuel French, New York. 5085

Elisabeth d'Autriche l'impératrice errante; action dramatique in 3 périodes et un épilogue, by C. de

Saint-Cyr. © 1 c. July 6, 1937; D 50748; Charles de Saint-Cyr, Paris. 5086

Elise; a drama with music, in 3 acts, book and lyrics, by M. Harcourt. Text. © 1 c. June 11, 1937; D 50573; Marshall Harcourt, New York. 5087

Emil and the detectives; a play in 3 acts, Americanization by D. Hailparn. Americanization of the play by Cyrus Brooks based on the book of the same name by Eric Kastner. © 1 c. July 30, 1937; D 51046; Dorothy Hailparn, Brooklyn. 5088

Enchanted (The) village; a melodrama in 2 acts, by S. R. Harte. © 1 c. July 19, 1937; D 50870; Sheldon Robert Harte, New York. 5089

Інженер Новак; драма на три дії, в чотирьох відслонах, Іван Козаченко. Title translated: Engineer Novack; drama in 3 acts, by I. Kozachenko. New York, 1937. 28 numb. l. 4to. Contains music. © June 1, 1937; 2 c. July 26; D 50993; Ivan Kozachenko, New York. 5090

Errol Flynn. *See* Story of the stars.

Escape from escape; a comedy in 3 acts, by S. Kannengiesser. © 1 c. July 21, 1937; D 50931; Stanley Kannengiesser, New York. 5091

Espagne; evocation radiophonique en 2 parties, par J. Maigret. Text. © 1 c. July 6, 1937; D 50750; Julien Maigret, Paris. 5092

Eustelle la vierge santone; pièce héroïque en 4 actes, par Paul D'Hérampa [pseud. of Paul Caillaud] Paris, Editions Eugène Figuière [1935] 157 p., 1 l. 12mo. © Dec. 30, 1935; 1 c. Jan. 29, 1936; D 50797; Paul Caillaud, Charente-Inferieure, France. 5093

Even money; a farce-comedy in 3 acts, by S. H. Page. © 1 c. July 26, 1937; D 50978; Stanley Hart Page, Short Hills, N. J. 5094

Everything's just dandy. *See* Thrillers!

Eye witness; a play in 3 acts, by V. K. Dunn and Mary Kelly. © 1 c. July 13, 1937; D 50794; Violette Kimball Dunn, Whitestone Landing, N. Y. 5095

Eyes that see not. *See* First nighter.

Fatal conversion; a play in 3 acts, by P. Nyman. © 1 c. July 8, 1937; D 50693; Philip Nyman, Brooklyn. 5096

- Feast (The) of Ortolans; a play in 1 act, by M. Anderson. © 1 c. July 20, 1937; D 50916; Maxwell Anderson, New York. 5097
- Figliol (Il) prodigo; drama in 4 atti, traduzione di A. Scalia and J. Guzzo. © 1 c. July 28, 1937; D 51031; Angelo Scalia and Joseph Guzzo, New York. 5098
- Fire (The) under the mule; a comedy in 3 acts, by J. W. Triggs. © 1 c. July 29, 1937; D 51042; John Willding Triggs, New York. 5099
- First nighter; a radio broadcast. June 18, 1937. Eyes that see not, by Addison Simmons. © 1 c. July 1, 1937; D 50575; Campana sales co., Batavia, Ill. 5100
- June 25, 1937. Western style, by Christopher Craig. © 1 c. July 1, 1937; D 50576; Campana sales co., Batavia, Ill. 5101
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- July 16, 1937. Twenty four hours a day, by Anthony Wayne. © 1 c. July 21, 1937; D 50927; Campana sales co., Batavia, Ill. 5104
- Five in a row; a play in 1 act, by John Bradwell. London [1937] 26 p. diagr. 12mo. ([French's acting edition, no. 2112]) © June 29, 1937; 1 c. July 20; D 50894; Samuel French, Ltd., London. 5105
- Fritch of bacon. *See* Year and a day.
- Flying circus. *See* While the city sleeps.
- Folk stuff; a play in 1 act, by Jay G. Sigmund and Betty Smith. New York, London, [etc., etc.] [1937] 26 p. diagrs. 12mo. © July 19, 1937; 2 c. July 23; D 50958; Samuel French, New York. 5106
- For valor; a new radio program, by B. Disque, jr. Idea by Lawrence Gray. © 1 c. July 20, 1937; D 50907; Brice Disque, jr., New York. 5107
- Foreign (The) touch; a play in 3 acts, by I. R. Vara. © 1 c. July 6, 1937; D 50667; Isabella R. Vara and Thomas Moore, Los Angeles. 5108
- Forgotten mothers; a melodrama in 3 acts, by W. Siegel and S. Steinberg. פארעסענע מאמעס; מעלאָדראַמע אין 3 אַקטען און פּראָלאָג, פון וויליאם סיגעל און שלמה שטייבערג. © 1 c. July 2, 1937; D 50610; William Siegel and Samuel Steinberg, Brooklyn. 5109
- Forked (The) road; a drama in 3 acts with a prologue and epilogue, by E. Shea. © 1 c. July 15, 1937; D 50854; Evan Shea, New York. 5110
- Forward!—through time—and space! installments 1-4, by P. F. Nowlan. © 1 c. each July 29, 1937; D 51029; Philip Francis Nowlan, Bala-Cynwyd, Pa. 5111
- Fourth of July celebration. *See* Honest working girl.
- Framing of Tim Murphy. *See* While the city sleeps.
- Fright; a mystery play in 1 act, by James Reach. New York, London [etc., etc.] [1937] 26 p. diagr. 12mo. © July 19, 1937; 2 c. July 23; D 50959; Samuel French, New York. 5112
- Frühlingswehen; schwank in 3 akten, von Erich Gast. © 1 c. July 12, 1937; D 50900; Bühnenvertrieb Gustav Gründig, Berlin-Zehlendorf. 5113
- Funeral flower for the bride; a comedy of mountain people, by B. Du B. Hamer. © 1 c. July 27, 1937; D 51000; Beverley Du Bose Hamer, Eastover, S. C. 5114
- Fur a'flyin' *See* Easily staged plays for girls.
- Furrow (A) beyond the horizon; a play in 3 acts, by L. F. Taylor. Based on the life of Vincent Van Gogh. © 1 c. July 19, 1937; D 50929; Loren Frederick Taylor, Earlville, Ia. 5115
- G-string; a comedy in 3 acts, by M. Gross and A. L. Golden. © 1 c. July 6, 1937; D 50650; Milt Gross and Alfred L. Golden, Beverly Hills, Calif. 5116
- Galley cat; a farce in 1 act, by Alan Coultts. New York, London [etc., etc.] [1937] 24 p. diagrs. 12mo. © June 30, 1937; 2 c. July 28; D 51023; Samuel French, New York. 5117
- Gang busters; June 30, 1937, a radio broadcast program, by Benton & Bowles, inc. © 1 c. July 8, 1937; D 50682; Benton & Bowles, inc., New York. 5118

- Gem of the ocean; a comedy in 3 acts, by Dorian Weiler [pseud. of D. Weiler] and Miriam Weiler. © 1 c. July 14, 1937; D 50808; Dorothy Weiler and Miriam Weiler, New York. 5119
- General Grant's last stand; a dramatic biography in 4 acts, by H. Green. Adapted from his biography published under the same title. © 1 c. June 30, 1937; D 50569; Horace Green, Great Neck, L. I., N. Y. 5120
- Gloria Gale; scripts 1, 2, by H. C. Cavanor. © 1 c. each July 9, 1937; D 50732, 50733; Hayle C. Cavanor, Minneapolis. 5121, 5122
- Go down, Moses! a play in 3 acts, based on the life and times of Harriet Tubman, by T. Browne. © 1 c. July 16, 1937; D 50862; Theodore Browne, Seattle. 5123
- Goggle-eyed (The) bandit; a mystery comedy in 3 acts, by E. Cope and J. C. Butterfield. © 1 c. July 20, 1937; D 51012; Eddie Cope and Jack C. Butterfield, San Antonio. 5124
- Goofus (The) man; by Nigel Morland. London, New York [etc., etc.] [1937] 51 p. 12mo. ([French's plays for juvenile performers no. 40]) © June 4, 1937; 1 c. July 6; D 50874; Samuel French, Ltd., London. 5125
- Green (The) Hornet; by Francis Striker. nos. A-143, A-144. © 1 c. each July 1, 1937; D 50589, 50590; Green Hornet, inc., Detroit. 5126, 5127
- nos. A-145, A-146. © 1 c. each July 9, 1937; D 50704, 50705; Green Hornet, inc., Detroit. 5128, 5129
- nos. A-147, A-148. © 1 c. each July 14, 1937; D 50803, 50804; Green Hornet, inc., Detroit. 5130, 5131
- nos. A-149, A-150. © 1 c. each July 21, 1937; D 50935, 50936; Green Hornet, inc., Detroit. 5132, 5133
- Green (The) light; a mystery thriller in 3 acts, by Robert C. Schimmel and J. C. McMullen. New York [1937] 96 p. diagr. 12mo. ([Royalty series]) © June 26, 1937; 2 c. June 30; D 50542; Fitzgerald pub. corp., New York. 5134
- Happy birthday, Naomi; a play in 3 acts, by C. J. Allen. © 1 c. July 14, 1937; D 50825; Cecilia Joan Allen, New York. 5135
- Harlem night court; by H. D. Fields. © 1 c. May 3, 1937; D 50817; Harry David Fields, Hollywood, Calif. 5136
- by Harry David Fields and J. M. Cook. © 1 c. May 20, 1937; D 50820; James Monroe Cook, Hollywood, Calif. 5137
- Have you got an idea? or, The idea exchange, a radio presentation, by A. J. Daly and H. Merrill. © 1 c. June 4, 1937; D 50947; Arthur J. Daly and Howard Merrill, New York. 5138
- Heaven can wait; a play in 1 act, by G. K. Utt. © 1 c. July 3, 1937; D 51028; Grace K. Utt, Los Angeles. 5139
- Heir to the throne of Schnozonia; a comedy in 3 acts, by M. S. Schneider. © 1 c. July 29, 1937; D 51033; Max Samuel Schneider, Detroit. 5140
- Hello, Peggy; programs nos. 130-133, by George F. Sparling. © 1 c. July 1, 1937; D 50574; Drackett co., Cincinnati. 5141
- Her ladyship's garden; a song and dance play for children, suitable for indoor or outdoor performance, written by Lettice Cuttle, music by Reginald Tansley. London, J. Curwen & sons, Ltd., 1937. xii, 27 p. diagrs. 4to. (Curwen ed., 3711) © June 4, 1937; 1 c. June 14; D 39307; Reginald Tansley, London. 5142
- Her secret heart; a play in 3 acts, by L. H. Gordoni. © 1 c. Mar. 17, 1937; D 50729; Lillian Harris Gordoni, Chicago. 5143
- Here she comes; a farce-comedy in 3 acts, by Jean Lee Latham. Chicago. [1937] 92 p. 12mo. © July 7, 1937; 2 c. July 12; D 50741; Dramatic pub. co., Chicago. 5144
- Heritage (The) of Mrs. Unknown. *See* Klēronomia tēs agnōstou.
- Hide and seek; a comedy in 1 act, by Phoebe M. Rees. London. H. F. W. Deane & sons, The Year book press, Ltd.; Boston, The Baker international play bureau [1937] 28 [2] p. 12mo. (The Year book press series of plays) © June 24, 1937; 1 c. July 14; D 50876; Phoebe M. Rees, Williton, Somerset, England. 5145
- High blonde pressure; a comedy in 3 acts, by A. Noel. © 1 c. July 28, 1937; D 51021; Agnes Noel, Bloomfield, N. J. 5146

Hinky-dinky; a play in 3 acts, by L. De Costa and B. A. Mayers. © 1 c. July 6, 1937; D 50657; Leon De Costa and Bertram A. Mayers, New York.

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His first adventure; a 3-act play, by O. W. Gens. © 1 c. July 24, 1937; D 50962; Oskar Wolfrum Gens, Woodside, L. I., N. Y.

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Historical history of Ivan the Terrible; by G. J. Ellman. © 1 c. July 23, 1937; D 50961; Gerald J. Ellman, Brooklyn.

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Historical history of Samson the Great; a dramatic composition, by G. J. Ellman. © 1 c. July 27, 1937; D 50998; Gerald J. Ellman, Brooklyn.

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Historical history of the affairs of Henry the Eighth; by G. J. Ellman. © 1 c. July 15, 1937; D 50831; Gerald J. Ellman, Brooklyn.

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Historical history of the battle of Waterloo; by G. J. Ellman. © 1 c. July 14, 1937; D 50799; Gerald J. Ellman, Brooklyn.

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Hollywood boarding house; episodes nos. 1, 2, a radio serial in dramatic episodes, by R. Birchard. © 1 c. each July 12, 1937; D 50755; Ralph Birchard, South Pasadena, Calif.

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Home for girls; a play in 3 acts, by R. Sokoloff. © 1 c. June 30, 1937; D 50565; Rae Sokoloff, New York.

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Home of the brave; a play in 3 acts, by R. B. Potts. © 1 c. July 3, 1937; D 50626; Ralph B. Potts, Seattle.

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Honest (The) working girl; a radio script, by Thomas H. McKnight and Robert Ross. no. 25. Fourth of July celebration. © 1 c. June 30, 1937; D 50543; McKnight & Jordan, inc., New York.

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—no. 26. The bath house and the shell game. © 1 c. July 7, 1937; D 50656; McKnight & Jordan, inc., New York.

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—no. 27. The pullman train and Renting the farm. © 1 c. July 14, 1937; D 50800; McKnight & Jordan, inc., New York.

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—no. 28. Lillie's vacation—packing—leaving hotel—bon voyage. © 1 c. July 21, 1937; D 50917; McKnight & Jordan, inc., New York.

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Honorable (The) Aladdin and his lamp; an original comedy in the Chinese manner in 5 scenes, by Sally Coulter. © 1 c. July 16, 1937; D 50855; Vera Maude Coulter, New York.

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Hoof beats; episodes nos. 1-39, by Cherry Wilson. © 1 c. June 25, 1937; D 50861; Raymond R. Morgan co., Los Angeles.

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Hot head; a drama in 3 acts, by L. F. Goodrich. © 1 c. July 30, 1937; D 51039; Libbie Feldman Goodrich, Cleveland.

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Houseboat Hannah; continuities nos. 186 E. T.—210 E. T., by Irving Vendig. © 1 c. each July 9, 1937; D 50715; Procter & Gamble co., Cincinnati.

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I made iron; a play in 4 acts, by R. A. Arms. © 1 c. July 20, 1937; D 50914; Richard A. Arms, Gettysburg, Pa.

5164

I made you possible; a play for the girls of today in 1 act, by Ivor Brown. London [1937] 26 p. diagr. 12mo. ([French's acting ed., no. 2099]) © June 15, 1937; 1 c. July 6; D 50632; Samuel French, ltd., London.

5165

I stand accused! a drama in 3 acts, by Maurice Cherney. © 1 c. July 15, 1937; D 50834; Beatrice L. Cherney, Brooklyn.

5166

Idea exchange. *See* Have you got an idea?

If your heart I win; an operetta in 3 acts, by S. Mendicino. Text. © 1 c. June 15, 1937; D 50648; Saverio Mendicino, Vandergrift, Pa.

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In the foothills. *See* Western.

Incidental music; a comedy in 3 acts, by E. Fleming and A. Mangott. © 1 c. July 27, 1937; D 51006; Ethel Fleming and Alfred Mangott, New York.

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Indian (The) mother; a 2-act play, by A. L. Barrett. © 1 c. July 21, 1937; D 51038; Ada Louise Barrett, Jersey City.

5169

Information please. *See* Easily staged plays for girls.

Inventiamo l'amore; in 3 atti, di B. Corra e G. Achille. © 1 c. June 19, 1937; D 50608; Bruno Corra, Varese, Italy, and Giuseppe Achille, Milan.

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Isabella of Parma; historical drama in 5 scenes with prelude and postlude, by D. W. Gramly. © 1 c. July 2, 1937; D 50620; Dewayne William Gramly, Gibbon, Neb. 5171

Island (The) of mystery; a play in 3 acts, by A. B. Hanchett. © 1 c. July 21, 1937; D 50938; Alice Ballard Hanchett, Detroit. 5172

Jealous mistress; a play in 3 acts, by Lou LaFaille [pseud. of L. M. Comte] © 1 c. July 6, 1937; D 50654; Louis M. Comte, Los Angeles. 5173

Jeanne D'Arc; an historical fantasy in 1 act, by Myrtle McCormick Grimes. Boston, Los Angeles [1937] 20 p. 12mo. © June 30, 1937; 2 c. July 13; D 50771; Walter H. Baker co., Boston. 5174

Jerry and Pal, last edition, sketches no. 1, 2, a radio dramatic serial, by H. W. Fiferlik. © 1 c. each July 10, 1937; D 50785, 50786; Harold W. Fiferlik, Detroit. 5175 5176

Jerry of the circus; episode no. 1, by Bob Payton and Virginia Kami. © 1 c. July 6, 1937; D 50651; Radio transcription co. of America, Ltd., Hollywood, Calif. 5177

Junior's moustache; a comedy of youth in 1 act, by Bruce Brandon [pseud. of Wilbur Braun] New York, London [etc.] 1937. 42 p. diagr. 12mo. © June 29, 1937; 2 c. July 2; D 50616; Samuel French, New York. 5178

Just another Saturday. See Easily staged plays for girls.

Kameraden von heute; lustspiel in 3 akten, von Lothar Sachs. © 1 c. Dec. 4, 1936; D 50595; Vertriebsstelle und verlag deutscher bühnenschriftsteller u. bühnenkomponisten g. m. b. h. Berlin. 5179

Keep going; or, Cinderella's coach, a play in 2 acts, by R. M. Woodward. © 1 c. July 9, 1937; D 50710; Ruth Margaret Woodward, New York. 5180

Kid (The), Susan; by F. Ostern and E. Riese. © 1 c. June 7, 1937; D 50909; Florence Ostern and Edna Riese, San Francisco. 5181

Kinder: komödie in 3 akten, von E. Jacobi. © 1 c. June 26, 1937; D 50366; Octava bühnen- und musikverlag a. g., Zurich, Switzerland. 5182

King (The) of the wood; a play in 1 act, by E. S. Darmady. © 1 c. July 6, 1937; D 50653; E. S. Darmady, St. Ives, Cornwall, England. 5183

Kink no more; a comedy of manners in 3 acts, by A. M. Burris. © 1 c. July 14, 1937; D 50823; Andrew M. Burris, New York. 5184

Kitty Keene, inc.; continuities nos. 266-289, by Wallace K. Norman and Day Keene. © 1 c. each July 9, 1937; D 50712; Procter & Gamble co., Cincinnati. 5185

Κληρονομία (H) τῆς ἀγνώστου; δράμα εἰς τρεῖς πράξεις, Δημοτρίου Ε. Θεοδωρίδου. Ἐν Βοστώνῃ τῇ ᾠῃ Μαρτίου, 1937. 62, [2] p. 8vo. Contains music. Title transliterated: Kléronomia tēs agnōstou. Title translated: The heritage of Mrs. Unknown. © May 15, 1937; 1 c. June 11; 1 c. June 26; D 50493; Demetrios E. Theodorides, Boston. 5183

Lady Luck; a modern comedy in 3 acts, by Albert Vees. New York [1937] 115 p. 12mo. ([Royalty series]) © July 1, 1937; 2 c. July 12; D 50763; Fitzgerald pub. corp., New York. 5187

Lady (The) with the hearth; a comedy in 3 acts, by J. D. Têtu. © 1 c. July 6, 1937; D 50338; Jack Dashiell Têtu, Los Angeles. 5188

Land of the moon; a play in 2 acts, by Helen Maurene Cotts. New York, London [etc., etc.] 1937. 46 p. diagr. 12mo. © July 1, 1937; 2 c. July 6; D 50631; Samuel French, New York. 5189

Last (The) Valcar; or, The Maayan princess, a romantic comedy drama in 4 acts, by W. D. Galyon, sr. © 1 c. July 8, 1937; D 50673; Walter Dudley Galyon, sr., Fountain City, Tenn. 5190

Leather against flesh; by D. Carlozzi. © 1 c. July 2, 1937; D 50613; Domenic Carlozzi, Brockton, Mass. 5191

Let me explain; a play in 3 acts, by M. Sokolska and B. S. Holmstock. © 1 c. July 2, 1937; D 50611; Myra Sokolska and Boris S. Holmstock, New York. 5192

Life guard. See While the city sleeps.

Life (The) of Mary Sothorn; scripts nos. 695-699, by Don Becker. Scripts nos. 695-697, © 1 c. each June 25, 1937; scripts nos. 698, 699, 1 c. each June 28; D 50603-50607; Crosley radio corp., Cincinnati. 5193-5197

- Life of Thomas Alva Edison; musico-drama, author and composer, R. D. Stoutenburg. Libretto, © 1 c. May 29, 1937; music, © 1 c. June 23; D 39304; Rodley Delmus Stoutenburg, Minneapolis. 5198
- Lillie's vacation. *See* Honest working girl.
- Little England; a comedy in 3 acts, by W. S. Atkinson. © 1 c. July 12, 1937; D 50761; William Stabler Atkinson, Vernon, Br. Columbia, Canada. 5199
- Little Jimmie Jones; (Nearly nineteen) a comedy of ambitious youth in 3 acts; by David Duncan [pseud. of Charles George] Boston, Los Angeles [1937] 132 p. 12mo. ([Baker's royalty plays]) © June 30, 1937; 2 c. July 13; D 50776; Walter H. Baker co., Boston. 5200
- Little (The) white fan; by I. R. Vara. © 1 c. June 14, 1937; D 50668; Isabella R. Vara, Hollywood, Calif. 5201
- Living books; an original radio play, by Edwin T. Grandy [pseud. of J. M. Hagen] Dramatized from the book, My kingdom come. © 1 c. July 14, 1937; D 50801; John Milton Hagen, Sausalito, Calif. 5202
- London after dark; a play in 3 acts, by W. Hackett. © 1 c. June 8, 1937; D 50784; Walter Hackett, London. 5203
- Lone Gulch hold-up. *See* While the city sleeps.
- Lone (The) Ranger; by Francis Striker. nos. A-291-A-300. © 1 c. each July 1, 1937; D 50579-50588; Lone Ranger, inc., Detroit. 5204-5213
- nos. A-301-A-303. © 1 c. each July 9, 1937; D 50706-50708; Lone Ranger, inc., Detroit. 5214-5216
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- nos. A-307-A-309. © 1 c. each July 21, 1937; D 50932-50934; Lone Ranger, inc., Detroit. 5220-5222
- Lost (The) planet; a play in 3 preludes, 3 acts and postlude, by Essex Dane [i. e. E. D. Lewis] © 1 c. July 24, 1937; D 50979; Essex Dane Lewis, New York. 5223
- Lost (The) princess; a marionette play in 3 acts, by A. Linka. © 1 c. July 15, 1937; D 50833; Anna Linka, Trenton, N. J. 5224
- Loud sings the cuckoo; a comedy in 3 acts, by J. J. Dempsey. © 1 c. June 30, 1937; D 50564; Jeannette Johnson Dempsey, Cleveland. 5225
- Lovable (The) rogue; or, A royal game with destinies, a play in 3 acts, by H. Wyeth. © 1 c. July 6, 1937; D 50635; Henrietta Wyeth, Palm Beach, Fla. 5226
- Love (The) bugs; a sentimental farce in 3 acts, by E. Locke. © 1 c. July 14, 1937; D 50830; Edward Locke, East Islip, L. I., N. Y. 5227
- Love letters in history. Napoleon and Josephine; by H. D. Fields. © 1 c. May 3, 1937; D 50818; Harry David Fields, Hollywood, Calif. 5228
- by Harry David Fields and J. M. Cook. © 1 c. Apr. 8, 1937; D 50821; James Monroe Cook, Hollywood, Calif. 5229
- Love (The) welcher; a comedy in 4 acts, by A. P. Gedney. © 1 c. July 15, 1937; D 50835; Anna Pauline Gedney, Chicago. 5230
- Lucky; a comedy of youth in 3 acts, by Robert St. Clair. New York [1937] 95 p. 12mo. ([Royalty series]) © May 29, 1937; 2 c. June 30; D 50541; Fitzgerald pub. corp., New York. 5231
- Maayan princess. *See* Last Valcar.
- Magic (The) bough; by Isabel Anderson. Boston, Los Angeles [1937] 88 p. 12mo. ([Baker's royalty plays]) Contains music. © June 30, 1937; 2 c. July 13; D 50772; Walter H. Baker co., Boston. 5232
- Maids (The) of Madrid; a pirate operetta in 2 acts, by L. R. Cook. Text. © 1 c. July 6, 1937; D 50634; Laurence Russell Cook, Los Angeles. 5233
- Making (The) of a king; a drama of ancient times in 22 scenes, by R. D. Murray. © 1 c. July 6, 1937; D 50637; Rose D. Murray, Butte, Mont. 5234
- Mama's boy. *See* First nighter.
- Man with the mortgaged head. *See* Death Valley days.
- Manhattan mother, by Orin Tovrov. episodes nos. 51-55. © 1 c. each June

- 30, 1937; D 50546-50550; Columbia broadcasting system, inc., station WBBM, Chicago. 5235-5239
- episodes nos. 56-60. © 1 c. each July 8, 1937; D 50684-50688; Columbia broadcasting system, inc., station WBBM, Chicago. 5240-5244
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- episodes nos. 66-70. © 1 c. each July 21, 1937; D 50919-50923; Columbia broadcasting system, inc., station WBBM, Chicago. 5250-5254
- episodes nos. 71-75. © 1 c. each July 26, 1937; D 50981-50985; Columbia broadcasting system, inc., station WBBM, Chicago. 5255-5259
- Mapleton (The) passion play; a sacred drama on the passion and death of Our Lord in 6 acts, by Matthias Helfen. Oconomowoc, Wis., 1937. 6 p. 1., 58 numb. 1. 4to. © July 20, 1937; 2 c. July 26; D 50991; Catholic dramatic movement, Oconomowoc, Wis. 5260
- Maria Letizia Buonaparte (Madame Mère); soggetto cinematografico, by G. Spellanzon. © 1 c. July 9, 1937; D 50747; Giannina Spellanzon, Veneto, Italy. 5261
- Marie-Rose; comédie en 3 actes, de F. Wicheler and L. Le Gouriadec. © 1 c. July 6, 1937; D 50753; Leopoldine Rauschemberg Wicheler, Rue il, France, and Loic Le Gouriadec, Paris. 5262
- Mariopette murder. *See* Your witness.
- Mark and Mira; no. 1, a radio broadcast series, by E. G. Walker. © 1 c. July 1, 1937; D 50591; Elma Glenn Walker, Chicago. 5263
- Marouf (the cobbler of Cairo); comic opera in 4 acts, music by Henri Rabaud, taken from The thousand and one nights, after the translation of Dr. J. C. Mardrus, poem by Lucien Népoty, English version by Madeleine Marshall [i. e. M. M. Simon] and George Mead. New York, Fred. Rullman, inc. [1937] 31 p. 8vo. Libretto. © May 21, 1937; 2 c. June 18; D 50765; Madeleine Marshall Simon, New York, and George Mead, Brooklyn. 5264
- Marsch der veteranen; schauspiel in 3 akten, by Friedrich Bethge. Berlin 1937] 132 p. 12mo. © May 10, 1937; 1 c. July 12; D 50898; Theaterverlag Albert Langen/Georg Müller, Berlin. 5265
- Martha Rutledge; episode no. 1, a dramatic composition for radio production, by Mary Shank. © 1 c. July 8, 1937; D 50683; Mrs. Max Carleton Shank, Chicago. 5266
- Martiri (I) di Chicago; dramma storico in 4 atti, di A. Molinari. © 1 c. June 21, 1937; D 50566; Alberico Molinari, % Vitrório Buttis, Chicago. 5267
- Mary Marlin; episodes nos. 574-595, a continuous day to day drama for radio reproduction, by Jane Crusinberry. © 1 c. each July 9, 1937; D 50711; Procter & Gamble co., Cincinnati. 5268
- Meg o' the mountains; by George Edward Comstock, jr. © 1 c. July 8, 1937; D 50689; George E. Comstock, jr., Worcester. 5269
- Mère (La); le chef-d'oeuvre de Maxime Gorki [pseud. of Aleksiei Maksimovich Prëshkov] Adaptation en un prologue et 8 tableaux, par V. Margueritte. © 1 c. July 6, 1937; D 50749; Victor Margueritte, Paris. 5270
- Merlusse; [par] Marcel Pagnol. Edited with introduction, notes and vocabulary, by Lucius Gaston Mofatt. New York [1937] xxiv, [4], 3-117, xxx p. plates printed on both sides. 16mo. © June 23, 1937; 2 c. and aff. June 26; A 106759; Henry Holt & co., inc., New York. 5270*
- Merry wives of boredom. *See* Easily staged plays for girls.
- Message of Hydesville. *See* Birth of modern spiritualism.
- Midnight (The) ghost; a spooky farce comedy in 1 act, by Basil Ring. New York, London [etc., etc.] [1937] 42 p. diagr. 12mo. © July 20, 1937; 2 c. July 29; D 51034; Samuel French, New York. 5271
- Midsummer's (A) night's spasm; a satire in three acts, by I. R. Vara. © 1 c. July 14, 1937; D 50824; Isabella R. Vara and Thomas Moore, Los Angeles. 5272
- Mile-away murder; a detective play in 3 acts, by Anthony Armstrong [pseud. of Anthony Armstrong Willis] [London, Vail & co., 1937] 87 p. 8vo. © May 31, 1937; 1 c. July 12; D 50742; Anthony Armstrong, ltd., N. Petersfield, Sussex, England. 5273

- Miscast; a play in 3 acts, by C. S. Gilliam. © 1 c. July 27, 1937; D 50987; Cornelia Stabler Gillam, Buck Hill Falls, Pa. 5274
- Mist; a play in 3 acts, by André Roger [pseud. of A. Barbier] © 1 c. July 13, 1937; D 50859; Andrée Barbier, Saint-Paul (Alpes Maritimes) France. 5275
- Mister Bonaparte; a play in 3 acts, by M. Robinson. © 1 c. July 30, 1937; D 51044; Michael Robinson, Glenridge, N. J. 5276
- Mr. Gaspar Poodlepink of Pettyville; a story in 4 parts, by G. Duca. © 1 c. June 30, 1937; D 50567; George Duca, Washington. 5277
- Mooncalf; a play in 1 act, by Brainerd Duffield [i. e. S. B. Duffield jr.] © 1 c. July 6, 1937; D 50336; Silas Brainerd Duffield, jr., Van Nuys, Calif. 5278
- Mother Clancy's neighbors; episode no. 1, by L. H. Gordoni. © 1 c. Mar. 17, 1937; D 50728; Lillian Harris Gordoni, Chicago. 5279
- Mother (The) of glory; a pageant-drama of the glorious mysteries. The third play of the trilogy The chaplet of roses, with a concluding scene, the Eternal magnificat, by Matthias Helfen. Oconomowoc, Wis., 1937. 4 p. l., 31 numb. l., 1 l. 4to. © July 20, 1937; 2 c. July 26; D 50992; Catholic dramatic movement, Oconomowoc, Wis.. 5280
- Murder at Mrs. Loring's. *See* Easily staged plays for girls.
- Murder on a due bill; a play in 3 acts, by F. Freiberger. © 1 c. July 9, 1937; D 50698; Fred Freiberger, New York. 5281
- Murder will out; a mystery play in 3 acts, by D. Cunningham and Carolyn Verdier Kerr. © 1 c. July 13, 1937; D 50787; Dan Cunningham, Laguna Beach, Calif. 5282
- Murder with music. *See* Your witness.
- My kingdom come. *See* Living books.
- Nach fuenfzehn jahren; lustpiel in 3 akten, von Istvan Zagon. © 1 c. June 26, 1937; D 50663; Octava bühen- und musikverlag a. g., Zürich, Switzerland. 5283
- Napoleon and Josephine. *See* Love letters in history.
- Negro (The) boy and his monkey; a children's pantomime with animated cartoons and numerous side remarks by the good old mammy, translated and adapted from the original Russian by B. G. Guerney. Scenario by Nathalie Satz and Sergei Rozaanov. © 1 c. July 7, 1937; D 50670; Bernard Guilbert Guerney, New York. 5284
- Neighbors; a play in 1 act, by R. S. Burnham. © 1 c. July 27, 1937; D 50997; Rena S. Burnham, Schenectady, N. Y. 5285
- New (The) life; a scenario in 4 acts, by J. F. Pocock. © 1 c. July 8, 1937; D 50681; James Franklin Pocock, Lancaster, O. 5286
- Newsreel of the air; issues nos. 1, 2, by R. Fernstrom and D. S. Ballov. © 1 c. each June 18, 1937; D 50661, 50662; Ray Fernstrom & David S. Ballov, Hollywood, Calif. 5287, 5288
- Nothing up his sleeve. *See* Thrillers!
- Now is the time; a comedy-drama in a prologue and 3 acts, by F. Rutherford. © 1 c. July 14, 1937; D 50815; Forrest Rutherford, Washington. 5289
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- One hundred and fifty years. *See* 150 years.
- O'Neills (The); episodes nos. 424-445, by Jane West. © 1 c. each July 9, 1937; D 50716; Procter & Gamble co., Cincinnati. 5293
- Orphan Nell; or, The tale of the moth and the flame; a play in 4 acts, by F. K. Matthis. © 1 c. July 19, 1937; D 50889; Floss Knight Matthis, Fort Worth, Tex. 5294
- Our lady of the lantern; by L. C. Sharpe. © 1 c. July 14, 1937; D 50828; Lena C. Sharpe, Nashville. 5295
- Our Natacha; a 3 act play by Alejandro Casona. English version by L. A. Ba-

- ralt. © 1 c. June 28, 1937; D 50660; Luis A. Baralt, Habana, Cuba. 5296
- Outcasts (The) of Poker Flat; by Bret Harte. Radio adaptation by Juliet Shutt. © 1 c. June 7, 1937; D 50745; Juliet B. Shutt, Los Angeles. 5297
- Oxydol's own Ma Perkins; continuities nos. 1018 E. T.-1035 E. T., by Lee Gebhart. © 1 c. each July 9, 1937; D 50717; Procter & Gamble co., Cincinnati. 5298
- Pamplémousse; comédie en 3 actes, by A. Birabeau. © 1 c. July 6, 1937; D 50751; André Birabeau, Vaucreppon, France. 5299
- Pandora, inc., a comedy drama in a prologue 2 acts and an epilogue, by L. B. Török. © 1 c. July 22, 1937; D 50942; Louise B. Török, Ossining, N. Y. 5300
- Parole: heiraten!; schwank in 3 akten, von Hans de Neve [pseud.] und Karl-Ludwig Lindt. © 1 c. Dec. 4, 1936; D 50596; Vertriebsstelle und verlag deutscher bühnenschriftsteller u. bühnenkomponisten g. m. b. h., Berlin. 5301
- Partners (The); serial no. 1, by O. Hearn. © 1 c. July 19, 1937; D 50924; Olive Hearn, Hudson, N. Y. 5302
- Passion and politics; the love story of Germaine Necker de Staël, in 3 acts, by W. L. Barrett and L. G. Irwin. © 1 c. July 17, 1937; D 50872; W. L. Barrett and L. G. Irwin, New York. 5303
- Perdita and Florizel; a play in 3 acts, by M. S. Fresell. © 1 c. July 3, 1937; D 50622; Margaret Simone Fresell, New York. 5304
- Pied (The) piper; a play in 3 acts, by H. Elfenbein. © 1 c. July 8, 1937; D 50695; Hiram Elfenbein, Jersey City. 5305
- Pillar of salt; a play in 3 acts, by Stephen Howard [pseud. of C. H. Staehle] © 1 c. July 19, 1937; D 50928; Cyrus Henry Staehle, New York. 5306
- Pinnacle (The); a comedy in 3 acts, by Monte Siloh. © 1 c. July 9, 1937; D 50697; James H. Bell, Trevilians, Va. 5307
- Poet (The) of the piano; a dramatization of the life of Frederick Chopin, by R. J. Cannaday. © 1 c. July 28, 1937; D 51015; Ralph Jerome Cannaday, New York. 5308
- Polly pretends; by the Drackett co.; program no. 16. Dude ranch. © 1 c. June 30, 1937; D 50544; Drackett co., Cincinnati. 5309
- program no. 17. Cuba. © 1 c. June 30, 1937; D 50545; Drackett co., Cincinnati. 5310
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- program no. 19. River packet. © 1 c. July 9, 1937; D 50731; Drackett co., Cincinnati. 5312
- program no. 20. London. © 1 c. July 16, 1937; D 50887; Drackett co., Cincinnati. 5313
- Pretendin'; by Virginia Clippinger. Boston, Los Angeles [1937] 24 p. 12mo. ([Baker's royalty plays]) © June 30, 1937; 2 c. July 13; D 50773; Walter H. Baker co., Boston. 5314
- Private confusion; a play about three extroverts in 3 acts, by A. Parker and H. Albright. © 1 c. July 23, 1937; D 50949; Austin Parker, Beverly Hills, Calif., and Hardie Albright, Larchmont, N. Y. 5315
- Professor (Il) Mustafa'; commedia in 3 atti, di R. Minardi. © 1 c. July 6, 1937; D 50754; Ruggero Minardi, Paris. 5316
- Pullman train. See Honest working girl.
- Rabbits in a high hat; a comedy in 3 acts, by D. Long and H. Howard. © 1 c. July 3, 1937; D 50627; Dillard Long and Henry Howard, New York. 5317
- Red (The) spider; a mystery play in 3 acts, by Hubert Hayes. Boston, Los Angeles [1937] 128 p. 12mo. ([Baker's royalty plays]) © June 26, 1937; 2 c. July 13; D 50770; Walter H. Baker co., Boston. 5318
- Reflected glory; a play, by George Kelly. New York, London [etc.] Samuel French [1937] 6 p. l., 3-235 p. 12mo. © July 12, 1937; 2 c. July 14; D 50990; George Kelly, Los Angeles. 5319
- Relatively speaking. See Three revue sketches for Compère and others.
- Release; by Luke Stewart. [Toronto] New York [1937] 28 p. diagr. 12mo. ([Canadian playwright series]) © Apr. 28, 1937; 1 c. July 12; D 50768; Samuel French (Canada) Ltd., Toronto. 5320

Remember death! *See* Thrillers!

Reminiscence; a play in 3 acts, by E. Gilbert. © 1 c. July 10, 1937; D 50735; Edwin Gilbert, Oceanport, N. J. 5321

Renting the farm. *See* Honest working girl.

Requiem for a genius; a dramatic episode, by G. E. Spalding. © 1 c. July 14, 1937; D 50802; Graydon Edward Spalding, Pasadena. 5322

Resurrection [sic]; a sacred cantata, libretto and music by Charles Sayers. © 1 c. July 23, 1937; D 39308; Charles Leroy Sayers, San Bernardino, Calif. 5323

Retreat from folly; a comedy in 3 acts, by Amy Kennedy Gould and Eileen Russell. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 3 p. l., [51]-72 p. diagrs. 8vo. (The Year book press series of plays) © June 16, 1937; 1 c. June 28; D 50677; Amy Kennedy Gould, Bushey, Herts, England, and Eileen Russell, London. 5324

Reverend (The) Weary goes to heaven; a comedy in 3 acts, by C. Seiler and Gwendolen Logan. © 1 c. July 13, 1937; D 50796; Conrad Seiler, Hollywood, Calif. 5325

Rex Arno of the international police force; by John Wardell. The Sing Tung opium smuggling mystery. © 1 c. July 27, 1937; D 51004; John K. Wardle, Boston. 5326

— The Van Dyke pearl robbery. © 1 c. July 27, 1937; D 51005; John K. Wardle, Boston. 5327

Rex (The) hotel; a comedy in 3 acts, by John Crump. © 1 c. July 21, 1937; D 50937; John Gray Crump, New York. 5328

Rhythm in the sun; July 2, 1937, by Jean V. Grombach, Ted Sills, and Leonard Holton. © 1 c. July 7, 1937; D 50669; Grombach productions, inc., New York. 5329

Richest (The) man in the world; a screen story, by A. K. Pomeroy. © 1 c. July 12, 1937; D 50738; Arthur Kellogg Pomeroy, New York. 5330

Ring around the moon; a fantasy in 3 acts, by D. P. Roberts. © 1 c. June 26, 1937; D 51003; Doris Pauline Roberts, Atlanta. 5331

River packet. *See* Polly pretends.

Roger—not so jolly; a drama in 1 act, by Ronald Mavor and James Bridie. London, New York [etc., etc] [1937] 18 p. 12mo. ([French's plays for boys, no. 28]) © June 29, 1937; 1 c. July 20; D 50892; Samuel French, ltd., London. 5332

Rogue in bed. *See* Bedfast prophet.

Room service; [a comedy about show business in 3 acts] by John Murray and Allen Boretz. New York, Random House [1937] 191 p. 8vo. © July 15, 1937; 2 c. July 28; D 50995; John Murray and Allen Boretz, New York. 5333

Rosabella of Rockport; a play, by T. E. Brown. © 1 c. July 19, 1937; D 50888; Thos. Edw. Brown, Frost, Tex. 5334

Royal game with destinies. *See* Lovable rogue.

Rule Britannia; a comedy, by H. Peale. © 1 c. July 8, 1937; D 50691; Helena Peale, New York. 5335

Rumpelstiltskin; song play in 2 acts, by Berta Elsmith, music, folk tunes harmonized by, Charles Repper. Boston [1937] 5 p. l., 65 p. 4to. (Elsmith series, no. 5) © June 24, 1937; 2 c. July 6; D 39305; C. C. Birchard & co., Boston. 5336

Sacerdote (El) y el amor; drama en 3 actos, por M. Rossell. © 1 c. July 9, 1937; D 50880; Marcial Rossell, New York. 5337

Sacred (The) flame; a play in 3 acts with prologue, by Agute Mackesey. © 1 c. July 3, 1937; D 50644; Herman Lieberman, New York. 5338

Said Pasha; a romantic opera in 2 acts, by Richard Stahl and Lorraine Sherwood Stahl. Text. © 1 c. July 1, 1937; D 50592; Leona Supplee Stahl, New York. 5339

Salute to the cities; July 9, 1937, by Bob Maley. © 1 c. July 13, 1937; D 50901; Crosley radio corp., Cincinnati. 5340

Save me the waltz; a play in 3 acts, by K. Dayton. © 1 c. July 8, 1937; D 50674; Katharine Dayton, New York. 5341

Saving (The) of Gasovania; a comedy in 1 act, by W. S. Atkinson. © 1 c. July 12, 1937; D 50762; William Stabler Atkinson, Vernon, Br. Columbia, Canada. 5342

Schloss im nebel; lustspiel in 3 akten, von Thomas Henry. © 1 c. June 26, 1937; D 50664; Octava büchen- und musikverlag a. g., Zurich, Switzerland. 5343

Scoop reporter. *See* Thrillers!

Seance (The) shooting. *See* Your witness.

Secret (The) heart; a play in 3 acts, by B. Parsons. Adapted from Christian, by Yvan Noe. © 1 c. July 13, 1937; D 50793; Blythe Parsons, New York. 5344

Sedrick Hoyt and his magical Confetti cocktail time, with a cabaret divertissement and (name of assistant) Cabareen, a floor-show, dramaticomusical act, by E. G. Heyl. © 1 c. July 24, 1937; D 39309; Earle G. Heyl, Baltimore. 5345

Senatus consultum; drama in 3 acts, by P. Savoy. © 1 c. July 17, 1937; D 50873; Perry Savoy, Brooklyn. 5346

Sense and sensibility; a play in 4 acts, by Sybil Hope Justine. A dramatic adaptation from the novel of Jane Austen. © 1 c. July 9, 1937; D 50699; Mildred 'Lenore' Blakesley, East Saugatuck, Mich. 5347

Sentimental Sally; a romantic comedy in 3 acts, by W. S. Atkinson. © 1 c. July 12, 1937; D 50763; William Stabler Atkinson, Vernon, Br. Columbia, Canada. 5348

Sepia society; a play in 3 acts, by S. Easton. © 1 c. July 2, 1937; D 50612; Sidney Easton, Corona, N. Y. 5349

Shades of Amadis; a play in 2 acts, by J. Smoleroff. © 1 c. July 14, 1937; D 50948; Joseph Smoleroff, New York. 5350

Shakespeare as you would like him, Hamlet; a dramatic composition, by H. Ellman. © 1 c. July 23, 1937; D 50963; Harry Ellman, Brooklyn. 5351

Sheepey's Bottom; a farce in 3 acts, by Tom Macaulay. © 1 c. July 8, 1937; D 50999; Chambré Thomas Macaulay Booth, New York. 5352

Shooting of a ghost. *See* Your witness. Signal at dawn. *See* Thrillers!

Silken web; a scenario, by M. L. Rodgers. © 1 c. June 24, 1937; D 51002; Mary Louise Rodgers, Pocatello, Id. 5353

Silver lining. *See* Easily staged plays for girls.

Sing Tung opium smuggling mystery. *See* Rex Arno of the international police force.

Singing Piedmont; a play in 1 act, by A. Buttitta. Revision of Black damnation by the same author. © 1 c. July 6, 1937; D 50658; Anthony Buttitta, New York. 5354

Sir Thomas More; a tragedy in 4 acts, by J. Palmer. © 1 c. June 29, 1937; D 50557; John Palmer, Geneva, Switzerland. 5355

Sister Estella; a play in 3 parts, by A. Pasca. Adapted from a poem by Arnaldo Fusinato. © 1 c. July 6, 1937; D 50633; Anthony Pasca, New York. 5356

Sitting pretty; a drama in 3 acts, by G. Irvine and J. Norris. © 1 c. July 12, 1937; D 50760; Gladys Irvine and June Norris, Los Angeles. 5357

Smoke dreams; by Naiph J. Abodaher. July 11, 1937. © 1 c. July 13, 1937; D 50902; Crosley radio corp., Cincinnati. 5358

—— July 18, 1937. © 1 c. July 20, 1937; D 51009; Crosley radio corp., Cincinnati. 5359

Sold for one week; a play in 4 acts, by Stella Field. © 1 c. July 10, 1937; D 50737; Stella Feldman Field, New York. 5360

Soldiers of fortune. *See* Story of the stars.

Soloman [sic] had three hundred; a comedy in 3 acts, by W. J. Hurlbut. © 1 c. July 23, 1937; D 50966; William James Hurlbut, Hollywood, Calif. 5361

Solomon in all his glory. *See* Death Valley days.

Spanish (The) gypsy; a play in 2 episodes, by M. F. Scott. Text. © 1 c. July 12, 1937; D 50758; M. Florence Scott, Pueblo, Col. 5362

Spirit (The) of life; a play in 3 acts, by Christine Darmor [pseud. of F. F. Weir] © 1 c. June 30, 1937; D 50593; Fernande Forthomme Weir, New York. 5363

Sports on parade; July 12, 1937, by Naiph J. Abodaher. © 1 c. July 19, 1937; D 50945; Crosley radio corp., Cincinnati. 5364

- Sposa (La) tradita; by M. Orlando. © 1 c. July 1, 1937; D 50973; Millie Orlando, Philadelphia. 5365
- Springtime for Susie; a sprightly farce in 3 acts, by James F. Stone. New York, London [etc., etc.] [1937] 116 p. diagr. 12mo. © July 2, 1937; 2 c. July 8; D 50680; Samuel French, New York. 5366
- Star-wagon (The); a play in 3 acts, by M. Anderson. © 1 c. July 10, 1937; D 50829; Maxwell Anderson, New York. 5367
- Still going with the wind; a 1-act play, by Lawrence Saunders [pseud. of B. Davis] © 1 c. July 30, 1937; D 51043; Burton Davis, Westport, Conn. 5368
- Storm bound. *See* Easily staged plays for girls.
- Storm (The) must go on; a comedy in 3 acts, by H. Ingram and M. Kanin. © 1 c. July 7, 1937; D 50671; Harry Ingram, Norwalk, Conn., and Myer Kanin, New York. 5369
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- Tenacious inventor. *See* Vulcan's product.
- Testament of faith; a new Horace Mann play, by Members of the faculty of Antioch College. New York, Dramatists play service, inc. [1937] 100 p. front. (port.) diagrs. 12mo. © July 1, 1937; 2 c. July 3; D 50764; Antioch college, Yellow Springs, O. 5385
- There is room in the inn; a Christmas play with worship service, by Aileen Humphrey Yinger. Boston, Los Angeles [etc.] [1937] 18 p. 12mo. © June 26, 1937; 2 c. July 13; D 50769; Walter H. Baker co., Boston. 5386
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This room and this gin and these sandwiches; three plays by Edmund Wilson. New York, The New republic 1937. 6 p. 1., 3-298 p. 12mo. Contents.—The crime in the Whistler room.—A winter in Beech street.—Beppo and Beth. © June 18, 1937; 2 c. June 18; D 50725; Editorial publications, inc., New York. 5389

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Thrillers! seven new non-royalty plays for men and boys, compiled by S. Sylvan Simon. New York, London [etc., etc.] [1937] viii, 144 p. plates. 12mo. Contents.—Trouble in tunnel nine, by S. Sylvan Simon.—Black male, by Ray E. Hurd.—Everything's just dandy, by S. Sylvan Simon.—The scoop reporter, by S. Sylvan Simon.—Signal at dawn, by Iris Vinton.—Nothing up his sleeve, by S. Sylvan Simon.—Remember death! by Charles Grayson. © May 27, 1937; 2 c. June 2; D 50539; Samuel French, New York. 5394

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- Western style. *See* First nighter.

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When love is very, very young. *See* Easily staged plays for girls.

Where three ways meet; a play in 1 act, by A. K. Boyd. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 24 p. diagr. 16mo. (The Year book press series of plays) © June 17, 1937; 1 c. June 28; D 50676; A. K. Boyd, Abingdon, Berkshire, England. 5435

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Will (The) of Peter Amurikan; a play in 3 acts, by T. E. Wright. © 1 c. July 1, 1937; D 50623; Ted Ernest Wright, Lincoln, Neb. 5445

Winter in Beech street. *See* This room and this gin and these sandwiches.

Wireless cookery. *See* Three revue sketches for Compère and others.

Wise to-morrow; a comedy in 3 acts, by Stephen Powys. London, Samuel French, ltd. [1937] 110 p. 12mo. © June 4, 1937; 1 c. July 6; D 50896; Stephen Powys, London. 5446

Woman (A) in love; a biographical play in 10 episodes, by L. H. Hammer. © 1 c. July 24, 1937; D 50968; Louis Hirsch Hammer, Bronx, N. Y. 5447

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Dramatic compositions (including 3,630 unpublished)	4,021
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- Carnival in Paris; original story and music by Val Burton, Will Jason and Stanley Rauh, screen play by Richard Goldstone, directed by William Thiele. (A miniature musical comedy) 2 reels. © June 21, 1937; 2 c. and description July 7; L 7253; Metro-Goldwyn-Mayer corp., New York. 5483
- Car-tune (A) portrait; animation by David Tendlar and Nicholas Tafuri, direction by Dave Fleischer. Reel. © June 25, 1937; 2 c. and description July 20; M 7618; Paramount pictures, inc., New York. 5484
- Charlie Chan at the opera; based on the character Charlie Chan created by Earl Derr Biggers, from a story by Bess Meredyth, screen play by Scott Darling and Charles S. Belden, directed by H. Bruce Humberstone. 7 reels. © Dec. 5, 1936; 2 c. and description July 8, 1937; L 7256; Twentieth century-Fox film corp., New York. 5485
- Check your cash; no. 1948, story by Ira Genet, directed by Lloyd French. Reel. © July 12, 1937; 2 c. and description July 12; L 7262; Vitaphone corp., New York. 5486
- Circus (The) comes to town; narrative written by Jack Kofoed, narrated by Ford Bond. Reel. © June 25, 1937; 2 c. July 1; description July 2; M 7565; Paramount pictures, inc., New York. 5487
- Clean pastures; animation by Paul Smith and Phil Monroe, produced by Leon Schlesinger. (Merrie melodies) Reel. © July 8, 1937; 2 c. and description July 8; M 7578; Vitaphone corp., New York. 5488
- Community sing; no. 5, directed by Charles Lamont. Reel. © July 21, 1937; 2 c. July 21; description July 24; M 7630; Columbia pictures corp. of Calif., ltd., Los Angeles. 5489
- Cottonwood Gulch. *See* North of the Rio Grande.
- Dawn (The) of a new day. Reel. © July 14, 1937; 2 c. and description July 24; M 7634; AudiVision, inc., New York. 5490
- Death stalks the plains. *See* Wild West days.
- Double talk; no. 1991, story by Burnet Hershey and Jack Henley, directed by Lloyd French. Reel. © July 12, 1937; 2 c. and description July 12; L 7264; Vitaphone corp., New York. 5491
- Dreaming lips; adapted by Carl Mayer from Henry Bernstein's play Melo, directed by Paul Czinner. 9 reels. © July 29, 1937; 2 c. and description July 29; L 7312; Trafalgar film productions, ltd., London. 5492
- E. M. Newman's Cradle of civilization; no. 2080, dialogue by Ira Genet, narrated by Kenneth Roberts. Reel. © July 14, 1937; 2 c. and description July 14; M 7603; Vitaphone corp., New York. 5493
- E. M. Newman's Gateway to Africa; no. 2081, dialogue by Ira Genet, narrated by Howard Clancy. Reel. © July 7, 1937; 2 c. and description July 7; M 7567; Vitaphone corp., New York. 5494
- E. M. Newman's Nature—the artist; no. 2022, dialogue by Ira Genet, narrated by David Ross. Reel. © July 12, 1937; 2 c. and description July 12; M 7593; Vitaphone corp., New York. 5495
- Easy living; based on a story by Vera Caspary, screen play by Preston Sturges, directed by Mitchell Leisen. 9 reels. © July 16, 1937; 2 c. and description July 21; L 7288; Paramount pictures, inc., New York. 5496
- Eliseo Grenet and his orchestra; director, Roy Mack. (Melody master) Reel. © July 7, 1937; 2 c. and description July 7; M 7570; Vitaphone corp., New York. 5497
- Emperor's (The) candlesticks; from the book by Baroness Orczy, screen play by Monckton Hoffe and Harold Gold- man, directed by Geo. Fitzmaurice. 10 reels. © June 29, 1937; 2 c. and description July 7; L 7250; Metro-Goldwyn-Mayer corp., New York. 5498
- Empty holsters; original story by Ed. Earl Repp, screen play by John T. Neville, directed by B. Reeves Eason. 8 reels. © July 1, 1937; 2 c. and description July 7; L 7248; Warner bros. pictures, inc., New York. 5499
- Engineered economy. Reel. © July 7, 1937; 2 c. and description July 24; M 7633; AudiVision, inc., New York. 5500
- Ever since Eve; from a story by Margaret Lee and Gene Baker, screen play by Lawrence Riley, Earl Baldwin and Lillie Hayward, directed by

- Lloyd Bacon. 8 reels. © July 12, 1937; 2 c. and description July 15; L 7273; Warner bros. pictures, inc., New York. 5501
- Fidelity new to radio; STR C-37-1. Reel. © June 12, 1937; 2 c. and description June 25; M 7552; AudiVision, inc., New York. 5502
- Fire and heat. (General science) Reel. © June 11, 1937; 2 c. June 22; description July 28; M 7644; Gerrit C. Zwart, Suffern, N. Y. 5503
- Forlorn river; based on the novel by Zane Grey, screen play by Stuart Anthony and Robert Yost, directed by Charles Barton. 6 reels. © July 2, 1937; 2 c. July 13; description July 14; L 7270; Paramount pictures inc., New York. 5504
- Ghost (The) of the manor. *See* Shadow (The) strikes.
- Ghost (The) to ghost hook-up; no. 2014, story by A. Dorian Otvos and Cyrus Wood, directed by Joseph Henabery. Reel. © July 7, 1937; 2 c. and description July 7; L 7252; Vitaphone corp., New York. 5505
- Going places with Lowell Thomas; no. 38, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © July 16, 1937; 2 c. July 19; description July 17; M 7615; Universal pictures co., inc., New York. 5506
- Golf mistakes; directed by Felix E. Feist. (A Pete Smith specialty) Reel. © June 15, 1937; 2 c. and description July 7; M 7573; Metro-Goldwyn-Mayer corp., New York. 5507
- Golf timing. (Sports with Bill Corum, no. 13) Reel. © July 22, 1937; 2 c. and description July 22; M 7627; Van Beuren corp., New York. 5508
- Goofs and saddles; story and screen play by Felix Adler, directed by Del Lord. 2 reels. © June 21, 1937; 2 c. June 21; description July 2; L 7242; Columbia pictures corp. of Calif., ltd., Los Angeles. 5509
- Great (The) divide. *See* Silent barriers.
- Great (The) Gambini; story by Frederick Jackson, screen play by Frank Partos, Frederick Jackson and Howard Irving Young, directed by Charles Vidor. 7 reels. © June 25, 1937; 2 c. July 1; description July 2; L 7243; Paramount pictures, inc., New York. 5510
- Haiti's Black Napoleon; narration by Eloise Lowmsberry, described by Arthur Hale. Reel. © July 6, 1937; 2 c. July 6; description July 19; M 7609; Columbia pictures corp. of Calif., ltd., Los Angeles. 5511
- Have courage; directed by Joseph Sherman. (A miniature) Reel. © June 24, 1937; 2 c. and description July 29; L 7314; Metro-Goldwyn-Mayer corp., New York. 5512
- Heart and circulation; by A. J. Carlson. Reel. © June 15, 1937; 2 c. and description June 30; M 7554; Erpi picture consultants, inc., New York. 5513
- Hollywood screen test; screen play by Lyonel Margolies, directed by S. Sylvan Simon. 2 reels. © July 8, 1937; 2 c. and description July 10; L 7259; Universal pictures co., inc., New York. 5514
- Home run on the keys; no. 2073, written by Cyrus D. Wood, directed by Roy Mack. Reel. © July 12, 1937; 2 c. and description July 12; L 7263; Vitaphone corp., New York. 5515
- Homeless (The) pup; by Paul Terry and George Gordon. Reel. © July 23, 1937; 2 c. and description July 27; M 7637; Terrytoons, inc., New Rochelle, N. Y. 5516
- Hoosier schoolboy; original novel by Edward Eggleston, screen play by Robert Lee Johnson, directed by William Nigh. 8 reels. © July 7, 1937; 2 c. and description July 9; L 7257; Monogram pictures corp., New York. 5517
- How to undress; story and screen adaptation by Hildagarde Stadie, directed by Dwain Esper. 2 reels. © June 28, 1937; 2 c. June 28; description June 30; M 7551; Hollywood producers & distributors, Hollywood, Calif. 5518
- I am a polygamist. *See* Polygamy.
- I want to be an actress; story by Allen Rose, animation by Harry Love. Reel. © July 14, 1937; 2 c. July 14; description July 19; M 7610; Screen gems, inc., Los Angeles. 5519
- Indian serenade; story by Sid Marcus, animation by Art Davis. Reel. © July 12, 1937; 2 c. July 12; description July 14; M 7599; Screen gems, inc., Los Angeles. 5520
- Indians (The) are coming. *See* Wild West days.

- Jones (The) family in big business; based on the characters created by Katharine Kavanaugh, original story by Ron Ferguson and Eleanor DeLamater, screen play by Robert Ellis and Helen Logan, directed by Frank R. Strayer. 6 reels. © June 18, 1937; 2 c. and description July 26; L 7298; Twentieth century-Fox film corp., New York. 5521
- Knight without armor; from the novel by James Hilton, adaptation by Frances Marion, screen play by Lajos Biro, directed by Jacques Feyder. 11 reels. © July 21, 1937; 2 c. and description July 21; L 7290; London film prods., ltd., Benham, Uxbridge, Middlesex, England. 5522
- Lady Average. *See* Meet the missus.
- Lady Luck's husband. Reel. © June 10, 1937; 2 c. June 23; description July 9; M 7598; Vocafilm corp., New York. 5523
- Leap (The) for life. *See* Wild West days.
- Life. © title, description and 18 prints recd. July 21, 1937; M 7628; Maurice Copeland, Minneapolis. 5524
- Lifers (The) of the party; no. 2082-83, story by Burnet Hershey, directed by Roy Mack. 2 reels. © July 14, 1937; 2 c. and description July 14; L 7271; Vitaphone corp., New York. 5525
- Lost and foundry; animated by Seymour Kneitel and Abner Matthews, directed by Dave Fleischer. Reel. © July 16, 1937; 2 c. and description July 21; M 7620; Paramount pictures, inc., New York. 5526
- March (The) of Time; v. 3, no. 12. 2 reels. © July 9, 1937; 2 c. and description July 19; M 7611; Time, inc., New York. 5527
- Married before breakfast; from a story by Harry Ruskin, screen play by George Oppenheimer and Everett Freeman, directed by Edwin L. Marin. 7 reels. © June 15, 1937; 2 c. and description July 7; L 7251; Metro-Goldwyn-Mayer corp., New York. 5528
- Marry the girl; based on novel by Edward Hope, screen play by Sig Herzig, Pat C. Flick and Tom Reed, directed by William McGann. 8 reels. © July 26, 1937; 2 c. and description July 26; L 7303; Warner bros. pictures, inc., New York. 5529
- Meet the missus; from the story Lady Average by Jack Goodman and Albert Rice, screen play by Jack Townley, Bert Granet and Joel Sayre, directed by Joseph Santley. 7 reels. © June 11, 1937; 2 c. and description July 19; L 7283; RKO-radio pictures, inc., New York. 5530
- Melo. *See* Dreaming lips.
- Midnight madonna; from a story by David Boehm, screen play by Doris Malloy and Gladys Lehman, directed by James Flood. 7 reels. © July 2, 1937; 2 c. July 13; description July 14; L 7269; Paramount pictures, inc., New York. 5531
- Mississippi moods; story by Gay Stevens and Jester Hairston, directed by Leslie Goodwins. (Radio musical, no. 4) 2 reels. © July 19, 1937; 2 c. and description July 19; L 7282; RKO-radio pictures, inc., New York. 5532
- Modern inventions. Reel. © May 10, 1937; 2 c. July 13; description July 14; M 7600; Walt Disney productions, ltd., Los Angeles. 5533
- Most (The) for your money. Reel. © July 7, 1937; 2 c. and description July 24; M 7632; AudiVision, inc., New York. 5534
- Movie-mania; no. 2084-85, directed by Joseph Henabery. 2 reels. © July 26, 1937; 2 c. and description July 26; L 7301; Vitaphone corp., New York. 5535
- Movietone news; v. 19. © Movietone-news, inc., New York. 5536-5545
- No. 71, described by Lowell Thomas, supervised by Truman Talley. 2 reels. © May 18, 1937; 2 c. and description July 9; M 7579.
- No. 72. Reel. © May 20, 1937; 2 c. and description July 9; M 7580.
- No. 73-80, produced by Truman Talley. 1 reel each. © May 25, 27, June 1, 3, 8, 10, 15, 17, 1937; 2 c. and description July 9; M 7581-7588.
- Nancy Steele is missing; based on a story by Charles Francis Coe, screen play by Hal Long and Gene Fowler, directed by George Marshall. 9 reels. © March 12, 1937; 2 c. and description July 6; L 7246; Twentieth century-Fox film corp., New York. 5546
- Nervous (The) system; by Ralph W. Gerard. Reel. © June 15, 1937; 2 c. and description June 30; M 7553; Erpi picture consultants, inc., New York. 5547

- New faces of 1937; based on the story Shoestring by George Bradshaw, adaptation by Harold Kusell, Harry Clork and Howard J. Green, screen play by Nat Perrin, Philip G. Epstein and Irv. S. Brecher, directed by Leigh Jason. 12 reels. © July 1, 1937; 2 c. and description July 22; L 7292; RKO-radio pictures, inc., New York. 5548
- New (The) professor; directed by Joseph Henabery. Reel. © July 21, 1937; 2 c. and description July 21; L 7289; Vitaphone corp., New York. 5549
- Newsboy's nocturne; continuity by Cyrus D. Wood and Leo Sherin, directed by Roy Mack. 2 reels. © July 12, 1937; 2 c. and description July 12; L 7265; Vitaphone corp., New York. 5550
- Nickel low-down; no. 2095. Reel. © July 12, 1937; 2 c. and description July 12; L 7266; Vitaphone corp., New York. 5551
- Nickels and dimes; by Mary Donegan. Reel. © July 1, 1937; 2 c. and description July 12; M 7605; MacVeagh & co., inc., New York. 5552
- North of the Rio Grande; based on the Mulford story Cottonwood Gulch, screen play and dialogue by Jack O'Donnell, directed by Nate Watt. 7 reels. © June 18, 1937; 2 c. and description July 6; L 7244; Paramount pictures, inc., New York. 5553
- Obey the rules. © title, description and 8 prints recd. July 17, 1937; M 7617; Stanley P. Hathen, Philadelphia. 5554
- Ohio, the Buckeye state. © State of Ohio, Department of education, Columbus, O. 5555-5560
- Pt. 2. © title, description and 43 prints recd. June 30, 1937; M 7556.
- Pt. 3. © title, description and 41 prints recd. June 30, 1937; M 7557.
- Pt. 4. © title, description and 39 prints recd. June 30, 1937; M 7558.
- Pt. 5. © title, description and 49 prints recd. June 30, 1937; M 7559.
- Pt. 6. © title, description and 34 prints recd. June 30, 1937; M 7560.
- Pt. 9. © title, description and 27 prints recd. June 24, 1937; M 7589.
- Other (The) fellow and you. 1 reel each. © AudiVision, inc., New York. 5561, 5562
- (Brewery version) © July 1, 1937; 2 c. and description July 7; M 7577.
- (Milk version) © July 2, 1937; 2 c. and description July 24; M 7635.
- Outlaws of the Orient; story by Ralph Graves, screen play by Charles Francis Royal and Paul Franklin, directed by Ernest B. Schoedsack. 7 reels. © July 19, 1937; 2 c. July 19; description July 20; L 7285; Columbia pictures corp. of Calif., ltd., Los Angeles. 5563
- Paradise isle; from the story The belled palm by Allan Vaughan Elston, adapted for the screen by Marion Orth, directed by Arthur Greville Collins. 8 reels. © July 21, 1937; 2 c. and description July 27; L 7305; Monogram pictures corp., New York. 5564
- Paramount news; no. 79-84. 1 reel each. © May 6, 10, 13, 17, 20, 24, 1937; 2 c. and description each July 21; M 7621-7626; Paramount pictures, inc., New York. 5565-5570
- Paramount pictorial 6; no. 12, narrated by Ward Wilson. Reel. © July 2, 1937; 2 c. July 13; description July 14; M 7601; Paramount pictures, inc., New York. 5571
- Picturesque South Africa. (A Fitz-Patrick traveltalk) Reel. © Dec. 9, 1936; 2 c. and description July 29, 1937; M 7643; Metro-Goldwyn-Mayer corp., New York. 5572
- Pink elephants; by Paul Terry and Dan Gordon. Reel. © July 9, 1937; 2 c. July 13; description July 12; M 7596; Terrytoons, inc., New Rochelle, N. Y. 5573
- Pirate ports of the Caribbean; narration by Eloise Lownsberry, described by Arthur Hale. Reel. © July 6, 1937; 2 c. July 6; description July 12; M 7590; Columbia pictures corp. of Calif., ltd., Los Angeles. 5574
- Play safe. © title, description and 8 prints recd. July 17, 1937; M 7616; Stanley P. Hathen, Philadelphia. 5575
- Polygamy; story based on the novel I am a polygamist by Peter Salia, directed by Patrick Carlyle. 9 reels. © Nov. 15, 1936; 2 c. July 8, 1937; description July 7; L 7255; Unusual pictures, Los Angeles. 5576

- Popular science; J6-6, written and narrated by Gayne Whitman. Reel. © July 2, 1937; 2 c. and description July 7; M 7574; Paramount pictures, inc., New York. 5577
- Porky and Gabby; no. 7921, animation by Charles Jones and Robert Clampett. (Looney tunes) Reel. © July 20, 1937; 2 c. and description July 20; M 7619; Vitaphone corp., New York. 5578
- Porky's building; animation by Volney White and Norman McCabe. (Looney tunes) Reel. © July 26, 1937; 2 c. and description July 26; M 7636; Vitaphone corp., New York. 5579
- Porky's duck hunt; no. 7749, animation by Virgil Ross and Robert Cannon, produced by Leon Schlesinger. (Looney tunes) Reel. © July 7, 1937; 2 c. and description July 7; M 7569; Vitaphone corp., New York. 5580
- Porky's road race; no. 7716, animation by Robert Bentley and Joe D'Igalo, produced by Leon Schlesinger. (Looney tunes) Reel. © July 7, 1937; 2 c. and description July 7; M 7571; Vitaphone corp., New York. 5581
- Porky's super service; no. 8050, animation by Charles Jones and Bob Clampett, produced by Leon Schlesinger. (Looney tunes) Reel. © July 12, 1937; 2 c. and description July 12; M 7591; Vitaphone corp., New York. 5582
- Quintuplets to you. *See* You can't beat love.
- Rangers (The) step in; story by Joseph Levering and J. A. Duffy, screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © July 21, 1937; 2 c. July 21; description July 24; L 7293; Columbia pictures corp. of Calif., Ltd., Los Angeles. 5583
- Reported missing; based on an original story by Verne Whitehead, screen play by Joseph Fields and Jerry Chodorov, directed by Milton Carruth. 7 reels. © July 14, 1937; 2 c. July 16; description July 15; L 7274; Universal pictures co., inc., New York. 5584
- Rhythm of the game; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © July 9, 1937; 2 c. July 15; description July 16; M 7608; Paramount pictures, inc., New York. 5585
- Riders of the dawn; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © July 28, 1937; 2 c. and description July 27; L 7304; Monogram pictures corp., New York. 5586
- Riders of the Rockies; screen play by Robert Emmett and Norman Leslie, directed by R. N. Bradbury. 6 reels. © July 2, 1937; 2 c. and description July 19; L 7280; Grand national films, inc., New York. 5587
- Road (The) back; by Erich Maria Remarque, screen play by R. C. Sheriff and Charles Kenyon, directed by James Whale. 12 reels. © June 17, 1937; 2 c. July 15; description July 23; L 7272; Universal pictures co., inc., New York. 5588
- Roamin' holiday; directed by Gordon Douglas. Reel. © June 24, 1937; 2 c. and description July 7; L 7254; Metro-Goldwyn-Mayer corp., New York. 5589
- Royal steeds. (Bill Corum no. 12) Reel. © July 2, 1937; 2 c. and description July 19; M 7612; Van Beuren corp., New York. 5590
- Safety pays; by Mary Donegan. Reel. © July 1, 1937; 2 c. and description July 15; M 7606; MacVeagh & co., inc., New York. 5591
- Saint Johnson. *See* Wild West days.
- San Quentin; story by Robert Tasker and John Bright, screen play by Peter Milne and Humphrey Cobb, directed by Lloyd Bacon. 7 reels. © July 20, 1937; 2 c. and description July 20; L 7287; Warner bros. pictures, inc., New York. 5592
- Shadow (The) strikes; based on the story The ghost of the manor by Maxwell Grant, adaptation by Al Martin and Rex Taylor, screen play by Al Martin, directed by Lynn Shores. 6 reels. © July 9, 1937; 2 c. July 26; description July 27; L 7295; Grand national films, inc., New York. 5593
- Shoestring. *See* New faces of 1937.
- Silent barriers; based on The great divide by Alan Sullivan, screen play by Michael Barringer and Milton Rosmer, directed by Milton Rosmer. 9 reels. © Feb. 4, 1937; 1 c. July 19; description July 20; L 7284; Gaumont British picture corp. of America, New York. 5594
- Sing and be happy; original screen play by Ben Markson, Lou Breslow and

- John Patrick, directed by James Tinsling. 7 reels. © June 25, 1937; 2 c. and description July 26; L 7299; Twentieth century-Fox film corp., New York. 5595
- Singing (The) marine; original screen play by Delmar Daves, directed by Ray Enright. 12 reels. © June 3, 1937; 2 c. and description July 1; L 7241; Warner bros. pictures, inc., New York. 5596
- Sins of passion. © title, description and 59 prints reed. July 21, 1937; M 7629; Maurice Copeland, Minneapolis. 5597
- Slave ship; based on a novel by George S. King, story by William Faulkner, screen play by Sam Hellman, Lamar Trotti and Gladys Lehman, directed by Tay Garnett. 10 reels. © July 2, 1937; 2 c. and description July 28; L 7310; Twentieth century-Fox film corp., New York. 5598
- Snow flight. © title, description and 42 prints reed. July 24, 1937; M 7631; Jerome Hill, St. Paul. 5599
- Sound defects; no. 2097-8, written by Cyrus Wood, Leo Sherin and Cliff Hess, directed by Roy Mack. 2 reels. © July 26, 1937; 2 c. and description July 26; L 7302; Vitaphone corp., New York. 5600
- Sport of the seasons; narrative by Jack Kofoed, described by Ford Bond. (News world of sport) Reel. © June 28, 1937; 2 c. June 28; description July 16; M 7607; Columbia pictures corp. of Calif., ltd., Los Angeles. 5601
- Streamlined Greta Green; no. 7796, animation by Cal Dalton and Ken Harris, produced by Leon Schlesinger. Reel. © July 7, 1937; 2 c. and description July 7; M 7568; Vitaphone corp., New York. 5602
- Sweet Sioux; 7922, animation by Bob McKimson and A. C. Gamer, produced by Leon Schlesinger. (Merrie melodies) Reel. © July 12, 1937; 2 c. and description July 12; M 7592; Vitaphone corp., New York. 5603
- Sweetheart of the navy; story by Garrett Graham and Jay Strauss, screen play by Carroll Graham, directed by Duncan Mansfield. 7 reels. © June 18, 1937; 2 c. and description July 19; L 7281; Grand national films, inc., New York. 5604
- Swing fever; story by Venee Russell, screen play by Charles Roberts and Gay Stevens, directed by Jean W. Yarbrough. 2 reels. © June 21, 1937; 2 c. and description July 6; L 7247; RKO-radio pictures, inc., New York. 5605
- Taking the count; no. 2093-94, story by Jack Henley and Eddie Forman, directed by Lloyd French. 2 reels. © July 12, 1937; 2 c. and description July 12; L 7261; Vitaphone corp., New York. 5606
- Talent scout; original story by George R. Bilson, screen play by George R. Bilson and William Jacobs, directed by William Clemens. 8 reels. © July 6, 1937; 2 c. and description July 7; L 7249; Warner bros. pictures, inc., New York. 5607
- Talk of the devil; story by Carol Reed and Anthony Kimmins, scenario by Anthony Kimmins, directed by Carol Reed. 8 reels. © Feb. 14, 1937; 1 c. June 28; description June 30; L 7238; Gaumont British picture corp. of America, New York. 5608
- That's the spirit; story by Marcy Klauber and Arthur Jarrett, directed by Raymond Kane. 2 reels. © June 25, 1937; 2 c. July 13; description July 12; L 7267; Educational films corp. of America, New York. 5609
- Thirst aid; story by Jack Henley and Eddie Forman, directed by Lloyd French. 2 reels. © July 26, 1937; 2 c. and description July 26; L 7300; Vitaphone corp., New York. 5610
- Topper; based on the novel by Thorne Smith, screen play by Jack Jeune, Eric Hatch and Eddie Moran, directed by Norman Z. McLeod. (Hal Roach feature comedy) 10 reels. © July 14, 1937; 2 c. and description July 29; L 7315; Metro-Goldwyn-Mayer corp., New York. 5611
- Tramp trouble; story by Leslie Goodwins and Charles Roberts, directed by Leslie Goodwins. 2 reels. © July 28, 1937; 2 c. and description July 29; L 7311; RKO-radio pictures, inc., New York. 5612
- Uncle Tom's bungalow; no. 7912, animation by Virgil Ross and Sid Sutherland, produced by Leon Schlesinger. (Merrie melodies) Reel. © July 12, 1937; 2 c. and description July 12; M 7594; Vitaphone corp., New York. 5613

Universal newsreel. 1 reel each. ©
Universal pictures co., inc., New York.
5614-5625

No. 563, 564. © May 21, 25, 1937;
2 c. each July 1; description each
June 23; M 7561, 7562.

No. 565, 566. © May 28, June 1,
1937; 2 c. each July 1; description
each June 30; M 7563, 7564.

No. 567, 568. © June 4, 7, 1937;
2 c. and description each July 7;
M 7575, 7576.

No. 569, 570. © June 8, 11, 1937;
2 c. each July 19; description each
July 14; M 7613, 7614.

No. 571, 572. © June 15, 18, 1937;
2 c. each July 28; description each
July 21; M 7638, 7639.

No. 573, 574. © June 22, 25, 1937;
2 c. and description each July 28;
M 7640, 7641.

Vaude-festival; no. 2099. Reel. ©
July 14, 1937; 2 c. and description
July 14; M 7602; Vitaphone corp.,
New York. 5626

Vitaphone (A) pictorial revue. 1 reel
each. © Vitaphone corp., New York.
5627, 5628

No. 10; no. 2042, dialogue by Ira
Genet, commentator Basil Ruys-
dael. © July 12, 1937; 2 c. and
description July 12; M 7595.

No. 11; no. 2043, commentator Alan
Kent, dialogue by Ira Genet, edited
by Bert Frank. © July 7, 1937;
2 c. and description July 7; M
7572.

Water. (General science) Reel. ©
June 11, 1937; 2 c. June 22; descrip-
tion July 28; M 7646; Gerrit C.
Zwart, Suffern, N. Y. 5629

Wayward (The) pups. (A Hugh Ru-
dolf Harman-Ising cartoon in techni-
color) Reel. © July 16, 1937; 2 c.
and description July 29; M 7642;
Metro-Goldwyn-Mayer corp., New
York. 5630

West bound limited; original story
by Ford Beebe, screen play by Mau-
rice Geraghty, directed by Ford
Beebe. 7 reels. © July 1, 1937;

2 c. July 2; description July 3; L
7245; Universal pictures co., inc., New
York. 5631

Wife insurance; story by Jean W. Yar-
brough and Jack Townley, directed
by Jean W. Yarbrough. 2 reels. ©
July 9, 1937; 2 c. and description
July 26; L 7296; RKO-radio pictures,
inc., New York. 5632

Wild money; based on a story by Paul
Gallico, screen play by Edward T.
Lowe, Marguerite Roberts and Eddie
Welch, directed by Louis King. 7
reels. © July 9, 1937; 2 c. July 15;
description July 16; L 7277; Para-
mount pictures, inc., New York.

5633

Wild West days; based on the novel
Saint Johnson by W. R. Burnett,
original story and screen play by
Wyndham Gittens, Norman S. Hall
and Ray Trampe, directed by Ford
Beebe and Cliff Smith. 2 reels each.
© Universal pictures co., inc., New
York. 5634-5636

Chap. 4, The Indians are coming.
© July 9, 1937; 2 c. July 12; de-
scription July 10; L 7260.

Chap. 5, The leap for life. © July
14, 1937; 2 c. July 16; description
July 15; L 7275.

Chap. 6, Death stalks the plains. ©
July 21, 1937; 2 c. and description
July 22; L 7291.

You bet your life. Reel. © June 10,
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9; M 7597; Vocafilm corp., New York.
5637

You can't beat love; from the story
Quintuplets to you by Olga Moore,
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Maxwell Shane, directed by Christy
Cabanne. 7 reels. © June 25, 1937;
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by John Krafft, directed by William
Nigh. 8 reels. © June 30, 1937; 2 c.
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5639

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

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CLASS D

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- Acharniens; [par] Aristophanes, adaptation en 7 tableaux, par Paul Nizan. Paris, 1937. 77 p., 1 l. 12 mo. (Petite bibliothèque théâtrale) © July 10, 1937; 1 c. Aug. 18; D 51502; Éditions sociales internationales, Paris. 5641
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- Angelica; dramma satirico seguito da alcuni pensieri filosofici con un' introduzione di Guglielmo Ferrero [di] Leo Ferrero. Lugano [1937] xxvi, 168 p., 1 l., [2] p. front. (port.) 12 mo. © May 15, 1937; 1 c. Aug. 4; D 51411; Nuove edizioni di Capolago, Capolago, Tessin, Switzerland. 5672

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- Be home by midnight! or, The clock struck one, a comedy in 1 act, by Christopher Sergel. Chicago [1937] 20 p. 12mo. © July 28, 1937; 2 c. July 31; D 51064; Dramatic pub. co., Chicago. 5705
- Bed (A) of love; a play in 3 acts, by Cyril Kay-Scott [pseud. of F. C. Wellman] and Alice Kay-Scott [pseud. of A. W. Flanders] © 1 c. Aug. 14, 1937; D 51346; Frederick Creighton Wellman and Alice Wellman Flanders, New York. 5706
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- Bouche-en-cœur; opérétte en 3 actes de J. Darioux et G. Légrise. Couplets de René Nazelles, musique de René Sylviano. Paris, 1937. 1 p. l., 121 p. 4to. Livret. © May 20, 1937; 1 c. July 28; D 51093; Éditions Salabert, Paris. 5719
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72 p. fol. © July 1, 1937; 2 c. July
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Prairieville, Tex. 5738

Chacun sa vérité—Cosi è (se vi pare)—;
parabole en 3 actes [par] Luigi Piran-
dello. Version française de Benja-
min Crémieux. Paris, 1937. 22, [2]
p. illus. 4to. ([La Petite illustra-
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5742-5744

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by Stanley Dabkowski. New York,
London [etc., etc.] 1937. 32 p. diagr.
12mo. Acting edition. © Aug. 26,
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gram, by I. J. Gallagher and R. T.
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51507; Irving J. Gallagher and Robert
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Washington post 114, Amer. legion,
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Walters. Chicago, New World dra-
matic service [1937] iii, 64 numb. l.,
4to. © July 26, 1937; 2 c. Aug. 9;
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Così è (se vi pare) *See* Chacun sa vérité.

Couple (The) next door; continuities 71-90, by Thompson Buchanon. © 1 c. each Aug. 6, 1937; D 51154; Procter & Gamble co., Cincinnati. 5758

Course (La) aux dollars; comédie d'aventures en 4 actes et 11 tableaux, par Maurice de Marsan et Gabriel Timmory. (*In* Le Lisez-moi bleu, nos. 326-328, Juin 15, Juillet 1^{er}, 15, 1937) 3 installments. © June 15, July 1, 15, 1937; 1 c. each Aug. 4; D 51262; Gabriel Timmory, Neuilly, France. 5759

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Daredevils of Hollywood; Cliff Lyons, by Theodore Norman Turner. © 1 c. Aug. 27, 1937; D 51590; Walter Bid-dick co., Los Angeles. 5766

Dark (The) tower; a melodrama in 3 acts, by Alexander Woollcott and George S. Kaufman. New York, Samuel French; London, Samuel French, ltd. [1937] 123 p. diags. 12mo. ©

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Diable à Lyon. *See* Théâtre Joly.

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Diction is everything; 1-act comedy, by Pearl Wallace Chappell. New York, N. Y., Los Angeles, Calif., London [etc., etc.] 1937. 23 p. diagr. 12mo. © Aug. 12, 1937; 2 c. Aug. 16; D 51364; Samuel French, New York. 5776

Die-hards (The); a drama in 3 acts, by L. A. Carter. © 1 c. Aug. 28, 1937; D 51615; Lawson A. Carter, New Haven. 5777

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- Do you remember; a play in 3 acts, by Edith Savile and John Carlton. London [1937] 82 p. diagr. 8vo ([French's acting edition, no. 55]) © July 27, 1937; 1 c. Aug. 25; D 51537; Samuel French, ltd., London. 5780
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Levers de rideau; [par] Georges Rollon (Raoul Grange) Rabat, Éditions Omnia, 1937. 5 p. l., [7]—122 p., 2 l. 8vo. Contents.—Vous ne saurez jamais.—Pierre et Toinette.—Le roi du monde.—Ame d'Émir. © May 20, 1937; 1 c. Aug. 4; D 51412; Raoul Grange, Rabat, Maroc, France. 5935

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Life of Heinrich Heine. *See* Wounded nightingale.

Lights out; a play in 3 acts, by Jack Stuart Knapp. Boston, Los Angeles [1937] 128 p. 12mo. ([Baker's royalty plays]) © Aug. 2, 1937; 2 c. Aug. 9; D 51180; Walter H. Baker co., Boston. 5937

Little old lady. *See* While the city sleeps.

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nedy [pseud. of James Kennedy] and Michael Carr [pseud. of Maurice Cohen] © 1 c. Aug. 26, 1937; D 39323; General theatre corp., ltd., London. 5940

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Love and music everywhere; a comedy with music in 12 scenes, by W. C. Kelly. Text. © 1 c. July 28, 1937; D 51293; Walter C. Kelly, Philadelphia. 5958

Love in the bonds; a satirical comedy in 1 act, by Imogene Cook. New York [1937] 23 p. 12mo. (The amateur's play shop) © July 29, 1937; 2 c. Aug. 9; D 51215; Fitzgerald pub. corp., New York. 5959

Love isn't everything; a comedy in 3 acts, by Aurania Rouverol and Émile Littler. London [1937] 108 p. diagr. 12mo. ([French's acting edition, no. 401]) © June 3, 1937; 1 c. Aug. 11; D 51240; Samuel French, ltd., London. 5960

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Love song; a play in 1 act, by William De Lisle. New York, London [etc., etc.] 1937. 23 p. diagr. 12mo. Acting edition. © Aug. 26, 1937; 2 c. Aug. 31; D 51649; Samuel French, New York. 5961

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Napoléon unique; comédie épique en 3 actes [par] Paul Raynal. Paris, 1937. 34, [2] p. illus. 4to. ([La Petite illustration no. 821]) © May 8, 1937; 1 c. Aug. 4; D 51264; Paul Raynal, Rainvillers, France. 6016

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No wedding bells for me; an hilarious farce comedy in 3 acts, by Charles George. Based on a play by Pauline Phelps and Marion Short. Boston, Los Angeles. [1937] 128 p. 12mo. ([Baker's royalty plays]) © Aug. 2, 1937; 2 c. Aug. 9; D 51179; Walter H. Baker co., Boston. 6019

Not strictly cricket; a dramatic satire, by R. L. Craig. © 1 c. Aug. 11, 1937; D 51305; Robert Lewis Craig, Harmon-on-Hudson, N. Y. 6020

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Ocean men; an allegory of the Sun Yatsen revolutions; by Paul Myron Linebarger, edited with an introduction by P. M. Anthony Linebarger. Washington, D. C., Mid-nation editions 1937. 67 p. 8vo. © Apr. 30, 1937; 2 c. and aff. Apr. 30; A 104965; P. M. Linebarger, Washington. 6023

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One way of love; a comedy in 3 acts, by H. R. Misrock. © 1 c. Aug. 24, 1937; D 51527; Henry R. Misrock, New York. 6029

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Out of the picture; a play in 2 acts, by Louis MacNeice. London, Faber and Faber, limited [1937] 4 p. l., 5-127 p. 8vo. © 1 c. Aug. 2, 1937; A ad int. 22969; pubd. June 17; Louis MacNeice, London. 6033*

Oxydol's own Ma Perkins; continuities nos. 1036 E. T.—1059 E. T., by Lee Gebhart. © 1 c. each Aug. 6, 1937; D 51153; Procter & Gamble co., Cincinnati. 6034

Oyster (The) supper; a rural church comedy, by Howard Amoss and Dorothy Elderdice. New York [1937] 30 p. 12mo. (The Amateur's play shop) © July 29, 1937; 2 c. Aug. 9; D 51216; Fitzgerald pub. corp., New York. 6035

Pact (The); a play in 2 acts, by Hjalmar Meidell. Translated by A. R. Sawyer. © 1 c. Aug. 2, 1937; D

51073; Astrid Rosing Sawyer, Chicago. 6036

Pageant of the Christ child; the text compiled and the music composed, by G. Darlington Richards. New York, The H. W. Gray company, sole agents for Novello & co., ltd. [1937] 7 p. l., 48 p. 4to. © Aug. 9, 1937; 1 c. Aug. 7; 1 c. Aug. 14; D 39321; H. W. Gray co., New York. 6037

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Pathfinder (The) of the Sierras; by William Clement Isett. © 1 c. July 6, 1937; D 51082; Gertrude J. Isett, Los Angeles. 6045

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- Pot-bound; a play in 1 act, by Lilian Smee. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1937] 26 p. 12mo. (The Year book press series of plays) © July 21, 1937; 1 c. Aug. 6; D 51450; Lilian Smee, Thames Ditton, England. 6070
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- Radiant memory; a 1-act play, by Paula Shay. New York, London [etc., etc.] [1937] 28 p. diagr. 12 mo. © July 28, 1937; 2 c. July 31; D 51063; Samuel French, New York. 6080
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- Rêves sans provision; pièce en 3 actes, d'après le roman de Walter Greenwood (Love on the dole) [par] Ronald Gow. Adaptée de l'anglais par ^{mm} Charlotte Neveu. Paris, 1937. 26, [2] p. illus. 4 to. ([La Petite illustration, no. 827]) © June 26, 1937; 1 c. Aug. 4; D 51269; Charlotte Neveu, Paris. 6086
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Salute to the cities; by Naiph J. Abodaher. July 23, 1937. © 1 c. July 28, 1937; D 51099; Crosley radio corp., Cincinnati. 6099

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Saratoga. *See* Polly pretends.

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Scrambled romance; a comedy in 3 acts, by B. Hobbs and F. Crozier, with incidental music, Just a little love story, lyric by Bertram Hobbs, music by Buddy Ables. Contains music. © 1 c. Aug. 14, 1937; D 51351; Bertram Hobbs and Florence Crozier, Carmel, N. Y. 6102

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York, London, [etc., etc.] 1937. 42 p. diags. 12mo. © Aug. 23, 1937; 2 c. Aug. 25; D 51565; Samuel French, New York. 6104

Shanghai deadline; a play in 3 acts, by J. Steel and H. Winston. © 1 c. Aug. 19, 1937; D 51446; Johannes Steel and Harold Winston, New York. 6105

Shanghaied. *See* While the city sleeps.

Sheriff; a comedy drama in 3 acts, by S. J. Park. © 1 c. July 23, 1937; D 51048; Samuel J. Park and Lucille La Verne, Altadena, Calif. 6106

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Signora Morli, uno e due. *See* Mrs. Morli, one and two.

Silver spoon; a 1-act play by I. H. Marcus. © 1 c. Aug. 23, 1937; D 51483; Irving H. Marcus, Los Angeles. 6110

Since my girl met that Charlie McCarthy. (Public lover number one); words and music, by J. Mahoney. © 1 c. Aug. 4, 1937; D 39313; Jack Mahoney and Fred Hager, Bayside, L. I., N. Y. 6111

Six (The) queens of Henry; an historical fantasy in 1 act, by Marjorie Price. London [1937] 39 p. 12 mo. ([French's acting edition, no. 2108]) © June 29, 1937; 1 c. Aug. 16; D 51368; Samuel French, ltd., London. 6112

Sixteen millimeter murder. *See* Your witness.

Skin deep; a play in 3 acts, by Norman Beckley [pseud. of S. E. Silliman] © 1 c. Aug. 17, 1937; D 51611; Sherwood E. Silliman, Scarsdale, N. Y. 6113

Sleep with dogs—; a play in 3 acts, by P. Hammond and S. Coles. © 1 c. Aug. 13, 1937; D 51317; Paul Hammond and Stedman Coles, New York. 6114

Sleeping (The) beauty; a 1-act farce, by C. Clarke. © 1 c. Aug. 25, 1937; D 51519; Clorinda Clarke, Utica, N. Y. 6115

Sleeping (The) giant; a fable, by B. K. Simkhovitch. © 1 c. Aug. 27, 1937; D 51596; Benjamin Simcoe, Greenlawn, L. I., N. Y. 6116

Slightly delirious; a farce-comedy in 3 acts, by James F. Stone, edited by Jerome M. Beach. San Francisco, Calif., Cincinnati, O., 1937. 78 p. diagr. 12mo. © June 29, 1937; 2 c. Aug. 23; D 51479; Banner play bureau, inc., San Francisco. 6117

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Spin (The) of the wheel; a 1-act comedy, by Rollin Kirby. New York, Los Angeles, Calif., London [etc.] [1937] 14 p. diagr. 12mo. © Aug. 10, 1937; 2 c. Aug. 16; D 51390; Samuel French, New York. 6127

Sporting chance; a play in 3 acts, by P. Lackro and Donna Ashley. © 1 c. Aug. 3, 1937; D 51090; Paul Lackro, New York. 6128

Sports on parade; July 19, 26, 1937, by Naiph J. Abodaher. © 1 c. each July 28, 1937; D 51095, 51096; Crosley radio corp., Cincinnati. 6129, 6130

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Star (The) of Bethlehem; a Christmas nativity play in 5 scenes, by B. I. R. Wilson. © 1 c. July 31, 1937; D 51066; Barbara Isabel Ross Wilson, Isle of Man, Great Britain. 6132

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Strassenmusik; lustspiel mit musik in 3 akten, von Paul Schurek, bearbeitung von Hanns Sassmann, musik von Will Meisel. Text. © 1 c. Dec. 21, 1936; D 51165; Vertriebsstelle und verlag deutscher bühnenschriftsteller u. bühnenkomponisten g. m. b. h., Berlin. 6137

— Vollständiger klavierauszug mit text. © 1 c. Dec. 23, 1936; D 39316; Edition Neruda, Berlin. 6138

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Strike; a coal mine play for schools studying the same, by M. Chippendale. © 1 c. July 26, 1937; D 51338; Mary Chippendale, New York. 6140

Supplément au voyage de Cook; pièce en 1 acte [par] Jean Giraudoux, illustrations de Mariano Andreu. Paris [1937] 3 p. l., 11-119, [1] p., 2 l. front., illus. 12 m. © June 3, 1937; 1 c. Aug. 4; D 51259; Ed. Bernard Grasset, Paris. 6141

Sweet mystery; farce-comedy in 3 acts, by H. Altimus, adapted from the French play, Dicky, by Armont, Gerbidon and Manoussi. © 1 c. Aug. 7, 1937; D 51212; Henry Altimus, Los Angeles. 6142

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Taking the count; a farce comedy in 3 acts, by Vivian Mayo. New York, N. Y., Los Angeles, Calif., London [etc., etc.] 1937. 70 p. diagr. 12mo. © Aug. 7, 1937; 2 c. Aug. 16; D 51365; Samuel French, New York. 6146

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Telephone number one; by Katharine Crosby and Eugene Pillot. New York, London [etc., etc.] 1937. 28 p. diagr. 12 mo. © July 29, 1937; 2 c. Aug. 5; D 51142; Samuel French, New York. 6148

Tempest and sunshine; a thoroughly modern dramatization of Mary J. Holmes' world famous novel, in 3 acts, by Ned Albert [pseud. of Wilbur Braun] New York, London [etc., etc.] [1937] 120 p. diagr. 12 mo. © Aug. 2, 1937; 2 c. Aug. 11; D 51239; Samuel French, New York. 6149

Terrible (The) candy-eater; a play for children in 1 act, by Mollie Kelly [pseud. of Mollie K. Towner] Chicago [1937] 30 p. 12 mo. © July 21, 1937; 2 c. July 31; D 51065; Dramatic pub. co., Chicago. 6150

That beautiful land; a drama in 3 acts, by L. Rose. © 1 c. Aug. 27, 1937; D 51575; Leonie Rose, New York. 6151

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8 vo. ([Masques bibliothèque d'art dramatique]) Contents. — La crèche.—Le diable à Lyon.—La queue de la poêle.—Napoléon. © May 30, 1937; 1 c. Aug. 4; D 51261; Gaston Baty, Paris. 6152

There goes the bridegroom. See First nighter.

Thieves fall out; a mystery comedy in 3 acts, by Alice and John Hayden. © 1 c. Aug. 17, 1937; D 51396; John M. Hayden, Woodside, N. Y. 6153

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This tennis racket! a play in 3 acts, by Vernon Woodhouse and Harold Simpson. London, Play rights & publications, ltd., 1937. 76 p. diagrs. 8 vo. © Aug. 9, 1937; 1 c. Aug. 11; D 51241; Harold Simpson, London. 6156

Three (The) fat men; a play in 2 acts, by B. G. Guerney. © 1 c. Aug. 13, 1937; D 51312; Bernard Guilbert Guerney, New York. 6157

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Thrills from great operas; no. 1. Vesti la giubba from I pagliacci, by Lindsay MacHarrie. Text. © 1 c. Aug. 30, 1937; D 51636; Radio transcription co. of America, ltd., Hollywood, Calif. 6168

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Thunder. See While the city sleeps.

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- To the victor; a play in 2 acts, by J. Colton and H. Von Rhau. © 1 c. Aug. 28, 1937; D 51612; John Colton and Henry Von Rhau, New York. 6173
- Tobacco triumphant; by T. Beverly Campbell and Howard Southgate. A historical pageant drama of tobacco, presented at the third annual National tobacco festival at South Boston, Virginia, September 2-3, 1937. South Boston, Va., Record-advertiser, inc., printers, 1937. 44 p. 8vo. © Aug. 24, 1937; 2 c. Aug. 26; D 51567; T. Beverly Campbell and Howard Southgate, Richmond. 6174
- Tom (The) Thumb minstrels; a complete minstrel program, by Arthur L. Kaser. Dayton, O., Paine publishing company [1937] 23 p. 8vo. contains music. © Aug. 10, 1937; 2 c. Aug. 13; D 51333; Lurten M. Paine, Dayton, O. 6175
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- True in trial; a well known old legend presented in 4 impressive acts to the enjoyment of young and old, by Rev. M. Helfen. Oconomowoc, Wis., 1937. cover-title, 3 p. l., 2-25 numb. l. 4to. © July 20, 1937; 2 c. Aug. 14; D 51361; Catholic dramatic movement, Oconomowoc, Wis. 6179
- True love; a play in 2 acts, by H. Kalmanowitz.
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- Twenty two (The) twins; a comedy in 4 acts, translated and adapted from the German play: Im schaufenster, by Fritz Friedman Friedrich, adapted and translated by R. Goldstein. © 1 c. July 1, 1937; D 51187; Robert Goldstein, San Francisco. 6182
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- Umano sole; opera lirica-drammatica, di M. Pellegrino. Text. © 1 c. Aug. 6, 1937; D 51157; Menotti Pellegrino, New York. 6185
- Uncle Harry; a play in 2 parts, by T. Job. © 1 c. Aug. 14, 1937; D 51353; Thomas Job, c/o Benton, Wilton, N. H. 6186
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- Up from the shadows; by Michael Becker. A dramatic adaptation in 3 acts and character outline, by F. H. McMartin. © 1 c. Aug. 4, 1937; D 51126; Florence H. McMartin, Duluth. 6192
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- Used-truck selling from coast to coast; by Jam Handy picture service, inc. © 1 c. Aug. 28, 1937; D 51631; General motors sales corp., Detroit. 6194
- Utopia and/or bust; by Paul McCrea. (*In Nation's business*, Aug., 1937) © Aug. 1, 1937; 1 c. Aug. 5; D 51245; Nation's business, Washington. 6195
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- Varah; a play in 3 acts, by Fred Ballard (J. F. Ballard) © 1 c. Aug. 9, 1937; D 51206; John Frederick Ballard, Peterborough, N. H. 6197
- Vengeance; a play in 107 scenes, by J. Fishman. © 1 c. Aug. 5, 1937; D 51176; Jacob Fishman, New York. 6198
- Vengeance in Leka; a tragedy in 1 act, by Wycliffe McCracken [i. e. J. W. McCracken] © 1 c. Aug. 23, 1937; D 51481; John Wycliffe McCracken, Beaver Falls, Pa. 6199
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- Vic and Sade; by Paul Rhymer. June 1-4, 7-11, 14-18, 21-25, 28-30, July 1, 1937. © 1 c. each July 9, 1937; D 51119; Procter & Gamble co., Cincinnati. 6201
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- Wedding (The) of the Arkansas traveler; by W. B. Zimmerman. © 1 c. July 31, 1937; D 51067; Walter B. Zimmerman, Saint Paul, Neb. 6209

Well, well, Luella! a musical farce, by B. Hobbs. Text. © 1 c. June 22, 1937; D 51505; Bertram Hobbs, Carmel, N. Y. 6210

West Indies. See Polly pretends.

What price youth; a play in 3 acts, by M. de C. Stillman. © 1 c. July 31, 1937; D 51074; Marie de Cantillon Stillman, Daytona Beach, Fla. 6211

What's the answer; a play in 3 acts, by C. B. Searle. © 1 c. Aug. 27, 1937; D 51593; Chester Barker Searle, Pearl River, N. Y. 6212

What's the big idea? by Latham Ovens and Syd Cornell. July 27, 1937. © 1 c. July 31, 1937; D 51094; Crosley radio corp., Cincinnati. 6213

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What you need in this world; a comedy in 3 acts, by Martha Madison [i. e. M. M. Gerbino] and L. Brentano. © 1 c. July 28, 1937; D 51017; Martha Madison Gerbino and Lowell Brentano, New York. 6217

Where the Kaiser slept; a play in 3 acts, by Raymond Randolph. © 1 c. July 21, 1937; D 51061; Lily C. Goodman, New York. 6218

While the city sleeps; a radio program, by Wilfred G. Moore. episode no. 204. Dan Crandall's vacation. © 1 c. July 31, 1937; D 51052; Bowey's, inc., Chicago. 6219

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Whizz-bangs; a satire in 3 acts, by Mark Ellison. © 1 c. Aug. 16, 1937; D 51372; Annette Westbay, Los Angeles. 6237

Who am I? [by M. A. Kottinger] San Francisco, Calif., 1937. 12 numb. 1. 4to. © May 4, 1937; 2 c. June 18; D 51623; California conserving co., inc., San Francisco. 6238

Who's crazy? a comedy in 1 act, by S. McCune. © 1 c. Aug. 27, 1937; D 51591; Stokes McCune, Columbus, O. 6239

Who's who in your family; no. 1, by S. Mercer and H. McWhorter. © 1 c. Aug. 28, 1937; D 51609; Sylvia Mercer and Harold McWhorter, Clarksburg, W. Va. 6240

Will Shakespeare returns; a pleasant comedy slightly tragic, in 3 acts, by D. Millman. © 1 c. Aug. 19, 1937; D 51428; David Millman, New York. 6241

Wise tomorrow; a play in 3 acts, by V. De Lanty. © 1 c. June 18, 1937; D 51454; Virginia De Lanty, Hollywood, Calif. 6242

With how sad steps; a play in 3 acts, by J. Darkirk. © 1 c. Aug. 25, 1937; D 51549; Jan Darkirk, Kohler, Wis. 6243

Women at work; a play in 3 acts, by M. Singer and F. Zunser. © 1 c. Aug. 23, 1937; D 51495; Mary Singer and Florence Zunser, Brooklyn. 6244

World without end; a choric drama in 2 acts, by Albert Johnson. Boston, Los Angeles [1937] 68 p. 8vo. (Baker's plays) © July 29, 1937; 2 c. Aug. 9; D 51183; Walter H. Baker co., Boston. 6245

Wounded (The) nightingale (Life of Heinrich Heine); a play in 3 acts, by K. Freeman. Text. © 1 c. Aug. 27, 1937; D 51595; Kathryn Freeman, Chestwood, N. Y. 6246

Wrong number; a comedy in 3 acts, by Eloise Keeler. San Francisco, Calif., Cincinnati, O., 1937. 96 p. diags. 12mo. © July 10, 1937; 2 c. Aug. 23; D 51475; Banner play bureau, inc., San Francisco. 6247

Yellowstone. *See* Polly pretends.

Yesterday; by K. H. Hooley. © 1 c. July 22, 1937; D 51081; Kenneth Hiawatha Hooley, Middletown, Va. 6248

Yoo hoo, Charles! a comedy scene, by R. L. Craig. © 1 c. Aug. 11, 1937; D 51538; Robert Lewis Craig, Harmon-on-Hudson, N. Y. 6249

Young Hickory; nos. 39-60, by W. J. Murphy. © 1 c. each Aug. 6, 1937; D 51148; Procter & Gamble co., Cincinnati. 6250

Your witness; a radio drama, by A. E. Scott, jr., script no. 7. Murder in white. © 1 c. Aug. 12, 1937; D 51285; Ashmead E. Scott, jr., Beverly Hills, Calif. 6251

— script no. 8. Sixteen millimeter murder. © 1 c. Aug. 12, 1937; D 51286; Ashmead E. Scott, jr., Beverly Hills, Calif. 6252

— script no. 9. The captain dines with death. © 1 c. Aug. 12, 1937; D 51287; Ashmead E. Scott, jr., Beverly Hills Calif. 6253

— script no. 10. Murder by magic. © 1 c. Aug. 12, 1937; D 51288; Ashmead E. Scott, jr., Beverly Hills, Calif. 6254

— script no. 11. Death in the dark. © 1 c. Aug. 12, 1937; D 51289; Ashmead E. Scott, jr., Beverly Hills, Calif. 6255

— script no. 12. Murder in the mirror. © 1 c. Aug. 12, 1937; D 51290; Ashmead E. Scott, jr., Beverly Hills, Calif. 6256

Yours sincerely. *See* Casanova meets the train.

Youth on parade. *See* March of youth.

Zeal of Thy house; by Dorothy L. Sayers [pseud. of D. L. S. Fleming] London, Victor Gollancz, ltd., 1937. 110, [1] p. 8vo. © June 28, 1937; 1 c. Aug. 20; D 51474; Dorothy Leigh Sayers Fleming, Witham, Essex, England. 6257

3-day circus; a 3-act comedy, by W. W. Whalen. © 1 c. Aug. 6, 1937; D 51146; Will W. Whalen, Orrtanna, Pa. 6258

12 (The) dancing princesses; by I. Wicker. © 1 c. Aug. 26, 1937; D 51570; Irene Wicker, New York. 6259

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

Dramatic compositions (including 4,114 unpublished)	4,566
Dramatic compositions in foreign languages (including 178 unpublished)	448
Dramatico-musical compositions (including 62 unpublished)	85
Dramatico-musical compositions in foreign languages (including 8 unpublished)	34

Total 5,133

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4,
1909 [6259]

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|---|---|
| <p>Alias Jimmy Valentine; by Paul Armstrong. © Catherine C. Armstrong Carruthers, New York, as the widow of the author. R 59328, July 27, 1937. 1</p> <p>Bagnes d'enfants; drama en 4 actes, par A. de Lorde et P. Chaine. © André de Lorde and Pierre Chaine, Paris, as the authors. R 60110, Aug. 19, 1937. 2</p> <p>Barricade (La); chronique de 1910, par P. Bourget. © Marius Daille, Paris, as the executor. R 60101, Aug. 19, 1937. 3</p> <p>Beffa (La); drame italien, en 4 actes, en vers, de Sem Benelli, transposition en vers français de Jean Richepin. © Jacques Richepin, Paris, as the child of the deceased author. R 60105, Aug. 19, 1937. 4</p> <p>Bobby Burnit; in 4 acts, by Winchell Smith. © Charles A. Lillie and Phoenix state bank and trust co., Hartford, as the executors. R 59259, Aug. 5, 1937. 5</p> <p>Bridge; pièce en 4 actes [par] Pierre Berton. © Jean Berton, Paris, as the child of the deceased author. R 60097, Aug. 19, 1937. 6</p> <p>Captain Kidd; comedy with music in 3 acts, by Seymour Hicks, from Richard Harding Davis's play, The dictator, lyrics by Adrian Ross [pseud. of Arthur Ropes] additional lyrics by George Arthurs, music by Leslie Stuart. Libretto only. © Ethel Ropes, London, as the widow of one of the authors of the lyrics. R 57937, Aug. 4, 1937. 7</p> <p>Cy Whittaker's place; play in 4 acts, by J. C. Lincoln and William Danforth, dramatization of novel of same name, by J. C. Lincoln. © Joseph C. Lincoln, Villa Nova, Pa., as one of the authors. R 57977, July 30, 1937. 8</p> <p>Deirdre of the sorrows; play in 3 acts, by John M. Synge. © Edward Synge and Francis Edmund Stephens, Dublin, Ireland, as the executors. R 60043, Aug. 19, 1937. 9</p> <p>Dictator. See Captain Kidd.</p> | <p>Excuse me; farce comedy in 3 acts, by R. Hughes. © Rupert Hughes, Hollywood, Calif., as the author. R 60035, Aug. 23, 1937. 10</p> <p>Femme (Une) passa; pièce en 3 actes, par R. Coolus [pseud. of R. C. Weil] © René Weil, Paris, as the author. R 60106, Aug. 19, 1937. 11</p> <p>Feuersnot (Beltane fire); opera in 1 act, the poem by Ernst von Wolzogen, the English text by William Wallace, music by Richard Strauss. Libretto only. © William Wallace, London, as the author of the English text. R 59085, July 28, 1937. 12</p> <p>Fleur (La) merveilleuse; comédie en 4 actes, en vers, par M. Zamacoïs. © Miguel Zamacoïs, Paris, as the author. R 60109, Aug. 19, 1937. 13</p> <p>Girl (The) of my dreams; book and lyrics by Wilbur D. Nesbit and Otto Harbach, music by Karl Hoschna. Libretto only. © Otto Harbach, Mamaroneck, N. Y., as one of the authors of the book and lyrics. R 57862, July 23, 1937. 14</p> <p>Heimat; schauspiel in 4 akten, von Hermann Sudermann, ed. with an introduction and notes by F. G. G. Schmidt. © F. G. G. Schmidt, Eugene, Or., as the author of the editing, introduction and notes. R 57842, July 22, 1937. 15</p> <p>Imprévu (L'); comédie en 2 actes, par V. Margueritte. © Victor Margueritte, Paris, as the author. R 60103, Aug. 19, 1937. 16</p> <p>Joaquin Miller's poems; v. 6, Poetic plays. [Bear ed.] © Abbie Leland Miller and Juanita Miller, Oakland, Calif., as the widow of the author and the child of the deceased author. R 57857, July 26, 1937. 17</p> <p>König Odipus; tragödie, von Sophokles, neu übersetzt von Hugo von Hofmannsthal. © Gertrud von Hofmannsthal, Vienna, as the widow of the author. R 59257, Aug. 3, 1937. 18</p> |
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- Lively dialogues; for young people, by Willis Newton Bugbee. © Willis N. Bugbee, Syracuse, N. Y., as the author. R 60029, Aug. 23, 1937. 19
- Lysistrata; comédie en 4 actes et 1 prologue, par M. Donnay. © Maurice Donnay, Paris, as the author. R 60099, Aug. 19, 1937. 20
- Matrimonio di Casanova; commedia in 4 atti [di] Ugo Ojetti e. R. Simoni. © Renato Simoni, Milan, as one of the authors. R 59401, Aug. 28, 1937. 21
- Monologues for young folks; by M. R. Bitney. © Mayme Riddle Bitney, Klamath, Or., as the author. R 59220, Aug. 7, 1937. 22
- Murderer (The); an original play in 3 acts, by Thomas A. Barry. © Patricia Dawn Barry, San Francisco, as the child of the deceased author. R 60019, Aug. 17, 1937. 23
- Pierre et Thérèse; pièce en 4 actes, par M. Prévost. © Marcel Prévost, Paris, as the author. R 60102, Aug. 19, 1937. 24
- Songe (Le) d'un soir d'amour; poème théâtral, par Henry Bataille. © Yvonne de Bray, Paris, as the executor. R 60107, Aug. 19, 1937. 25
- Stradivarius; comédie en 1 acte, de M. Maurey. © Max Maurey, Neuilly sur Seine, near Paris, as the author. R 60100, Aug. 19, 1937. 26
- Suzette; pièce en 3 actes, par Eugène Brieux. © Jeanne Marie Courtois Brieux, Paris, as the widow of the author. R 60098, Aug. 19, 1937. 27
- Vierge (La) folle; pièce en 4 actes, par Henry Bataille. © Yvonne de Bray, Paris, as the executor. R 60108, Aug. 19, 1937. 28
- Zaire (Voltaire's); a tragedy in verse in 5 acts, by Voltaire. Edited with introduction and notes, by Charles W. Cabeen. © Sarah C. Cabeen, Syracuse, N. Y., as the widow of the author. R 57847, July 22, 1937. 29
- 1812; pièce en 4 actes en vers, par Gabriel Nigond. (*In* L'Illustration théâtrale, no. 143, 26 mars 1910) © Marie Pauline Nigond Nastorg, Paris, as the executor. R 60104, Aug. 19, 1937. 30

CLASSES L AND M

MOTION PICTURES

- Affairs (The) of Pierre**; story by Parke Levy, Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Aug. 6, 1937; 2 c. and description Aug. 6; L 7333; Educational films corp. of America, New York. 6260
- Ain't we got fun**; no. 7780, animation by Charles Jones and Bob Clampett. (Merrie melodies) Reel. © Aug. 2, 1937; 2 c. and description Aug. 2; M 7648; Vitaphone corp., New York. 6261
- Aquabats**; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © Aug. 13, 1937; 2 c. and description Aug. 17; M 7701; Paramount pictures, inc., New York. 6262
- Artists and models**; based on an adaptation by Eve Greene and Harlan Ware of a story by Sig Herzig and Gene Thackrey, screen play by Walter DeLeon and Francis Martin, directed by Raoul Walsh. 10 reels. © Aug. 12, 1937; 2 c. and description Aug. 17; L 7346; Paramount pictures, inc., New York. 6263
- Aviator Shorty**; narrated by Marty May, commentary by Justin Herman. Reel. © July 23, 1937; 2 c. and description Aug. 3; M 7654; Paramount pictures, inc., New York. 6264
- Bank alarm**; original story by Cynthia and Laurence Meade, screen play by Griffin Jay and David S. Levy, directed by Louis J. Gasnier. 6 reels. © June 25, 1937; 2 c. and description Aug. 26; L 7364; Grand national films, inc., New York. 6265
- Blonde trouble**; from the play June moon by Ring Lardner and George S. Kaufman, screen play by Lillie Hayward, directed by George Archambaud. 7 reels. © Aug. 6, 1937; 2 c. Aug. 12; description Aug. 11; L 7342; Paramount pictures, inc., New York. 6266
- Blue velvet music**; continuity by Milton Hocky, directed by Fred Waller. Reel. © Apr. 9, 1937; 2 c. Aug. 16; description Aug. 20; M 7682; Paramount pictures, inc., New York. 6267
- Bone (The) bender parade**; produced by Truman Talley, edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Aug. 6, 1937; 2 c. and description Aug. 12; M 7678; Twentieth century-Fox film corp., New York. 6268
- Boothill brigade**; original story by Harry F. Olmsted, screen adaptation by George H. Plympton, directed by Sam Newfield. 6 reels. © Aug. 2, 1937; 2 c. and description Aug. 3; L 7326; Republic pictures corp., New York. 6269
- Broadway melody of 1938**; original story by Jack McGowan and Sid Silvers, screen play by Jack McGowan, directed by Roy Del Ruth. 12 reels. © Aug. 16, 1937; 2 c. and description Aug. 30; L 7366; Metro-Goldwyn-Mayer corp., New York. 6270
- Bulldog Drummond at bay**; adapted from novel by H. C. McNeile, screen play by James Parrish and Patrick Kirwan, directed by Norman Lee. 7 reels. © May 15, 1937; 1 c. and description July 31; L 7316; Republic pictures corp., New York. 6271
- Bury the hatchet**; story and screen play by Al Ray, directed by Del Lord. 2 reels. © July 27, 1937; 2 c. July 27; description Aug. 3; L 7319; Columbia pictures corp. of Calif., ltd., New York. 6272
- Butter (The) and egg man**. *See* Dance, Charlie, dance.
- Cash and carry**; story by Clyde Bruckman, screen play by Clyde Bruckman and Elwood Ullman, directed by Del Lord. 2 reels. © Aug. 23, 1937; 2 c. Aug. 23; description Aug. 24; L 7356; Columbia pictures corp. of Calif., ltd., Los Angeles. 6273
- Circle (The) of doom**. *See* Wild West days.
- Clarence E. Mulford's Rustlers' valley**. *See* Rustlers' valley.
- Community sing**; no. 6, directed by Charles Lamont. Reel. © Aug. 23, 1937; 2 c. Aug. 23; description Aug. 24; M 7710; Columbia picture corp. of Calif., ltd., Los Angeles. 6274

- Dance, Charlie, dance; based on the play *The butter and egg man* by George S. Kaufman, screen play by Crane Wilbur and William Jacobs, directed by Frank McDonald. 8 reels. © Aug. 2, 1937; 2 c. and description Aug. 2; L 7322; Warner bros. pictures, inc., New York. 6275
- Dangerous (A) adventure; story by Owen Francis, screen play by John B. Rathmell and Owen Francis, directed by D. Ross Lederman. 6 reels. © July 6, 1937; 2 c. July 6; description Aug. 10; L 7336; Columbia pictures corp. of Calif., ltd., Los Angeles. 6276
- Day (A) at Santa Anita; no. 8071-2, original screen play by Crane Wilbur, directed by Bobby Connolly. 2 reels. © Aug. 2, 1937; 2 c. and description Aug. 2; L 7321; Vitaphone corp., New York. 6277
- Deadly enemies. *See* *Jungle menace*.
- Devil's (The) saddle legion; story and screen play by Ed. Earl Repp, directed by Bobby Connolly. 6 reels. © Aug. 5, 1937; 2 c. and description Aug. 5; L 7332; Warner bros. pictures, inc., New York. 6278
- Ding dong doggie; animated by Thomas Johnson and Frank Endres, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © July 23, 1937; 2 c. and description Aug. 3; M 7655; Paramount pictures, inc., New York. 6279
- Everything it takes. © title, description and 1,804 prints recd. July 7, 1937; M 7650; Westinghouse electric & mfg. co., Mansfield, O. 6280
- Farmer (The) rides on rubber. Reel. © July 28, 1937; 2 c. and description Aug. 6; M 7665; AudiVision, inc., New York. 6281
- Feathering your nest. Reel. © Aug. 9, 1937; 2 c. Aug. 12; description Aug. 11; M 7677; Vocafilm corp., New York. 6282
- Firemen's picnic; story by Walter Lantz and Victor McLeod, artists, Ray Abrams, Ed Benedict and Bill Mason. (Meany, Minny, Moe) Reel. © Aug. 2, 1937; 2 c. Aug. 3; description Aug. 4; M 7658; Universal pictures co., inc., New York. 6283
- Flames of hate. *See* *Jungle menace*.
- Flight from glory; story by Robert D. Andrews, screen play by David Silverstein and John Twist, directed by
- Lew Landers. 7 reels. © Aug. 20, 1937; 2 c. and description Aug. 30; L 7369; RKO-radio pictures, inc., New York. 6284
- Floor show. Reel. © Aug. 9, 1937; 2 c. Aug. 12; description Aug. 11; M 7676; Vocafilm corp., New York. 6285
- Footloose (The) heiress; original screen play by Robertson White, directed by William Clemens. 7 reels. © July 22, 1937; 2 c. and description Aug. 4; L 7328; Warner bros. pictures, inc., New York. 6286
- Girl (The) said no; story and direction by Andrew L. Stone, screen play by Betty Laidlaw and Robert Lively. 8 reels. © July 16, 1937; 2 c. and description July 31; L 7317; Grand national films, inc., New York. 6287
- Gold (The) stampede. *See* *Wild West days*.
- Golf magic; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Aug. 23, 1937; 2 c. Aug. 23; description Aug. 30; M 7728; Columbia pictures corp. of Calif., ltd., Los Angeles. 6288
- Gone with the wind country. © title, description and 6 prints recd. Aug. 12, 1937; M 7674; John W. Mangham, Atlanta. 6289
- Hideaway; from the play by Melvin Levy, screen play by J. Robert Bren and Edmund L. Hartmann, directed by Richard Rosson. 6 reels. © Aug. 13, 1937; 2 c. and description Aug. 30; L 7368; RKO-radio pictures, inc., New York. 6290
- Hideout in the Alps; from the play by Neil Grant, adapted by L. Du Garde Peach and Michael Hankinson, directed by Bernard Vorhaus. 8 reels. © Aug. 9, 1937; 1 c. Aug. 17; 1 c. Aug. 24; description Aug. 19; L 7357; Grand national films, inc., New York. 6291
- Home (A) goes up. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7662; Vocafilm corp., New York. 6292
- How to make collections; by Edward Schager. Reel. © Aug. 16, 1937; 2 c. Aug. 19; description Aug. 18; M 7702; Atlas educational film co., Oak Park, Ill. 6293
- How to ski; story and narration by Ed Thorghersen. (A treasure chest production) Reel. © Aug. 20, 1937;

- 2 c. and description Aug. 24; M 7722; Skibo productions, inc., New York. 6294
- Hypnotic (The) eye. *See* Radio patrol.
- It could happen to you; from a story by Nathanael West, screen play by Samuel Ornitz and Nathanael West, directed by Phil Rosen. 8 reels. © June 28, 1937; 2 c. and description Aug. 6; L 7334; Republic pictures corp., New York. 6295
- It happened in Hollywood; story by Myles Connolly, screen play by Ethel Hill, Harvey Fergusson and Sam Fuller, directed by Harry Lachman. 7 reels. © Aug. 16, 1937; 2 c. Aug. 16; description Aug. 17; L 7345; Columbia pictures corp. of Calif., ltd., Los Angeles. 6296
- It's all yours; story by Adelaide Heilbron, screen play by Mary C. McCall, jr., directed by Elliott Nugent. 8 reels. © Aug. 9, 1937; 2 c. Aug. 9; description Aug. 10; L 7337; Columbia pictures corp. of Calif., ltd., Los Angeles. 6297
- It's 10 year economy that counts. © title, description and 121 prints recd. July 7, 1937; M 7653; Westinghouse electric & mfg. co., Mansfield, O. 6298
- Journey's end. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7661; Vocafile corp., New York. 6299
- June moon. *See* Blonde trouble.
- Jungle menace; story by George Merrick, Arthur Hoerl, Dallas Fitzgerald and Gordon Griffith, continuity by George Rosener, Sherman Lowe, Harry Hoyt and George Melford, directed by George H. Melford and Harry Fraser. © Columbia pictures corp. of Calif., ltd., Los Angeles. 6300-6302
- Chap. 1, River pirates. 3 reels. © Aug. 7, 1937; 2 c. Aug. 9; description Aug. 18; L 7349.
- Chap. 2, Deadly enemies. 2 reels. © Aug. 16, 1937; 2 c. Aug. 16; description Aug. 18; L 7350.
- Chap. 3, Flames of hate. 2 reels. © Aug. 16, 1937; 2 c. Aug. 16; description Aug. 18; L 7351.
- Jungle playmates; text by Harold McCracken, narration by Alois Havrilla. (World on parade no. 13) Reel. © July 28, 1937; 2 c. and description Aug. 10; M 7670; Van Beuren corp., New York. 6303
- Killer (The) of the Tonto; explanatory remarks by Gayne Whitman, narration by Al Giebler, direction by W. Earle Frank. Reel. © Aug. 13, 1937; 2 c. and description Aug. 17; M 7700; Paramount pictures, inc., New York. 6304
- Know your product. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7664; Vocafile corp., New York. 6305
- Little pioneer; no. 8157-8, original story and screen play by Anthony Coldeway, directed by Bobby Connolly. 2 reels. © Aug. 2, 1937; 2 c. and description Aug. 2; L 7320; Vitaphone corp., New York. 6306
- London by night; from a play by Will Scott, screen play by George Oppenheimer, directed by William Thiele. 7 reels. © July 29, 1937; 2 c. and description Aug. 11; L 7339; Metro-Goldwyn-Mayer corp., New York. 6307
- Love takes flight; original story by Ann Morrison Chapin, screen play by Lionel O. Houser and Mervin Houser, directed by Conrad Nagel. 8 reels. © Aug. 9, 1937; 2 c. Aug. 17; description Aug. 19; L 7352; Grand national films, inc., New York. 6308
- Lucrece Borgia; directed by Abel Gance. 9 reels. © Dec. 20, 1935; 1 c. Aug. 12, 1937; description June 2; L 7341; European films corp., New York. 6309
- Man (The) who cried wolf; based on an idea by Arthur Rothafel, original screen play by Charles Grayson and Sy Bartlett, directed by Lewis R. Foster. 7 reels. © Aug. 12, 1937; 2 c. Aug. 13; description Aug. 14; L 7344; Universal pictures co., inc., New York. 6310
- March (The) of Time; v. 3, no. 13. 2 reels. © Aug. 6, 1937; 2 c. and description Aug. 10; M 7669; Time, inc., New York. 6311
- Meet the boy friend; based on story by Jack Raymond and Robert Arthur, screen play by Bradford Ropes, directed by Ralph Staub. 7 reels. © July 12, 1937; 2 c. and description Aug. 3; L 7324; Republic pictures corp., New York. 6312

- Midnight taxi; based on the story by Borden Chase, screen play by Lou Breslow and John Patrick, directed by Eugene Forde. 8 reels. © Apr. 2, 1937; 2 c. and description Aug. 9; L 7335; Twentieth century-Fox film corp., New York. 6313
- Million (A) Americans go home. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7660; Vocafile corp., New York. 6314
- Million (A) dollar murder. *See* Radio patrol.
- Movietone news; v. 19, no. 81-91, produced by Truman Talley. 1 reel each. © June 22, 1937; 2 c. and description Aug. 24; M 7711-7721; Movietone news, inc., New York. 6315-6325
- Mulford's (Clarence E.) Rustlers' valley. *See* Rustlers' Valley.
- Mystery (The) of the hooded horse-men; story and screen play by Edmond Kelso, directed by Ray Taylor. 6 reels. © Aug. 1, 1937; 2 c. Aug. 4; description Aug. 5; L 7330; Grand national films, inc., New York. 6326
- New (A) slant on beauty. © title, description and 33 prints. recd. Aug. 14, 1937; M 7709; Hudnut sales co., inc., New York. 6327
- Night 'n' gales; directed by Gordon Douglas. (Hal Roach comedy) Reel. © Aug. 18, 1937; 2 c. and description Aug. 23; L 7355; Metro-Goldwyn-Mayer corp., New York. 6328
- On again—off again; screen play by Nat Perrin and Benny Rubin, directed by Edward Cline. 7 reels. © July 9, 1937; 2 c. and description Aug. 10; L 7338; RKO-radio pictures, inc., New York. 6329
- Ostrich feathers; story by Walter Lantz and Victor McLeod, artists, Ray Abrams, Ted Dubois and Ralph Somerville. (Meany, Miny, Moe) Reel. © Aug. 23, 1937; 2 c. and description Aug. 25; M 7724; Universal pictures co., inc., New York. 6330
- Paper (The) hangers; by Paul Terry and Manny Davis. Reel. © July 30, 1937; 2 c. and description Aug. 5; M 7657; Terrytoons, inc., New Rochelle, N. Y. 6331
- Paramount news; no. 85-95, 95A, 96-99. 1 reel each. © May 27, 31, June 3, 7, 10, 14, 17, 21, 24, 28, July 1, 5, 8, 12, 15, 1937; 2 c. each Aug. 16; description each Aug. 11; M 7684-7699; Paramount pictures, inc., New York. 6332-6347
- Paramount pictorial 7; no. 1. Reel. © Aug. 6, 1937; 2 c. Aug. 12; description Aug. 11; M 7679; Paramount pictures, inc., New York. 6348
- Pomay R 7, a film review of weight reduction; by Ralph Cattell. © title and description recd. June 23, 1937; 3 prints, recd. June 12; M 7727; Cutasy laboratories, inc., New York. 6349
- Portraits of Portugal; narrated by Ed. Thorgersen, edited by Lew Lehr. (Along the road to romance magic carpet of movietone) Reel. © Aug. 6, 1937; 2 c. and description Aug. 6; M 7659; Twentieth century-Fox film corp., New York. 6350
- Pot luck; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. Reel. © Aug. 6, 1937; 2 c. and description Aug. 12; L 7340; Skibo-productions, inc., New York. 6351
- Radio patrol; based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 6352, 6353
- Chap. 1, A million dollar murder. © Aug. 16, 1937; 2 c. Aug. 18; description Aug. 17; L 7347.
- Chap. 2, The hypnotic eye. © Aug. 16, 1937; 2 c. Aug. 18; description Aug. 17; L 7348.
- Range defenders; based on characters created by William Colt MacDonald, original screen story by Joseph Poland, directed by Mack V. Wright. 6 reels. © June 30, 1937; 2 c. and description Aug. 3; L 7327; Republic pictures corp., New York. 6354
- Red (The) rope; original story by Johnston McCulley, screen adaptation by George H. Plympton, directed by S. Roy Luby. 6 reels. © July 19, 1937; 2 c. and description Aug. 3; L 7325; Republic pictures corp., New York. 6355
- Relax. © title, description and 1364 prints recd. July 7, 1937; M 7652; Chevrolet motor division, General motors sales corp., Detroit. 6356

Rest (The) resort; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno, George Nicholas and Ben Clopton. (Meany, Miny, Moe) Reel. © Aug. 6, 1937; 2 c. Aug. 11; description Aug. 7; M 7671; Universal pictures co., inc., New York. 6357

River pirates. *See* Jungle menace.

Rustlers' valley; [by Clarence E. Mulford] screen play and dialogue by Harry O. Hoyt, directed by Nate Watt. 6 reels. © July 23, 1937; 2 c. and description Aug. 3; L 7323; Paramount pictures, inc., New York. 6358

Saratoga; original story and screen play by Anita Loos and Robert Hopkins, directed by Jack Conway. 10 reels. © July 19, 1937; 2 c. and description Aug. 20; L 7354; Metro-Goldwyn-Mayer corp., New York. 6359

Schubert's serenade. (A musical romance) Reel. © July 23, 1937; 2 c. and description Aug. 3; M 7656; Paramount pictures, inc., New York. 6360

Sell up with U. S. Royals—sell at a profit. (U. S. summer promotion) Reel. © June 17, 1937; 2 c. and description June 25; M 7726; Audi-Vision, inc., New York. 6361

Selling small homes. Reel. © July 26, 1937; 2 c. and description Aug. 4; M 7663; Vocafilm corp., New York. 6362

Shekels; by T. M. Ellis, jr. © title, description and 2 prints. recd. Aug. 30, 1937; M 7729; Shekels advertising co., Beloit, Wis. 6363

Six gun law. *See* Wild West days.

Ski champions. (A Pete Smith specialty) Reel. © Oct. 26, 1936; 2 c. and description Aug. 23, 1937; M 7707; Metro-Goldwyn-Mayer corp., New York. 6364

Slacks appeal; story by Marcy Klauber and Arthur Jarrett. 2 reels. © Aug. 13, 1937; 2 c. and description Aug. 24; L 7359; Educational films corp. of America, New York. 6365

Small town boy; story by Manuel Komroff, screen play by and directed by Glenn Tryon. 6 reels. © July 30, 1937; 2 c. and description Aug. 5; L 7329; Grand national films, inc., New York. 6366

Spinning spokes; direction, Harold M. Kuckuk. 2 reels. © Aug. 20, 1937; 2 c. Aug. 30; description Aug. 28; L 7365; Harold M. Kuckuk, Milwaukee. 6367

Sport's greatest thrills; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Aug. 7, 1937; 2 c. Aug. 9; description Aug. 13; M 7681; Columbia pictures corp. of Calif., ltd., Los Angeles. 6368

Sports on ice. (A Pete Smith specialty) Reel. © Oct. 28, 1936; 2 c. and description Aug. 23, 1937; M 7708; Metro-Goldwyn-Mayer corp., New York. 6369

Spring (The) festival; story by Ben Harrison, animation by Manny Gould. Reel. © Aug. 7, 1937; 2 c. and description Aug. 9; M 7668; Screen gems, inc., Los Angeles. 6370

Standard obstetrical routine; by Lyle G. McNeil and Donald G. Tollefson. 6 reels. © Mar. 22, 1937; 2 c. July 19; description July 30; M 7649; Mennen co., Newark, N. J. 6371

Stella Dallas; based upon the novel by Olive Higgins Prouty, dramatization by Harry Wagstaff Gribble, screen play by Victor Heerman and Sarah Y. Mason, directed by King Vidor. 12 reels. © Aug. 24, 1937; 2 c. and description Aug. 24; L 7358; Samuel Goldwyn, New York. 6372

Stranger than fiction; narrated by Alois Havrilla, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc., New York. 6373, 6374

No. 39. © July 29, 1937; 2 c. Aug. 2; description July 30; M 7647.

No. 40. © Aug. 18, 1937; 2 c. and description Aug. 19; M 7705.

Sunnyday (A) everyday. Reel. © June 15, 1937; 2 c. June 25; description Aug. 25; M 7725; AudiVision, inc., New York. 6375

Thundering (The) herd. *See* Wild West days.

Trailer life; by Paul Terry. Reel. © Aug. 20, 1937; 2 c. and description Aug. 24; M 7723; Terrytoons, inc., New Rochelle, N. Y. 6376

Trapping for profits. Reel. © Aug. 9, 1937; 2 c. Aug. 11; description Aug. 18; M 7706; AudiVision, inc., New York. 6377

Trees. (A musical romance) Reel. © Mar. 19, 1937; 2 c. Aug. 16; description Apr. 9; M 7683; Paramount pictures, inc., New York. 6378

- Trees to Tribunes. © title, description and 9 prints recd. Aug. 27, 1937; M 7730; Tribune co., Chicago. 6379
- Uncle Sam's choice. © title, description and 110 prints recd. July 7, 1937; M 7651; Westinghouse electric & mfg. co., Mansfield, O. 6380
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 6381-6386
- No. 575, 576. © June 29, July 2, 1937; 2 c. each Aug. 9; description each Aug. 4; M 7666, 7667.
- No. 577, 578. © July 6, 9, 1937; 2 c. and description each Aug. 11; M 7672, 7673.
- No. 579, 580. © July 13, July 16, 1937; 2 c. and description Aug. 18; M 7703, 7704.
- Unusual occupations; L 7-1, written by Gayne Whitman, narrated by Ken Carpenter. Reel. © Aug. 6, 1937; 2 c. Aug. 12; description Aug. 11; M 7680; Paramount pictures, inc., New York. 6387
- Wake up and live; based upon the book by Dorothea Brande, original story by Curtis Kenyon, screen play by Harry Tugend and Jack Yellen, directed by Sidney Lanfield. 10 reels. © Apr. 23, 1937; 2 c. and description Aug. 24; L 7361; Twentieth century-Fox film corp., New York. 6388
- Walls of fire. *See* Wild West days.
- Who's crazy? story by Parke Levy, directed by William Watson. 2 reels. © Aug. 20, 1937; 2 c. and description Aug. 24; L 7360; Educational films corp. of America, New York. 6389
- Wild West days; based on the novel Saint Johnson by W. R. Burnett, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 6390-6394
- Chap. 7, Six gun law. © July 29, 1937; 2 c. Aug. 2; description July 30; L 7318.
- Chap. 8, The gold stampede. © Aug. 4, 1937; 2 c. and description Aug. 5; L 7331.
- Chap. 9, Walls of fire. © Aug. 11, 1937; 2 c. and description Aug. 12; L 7343.
- Chap. 10, The circle of doom. © Aug. 17, 1937; 2 c. and description Aug. 18; L 7353.
- Chap. 11, The thundering herd. © Aug. 24, 1937; 2 c. and description Aug. 25; L 7363.
- Wine, women and horses; original screen play by Roy Chanslor, directed by Louis King. 8 reels. © July 26, 1937; 2 c. and description Aug. 25; L 7362; Warner bros. pictures, inc., New York. 6395
- Windjammer; original story by Major Raoul Haig, screen play by Dan Jarrett and James Gruen, directed by Ewing Scott. 7 reels. © Aug. 6, 1937; 2 c. and description Aug. 30; L 7367; RKO-radio pictures, inc. and Condor pictures, inc., New York. 6396
- Within these walls. Reel. © Aug. 9, 1937; 2 c. Aug. 12; description Aug. 11; M 7675; Vocafilm corp., New York. 6397

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Motion-picture photoplays	565
Motion-pictures other than photoplays	699
Total	1,264

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937

NEW SERIES, VOLUME 10

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1937

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

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- Advice to the sexlorn; a 1-act play, by J. E. Miller. © 1 c. Sept. 8, 1937; D 51797; John E. Miller, South Orange, N. J. 6398
- Affair at Oscar's; a 1-act play, by E. Riese and F. Ostern. © 1 c. Aug. 31, 1937; D 51755; Edna Riese and Florence Ostern, San Francisco. 6399
- After the parrot; a play in 3 acts, by S. J. Gilman. © 1 c. Sept. 3, 1937; D 51730; Stephen Joseph Gilman, Malden, Mass. 6400
- After-glow; a play in 1 act, by H. F. Rubinstein. [London] Play rights & publications, ltd. [1937] 17 p. plate. Svo. © Sept. 11, 1937; 1 c. Sept. 17; D 51966; Harold Frederick Rubinstein, London. 6401
- Al bivio; ovvero, Dove andremo, rappresentazione in 1 prologo e 3 atti, di G. Andronaco. © 1 c. Sept. 24, 1937; D 52122; Gaetano Andronaco, New York. 6402
- Alice through the looking glass; pts. 1, 2, by I. Wicker. Text. © 1 c. each Sept. 1, 1937; D 51683, 51684; Irene Wicker, New York. 6403, 6404
- Alien; a play in 1 act, by Phoebe Hoffman. New York, Dramatists play service, 1937. 36 p. diagr. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52087; Phoebe Hoffman, New York. 6405
- All my life; a 1-act play for women, by George Savage. Poem by Kathryn Shephard. New York, Dramatists play service, 1937. 33 p. diagr. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52085; George Savage, Seattle. 6406
- Almost late. *See* While the city sleeps.
- Almost perfect crime. *See* Death valley days.
- Ambassadors-at-large; a comedy in 3 acts, by J. Maré. © 1 c. Sept. 21, 1937; D 52059; John Maré, Brooklyn. 6407
- America marches; no. 1, The star span-gled banner, the story of our national ballads, by P. C. Cahill. Text. © 1 c. Sept. 13, 1937; D 51854; Philip C. Cahill, Wethersfield, Conn. 6408
- American millions; society drama, by M. L. Rodgers. © 1 c. Sept. 9, 1937; D 51806; Mary Louise Rodgers, Pocatello, Id. 6409
- And now good-bye; a play in 3 acts, by Philip Howard. Based on the novel by James Hilton. New York, Dramatists play service, inc., 1937. 114 p. front. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52081; Philip Howard, Boonton, N. J. 6410
- And then comes Sunday; a satirical farce in 3 acts, by L. Torok and M. Byran. © 1 c. Aug. 28, 1937; D 51861; Louise Torok and Marcia Byran, Ossining, N. Y. 6411
- Andromache; a play in 3 acts, by I. J. Silverstone. © 1 c. Aug. 31, 1937; D 51687; I. J. Silverstone, Jackson Heights, N. Y. 6412
- Angel island; a mystery play in 3 acts, by B. Angus. Revised version of Nicholas island; or, Masks fall off. © 1 c. Sept. 1, 1937; D 51712; Bernie Angus, New York. 6413
- Ann Worth-housewife; by Thomas Dougall. nos A-284-A-288. © 1 c. each Sept. 2, 1937; D 51707-51711; Ann Worth-housewife, inc., Detroit. 6414-6518
- nos A-289-A-293. © 1 c. each Sept. 7, 1937; D 51768-51772; Ann Worth-housewife, inc., Detroit. 6419-6423
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- nos. A-304-A-308. © 1 c. each Sept. 29, 1937; D 52202-52206; Ann Worth-housewife, inc., Detroit. 6434-6438

- Anne of Green Gables; a modern dramatization of L. M. Montgomery's most popular novel, in 3 acts, by Alice Chadwicke [pseud. of Wilbur Braun] New York, Los Angeles, London [etc., etc.] 1937. 2 p. 1., 3-137 p. diags. 12mo. © Sept. 1, 1937; 2 c Oct. 6; D 52309; Samuel French, New York, and L. C. Page & co., Boston. 6439
- Answer (The) is yes; a scenario, by E. Keating. © 1 c. Sept. 1, 1937; D 51664; Edward Keating, Washington. 6440
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- Appollo's daughter; a play in 4 scenes, by B. Ling. © 1 c. Sept. 1, 1937; D 51713; Barbara Ling, London. 6441
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- Arrangement for strings; a play in 3 acts, by L. R. Rumsey. © 1 c. Sept. 11, 1937; D 51858; Leroy Renner Rumsey, El Centro, Calif. 6442
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- Aunt May—lady of millions; by Hector Chevigny. © 1 c. July 26, 1937; D 51969; Associated cinema studios, Hollywood, Calif. 6445
- Aunt Minnie from Minnesota; a farce comedy in 3 acts, by Henry Rowland [pseud. of Charles George] New York [1937] 117 p. diagr. 12mo. (The Amateurs' play shop) © Aug. 26, 1937; 2 c. Sept. 1; D 51693; Fitzgerald pub. corp., New York. 6446
- Austrian (The woman); a play in 3 acts, by R. Brent and E. Larralde. © 1 c. Sept. 10, 1937; D 51859; Romney Brent and Elsa Larralde, London. 6447
- Author! Author! a 3-act play, by J. R. Silverman. © 1 c. Sept. 14, 1937; D 51900; Joseph Russell Silverman, Chicago. 6448
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- Bandit Belle. *See* Plays from the drama workshop.
- Barbier (Le) de Séville; [par] Beaumarchais [i. e. Pierre Augustin Caron de Beaumarchais] Edited with introduction, notes and vocabulary, by Ira O. Wade. New York [1937] xx, 119, xxxviii p. 16mo. © July 30, 1937; 2 c. July 31; aff. Aug. 26; A 108661; Henry Holt & co., inc., New York. *6450
- Bargain day rush. *See* Girl in Macy's.
- Baron (The) from Broadway; a play in 15 scenes, by Bernard Bergman and E. Goddess. © 1 c. Aug. 31, 1937; D 51669; Eugene Goddess, New York. 6451
- Be yourself; a comedy in 3 acts, by H. T. Zankel. © 1 c. Aug. 31, 1937; D 51671; Harry Tevel Zankel, Brooklyn. 6452
- Bees in her bonnet; a play in 3 acts, by William Eden [pseud. of W. C. Hill] © 1 c. Sept. 22, 1937; D 52068; William Creecy Hill, New York. 6453
- Beethoven and Anna; by I. Wicker. Text. © 1 c. Sept. 1, 1937; D 51686; Irene Wicker, New York. 6454
- Before the darkness. *See* First nighter.
- Bella (Una) Domenica di settembre; commedia in 3 atti, di U. Betti. © 1 c. Sept. 10, 1937; D 51913; Ugo Betti, Rome. 6455
- Beyond these walls; adapted by A. F. MacLiesh, from the play, Non si sa come, by Luigi Pirandello. © 1 c. Sept. 11, 1937; D 52049; Archibald Fleming MacLiesh, New York. 6456
- Big white fog; a negro tragedy in 3 acts, by Theodore Ward. © 1 c. Sept. 11, 1937; D 51841; James Theodore Ward, Chicago. 6457
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- Black-eyed Susan; a play for primary grades, by Emma A. Myers. (In The National humane review, Sept., 1937) © Sept. 1, 1937; 1 c. Sept. 7; D 52176; Frances E. Clarke, New York. 6459
- Black is evil. *See* Never no black.

Black thunder. *See* Death Valley days.

Bless't be the tide; a drama in 3 acts, by L. W. McLeod. © 1 c. Aug. 16, 1937; D 51753; Leslie Winfield McLeod, Los Angeles. 6460

Blind (The) father; a drama in 3 acts with a prologue and epilogue, by R. Burstein.

דער בלינדער פאטער; דראמע אין 3 אקטען, פראָלאָג און עפילאָג, פון ירחמיל בורשטיין.

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Blindness; a 1-act play, adapted by Besse P. Gephart from stories of Lucy Farman. New York, Dramatists play service, 1937. 3 p. l., 5-36, [2] p. diagr. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52086; Besse Patterson Gephart, Clayton, Mo. 6462

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Bob Rose. *See* Daredevils of Hollywood.

Boss Tweed and Laburnum Lu; a 3-act play, by W. J. O'Niell. © 1 c. Aug. 27, 1937; D 51696; William Joseph O'Niell, New York. 6464

Boy (The) Verdi; by I. Wicker. Text. © 1 c. Sept. 1, 1937; D 51685; Irene Wicker, New York. 6465

Brass ring; a comedy in 3 acts, by P. Phillips. © 1 c. Sept. 17, 1937; D 51983; Peggy Phillips, New York. 6466

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Bride out of Beaver. *See* Plays from the drama workshop.

Bright and early; a play in 3 acts, by J. R. Shuman. © 1 c. Sept. 11, 1937;

D 51892; John Rogers Shuman, Minneapolis. 6470

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Broadening horizons; a scenario, by V. E. Jernigan. © 1 c. Sept. 15, 1937; D 51937; V. E. Jernigan, Richmond. 6472

Broken pattern; a drama in 3 acts, by H. Rosen and A. Leitzbach. © 1 c. Sept. 7, 1937; D 51947; Harold Rosen and Adeline Leitzbach, New York. 6473

Broken toys; a Christmas fantasy in 1 act, by Robert St. Clair. New York, Los Angeles, London [etc., etc.] 1937. 37 p. diagr. 12 mo. © Sept. 1, 1937; 2 c. Sept. 3; D 51719; Samuel French, New York. 6474

Buried love; by C. Dowden. © 1 c. Sept. 3, 1937; D 51715; Charles Dowden, Pittsburgh. 6475

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Call (The) to arms; by S. Gurvitz. © 1 c. Aug. 31, 1937; D 51661; Simon Gurvitz, Detroit. 6476

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Can it be done; episode 1, by J. M. Thompson. © 1 c. Sept. 18, 1937; D 51993; J. Mark Thompson, St. Louis. 6478

Can you take it; a musical production, story and lyrics, by F. M. Polhamius, jr. Idea conceived by Nicholas M. Boila. Text. © 1 c. Sept. 9, 1937; D 52048; Frank M. Polhamius, jr., Winnetka, Ill. 6479

Captain Kidd; a play by Dorsey Blake [i. e. W. D. Blake] © 1 c. Sept. 20, 1937; D 52015; William Dorsey Blake, Croton-on-Hudson, N. Y. 6480

Caracas, Venezuela. *See* Polly pretends.

Caravan (The) of truth; Believe it or not, by R. L. Ripley, broadcast Aug. 13, 1937. © 1 c. Aug. 18, 1937; D 51660; Robert L. Ripley, New York. 6481

— broadcast Aug. 27, 1937. © 1 c. Sept. 1, 1937; D 51669; Robert L. Ripley, New York. 6482

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—broadcast, Sept. 3, 10, 1937.

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Caretaker. *See* Witch's tale.

Cash as catch can; a comedy of Sicily in 2 scenes; by John Hoare. London [1937] 27 p. plate. 12 m. o. ([French's acting edition, no. 2603]) © Sept. 1, 1937; 1 c. Sept. 16; D 51943; Samuel French, Ltd., London. 6488

Cash value. *See* People dont change.

Cassandra Kelly; a play in 3 acts, by Ralph and Eugene Berton. © 1 c. Sept. 24, 1937; D 52143; William A. Drake, New York. 6489

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Chief of sinners. *See* Plays from the drama workshop.

Chinese curse. *See* While the city sleeps.

Chorus (A) girl's bargain; a play in 1 act, by May Cerf. Chicago [1937] 19 p. 12mo. © Sept. 18, 1937; 2 c. Sept. 21; D 52040; T. S. Denison & co., Chicago. 6492

Christian; pièce en 3 actes [par] Yvan Noé [pseud. of Yvan Noetinger] [Paris] [1937] 34. [4] p. illus. 4to. ([La Petite illustration, no. 805]) © Jan. 16, 1937; 1 c. Sept. 11; D 52047; Yvan Noetinger, Paris. 6493

Christmas programs for the lower grades; recitations, songs, drills, exercises, plays and a complete program for the lower grades, by Julian Lee

[pseud. of Jean Lee Latham] and Ann Clark [pseud. of Ruth F. Sergel] Chicago [1937] 85 p. 12mo. © July 21, 1937; 2 c. and aff. July 31; AA 242063; Dramatic pub. co., Chicago. 6494

Christmas reaches Bethany; a sacred Christmas play, by Mattie B. Shannon. New York, 1937. 12 p. 12mo. © June 26, 1937; 2 c. Sept. 8; D 51879; Tullar-Meredith co., New York. 6495

Christmas (The) road; a Christmas pageant. Book and lyrics by Marian Morris. Incidental music by Mirriam Lois Fisher [pseud. of Ira B. Wilson] Dayton, New York [etc.] [1937] 16 p. 8vo. © Aug. 31, 1937; 2 c. Sept. 10; D 39328; Lorenz pub. co., Dayton, O. 6496

Circumstantial evidence; a dramatic playlet in 1 act, by F. W. Armbruster. © 1 c. Sept. 9, 1937; D 51789; Frederick William Armbruster, Jacksonville, Fla. 6497

Class (The) of '41; episodes nos. 1-8, by R. B. Strouse. © 1 c. Sept. 18, 1937; D 51990; Richard B. Strouse, Los Angeles. 6498

Cleopatra the woman; text and incidental music, by Isidora Martinez. © 1 c. Aug. 31, 1937; D 39331; Aino Saari, Brookline, Mass. 6499

Coast guard adventures; episode 1, a series of radio programs enacting true stories of the United States Coast Guard, by Albert Riebling. © 1 c. Sept. 22, 1937; D 52058; Radio theatre productions, Detroit. 6500

Coffin-maker. *See* Plays from the drama workshop.

Come follow me; a pageant commemorating incidents in the life of Mother Mary Catherine McAuley, foundress of the Sisters of mercy of our Lady of mercy, by Sister Mary Cecilia [i. e. Sister M. C. Schaleh] © 1 c. Sept. 10, 1937; D 51827; Sister Mary Cecilia Schaleh, Dubuque, Ia. 6501

Congratulations; a comedy in 1 act, by Frances Dyer Eckardt. Rock Island, Ill. [1937] 32 p. 12mo. © Sept. 7, 1937; 2 c. Sept. 10; D 51830; Frederick B. Ingram publications, Rock Island, Ill. 6502

Connecticut jungle; a farce comedy in 2 acts, by D. South and C. N. Drake. © 1 c. Sept. 11, 1937; D 52208; Dorothy South and Charles N. Drake, New York. 6503

Constitution (The) of the United States; a pageant, by Alice D. McCurry. 1936. 19 numb. 1. 4to. © Sept. 12, 1936; 2 c. Aug. 18, 1937; D 51780; Alice D. McCurry, Roscoe, Ill. 6504

Convention (A) of vegetables; by E. T. Metcalfe. © 1 c. Aug. 25, 1937; D 51946; Elizabeth Tyree Metcalfe, New York. 6505

Cornered; a crime mystery play in 1 act, by Austin Williams Cook. Chicago [1937] 30 p. 12mo. © Sept. 18, 1937; 2 c. Sept. 21; D 52041; T. S. Denison & co., Chicago. 6506

Corsican brothers. *See* Witch's tale.

Couple (The) next door; continuities nos. 91-120, by Thompson Buchanon. © 1 c. each Sept. 15, 1937; D 51936; Procter & Gamble co., Cincinnati. 6507

Cowboys and Indians; a comedy in 3 acts, by G. Sykes. © 1 c. Sept. 29, 1937; D 52216; Gerald Sykes, New York. 6508

Crackers in bed; a comedy in 2 acts, by E. Dorsay. © 1 c. Sept. 8, 1937; D 51802; Edmund Dorsay, New York. 6509

Cretin (The); a 4-act play, by Rea Bekka [pseud. of R. Steinhardt] © 1 c. Sept. 7, 1937; D 51756; Rebecca Steinhardt, New York. 6510

Crime does pay; a comedy drama in 3 acts, by L. F. Weninger and DeLisle Crawford. © 1 c. Sept. 27, 1937; D 52158; Lloyd F. Weninger, Pittsburgh. 6511

Crystal (The) mansion; a drama in 3 acts, by R. P. Short. © 1 c. Sept. 2, 1937; D 51717; Robert Price Short, Boston. 6512

Cue from Penelope. *See* Prize crop.

Dangerous forties; a play in 3 rounds, by E. C. Averill. © 1 c. Sept. 9, 1937; D 52002; Esther Cunningham Averill, Worcester. 6513

Daniel Boone blazed a trail. *See* Plays of story and legend.

Daredevils (The) of Hollywood; episode 1. Bob Rose, by Theodore Norman Turner. © 1 c. Sept. 2, 1937; D 51700; Walter Biddick co., Los Angeles. 6514

Day (A) among cave-men; a travesty on time in 3 acts, by L. H. Hammer.

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Daylight saving time; a play in 3 acts, by Bert Child [pseud. of B. Rothschild] and B. Lumet. © 1 c. Aug. 19, 1937; D 51752; Berman Rothschild and Baruch Lumet, Brooklyn. 6516

Dead or alive; a drama in 1 act, by Stanley Bruce. Rock Island, Ill. [1937] 19 p. 12 mo. © Sept. 7, 1937; 2 c. Sept. 10; D 51829; Frederick B. Ingram publications, Rock Island, Ill. 6517

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Aug. 27, 1937. Showshoe Thompson. © 1 c. Sept. 3, 1937; D 51727; Pacific coast borax co., New York. 6518

— Sept. 3, 1937. Black thunder. © 1 c. Sept. 3, 1937; D 51728; Pacific coast borax co., New York. 6519

— Sept. 10, 1937. 11 thousand miners can't be wrong. © 1 c. Sept. 14, 1937; D 51894; Pacific coast borax co., New York. 6520

— Sept. 17, 1937. The man who knew all about women. © 1 c. Sept. 17, 1937; D 51958; Pacific coast borax co., New York. 6521

— Sept. 24, 1937. The almost perfect crime. © 1 c. Sept. 17, 1937; D 51959; Pacific coast borax co., New York. 6522

Decadence; dramatic fantasy in 3 acts, by A. E. Bishop. © 1 c. Sept. 7, 1937; D 51761; Aaron E. Bishop, Cleveland Heights, O. 6523

Destination unknown; episode no. 1, by Richard Dickey [pseud. of R. N. Dickey] and I. B. Fogel. © 1 c. Sept. 11, 1937; D 51839; Rufus N. Dickey and Irving B. Fogel, Los Angeles. 6524

Devil's (The) crown; tragedy in 12 scenes, by Walter Klincke [i. e. K. F. L. W. Klincke] translated by Earl D. Aikin. © 1 c. Sept. 20, 1937; D 52023; Karl Friedrich Ludwig Walter Klincke, New York. 6525

Dirge without dole; a play in 3 scenes, by Cedric Mount [pseud. of S. Box] [London] Play rights & publications, ltd. [1937] 15 p. 8vo. © Sept. 11, 1937; 1 c. Sept. 17; D 51965; Sydney Box, London. 6526

Disciples of delight. *See* Plays from the drama workshop.

- Discovering Charles; a comedy in 1 act, by Colin B. Byrd. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1937] 24 p. diagr. 12mo. (The Year book press series of plays) © Aug. 9, 1937; 1 c. Aug. 24; D 51655; Colin B. Byrd, Glenwidding, Penrith, England. 6527
- Dispensary; a play in 3 acts, by F. E. Maisel. © 1 c. Sept. 8, 1937; D 51801; Fred E. Maisel, New York. 6528
- Dividing hour; a play in 2 acts, by F. C. Bond. © 1 c. Sept. 18, 1937; D 51984; Frederick Clifton Bond, Chicago. 6529
- Divine (The) pagan; a play in 3 acts, by Reita Lambert [pseud. of R. L. Nevin] © 1 c. Sept. 28, 1937; D 52172; Reita Lambert Nevin, New York. 6530
- Dr. I. Q., the mental banker; a dramatic presentation for stage or radio, by Lee Segall. 1937. 4 numb. l. 4to. Caption title. © July 3, 1937; 2 c. Sept. 27; D 52150; Lee Segall, Houston. 6531
- Doctor's office; a play in 3 acts, by Maurice Stoller [i. e. M. H. Stoller] and An Onymous [pseud. of I. Goodstein] © 1 c. Sept. 10, 1937; D 52120; Morris Harry Stoller and Leonore Goodstein, New York. 6532
- Doge (Il) maledetto (Marino Falier); cinedramma originale, di Carlo Trionfi. Ancona, Prem. stab. tipografico Centrale, A. Baldini, 1937. 1 p. l., [5]-75, vii p. 8vo. © July 20, 1937; 1 c. Sept. 10; D 51920; Carlo Trionfi, Ancona, Italy. 6533
- Don Pasquale; opera-drama by Gaetano Donizetti, English adaptation and arrangement for the motion picture screen, by J. K. Templeton. Text. © 1 c. Sept. 10, 1937; D 51820; Jeanette Kretschmer Templeton, Chicago. 6534
- Double wedding ring; a play in 2 acts, by Alladine Bell. © 1 c. Sept. 23, 1937; D 52115; Alladine Bell Coutts, Logan, Utah. 6535
- Dove andremo. See Al bivio.
- Dude ranch; Aug. 27, Sept. 3, 1937, by Norman Sullivan. © 1 c. each Sept. 9, 1937; D 51908, 51909; Crosley radio corp., Cincinnati. 6536, 6537
- Dust unto dust; a play in 3 acts, and a prologue, by H. D. Jones. © 1 c. Sept. 8, 1937; D 51776; Horatio D. Jones, Mt. Vernon, N. Y. 6538
- Earaches of 1938; a play, by H. W. Conn. Radio version. © 1 c. Sept. 4, 1937; D 51863; Harry Wagner Conn, New York. 6539
- East meets West; a play in 2 parts, by L. Buonafede and A. Garite. © 1 c. Sept. 21, 1937; D 52070; Louis Buonafede and Salvatore Garite, Chicago. 6540
- Echoes of New York town; Audition program no. 1, by McCann-Erickson, inc. © 1 c. Sept. 3, 1937; D 51725; McCann-Erickson, inc., New York. 6541
- Eleven teaspoons in a saucer; a play in 3 acts, by W. Rodenbach. © 1 c. Sept. 18, 1937; D 52182; Walter Rodenbach, New York. 6542
- Em and Claire. See Life begins at forty.
- Empress of destiny; a play in 3 acts, by J. L. Walsh. © 1 c. Sept. 2, 1937; D 51922; Joseph Lee Walsh, New Haven. 6543
- Enchanted (The) candle; Christmas pageant, by Verna Whinery. Music by I. H. Meredith. New York [1937] 16 p. 8vo. © Aug. 7, 1937; 2 c. Sept. 8; D 39327; Tullar-Meredith co., New York. 6544
- Exiled in Eden. See Plays from the drama workshop.
- Experiment (The); a play in a prologue and 3 acts, by M. P. Abramson. © 1 c. Sept. 4, 1937; D 51862; Marion Pfeifer Abramson, New Orleans. 6545
- Extra (The) plate; a 4-act comedy, by Marie Bankhead Owen. Montgomery, Ala., The Wilson printing company [1937] 80 p. 12mo. © Sept. 10, 1937; 2 c. Sept. 11; D 52175; Marie Bankhead Owen, Montgomery Ala. 6546
- Fahne (Die); schauspiel in 5 akten, von Otto Emmerich Groh. Wien, 1936. 3 p. l., 2-90 numb. l. 4to. © Oct. 8, 1936; 1 c. Dec. 4; D 51783; Theater-verlag Eirich, g. m. b. h., Vienna. 6547
- Fall (The) of Humpty Dumpty; a Mother Goose travesty, by Katherine Connelsby. Dayton, O., Paine publishing company [1937] 21 p. 12mo.

- © Sept. 8, 1937; 2 c. Sept. 13; D 51884; Lurten M. Paine, Dayton, O. 6548
- False (The) Etruscan; by J. L. Barnard. © 1 c. Sept. 11, 1937; D 51877; John Lawrence Barnard, New York. 6549
- False (A) note; a play for women in 1 act, by Gertrude F. Glover. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 15 p. diagr. 12mo. (Village drama society plays) © Aug. 27, 1937; 1 c. Sept. 15; D 52045; Gertrude F. Glover, Coventry, England. 6550
- Fange (La) (Wassa); pièce inédite en 3 actes de Maxime Gorki [pseud. of Aleksēi Maksimovich Pēshkov, translated by Z. Lvovsky] (*In Les Œuvres libres*, no. 191) © May 1, 1937; 1 c. Sept. 1; D 51917; Zinovy Lvovsky, Paris. 6551
- Fidelio; by I. Wicker. Text. © 1 c. Sept. 1, 1937; D 51679; Irene Wicker, New York. 6552
- Fire fighters; or, The old fire chief, episode 1, by D. A. Brown. © 1 c. Sept. 7, 1937; D 51765; David Austin Brown, Kansas City, Mo. 6553
- Fireman's (The) flame; a play in 3 acts, by J. Krimsky. © 1 c. Sept. 3, 1937; D 51744; Jerrold Krimsky, New York. 6554
- First nighter; a radio broadcast. Aug. 27, 1937. Before the darkness, by Robert Sturgis. © 1 c. Sept. 3, 1937; D 51738; Campana sales co., Batavia, Ill. 6555
- Sept. 3, 1937. Society Sally, by Leon Ware. © 1 c. Sept. 7, 1937; D 51762; Campana sales co., Batavia, Ill. 6556
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- Sept. 17, 1937. Midnight to morning, by Alonzo Burnett. © 1 c. Sept. 23, 1937; D 52109; Campana sales co., Batavia, Ill. 6558
- Fit to print; a play in 3 acts, by Will Yolen and J. Adelman. © 1 c. Sept. 14, 1937; D 52151; Jerry Adelman, New Haven. 6559
- Five-pound (The) piece; a comedy for women in 1 act, by Bernard Merivale. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1937] 31 p. diagr. 12mo. (The Year book press series of plays) © Aug. 17, 1937; 1 c. Aug. 24; D 51658; Bernard Merivale, London. 6560
- Flame of disire; by M. L. Rodgers. © 1 c. Sept. 9, 1937; D 51808; Mary Louise Rodgers, Pocatello, Id. 6561
- Flirt (Le) ambulant; pièce inédite en 3 actes, par Tristan Bernard. (*In Les Œuvres libres*, no. 190) © Apr. 1, 1937; 1 c. Sept. 1; D 51919; Tristan Bernard, Paris. 6562
- Flying feathers; a farce-comedy in 3 acts, by Austin Goetz. Chicago [1937] 122 p. 12mo. ([Denison's red letter series]) © Sept. 18, 1937; 2 c. Sept. 21; D 52042; T. S. Denison & co., Chicago. 6563
- Follow the star; a Christmas program of song and story, text by Dorothy Lehman Sumerau, music by Norman Lighthill [pseud. of Ira B. Wilson] Dayton, New York [etc.] [1937] 23 p. 8vo. © Aug. 27, 1937; 2 c. Sept. 10; D 39329; Lorenz pub. co., Dayton, O. 6564
- Fool's (The) Christmas; a Christmas play for boys, in 3 acts, by Hiram Haydn. New York, Los Angeles, London [etc., etc.] 1937. 46 p. diagr. 12mo. © Sept. 1, 1937; 2 c. Sept. 3; D 51722; Samuel French, New York. 6565
- For each of us; a comedy-drama in 3 acts, by W. Ash and A. MacLennan. © 1 c. Sept. 28, 1937; D 52185; Walter Ash and Alfred MacLennan, Yonkers, N. Y. 6566
- For life. See While the city sleeps.
- For one night only. See Professor's night out.
- For the good of humanity; episode 1, radio program, idea by E. M. Mancell, written by Forrest Weldon Clough. © 1 c. Sept. 27, 1937; D 52183; Emil Michael Mancell, Dallas. 6567
- Forgotten men; no. 1, by D. B. Hosmer. © 1 c. Sept. 10, 1937; D 51865; Dan B. Hosmer, Chicago. 6568
- Four cents a word; a play in 3 acts, by J. C. Holm. © 1 c. Sept. 9, 1937; D 51814; John Cecil Holm, Westport, Conn. 6569

Fourth dimension adventures; series A-1-12, with synopsis of series A, by W. C. Stanton. © 1 c. Sept. 2, 1937; D 51714; William C. Stanton, Philadelphia. 6570

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Galahad Jones; a comedy of youth in 3 acts, by Boyce Loving. New York, Dramatists play service, inc. [1937] 90 p. diagr. 12 mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52090; Boyce Loving, Richmond. 6574

Galileo; a play in 3 parts, by K. W. Adams and J. Saltzman. © 1 c. Sept. 14, 1937; D 51902; Kenneth Walter Adams and Julius Saltzman, Long Island City, N. Y. 6575

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Gaspe. *See* Polly pretends.

Getting Ira married; a farce-comedy in 3 acts, by Howard Reed. Chicago [1937] 120 p. 12 mo. ([Denison's red letter series]) © Sept. 16, 1937; 2 c. Sept. 20; D 52037; T. S. Denison & co., Chicago. 6580

Ghost (The) walks fast; a 1-act comedy, by Austin Williams Cook. Chicago [1937] 26 p. 12 mo. © Sept. 20, 1937; 2 c. Sept. 23; D 52117; T. S. Denison & co., Chicago. 6581

Ghosts; a play in 3 acts, by Henrik Ibsen, adapted and arranged for production by Garrett H. Leverton.

New York, London [etc., etc.] 1937. 97 p. diagr. 12 mo. © Sept. 3, 1937; 2 c. Sept. 13; D 51886; Samuel French, New York. 6582

Ginnie; by G. Torre. © 1 c. Sept. 27, 1937; D 52168; Gary Torre, Oakland, Calif. 6583

Girl (The) in Macy's; or, A bargain day rush, a musical review, by G. Edwards. Text. © 1 c. Sept. 15, 1937; D 51938; Gus Edwards, Los Angeles. 6584

Girls (The) with long hair; a comedy in 3 acts, by P. Trivers. © 1 c. Sept. 3, 1937; D 51732; Paul Trivers, New York. 6585

Glowersbie secret. *See* Witch's tale.

God's in his heaven; a play in 3 acts, by R. Rogers. © 1 c. Sept. 1, 1937; D 51692; Rose Rogers, Berkeley, Calif. 6586

God was a witness; a satire in 3 acts, by Juan Jose Soler [pseud. of A. O. Beamer] © 1 c. Sept. 24, 1937; D 52112; Arthur Orville Beamer, Wiltoughby, O. 6587

Going on seventeen; a comedy of youth in 3 acts, by Hilda Manning [pseud. of James Reach] New York, London [etc., etc.] 1937. 105 p. diagr. 12 mo. © Sept. 16, 1937; 2 c. Sept. 20; D 51999; Samuel French, New York. 6588

Golden gifts; a 1-act Christmas play, by Lucile Crites. Dayton, O., New York [etc.] [1937] 16 p. 12 mo. © June 26, 1937; 2 c. Sept. 10; D 51921; Lorenz pub. co., Dayton, O. 6589

Good neighbors; a comedy in 1 act, by William J. Farma. New York, Dramatists play service, 1937. 37 p. diagr. 12 mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52093; William J. Farma, New York. 6590

Goodbye girls; a play in 3 acts, by P. Higley, adapted from the short story: The little wife, by William March. © 1 c. Sept. 29, 1937; D 52221; Philo Higley, New York. 6591

Good-bye, soldier; a play in 3 acts, by Frank Sweeney [i. e. F. E. Sweeney] Rev. version. © 1 c. Sept. 25, 1937; D 52141; Francis Ernest Sweeney, Hayward, Calif. 6592

Gotham gondoliers; a comedy in 2 acts, by B. Southard, based on a synopsis by Frank Moulan. © 1 c. Sept. 3,

- 1937; D 51729; Bennett Southard, New York. 6593
- Gott (Der) im Kreml; schauspiel in 3 akten, von Friedrich Schreyvogel. Wien, 1936. 2 p. l., 3-89 numb. l. 4 to. © Oct. 7, 1936; 1 c. Dec. 4; D 51784; Theaterverlag Eirich, g. m. b. h., Vienna. 6594
- Gowns by Bourget; a 1-act radio comedy, by K. B. Persons. © 1 c. Sept. 27, 1937; D 52156; Katherine Barkley Persons, Chicago. 6595
- Goyescapade; a play in 1 act, by R. W. Hastings. © 1 c. Sept. 11, 1937; D 51856; R. Wendell Hastings, San Diego, Calif. 6596
- Grand View hotel. *See* While the city sleeps.
- Great Smokies. *See* Polly pretends.
- Greatness comes to the Moronies; a play in 3 acts, by I. Forrester and M. Page. © 1 c. Sept. 15, 1937; D 52024; Izola Forrester and Mann Page, New York. 6597
- Green (The) Hornet; by Francis Striker. nos. A-161, A-162. © 1 c. each Sept. 2, 1937; D 51702, 51703; Green Hornet, inc., Detroit. 6598, 6599
- nos. A-163, A-164. © 1 c. each Sept. 10, 1937; D 51848, 51849; Green Hornet, inc., Detroit. 6600, 6601
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- Guest of honor; a play in 3 acts, by A. Richman. © 1 c. Sept. 20, 1937; D 52021; Arthur Richman, New York. 6606
- Guiding (The) light; episodes nos. 126-153, by Irna Phillips. © 1 c. each Sept. 15, 1937; D 51929; Procter & Gamble co., Cincinnati. 6607
- Guppy love. *See* First nighter.
- Gutenberg and the apprentice. *See* Plays of story and legend.
- Hard-boiled yeggs; a satirical farce, by A. E. Bishop. © 1 c. Sept. 7, 1937; D 51760; Aaron E. Bishop, Cleveland Heights, O. 6608
- Have we forgotten? by J. Cook and J. Loman. © 1 c. Sept. 17, 1937; D 51957; James Cook and Jules Loman, Hollywood, Calif. 6609
- He found adventure; a play in 3 acts, by Charles Barkaway. [London] Play rights & publications, ltd. [1937] 64 p. diagrs. 8vo. © Sept. 11, 1937; 1 c. Sept. 17; D 51968; Charles Barkaway, Tonbridge, Kent, England. 6610
- Headed for Eden; a comedy in 3 acts, by Sidney Duvall, Evanston, Ill., New York [etc.] [1937] 130, ix p. front., plates. 12 mo. © Sept. 14, 1937; 2 c. Sept. 25; D 52134; Row, Peterson & co., Evanston, Ill. 6611
- Headless (The) horseman; an operetta in 1 act based upon A legend of sleepy hollow, by Washington Irving. Libretto by Stephen Vincent Benét, music by Douglas Moore. © 1 c. Aug. 12, 1937; D 39332; E. C. Schirmer music co., Boston. 6612
- Hearts are trumps; a musical comedy, by A. T. Ford. © 1 c. Sept. 24, 1937; D 39335; Alexandra Traill Ford, Hollywood, Calif. 6613
- Heavenly fool. *See* Too lovely to last.
- Hello Peggy; by George Sparling, programs nos. 138, 139. © 1 c. each Sept. 1, 1937; D 51676, 51677; Drackett co., Cincinnati. 6614, 6615
- programs nos. 140, 141. © 1 c. each Sept. 4, 1937; D 51737, 51746; Drackett co., Cincinnati. 6616, 6617
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- Hello world; an operetta, book and lyrics by E. M. Hawley. Music by Carl Licht. Text. © 1 c. Sept. 23, 1937; D 52110; Esther Mary Hawley, New York. 6623

Her mother was French; a comedy-farce in 3 acts, by S. Friedman and F. Hibel. © 1 c. Sept. 15, 1937; D 51915; Sid Friedman and Franklin Hibel, Brooklyn. 6624

Here come the clowns; a play in 2 acts, by P. Barry and E. S. Barry. © 1 c. Aug. 21, 1937; D 51751; Philip Barry and Ellen S. Barry, Mt. Kisco, N. Y. 6625

Here's that ghost again; a mystery-farce in 3 acts, by Mary Cunningham. Rock Island, Ill. [1937] 92 p. 12mo. © Sept. 7, 1937; 2 c. Sept. 10; D 51831; Frederick B. Ingram publications, Rock Island, Ill. 6626

Hero wanted; a satire in 7 parts, by Dan George. © 1 c. Sept. 29, 1937; D 52218; Alfred M. Houghton, Washington. 6627

Herzlose (Die) frau; schauspiel in 3 akten [9 bildern] von Felix Joachimson. Vienna, 1936. various pagings. 4to. © Sept. 15, 1936; 1 c. Dec. 4; D 51782; Theaterverlag Eirich, g. m. b. h., Vienna. 6628

High on a hill-top; a play in 3 acts, by William Brisbane [pseud. of W. O. Brisben] © 1 c. Sept. 7, 1937; D 51779; William Omer Brisbane, Hollywood, Calif. 6629

Higher still, and higher; a drama in 3 acts, by Elma Huganir. © 1 c. Sept. 27, 1937; D 52173; Elma Ann Huganir, Norristown, Pa. 6630

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His Beatrice; a 3-act comedy, by C. C. Parsons. © 1 c. Aug. 27, 1937; D 51697; Charles Chauncy Parsons, Hollywood, Calif. 6632

History on parade; by G. J. Ellman; series no. 2. © 1 c. Sept. 3, 1937; D 51723; Gerald J. Ellman, New York. 6633

— series no. 3. © 1 c. Sept. 14, 1937; D 51914; Gerald J. Ellman, Brooklyn. 6634

Ho for Paris! a 1-act comedy, by George F. Mountford. Chicago [1937] 28 p. 12mo. © Sept. 10, 1937; 2 c. Sept. 13; D 51883; T. S. Denison & co., Chicago. 6635

Holledauer (Der) schimmel; ein schelmenstück aus dem hopfenlande, von Alois Johannes Lippl. München, 1937. 160 p. 12mo. © May 25, 1937; 1 c. Sept. 8; D 52031; Val. Höfling, Munich. 6636

Hollywood casting office; program no. 1, by James McKibben. © 1 c. Sept. 27, 1937; D 52189; Radio transcription co. of America, ltd., Hollywood, Calif. 6637

Holy headlock; a brief satire on divorce, by R. L. Craig. © 1 c. Sept. 10, 1937; D 51887; Robert Lewis Craig, Harmon-on-Hudson, N. Y. 6638

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Hoosier (The) schoolmaster; a folk comedy in 3 acts, being a dramatization of the first edition of Edward Eggleston's novel of the same title, by Lee Norvelle. Evanston, Ill., New York [etc.] [1937] 81, viii p. front., plate, diagrs. 12mo. © Sept. 1, 1937; 2 c. Sept. 25; D 52130; Row, Peterson & co., Evanston, Ill. 6640

Horse and buggy days; or, The rabbit in the hat, a farcical comedy in 3 acts, by Hutcheson Boyd, revised by A. Wolford. © 1 c. Aug. 3, 1937; D 52121; Arnold Wolford, Santa Monica, Calif. 6641

Houseboat Hannah; continuities nos. 241 E. T.-258 E. T., by Irving Vendig. © 1 c. each Sept. 15, 1937; D 51932; Procter & Gamble co., Cincinnati. 6642

How to get tough about it; a play in 3 acts, by R. Ardrey. © 1 c. Sept. 15, 1937; D 51923; Robert Ardrey, New York. 6643

Husband (A) for breakfast; a comedy in 1 act, by Ronald Elwy Mitchell. New York, Dramatists play service, 1937. 32 p. diagr. 12mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52084; Ronald Elwy Mitchell, Edmonton, Alberta, Canada. 6644

I give you the king; a comedy in 3 acts, by C. A. De Lima. © 1 c. Aug. 31, 1937; D 51666; Charles A. De Lima, Sainville (Eure et Loir) France. 6645

I want; a play in 3 acts, by E. Cammer. © 1 c. Sept. 9, 1937; D 51815; Eugenia Cammer, Brooklyn. 6646

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Impresario; a portrait in 3 acts, by H. M. Hanff. © 1 c. Sept. 8, 1937; D 51799; Helene M. Hanff, Philadelphia. 6648

Improper use; a comedy in 1 act, by D. R. Hanbury. London [1937] 22 p. 12mo. ([French's acting edition, no. 64]) © Sept. 1, 1937; 1 c. Sept. 16; D 51941; Samuel French, Ltd., London. 6649

In the shadow of the chair; a drama in 4 acts, by J. M. Holzworth. © 1 c. Aug. 4, 1937; D 52119; John M. Holzworth, Port Chester, N. Y. 6650

Information wanted; a comedy in 3 acts, by Marion Short. New York, London, [etc., etc.] 1937. 90 p. diagr. 12mo. © Sept. 14, 1937; 2 c. Sept. 16; D 51940; Samuel French, New York. 6651

Isaiah, the prophet; a drama of the eighth century B. C. in 6 scenes and a postlude, by W. T. Hilton. © 1 c. Sept. 7, 1937; D 51757; William T. Hilton, Los Angeles. 6652

Israel's children; a drama in 3 acts, by H. Ehrenreich.

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It's a long lane; a comedy in 3 acts, by John Hershey. New York, Los Angeles, London [1937] 92 p. diagr. 12mo. © Sept. 1, 1937; 2 c. Sept. 3; D 51721; Samuel French, New York. 6654

It's always a man; a scenario, by S. Sheldon. © 1 c. Sept. 21, 1937; D 52062; Sidney Sheldon, New York. 6655

Jack O'Diamonds. See Special delivery.

James V of Scotland; a play in 2 acts, by Wyman Kane. © 1 c. Sept. 18, 1937; D 51997; Wyman E. Kane, Short Hills, N. J. 6656

Janitor (The); episode no. 1, by Paul R. Barnes. © 1 c. Sept. 30, 1937; D 52220; John A. Kappes, Sunnyside, L. I., N. Y. 6657

Jeanne and the peddler. See Plays of story and legend.

Jim's perfect alibi; a play in 4 acts, by W. A. Carmel. © 1 c. Sept. 15, 1937; D 51926; Wilfred Arthur Carmel, Willimansett, Mass. 6658

Kenrad unsolved mysteries; July 11, 18, 25, 1937, by Bob Maley and Ed Carder. © 1 c. July 13, 19, 1937; D 52095-52097; Crosley radio corp., Cincinnati. 6659-6661

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Kingpin; a modern comedy in 3 acts, by E. B. Frantz. © 1 c. Sept. 14, 1937; D 51891; Edna B. Frantz, Lansdowne, Pa. 6670

Kitty Keene, inc.; continuities nos. 311 E. T.-332 E. T., by Wallace K. Norman and Day Keene. © 1 c. each Sept. 15, 1937; D 51930; Procter & Gamble co., Cincinnati. 6671

Komedy kingdom; no. 7, Etiquette, by Theodore Osborne. © 1 c. Sept. 27, 1937; D 52191; Radio transcription co. of America, Ltd., Hollywood, Calif. 6672

Komplex (Der) der frau Dodo; lustspiel in 4 bildern, von Alexander Engel und Alfred Grünwald. Wien [1936] 4 p. l. 2-89 numb. l. 4to. © Sept. 30, 1936; 1 c. Dec. 4; D 51785; Theaterverlag Eirich, g. m. b. h., Vienna. 6673

- Kraft music hall; June 10, 17, 24, July 1, 8, 15, 22, 29, Aug. 5, 12, 26, a radio broadcast program, by J. Walter Thompson co. © 1 c. each Sept. 17, 1937; D 51972-51982; Kraft-Phenix cheese corp., Chicago. 6674-6684
- Labyrinth; a play in 3 acts, by Nelson Raynale Michel [pseud. of K. V. Nelson, M. R. Longwell and D. L. Michel] © 1 c. Sept. 28, 1937; D 52193; Katherine V. Nelson, Altadena, Calif., Marjorie Raynale Longwell, Beverly Hills, Calif., Dolores Michel, Los Angeles. 6685
- Lady compassionate. *See* Plays from the drama workshop.
- Lady (The) in henna-red; a play in 3 acts, by George Carter [pseud. of W. D. Webster] © 1 c. Sept. 15, 1937; D 51927; William Davies Webster, Los Angeles. 6686
- Lamp (The); a play in 1 act, by Ken Etheredge. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 21 p. 12mo. (The Year book press series of plays) © Aug. 30, 1937; 1 c. Sept. 15; D 52046; Ken Etheredge, Carmarthen, S. Wales, England. 6687
- Land of my fathers; a play by Jack Jones. London [1937] 119 p. diagr. 12mo. ([French's acting edition, no. 71]) © Sept. 1, 1937; 1 c. Sept. 16; D 51942; Samuel French, ltd., London. 6688
- Landgrave's (The) daughter; a drama by J. Grahn. © 1 c. Sept. 7, 1937; D 51759; James Grahn, Los Angeles. 6689
- Last reel; a play in 3 acts, by W. W. Whalen. © 1 c. Sept. 23, 1937; D 52170; Will W. Whalen, Orrtanna, Pa. 6690
- Law's (The) delay; a country comedy in 1 act, by John Odams and Arthur Statham. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1937] 20 p. 12mo. (Village drama society plays) © Aug. 12, 1937; 1 c. Aug. 24; D 51659; John Odams and Arthur Statham, Nottingham, England. 6691
- Legend of sleepy hollow. *See* Headless horseman.
- Legend (The) of the snow-man; an operetta in 3 acts (unison) Book, lyrics, and music by Adele Bohling Lee. Dances by Dorothy Ervin. Edited by Palmer Clark. Cincinnati [1937] 64 p. 4to. © Sept. 7, 1937; 2 c. Sept. 9; D 39324; Willis music co., Cincinnati. 6692
- Lewis Rand; a play in 3 acts, by C. C. Cushing. © 1 c. Sept. 18, 1937; D 52004; Catherine Chisholm Cushing, New York. 6693
- Life begins at forty; or, Em and Claire, episodes 1-3, by Carl McCullough. © 1 c. Sept. 3, 1937; D 51739; Jesse L. Kaufman, inc., New York. 6694
- Little (The) intruder; a comedy in 3 acts, by V. Jennings and E. Van Middlesworth. © 1 c. Aug. 24, 1937; D 51866; Virginia Jennings and Edgar Van Middlesworth, New Brunswick, N. J. 6695
- Little (The) terror; a comedy in 3 acts, by Marion Short. New York, London [etc., etc.] 1937. 86 p. diagr. 12mo. © Sept. 16, 1937; 2 c. Sept. 20; D 52001; Samuel French, New York. 6696
- Little wife. *See* Goodbye girls.
- Live wires; a farce in 3 acts, by George Savage. Rock Island, Ill. [1937] 94 p. 12mo. © Sept. 7, 1937; 2 c. Sept. 10; D 51833; Frederick B. Ingram publications, Rock Island, Ill. 6697
- Lizzie Sweeney the Great; a play, by H. L. Stewart. © 1 c. Sept. 23, 1937; D 52108; Helen L. Stewart, Far Hills, N. J. 6698
- Locked out; a radio play by Stanley Kauffmann. Rock Island, Ill., 1937. 4 p. l., 2-10 numb. l. 4to. © Sept. 7, 1937; 2 c. Sept. 10; D 51835; Frederick B. Ingram publications, Rock Island, Ill. 6699
- Lohengrin; by I. Wicker. Text. © 1 c. Sept. 1, 1937; D 51681; Irene Wicker, New York. 6700
- Lone (The) Ranger; by Francis Striker. nos. A-325-A-327. © 1 c. each Sept. 2, 1937; D 51704-51706; Lone Ranger, inc., Detroit. 6701-6703
- nos. A-328-A-330. © 1 c. each Sept. 10, 1937; D 51850-51852; Lone Ranger, inc., Detroit. 6704-6706
- nos. A-331-A-333. © 1 c. each Sept. 17, 1937; D 52007-52009; Lone Ranger, inc., Detroit. 6707-6709

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Lone Ranger, inc., Detroit.

6710-6712

Look me in the eye; a farce in 3 acts,
by Jay Tobias. Chicago [1937] 123
p. 12 mo. © Sept. 10, 1937; 2 c.
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co., Chicago. 6713

Looking backward; a social study in
3 acts, by F. M. Verdi. © 1 c. Sept.
4, 1937; D 51740; Francis M. Verdi,
New York. 6714

Love came down at Christmas; a
Christmas play, by Ruth Hays. New
York, Milwaukee, 1937. cover-title,
8 p. 8 vo. © Aug. 9, 1937; 2 c. Aug.
20; D 51818; Morehouse pub. co.,
Milwaukee. 6715

Love with me; a play in 3 acts, with
prologue, by J. M. Kellman. © 1 c.
Sept. 25, 1937; D 52140; Jack Myer
Kellman, Detroit. 6716

Lovely lady stoops to folly; a comedy
in 3 acts, by J. J. Murray, jr. ©
1 c. Sept. 2, 1937; D 51691; James
J. Murray, jr., Somerville, Mass.
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Mackinac island. See Polly pretends.

Magic (The) beads; by I. Wicker.
Text. © 1 c. Sept. 1, 1937; D 51682;
Irene Wicker, New York. 6718

Magician. See Witch's tale.

Mail order man; a play in 1 act, by
Elizabeth Fitzhugh. New York, Los
Angeles, London [etc., etc.] 1937.
22 p. diagr. 12 mo. Acting ed. ©
Aug. 11, 1937; 2 c. Sept. 3; D 51720;
Samuel French, New York. 6719

Make a friend; a radio program, by
S. W. Kaufman and Robert W.
Greene. © 1 c. Sept. 9, 1937; D
51798; Sidney W. Kaufman, Los An-
geles. 6720

Make the angels smile; a play in 3 acts,
by Alvin Jay. © 1 c. Aug. 23, 1937;
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line, Mass. 6721

Mama Bloom's brood; episode 3, by
Harry Ruskin. © 1 c. Sept. 27, 1937;
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America, ltd., Hollywood, Calif.
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Man (The) who did not murder; scen-
ario by Shearer [pseud. of M.
Scheerer] and Anders [pseud. of G.
Stern] Translated from the German.

© 1 c. Aug. 5, 1937; D 52188; Martin
Scheerer and Guenther Stern, New
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Man who knew all about women. See
Death Valley days.

Manhattan Americans; a 3-act play, by
J. V. Passar. © 1 c. Aug. 31, 1937;
D 51672; John Vincent Passar,
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Manhattan boomerang; a comedy in 3
acts, by M. L. Glucher. © 1 c. Sept.
21, 1937; D 52061; Maurice Leon
Glucher, New York. 6725

Manhattan mother; by Orin Tovrov.
episodes no. 101-105. © 1 c. each
Sept. 8, 1937; D 51791-51795; Colum-
bia broadcasting system, inc., station
WBBM, Chicago. 6726-6730

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station WBBM, Chicago. 6736-6740

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1 c. each Sept. 29, 1937; D 52212-
52215; Columbia broadcasting system,
inc., station WBBM, Chicago.
6741-6744

— — — — episode no. 119. © 1 c. Sept.
25, 1937; D 52137; Orin Tovrov, Chi-
cago. 6745

Man's estate; a play in 3 acts, by F. B.
Clarke, jr. © 1 c. Sept. 25, 1937;
D 52159; Frederick Benjamin Clarke,
jr., New York. 6746

March (The) of Christendom; a dra-
matic pageant in 21 scenes, by F.
Neilson. © 1 c. Sept. 11, 1937; D
52153; Francis Neilson, Chicago.
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Marina; a comedy of Mexico in 2 acts,
by E. W. Bell. © 1 c. Sept. 13, 1937;
D 51945; Emily Wardman Bell, San
Marino, Calif. 6748

Marriage of three; a comedy in 3 acts,
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Mary had a lamb; a comedy in 3 acts,
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- Mary Marlin; episodes nos. 616-640, by Jane Crusinberry. © 1 c. each Sept. 15, 1937; D 51931; Procter & Gamble co., Cincinnati. 6751
- Master's bedroom; a comedy in 3 acts, by Roger Hewlett. © 1 c. Sept. 29, 1937; D 52200; Roger S. Hewlett, Lawrence, L. I., N. Y. 6752
- Maxie the taxi driver of old Broadway; a sketch, by F. Hillebrand. © 1 c. Aug. 31, 1937; D 51695; Fred Hillebrand, Bayside, L. I., N. Y. 6753
- May and June; a family drama in 3 acts, by C. M. Selling. © 1 c. Sept. 16, 1937; D 51954; Christian Marius Selling, New York. 6754
- Meal ticket; a play in 3 acts, by D. W. Crowell and J. Gallishaw. © 1 c. Sept. 3, 1937; D 51734; Dorothy Walworth Crowell, Chappaqua, N. Y., and John Gallishaw, New York. 6755
- Meeting on the Bounty. *See* Plays of story and legend.
- Memorial for General Mola; a play in 10 scenes, by J. Bentkover. © 1 c. Sept. 14, 1937; D 51890; Jacob Bentkover, Chicago. 6756
- Merchant (The) of Venice; a comedy by William Shakespeare, edited with introduction, notes, and material for discussion, together with A unit in racial and religious friendship, by Max J. Herzberg. New York [1937] vi, 300 p. 16mo. © July 23, 1937; 2 c. Aug. 6; aff. Aug. 26; A 108614; Henry Holt & co., inc., New York. 6756*
- Mid pleasures and palaces; a comedy in 3 acts, by R. Knight. © 1 c. Sept. 25, 1937; D 52201; Raymond Knight, New York. 6757
- Midi à quatorze heures; pièce inédite en 4 actes, par Paul Demasy. (*In Les Œuvres libres*, no. 192) © June 1, 1937; 1 c. Sept. 1; D 51918; Paul Demasy, Paris. 6758
- Midnight to morning. *See* First nighter.
- Million dollar baby; a play in 3 acts, by F. Gallagher. © 1 c. Sept. 13, 1937; D 51857; Francis Gallagher, New York. 6759
- Million dollar day; a play in 3 acts, by H. Saxe and A. Grauer. © 1 c. Sept. 18, 1937; D 51998; Harold Saxe and Alvin Grauer, Philadelphia. 6760
- Miniature (The) playhouse; Aug. 1, 1937, by J. Arkin. © 1 c. Sept. 13, 1937; D 52177; Jane Arkin, Los Angeles. 6761
- Minute man. *See* Plays of story and legend.
- Misanthrope; a comedy drama, by M. L. Rodgers, from St. Ronan's well, by Sir Walter Scott. © 1 c. Sept. 9, 1937; D 51805; Mary Louise Rodgers, Pocatello, Id. 6762
- Misjudging Walter; a 1-act comedy, by Paul S. McCoy. Chicago [1937] 22 p. 12mo. ([Denison's one-act plays]) © Sept. 16, 1937; 2 c. Sept. 20; D 52035; T. S. Denison & co., Chicago. 6763
- Miss Cook's badge of appreciation program; by R. Cook. © 1 c. Sept. 7, 1937; D 51763; Ruby Cook, McLean, Tex. 6764
- Mister Bo-Peep; a comedy in 3 acts, by S. Rogers. © 1 c. Sept. 16, 1937; D 51953; Sherman Rogers, New York. 6765
- Mrs. Harper's bazaar; a farce in 1 act, by Babette Hughes. New York, Dramatists play service, 1937. 38 p. diagr. 12 mo. (Playable short plays) © Sept. 1, 1937; 2 c. Sept. 8; D 52089; Babette Plechner Hughes, Seattle. 6766
- Money guy; a musical show in 2 acts, by J. Cluett. Text. © 1 c. Sept. 18, 1937; D 51994; Jack Cluett, Greenwich, Conn. 6767
- Most admired disorder; a comedy drama in 3 acts, by T. A. Sheerin [jr.] © 1 c. Sept. 17, 1937; D 52198; Thomas Arthur Sheerin, jr., Newark, N. J. 6768
- Mother. *See* Plays; Winesburg and others.
- Moving (The) finger writes; a drama in 3 acts, by G. M. Paget. © 1 c. Sept. 10, 1937; D 51822; Genevieve May Paget, New York. 6769
- Murder in Hollywood; a mystery in 3 acts, by Vernon Smith [i. e. B. V. Smith] © 1 c. Sept. 29, 1937; D 52217; Benjamin Vernon Smith, Hollywood, Calif. 6770
- My dear children; a play in 3 acts, by C. Turney and J. Horwin. © 1 c. Sept. 17, 1937; D 51988; Catherine Turney and Jerry Horwin, Pasadena. 6771

- Mystery minstrel first-part; a novelty routine for the circle, by Walter F. Kerr. Chicago [1937] 55 p. 12 mo. © Sept. 20, 1937; 2 c. Sept. 23; D 52118; T. S. Denison & co., Chicago. 6772
- Nassau, Bahamas. *See* Polly pretends.
- Nativity (The); a Christmas mystery play, music composed and arranged to traditional words, by Ralph E. Marryott. New York, H. W. Gray co., inc., sole agents for Novello & co., ltd. [1937] 1 p. 1., 18 p. 4to. © Sept. 7, 1937; 2 c. Sept. 8; D 39333; H. W. Gray co., New York. 6773
- Nature's rich soil; a play in 3 acts, by L. Hannon. © 1 c. Sept. 11, 1937; D 52152; Lucile Hannon, Milwaukee. 6774
- Nestor, the talking horse; by the scribblers of the Junior league of Milwaukee. © 1 c. Sept. 16, 1937; D 51951; Junior league of Milwaukee, Milwaukee. 6775
- Never no black; a negro comedy in 4 acts, by M. W. Willis, sr. Revised version of *Black is evil*, by the same author. © 1 c. Sept. 21, 1937; D 52064; Moxley Waldo Willis, sr., Baltimore. 6776
- New York pop concert; Audition program, Aug. 25, 1937, by McCann-Erickson, inc. © 1 c. Sept. 3, 1937; D 51726; McCann-Erickson, inc., New York. 6777
- Nicholas island. *See* Angel island.
- No excitement. *See* While the city sleeps.
- No purple to passion; a comedy in 3 acts, by C. M. Foot. © 1 c. Sept. 16, 1937; D 51956; Clare Mabel Foot, Ithaca, N. Y. 6778
- No wedding bells; a comedy in 1 act, by Melvane Draheim. Rock Island, Ill. [1937] 2 p. 1., 9 p. 8 vo. © Sept. 7, 1937; 2 c. Sept. 10; D 51834; Frederick B. Ingram publications, Rock Island, Ill. 6779
- Non si sa come. *See* Beyond these walls.
- Not for love or money; a comedy drama in 3 acts, by A. Wood. © 1 c. Sept. 9, 1937; D 51812; Allan Wood, Sunnyside, L. I., N. Y. 6780
- O Sun and Lady Moon; a peace pageant in prologue and 1 act, by Florence Nelson. Musical arrangements by Irene Varley. New York [1937] 14 p. 4to. © Sept. 24, 1937; 2 c. Sept. 27; D 39334; Florence Nelson, New York. 6781
- Of good family; a 1-act play, by H. L. Jacobson. © 1 c. Sept. 7, 1937; D 52051; Herbert L. Jacobson, Brooklyn. 6782
- Oh Henry; by D. P. Stromberg. © 1 c. Sept. 22, 1937; D 52066; Dorothy Pauline Stromberg, Worcester. 6783
- Old fire chief. *See* Fire fighters.
- Old (The) maids and their neighbors; a radio serial, by Gayle Garey [pseud. of M. A. Kramer] © 1 c. Sept. 7, 1937; D 51774; Mabel Argo Kramer, Hollywood, Calif. 6784
- Omigosh! a comedy in 3 acts, by Edwin Stanley. New York, Dramatists play service, inc., 1937. 130 p. diagr. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52082; Edwin Stanley, Hollywood, Calif. 6785
- On the verge; a play in 1 act, by William De Lisle. New York, London [etc., etc.] 1937. 23 p. diagr. 12mo. Acting edition. © Aug. 31, 1937; 2 c. Sept. 13; D 51885; Samuel French, New York. 6786
- One little man; a play in 11 scenes, by R. A. Porter. © 1 c. Aug. 26, 1937; D 51916; Rose Albert Porter, New York. 6787
- One mad night; a farce comedy in 3 acts, by R. J. Lonsway. © 1 c. Sept. 29, 1937; D 52211; Roscoe Joseph Lonsway, Chelsea, Mich. 6788
- O'Neills (The); episodes nos. 469-493, by Jane West. © 1 c. each Sept. 15, 1937; D 51928; Procter & Gamble co., Cincinnati. 6789
- Opera (The); an operetta, by Oscar Peacock [pseud. of O. Pietrack] © 1 c. Aug. 14, 1937; D 51860; Oscar Pietrack, Los Angeles. 6790
- Our daily bread; a play in 3 acts, by M. Farber. © 1 c. Sept. 9, 1937; D 51810; Mark Farber, New York. 6791
- Out of such ruins; a play in 3 acts, by James H. Parke and G. J. Alderman. © 1 c. Sept. 14, 1937; D 51901; Gordon Jay Alderman, Syracuse. 6792
- Oxydol's own Ma Perkins; continuities nos. 1060 E. T.-1081 E. T., by Lee Gebhart. © 1 c. each Sept. 15, 1937; D 51933; Procter & Gamble co., Cincinnati. 6793

Pa and ma go to town; program no. 1, script no. 3, a radio broadcast, by Chloe Campbell [i. e. I. C. Lairy] © 1 c. Sept. 1, 1937; D 51663; Ica Chloe Lairy, Logansport, Ind. 6794

Panama. *See* Polly pretends.

Papa and mama; by I. Bernstein, series 1. © 1 c. Sept. 2, 1937; D 51750; Isadore Bernstein, Los Angeles. 6795

— series no. 2. © 1 c. Sept. 27, 1937; D 52155; Isadore Bernstein, Los Angeles. 6796

Pass the gravy; a comedy in 3 acts, by M. Lindsay. © 1 c. Sept. 20, 1937; D 52022; Malvina Lindsay, Washington. 6797

Paternity ward; a drama in 3 acts, by Juan Jose Soler [pseud. of A. O. Beamer] © 1 c. Sept. 24, 1937; D 52113; Arthur Orville Beamer, Wilgubhy, O. 6798

Pec; veselohra o 3 dějstvích, napsal Emil Vachek. © 1 c. Sept. 7, 1937; D 51778; Universum literární agentura Bohumila Perlíka, Prague, Czechoslovakia. 6799

Penance; a play in 3 acts, by W. D. Doyle. © 1 c. Aug. 30, 1937; D 51971; William Dennis Doyle, Ottawa. 6800

People don't change; or, Cash value, a drama in 3 acts, by F. Brandt and E. M. Pinch. © 1 c. Sept. 4, 1937; D 51745; Frances Brandt and Esther Marie Pinch, New York. 6801

Phenomenon electrifying history; chapters 31-65, by Velma Dodge Leman. © 1 c. each, Sept. 11, 1937; D 51874; Midland broadcasting co., Kansas City, Mo. 6802

Pit street; a play in 3 acts, by Abram Sokolovsky. © 1 c. Aug. 31, 1937; D 51670; Abraham Sokolovsky, New York. 6803

Plays from the drama workshop; number two in a series of volumes assembled in honor of the eighty-fifth anniversary of Mills college. Mills College, Calif., 1937. xi, 89, [1] p. 8vo. Dramatic contents.—Ariadne, by Margaret Van Winkle.—Disciples of delight, by Rosemary DeCamp.—The coffin-maker, by Eloise Tobelmann.—The lady compassionate, by Katharine Kirker.—Chief of sinners, by Virginia Lyon.—Exiled in Eden, by Georgiana Adams.—Bandit Belle, by

Zella Travers.—Bride out of Beaver, by Grace Williams.—Anyway, by Nancy Roberts. © June 10, 1937; 2 c. June 30; D 52196; Eucalyptus press, Oakland, Calif. 6804

Plays of story and legend; selected by A. P. Sanford. New York, 1937. 4 p. l., 3-240 p. 12mo. Contents.—Gutenberg and the apprentice, by Anne Deiss Fielden.—Jeanne and the peddler, by Anne Deiss Fielden.—When Paul Revere rode, by Marion Holbrook.—Virginia Dare, by Delle Oglesbee Ross.—Pocahontas and John Smith, by Anna Jane Harnwell.—The minute man, by Lucy Barton.—A meeting on the Bounty, by Phyllis Marschall.—Daniel Boone blazed a trail, by Phyllis Marschall.—The sword with the golden hilt, by Lucy Barton.—Roland, by Perry Boyer Corneau.—Rip Van Winkle, by Grace Dorcas Ruthenburg. © Aug. 17, 1937; 2 c. Aug. 19; D 51819; Dodd, Mead & co., inc., New York. 6805

Plays: Winesburg and others; by Sherwood Anderson. New York, Charles Scribner's sons; London, Charles Scribner's sons, ltd., 1937. xxii, 242 p. 8vo. Dramatic contents.—Winesburg.—Triumph of the egg.—Mother.—They married later. © Sept. 9, 1937; 2 c. Sept. 15; D 52039; Sherwood Anderson, Marion, Va. 6806

Pocahontas and John Smith. *See* Plays of story and legend.

Polly pretends; by the Drackett co. program no. 33, Panama. © 1 c. Sept. 1, 1937; D 51673; Drackett co., Cincinnati. 6807

— program no. 34, Caracas, Venezuela. © 1 c. Sept. 1, 1937; D 51674; Drackett co., Cincinnati. 6808

— program no. 35, Gaspe. © 1 c. Sept. 1, 1937; D 51675; Drackett co., Cincinnati. 6809

— program no. 36, Santa Catalina island. © 1 c. Sept. 24, 1937; D 52123; Drackett co., Cincinnati. 6810

— program no. 37, Mackinac island. © 1 c. Sept. 24, 1937; D 52124; Drackett co., Cincinnati. 6811

— program no. 38, San Juan, Porto Rico. © 1 c. Sept. 24, 1937; D 52125; Drackett co., Cincinnati. 6812

- program no. 39, Great Smokies. © 1 c. Sept. 24, 1937; D 52126; Drackett co., Cincinnati. 6813
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- program no. 41, San Francisco. © 1 c. Sept. 29, 1937; D 52199; Drackett co., Cincinnati. 6815
- Poor Richard; a comedy in 3 acts, by J. McDaniel. © 1 c. Sept. 11, 1937; D 51842; John McDaniel, Los Angeles. 6816
- Precious cargo; episodes, 1, 20, by James Guilfoyle. © 1 c. each Sept. 20, 1937; D 52017, 52018; James A. Guilfoyle, Hollywood, Calif. 6817, 6818
- Princess (The) who could not dance; by I. Wicker. Text. © 1 c. Sept. 1, 1937; D 51680; Irene Wicker, New York. 6819
- Private secretaries; a 1-act sketch, by G. Edwards. © 1 c. Sept. 27, 1937; D 52163; Gus Edwards, Los Angeles. 6820
- Prize (The) crop; or, A cue from Penelope, a play in 3 acts, by M. A. Pinover. © 1 c. Sept. 24, 1937; D 52116; Maurice A. Pinover, New York. 6821
- Prize-winning story; a comedy in 3 acts, by F. C. Bond. © 1 c. Sept. 18, 1937; D. 51985; Frederick Clifton Bond, Chicago. 6822
- Professor's (The) night out; a farce-comedy in 3 acts, by J. C. McMullen, based on the play, For one night only. Boston, Mass., Los Angeles, Calif. [1937] 102 p. diagr. 12mo. (Baker's plays) © Aug. 26, 1937; 2 c. Sept. 1; D 51653; Walter H. Baker co., Boston. 6823
- Prospect mountain; an adventure play for Boy scouts, by W. A. Redfield. New York [1937] 38 p. 12mo. (The Amateurs' play shop) © Aug. 26, 1937; 2 c. Sept. 1; D 51694; Fitzgerald pub. corp., New York. 6824
- Puppet (The) runs wild; a 1-act play, by David Jacob Dargin. © 1 c. Sept. 3, 1937; D 51758; Harrison Gladstone, Jamaica, N. Y. 6825
- Puppy love; a musical fantasy in rhyme, by Shelen Macke [pseud. of S. H. MacMullen] Text. © 1 c. Apr. 17, 1937; D 51716; S. Helen MacMullen, Los Angeles. 6826
- Rabbit in the hat. *See* Horse and buggy days.
- Reaching for the moon; a farce in 3 acts, by Austin Goetz. Rock Island, Ill. [1937] 112 p. 12mo. © Sept. 7, 1937; 2 c. Sept. 10; D 51832; Frederick B. Ingram publications, Rock Island, Ill. 6827
- Redcoat; a play in 10 scenes, by L. Smith. © 1 c. Sept. 22, 1937; D 52069; Louis Smith, Brooklyn. 6828
- Reindeer at Christmas; a play, by Susan Buchan (Lady Tweedsmuir) Toronto, London [etc.] [1937] 16 p. diagr. 12mo. ([Canadian playwright series]) © Aug. 16, 1937; 1 c. Sept. 17; D 51964; Samuel French (Canada) Ltd., Toronto. 6829
- Reluctant bridegroom. *See* Brave and bold tin soldier.
- Retribution; a dramatic playlet in pantomime, by F. W. Armbruster. © 1 c. Sept. 9, 1937; D 51788; Frederick William Armbruster, Jacksonville, Fla. 6830
- an historical fantasy in 4 acts, by S. E. Steinmetz. © 1 c. Sept. 4, 1937; D 51741; Sonia Elizabeth Steinmetz, Elsinore, Calif. 6831
- Rhapsody in rhythm; no. 20, by Lindsay MacHarrie. © 1 c. Sept. 27, 1937; D 52190; Radio transcription co. of America, ltd., Hollywood, Calif. 6832
- Rich man's house; a play in 3 acts, by Jonathan Lucas. © 1 c. Aug. 23, 1937; D 51804; John Cary Lucas, Laguna Beach, Calif. 6833
- Ride (The) through coventry; a play in 1 act, by Olive Popplewell. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 28 p. 12mo. (Village drama society plays) © Sept. 2, 1937; 1 c. Sept. 15; D 52044; Olive Popplewell, Malvern Wells, England. 6834
- Right (The) Mr. Wright; a screamingly funny farce in 3 acts, by Charles George. Boston, Mass., Los Angeles, Calif. [1937] 128 p. diagr. 12mo. (Baker's plays) © Aug. 26, 1937; 2 c. Sept. 1; D 51654; Walter H. Baker co., Boston. 6835
- Right (The) to live; a dramatic playlet, by F. W. Armbruster. © 1 c. Sept. 9, 1937; D 51787; Frederick William Armbruster, Jacksonville, Fla. 6836

- Rip Van Winkle. *See* Plays of story and legend.
- Ritz Carlton nights; musical revue, by G. Edwards. Text. © 1c. Sept. 27, 1937; D 52161; Gus Edwards, Los Angeles. 6837
- Road (The) to Niagara; a melodramatic farce in 3 acts, by Hilda Manning [pseud. of James Reach] New York, London [etc., etc.] 1937. 85 p. diagr. 12mo. © Sept. 16, 1937; 2 c. Sept. 20; D 52000; Samuel French, New York. 6838
- Roadway alibis; episode no. 1, by C. W. Rothert. © 1 c. Aug. 27, 1937; D 52052; Carl W. Rothert, Fort Wayne, Ind. 6839
- Rococo; a play in 3 acts, by Vincent-McConnor [i. e. J. V. McConnor] © 1 c. Sept. 20, 1937; D 52020; John Vincent McConnor, New York. 6840
- Roland. *See* Plays of story and legend.
- Romance comes to Rupert; a comedy in 3 acts, by George Ronald. San Francisco, Calif., Cincinnati, O., 1937. 71 p. diagr. 12mo. © Sept. 15, 1937; 2 c. Sept. 25; D 52174; Banner play bureau, inc., San Francisco. 6841
- Romance extended; a play in 3 acts, by T. Holmes and N. Clark. © 1 c. Sept. 8, 1937; D 51800; Norman Clark and Taylor Holmes, Baltimore. 6842
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- Royal rebellion; a satirical fantasy, by G. Torre. © 1 c. Sept. 27, 1937; D 52169; Gary Torre, Oakland, Calif. 6845
- Run, hero, run! a comedy in 3 acts, by Anne Murray. Evanston, Ill., New York [etc.] [1937] 102, vii p. diagr. 12mo. © Sept. 10, 1937; 2 c. Sept. 25; D 52135; Row, Peterson & co., Evanston, Ill. 6846
- Ruota; prologo-monologo-epilogo di un viaggio di fantasia, di Cesare Vico Lodovici. [Turin, Rivista, Il Drama, 1937] 4-27 p. illus. 8vo. © Mar. 15, 1937; 1 c. Sept. 13; D 52094; Ente italiano per gli scambi teatrali, Rome. 6847
- R; a play in 3 acts, by M. Boltinoff. © 1 c. Sept. 13, 1937; D 51876; Murray Boltinoff, New York. 6848
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- St. Ronan's well. *See* Misanthrope.
- Saints (The) get together; a play in 1 act, by Jay G. Sigmund and Betty Smith. Chicago [1937] 21 p. 12mo. ([Denison's one-act plays]) © Sept. 16, 1937; 2 c. Sept. 20; D 52033; T. S. Denison & co., Chicago. 6852
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- Same (The) old story; a drama in 3 acts, by I. K. Boss. © 1 c. Sept. 10, 1937; D 51823; Isabel K. Boss, Brooklyn. 6859
- San Francisco. *See* Polly pretends.
- San Juan, Porto Rico. *See* Polly pretends.
- Santa Catalina island. *See* Polly pretends.
- Santa's vacation; a Santa Claus cantata for Sunday-school and public school use, text by Valeria R. Lehman, music by Fred B. Holton [pseud. of Ira B. Wilson] Dayton, New York [etc.] [1937] 32 p. 4to. © Aug. 31, 1937; 2 c. Sept. 10; D 39330; Lorenz pub. co., Dayton, O. 6860
- Sara sees it through; a farce-comedy in 3 acts, by Robert St. Clair. Chicago [1937] 117 p. 12mo. ([Denison's red letter series]) © Sept. 16, 1937; 2 c. Sept. 20; D 52036; T. S. Denison & co., Chicago. 6861
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- Secret (The); operetta in 4 acts, by W. Tatelbaum. Text.
דער סוד; אפערעטע אין 4 אקטען, די ווערטער
און מוזיק פון וויליאם טאטעלבוים.
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- Seeking (The) wise man; a Christmas drama with an every day meaning, by Valeria R. Lehman, with familiar carols. New York [1937] 20 p. 8 vo. © June 23, 1937; 2 c. Sept. 8; D 39325; Tullar-Meredith co., New York. 6868
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- She was glamorous, too; a musical play, book and lyrics by D. Davenport. Text. © 1 c. Sept. 13, 1937; D 51872; Dell Davenport, San Francisco. 6875
- Shepherd's (The) star; a nativity play with music, by Janet Katherine Smith. Evanston, Ill., New York [etc.] [1937] 48, xl p. front., diagrs. 12 mo. Contains music. © Sept. 14, 1937; 2 c. Sept. 25; D 52133; Row, Peterson & co., Evanston, Ill. 6876
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- Sky-dancer; by D. Taylor. © 1 c. Sept. 13, 1937; D 51868; Dwight Taylor, Hollywood, Calif. 6885

- Slaves of sin; a melodrama in 3 acts, by S. Gaby.
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- Society Sally. *See* First nighter.
- Soldiers of science; a romantic dramatization of the discovery of the vitamins, an educational health playlet for junior and senior high schools, by Ruth L. Hoesly. Madison, Wis., 1937. 28 numb. l. illus. 4to. © Aug. 12, 1937; 2 c. and aff. Aug. 20; AA 240958; Wisconsin alumni research foundation, Madison, Wis. 6891
- Song (A) for Christmas; a Christmas dramatization for beginners, primaries, and juniors, by Martha Bayly. Music by Arthur Grantley [pseud. of I. H. Meredith] New York. [1937] 15 p. 8vo. © June 23, 1937; 2 c. Sept. 8; D 39326; Tullar-Meredith co., New York. 6892
- Sow the wind; a play in 3 acts, by Peter Levins and Warren Murray. © 1 c. Sept. 15, 1937; D 51925; Warren E. Murray and Peter Thomas Levins, New York. 6893
- Special delivery; a play in 3 acts and a prologue, by B. Thomson, adapted from the story; Jack O'Diamonds, by Q. Patrick [pseud. of R. W. Webb] and H. Wheeler, published in the American magazine, Nov., 1936. © 1 c. Sept. 15, 1937; D 51924; Beatrix Thomson, London, Richard Wilson Webb, and Hugh Wheeler, Philadelphia. 6894
- Spring fever; a farce in 3 acts, by Glenn Hughes. Evanston, Ill., New York [etc. 1937] 102, vi. p. front., plate. 12mo. © Sept. 10, 1937; 2 c. Sept. 25; D 52131; Row, Peterson & co., Evanston, Ill. 6895
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no. 9, 1937

Terminal; a play in 3 acts, by J. R. Cummins. © 1 c. Sept. 29, 1937; D 52195; John R. Cummins, Mineville, N. Y. 6905

Texan (The); episode 1, a comedy drama, in serial form, written especially for radio, by D. Lussier. © 1 c. Sept. 7, 1937; D 51773; Dane Lussier, New York. 6906

Thanksgiving programs for the lower grades; recitations, songs, drills, exercises, plays and a complete program, by Julian Lee [pseud. of Jean Lee Natham] Chicago [1937] 90 p. 12 mo. © Sept. 3, 1937; 2 c. and aff. Sept. 16; AA 243631; Dramatic pub. co., Chicago. 6907

That fell arrest; a play in 1 act, by Lesbia Scott. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 16 p. 12 mo. (The Year book press series of plays) © Sept. 4, 1937; 1 c. Sept. 15; D 52043; Lesbia Scott, Devonport, England. 6908

That girl Patsy; a comedy in 3 acts, by Sumner Nichols. New York, Dramatists play service, 1937. 128 p. diagr. 12 mo. © July 20, 1937; 2 c. Sept. 8; D 52088; Sumner Nichols, Ipswich, Mass. 6909

That was the year; no. 1, 1920, by Lindsay MacHarrie. © 1 c. Sept. 11, 1937; D 51838; Radio transcription co. of America, ltd., Hollywood, Calif. 6910

They married later. *See* Plays: Winesburg and others.

Thing (A) of beauty; a radio play, by Dena Reed and M. Baumer. © 1 c. Sept. 10, 1937; D 51837; Dena Reed Brooks and Marie Baumer, Brooklyn. 6911

This genius business; a comedy in 3 acts, by Edna Higgins Strachan. Evanston, Ill., New York [etc.] [1937] 104, v. p. diagr. 12 mo. © Sept. 10, 1937; 2 c. Sept. 25; D 52132; Row, Peterson & co., Evanston, Ill. 6912

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This night beware; a mystery comedy in 3 acts, by Barry Colbert. Chicago [1937] 109 p. 12 mo. © Sept. 10,

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Three days of grace; a farce in 3 acts, by Jay Tobias. Chicago [1937] 1 p. 1., 5-129 p. 12 mo. © Sept. 10, 1937; 2 c. Sept. 13; D 51882; T. S. Denison & co., Chicago. 6915

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Tobacco road. *See* Tobacco roach.

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Too lovely to last; or, Heavenly fool, by C. J. Straight, jr. © 1 c. Sept. 9, 1937; D 51811; Clarence J. Straight, jr., New York. 6922

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Traveller's joy; a comedy in 1 act, by Dorothea Street. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1937] 22 p. 12mo. (Village drama society plays) © Aug. 17, 1937; 1 c. Aug. 24; D 51656; Dorothea Street, Wayside, Stoford, near Salisbury, England. 6925

- Treadmill; a comedy in 3 acts, by Boyce Loving. Boston, Los Angeles, Calif. [1937] 94 p. diagr. 12mo. (Baker's plays) © Aug. 24, 1937; 2 c. Sept. 1; D 51652; Walter H. Baker co., Boston. 6926
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- Uncle Isaac; a play in 3 acts, by A. M. Bush. © 1 c. Sept. 17, 1937; D 51963; A. M. Bush, Brooklyn. 6930
- Unsichtbare (Der) henker; kriminalstück in 4 akten, von Wolf Schwerenbach [pseud. of Paul Meyer-Schwarzenbach] [Zürich, 1937] 77 p. 8vo. © June 1, 1937; 1 c. Sept. 8; D 52032; M. Kantorowitz bühnenvertrieb, Zürich, Switzerland. 6931
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- Virginia Dare. *See* Plays of story and legend.
- Voyage of the wee red cap. *See* Teig's Christmas.
- Wager (The); a comedy in 1 act, by Everan M. Burrell. London, H. F. W. Deane & sons, The Year book press ltd., Boston, Mass., The Baker international play bureau [1937] 27 p. diagr. 12mo. (Village drama society plays) © Aug. 17, 1937; 1 c. Aug. 24; D 51657; Everan M. Burrell, Bannockburn, Elvington, York, England. 6938
- Wanted—a wife; a play in 3 acts, by Winifred and Edith Carter. New York, Dramatists play service, inc., 1937. 120 [4] p. diagrs. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52080; Winifred Carter and Edith Carter, Kingston-on-Thames, England. 6939
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- Wasting time; a play in 3 acts, by J. L. Marvin. © 1 c. Sept. 9, 1937; D 52180; Jessie L. Marvin, New York. 6941
- Way (The) between; a comedy of murder in 2 parts and 4 scenes, by Daniel E. Woodhull, jr. 1937. 3 p. l., 5-49 p. 8vo. © Aug. 10, 1937; 2 c. Sept. 8; D 51781; Daniel E. Woodhull, jr., Bronxville, N. Y. 6942
- We cover the earth; a play in 3 acts, by Margaret Brooks and C. Wyckoff. © 1 c. Sept. 14, 1937; D 52179; Constance Wyckoff and Margaret Brooks Jackson, Brookline, Mass. 6943
- We mothers —; pt. 1, by H. Fortner. © 1 c. Sept. 3, 1937; D 51724; Harriet Fortner, New York. 6944
- Wha's you gwine? a dramatic play in 3 acts for stage or screen, in negro dialect, by M. M. Freeman. Text. © 1 c. Sept. 3, 1937; D 51735; Marina Martin Freeman, Norfolk, Va. 6945
- What every girl wants; a comedy in 3 acts, by De Witt Newing. New York, Dramatists play service, inc., 1937. 128 p. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52079; De Witt Newing, Lakewood, N. J. 6946

What's the big idea; by Wilson. Aug. 24, 1937. © 1 c. Aug. 27, 1937; D 51689; Crosley radio corp., Cincinnati. 6947

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What you need in this world; a comedy in 3 acts, by Martha Madison [pseud. of M. M. Gerbino] and L. Brentano. © 1 c. Sept. 28, 1937; D 52194; Martha Madison Gerbino and Lowell Brentano, New York. 6951

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White trash; a play in 3 acts, by E. B. Hart. © 1 c. Sept. 15, 1937; D 52003; Elsie Blumer Hart, Pasadena. 6960

Whither thou goest; a Biblical episode in 1 act, by Coleman Milton. London [1937] 27 p. 12mo. ([French's acting edition, no. 2541]) © Sept. 1, 1937; 1 c. Sept. 16; D 51944; Samuel French, ltd., London. 6961

Who's who in your family; by S. Mercer and H. McWhorter. no. 2. © 1 c. Sept. 3, 1937; D 51803; Sylvia Mercer and Harold McWhorter, Clarksburg, W. Va. 6962

— nos. 3, [4] © 1 c. Sept. 10, 13, 1937; D 52053, 52054; Sylvia Mercer and Harold McWhorter, Clarksburg, W. Va. 6963, 6964

Whosoever will; a 3-act play, by Edward Saxon [i. e. W. E. Saxon] © 1 c. Sept. 28, 1937; D 52192; William Edward Saxon, Lexington, Ky. 6965

Wile of woman; drama, by M. L. Rodgers. © 1 c. Sept. 9, 1937; D 51807; Mary Louise Rodgers, Pocatello, Id. 6966

Willow, woe is me; an extravaganza in 1 act, by Dorothy Carr. [London] Play rights & publications, ltd. [1937] 19 p. 8vo. © Sept. 11, 1937; 1 c. Sept. 17; D 51967; Dorothy Carr, Beckenham, Kent, England. 6967

Winesburg. *See* Plays: Winesburg and others.

Witch's (The) tale; episode 233. The cage, by A. D. Cole. © 1 c. June 14, 1937; D 52145; Alonzo Deen Cole, Mount Vernon, N. Y. 6968

— episodes 239, 240. The Corsican brothers; an original radio dramatization of Alexander Dumas' novel, by A. D. Cole. © 1 c. June 14, 1937; D 52146; Alonzo Deen Cole, Mount Vernon, N. Y. 6969

— episodes 242, 243. The magician, an original radio dramatization of Bulwer-Lytton's novel, A strange story, by A. D. Cole. © 1 c. June 14, 1937; D 52147; Alonzo Deen Cole, Mount Vernon, N. Y. 6970

— episode 257. The caretaker, by A. D. Cole. © 1 c. June 14, 1937; D 52148; Alonzo Deen Cole, Mount Vernon, N. Y. 6971

— episodes 261, 262. The treasure of Alstane, by A. D. Cole. © 1 c. June 14, 1937; D 52149; Alonzo Deen Cole, Mount Vernon, N. Y. 6972

— episode 267. The suicide, by A. D. Cole. © 1 c. June 14, 1937; D 52144; Alonzo Deen Cole, Mount Vernon, N. Y. 6973

— episode 268. The Glowernsie secret, by A. D. Cole. © 1 c. June 14, 1937; D 52157; Alonzo Deen Cole, Mount Vernon, N. Y. 6974

- Wolves (The); a play in 3 acts, by Romain Rolland, authorized English version by Barrett H. Clark, with a note on Romain Rolland. New York [1937] xi p., 2 l., 17-91 p., 1 l. 12 mo. © Sept. 10, 1937; 2 c. Sept. 27; D 52136; Random house, inc., New York. 6975
- Woman on trial; by E. L. Johnson. © 1 c. Sept. 4, 1937; D 51736; Enid L. Johnson, Monmouth, Or. 6976
- Women are like that; a comedy in 3 acts, by C. A. De Lima. © 1 c. Sept. 9, 1937; D 51817; Charles A. De Lima, Sainville, (Eure et Loir) France. 6977
- You can't wait forever; a play in 3 acts, by H. Hayes. © 1 c. Sept. 25, 1937; D 52160; Howard Hayes, New York. 6978
- You don't need money; a comedy in 3 acts, by William Haven [pseud. of H. W. Witte] © 1 c. Sept. 20, 1937; D 52019; Harold William Witte, Garden City, L. I., N. Y. 6979
- Young Hickory; continuities nos. 61-82, by W. J. Murphy. © 1 c. each Sept. 15, 1937; D 51934; Procter & Gamble co., Cincinnati. 6980
- Zena z Cyreneje; komedie o 3 dějstvích irta: Emil Vachek. © 1 c. Sept. 7, 1937; D 51777; Universum literární agentura Bohumila Perlíka, Prague, Czechoslovakia. 6981
- 11 thousand miners can't be wrong. See Death Valley days.
- 146 New York; a farce comedy in 3 acts, by M. M. Goldwyn. © 1 c. Sept. 4, 1937; D 51743; Martin M. Goldwyn, Brooklyn. 6982
1920. See That was the year.

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1937:

Dramatic compositions (including 4,575 unpublished)	5, 105
Dramatic compositions in foreign languages (including 185 unpublished)	485
Dramatico-musical compositions (including 65 unpublished)	94
Dramatico-musical compositions in foreign languages (including 8 unpublished)	34
Total	5, 718

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4,
1909 [6982]

- Balkan (A) princess; new musical play in 3 acts, book by Frederick Lonsdale and Frank Curzon, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as the executors of the composer. R 60216, Sept. 4, 1937. 1
- Bill, the coachman; or, A couple of curious courtships, a farce comedy in 3 acts, by John M. Francis. © Florence L. Francis, Troy, N. Y., as the widow of the author. R 59507, Sept. 20, 1937. 2
- Brown's in town; a comedy in 3 acts, by M. E. Swan. © Mark E. Swan, New York, as the author. R 59498, Sept. 18, 1937. 3
- Couple of curious courtships. *See* Bill, the coachman.
- Disillusioned; comedy in 1 act, by Carlyle Moore. © Ethelyn P. Moore, Hollywood, Calif., as the widow of the author. R 60277, Sept. 10, 1937. 4
- Elektra; a tragedy in 1 act, by Hugo von Hoffmannsthal. English version by Alfred Kalisch. Music by Richard Strauss. [Libretto only] © Fürstner, Ltd., London, as the proprietor in a work made for hire. R 60301, Sept. 13, 1937. 5
- Endymion; a comedy in 3 acts, by M. J. Warren. © Marie Josephine Warren, Wellesley, Mass., as the author. R 59597, Sept. 25, 1937. 6
- Fête (La) chez Thérèse; ballet-pantomime en 2 actes, by Catulle Mendès. © Primitive Jeanne Mette Mendès, Paris, as the widow of the author. R 57724, July 21, 1937. 7
- Feu (Le) de la Saint-Jean (The fire of St. John's eve); poème lyrique en 1 acte, de Ernst von Wolzogen, musique de Richard Strauss, tr. française de Jean Marnold, English tr. by Charles T. Mason. Libretto. French and English. © Fürstner, Ltd., London, as the proprietor in a work made for hire. R 60119, Sept. 15, 1937. 8
- Fire of St. John's eve. *See* Feu de la Saint-Jean.
- Gentleman of leisure; comedy of American life, by John Stapleton and P. G. Wodehouse. © Pelham Grenville Wodehouse, Le Touquet, France, as the author. R 59457, Sept. 1, 1937. 9
- Geschiedene frau. *See* Girl in the train.
- Girl (The) in the taxi; a drama in 3 acts, by Stanislaus Stange. © Mary A. Stange, Centre Moriches, L. I., N. Y., as the widow of the author. R 59496, Sept. 18, 1937. 10
- Girl (The) in the train; a comic opera in 3 acts, adapted from Die geschiedene frau, by Harry B. Smith. [Libretto only] © Irene Bentley Smith, New York, as the widow of the author. R 60302, Sept. 14, 1937. 11
- Glu (La); drame musical populaire en 4 actes, by Jean Richepin and Henri Cain, musique de Gabriel Dupont. [Libretto only] © Henri Cain, Paris, as the author. R 57723, July 21, 1937. 12
- Into the light; biblical allegory in 2 acts, by Carlyle Moore. © Ethelyn P. Moore, Hollywood, Calif., as the widow of the author. R 60276, Sept. 10, 1937. 13
- Kitty MacKay; comedy in 3 acts, by C. C. Cushing. © Catherine Chisholm Cushing, New York, as the author. R 59474, Sept. 17, 1937. 14
- Lola; play in 4 acts, by O. Davis. © Owen Davis, New York, as the author. R 60284, Sept. 13, 1937. 15
- Lottery (The) man; by Rida Johnson Young. © William August Schroeder, Wilton, Conn., as the executor. R 59588, Sept. 11, 1937. 16
- Miss Ananias; play in 3 acts, by C. C. Cushing. © Catherine Chisholm Cushing, New York, as the author. R 59472, Sept. 17, 1937. 17

Mrs. Dakon; original play in 4 acts, by Kate Jordan [i. e. Kate Jordan Vermilye] © Edith B. Reeder, Mountain Lakes N. J., and John J. Baulsir, Flushing, L. I., N. Y., as the executors. R 59497, Sept. 18, 1937. 18

Most; a play, the relation of heart and soul, by M. Wiren. © Myra Wiren, % of O. B. Wiren, New York, as the author. R 59608, Sept. 25, 1937. 19

Peacock and the goose; comedy in 3 acts, by C. C. Cushing. © Catherine

Chisholm Cushing, New York, as the author. R 59473, Sept. 17, 1937. 20

Théâtre complet; t. 2, L'énigme.—La course du flambeau.—Théroigne de Mericourt, de Paul Hervieu. © Robert Hervieu, Paris, as the next of kin of the author, who is not living. R 58243, May 6, 1937. 21

Wanderers (The); fantasy in 1 act, by M. Ferber. © Maurice Ferber, Brewster, N. Y., as the author. R 59599, Sept. 28, 1937. 22

CLASSES L AND M

MOTION PICTURES

Air (The) express; story by Walt Lantz and Victor McLeod, artists, Lester Kline, Fred Kopietz and Laverne Harding. (Meany, Minny, Moe) Reel. © Sept. 8, 1937; 2 c. and description Sept. 9; M 7747; Universal pictures co., inc., New York. 6983

All over town; original story by Richard English, screen play by Jack Townley and Jerome Chodorov, directed by James Horne. 6 reels. © Sept. 8, 1937; 2 c. and description Sept. 9; L 7394; Republic pictures corp., New York. 6984

Annapolis salute; story by Christy Cabanne, screen play by John Twist, directed by Christy Cabanne. 7 reels. © Sept. 10, 1937; 2 c. and description Sept. 20; L 7420; RKO-radio pictures, inc., New York. 6985

Atlantic flight; screen play by Scott Darling and Erna Lazarus, directed by William Nigh. 8 reels. © Aug. 23, 1937; 2 c. and description Sept. 14; L 7403; Monogram pictures corp., New York. 6986

Back in circulation; from a story by Adela Rogers St. Johns, screen play by Warren Duff, directed by Ray Enright. 9 reels. © Sept. 21, 1937; 2 c. and description Sept. 23; L 7432; Warner bros. pictures, inc., New York. 6987

Bad guy; from a story by J. Robert Bren, Kathleen Shepard and Hal Long, screen play by Earl Felton and Harry Ruskin, directed by Edward Cahn. 8 reels. © Aug. 25, 1937; 2 c. and description Aug. 31; L 7371; Metro-Goldwyn-Mayer corp., New York. 6988

Bashful ballerina; story by Marcy Klauber and Art Jarrett, produced by Al Christie. 2 reels. © Sept. 17, 1937; 2 c. and description Sept. 22; L 7431; Educational films corp. of America, New York. 6989

Behind the mike; original story by Thomas Ahearn and Walton Butterfield, screen play by Barry Trivers,

directed by Sidney Salkow. 7 reels. © Sept. 16, 1937; 2 c. and description Sept. 17; L 7411; Universal pictures co., inc., New York. 6990

Big (The) apple; story by Arthur Jarrett and Marcy Klauber, directed by Walter Graham. Reel. © Sept. 17, 1937; 2 c. and description Sept. 22; L 7430; Skibo productions, inc., New York. 6991

Big city; based on an original story by Norman Krasna, screen play by Dore Schary and Hugo Butler, directed by Frank Borzage. 8 reels. © Aug. 27, 1937; 2 c. and description Sept. 8; L 7387; Metro-Goldwyn-Mayer corp., New York. 6992

Big (The) parade. © title, description and 1837 prints recd. Sept. 22, 1937; M 7767; Montgomery Ward & co., Chicago. 6993

Big (The) shot; story by Lawrence Pohle and Thomas Ahearn, screen play by Arthur T. Horman and Bert Granet, directed by Edward Killy. 6 reels. © July 26, 1937; 2 c. and description Sept. 20; L 7419; RKO-radio pictures, inc., New York. 6994

Big (The) squirt; story and screen play by Elwood Ullman and Al Giebler, directed by Del Lord. 2 reels. © Aug. 30, 1937; 2 c. Aug. 30; description Sept. 8; L 7389; Columbia pictures corp. of Calif., ltd., Los Angeles. 6995

Black buttes. See Hopalong rides again.

Calling all curtains; story and screen play by Elwood Ullmann and Al Giebler, directed by Del Lord. 2 reels. © Sept. 27, 1937; 2 c. Sept. 27; description Sept. 29; L 7442; Columbia pictures corp. of Calif., ltd., Los Angeles. 6996

Candid (The) Candidate. Reel. © Aug. 27, 1937; 2 c. and description Sept. 2; M 7735; Paramount pictures, inc., New York. 6997

- Carnival queen; based on the novel *Love in the mud* by Richard Wormser, screen play by James Mulhauser and Harold Buckley, directed by Nate Watt. 7 reels. © Sept. 22, 1937; 2 c. and description Sept. 23; L 7435; Universal pictures co., inc., New York. 6998
- Certified (A) route-building plan; pt. 5. Reel. © Sept. 13, 1937; 2 c. Sept. 17; description Sept. 15; M 7758; Atlas educational film co., Oak Park, Ill. 6999
- Clarence E. Mulford's Hopalong rides again. *See* Hopalong rides again.
- Community sing; no. 3, directed by Del Lord. Reel. © Sept. 18, 1937; 2 c. Sept. 18; description Sept. 24; M 7773; Columbia pictures corp. of Calif., ltd., Los Angeles. 7000
- Confession; English adaptation by Julius J. Epstein and Margaret LeVino, original screen play by Hans Rameau, directed by Joe May. 10 reels. © July 30, 1937; 2 c. and description Sept. 13; L 7399; Warner bros. pictures, inc., New York. 7001
- Counsel for crime; story by Harold Shumate, screen play by Fred Niblo, jr., Grace Neville, Lee Loeb and Harold Buchman, directed by John Brahm. 7 reels. © Sept. 4, 1937; 2 c. Sept. 7; description Sept. 8; L 7388; Columbia pictures corp. of Calif., ltd., Los Angeles. 7002
- Dead end; based on the play by Sidney Kingsley, screen play by Lillian Hellman, directed by William Wyler. 10 reels. © Sept. 4, 1937; 2 c. and description Sept. 7; L 7382; Samuel Goldwyn, New York. 7003
- Double or nothing; based on a story by M. Coates Webster, screen play by Charles Lederer, Erwin Gelsey, John C. Moffitt and Duke Atteberry, directed by Theodore Reed. 10 reels. © Sept. 17, 1937; 2 c. Sept. 23; description Sept. 22; L 7433; Paramount pictures, inc., New York. 7004
- Down the road together. Reel. © Sept. 4, 1937; 2 c. and description Sept. 25; M 7775; AudiVision, inc., New York. 7005
- Drug store follies; story by I. A. Jacoby, directed by B. K. Blake. Reel. © Sept. 4, 1937; 2 c. Sept. 7; description Sept. 27; L 7437; Columbia pictures corp. of Calif., ltd., Los Angeles. 7006
- Equestrian acrobatics; directed by David Miller. (A Pete Smith specialty) Reel. © Sept. 8, 1937; 2 c. and description Sept. 20; M 7760; Metro-Goldwyn-Mayer corp., New York. 7007
- Farr (Tommy) *See* International (The) boxing contest for the heavyweight championship of the world between Joe Louis of Detroit and Tommy Farr, held at the Yankee stadium in New York, August, 1937.
- Fishy tales; directed by Gordon Douglas. (A Hal Roach Our gang comedy) Reel. © Sept. 8, 1937; 2 c. and description Sept. 20; L 7425; Metro-Goldwyn-Mayer corp., New York. 7008
- Flaming death. *See* Radio patrol.
- Floral Japan. (A Fitzpatrick travel-talk) Reel. © July 8, 1937; 2 c. and description Sept. 27; M 7784; Metro-Goldwyn-Mayer corp., New York. 7009
- Forty naughty girls; story by Stuart Palmer, screen play by John Grey, directed by Edward Cline. 7 reels. © Sept. 20, 1937; 2 c. and description Sept. 20; L 7421; RKO-radio pictures, inc., New York. 7010
- Frame-up (The) *See* Jungle menace.
- From dawn to sunset. © title, description and 2805 prints, recd. Sept. 22, 1937; M 7768; Chevrolet motor division, General motors sales corp., Detroit. 7011
- Frozen (A) affair; story, dialogue and dialogue direction by Eda Edson, directed by Arthur Dreifuss. Reel. © Aug. 27, 1937; 2 c. and description Sept. 20; L 7412; Condor pictures, inc., New York. 7012
- Future stars; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Sept. 10, 1937; 2 c. Sept. 10; description Sept. 24; M 7772; Columbia pictures corp. of Calif., ltd., Los Angeles. 7013
- Game (The) that kills; story by J. Benton Cheney, screen play by Grace Neville and Fred Niblo, jr., directed by D. Ross Lederman. 6 reels. © Sept. 14, 1937; 2 c. Sept. 14; description Sept. 16; L 7408; Columbia pictures corp. of Calif., ltd., Los Angeles. 7014
- God's country and the man; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6

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- reels. © Aug. 23, 1937; 2 c. and description Sept. 14; L 7404; Monogram pictures corp., New York. 7015
- Hawaiian capers; dialogue by Sands and Marko, directed by Milton Schwarzwald. 2 reels. © Aug. 31, 1937; 2 c. Aug. 28; description Sept. 1; L 7372; Universal pictures co., inc., New York. 7016
- Heart of the Rockies; based on characters created by William Colt MacDonald, original story by Bernard McConville, screen play by Jack Natteford and Oliver Drake, directed by Joseph Kane. 6 reels. © Sept. 6, 1937; 2 c. and description Sept. 9; L 7393; Republic pictures corp., New York. 7017
- Heather of the high hand. *See* Lady (The) fights back.
- Hopalong rides again; based on the Clarence E. Mulford story Black buttes, screen play by Norman Houston, directed by Lesley Selander. 7 reels. © Aug. 20, 1937; 2 c. Sept. 13; description Sept. 11; L 7400; Paramount pictures, inc., New York. 7018
- How to start the day; original story by Robert Lees and Fred Rinaldo, directed by Roy Rowland. Reel. © Sept. 8, 1937; 2 c. and description Sept. 20; L 7424; Metro-Goldwyn-Mayer corp., New York. 7019
- I likes babies and infinks; animated by Seymour Kneitel and Graham Place, directed by Dave Fleischer. Reel. © Sept. 17, 1937; 2 c. Sept. 23; description Sept. 22; M 7769; Paramount pictures, inc., New York. 7020
- International (The) boxing contest for the heavyweight championship of the world between Joe Louis, of Detroit, and Tommy Farr, held at the Yankee stadium in New York, August, 1937. © title, description and 15 prints. recd. Sept. 29, 1937; M 7797; Jack Dietz and Bill Duffy, New York. 7021
- It may happen to you; original story and screen play by John C. Higgins, directed by Harold S. Bucquet. (A crime does not pay subject) 2 reels. © June 24, 1937; 2 c. and description Sept. 27; L 7438; Metro-Goldwyn-Mayer corp., New York. 7022
- It's a good stunt; commentary by Milton Hocky, edited by H. A. Woodmansee, narrated by Ward Wilson. Reel. © Sept. 10, 1937; 2 c. Sept. 20; description Sept. 21; M 7761; Paramount pictures, inc., New York. 7023
- It's a natural. Reel. © Sept. 18, 1937; 2 c. and description Sept. 25; M 7777; AudiVision, inc., New York. 7024
- It's there for the asking. Reel. © Sept. 18, 1937; 2 c. and description Sept. 25; M 7778; AudiVision, inc., New York. 7025
- Jack Sharkey. *See* Official motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender, and Jack Sharkey of Boston, former world's heavyweight champion.
- Jack of all trades. *See* Two (The) of us.
- Joe Louis. *See* International (The) boxing contest for the heavyweight championship of the world between Joe Louis, of Detroit, and Tommy Farr, held at the Yankee stadium in New York, August, 1937.
- Joe Louis. *See* Official motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender, and Jack Sharkey of Boston, former world's heavyweight champion.
- Jungle menace; story by George Merri-
 c, Arthur Hoerl, Dallas Fitzgerald and Gordon Griffith, continuity by George Rosener, Sherman Lowe, Harry Hoyt and George Melford, directed by George H. Melford and Harry Fraser. 2 reels each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 7026-7030
- Chap. 4, One-way ride. © Aug. 30, 1937; 2 c. Aug. 30; description Sept. 2; L 7373.
- Chap. 5, The man of mystery. © Sept. 7, 1937; 2 c. Sept. 7; description Sept. 9; L 7391.
- Chap. 6, Shanghaied. © Sept. 7, 1937; 2 c. Sept. 7; description Sept. 9; L 7392.
- Chap. 7, Tiger eyes. © Sept. 14, 1937; 2 c. Sept. 14; description Sept. 16; L 7407.
- Chap. 8, The frame-up. © Sept. 18, 1937; 2 c. Sept. 18; description Sept. 21; L 7427.

Kiko's cleaning day; by Paul Terry and George Gordon. Reel. © Sept. 17, 1937; 2 c. and description Sept. 22; M 7765; Terrytoons, inc., New Rochelle, N. Y. 7031

Lady (The) escapes; based upon the novel and play My second wife by Eugene Heltai, screen play by Don Ettlinger, directed by Eugene Forde. 6 reels. © July 23, 1937; 2 c. and description Sept. 28; L 7439; Twentieth century-Fox film corp., New York. 7032

Lady (The) fights back; from the novel Heather of the high hand by Arthur Stringer, screen play by Brown Holmes and Robert T. Shannon, directed by Milton Carruth. 7 reels. © Sept. 13, 1937; 2 c. and description Sept. 14; L 7402; Universal pictures co., inc., New York. 7033

Let's go Latin; continuity by Milton Hocky, edited by Leslie Roush, directed by Fred Waller. Reel. © Sept. 10, 1937; 2 c. Sept. 20; description Sept. 21; M 7762; Paramount pictures, inc., New York. 7034

Life begins with love; story by Dorothy Bennett, screen play by Thomas Mitchell and Brown Holmes, directed by Raymond B. McCarey. 7 reels. © Sept. 27, 1937; 2 c. Sept. 27; description Sept. 29; L 7441; Columbia pictures corp. of Calif., ltd., Los Angeles. 7035

Life (The) of Emile Zola; story by Heinz Herald and Geza Herczeg, screen play by Norman Reilly Raine, Heinz Herald and Geza Herczeg, directed by William Dieterle. 13 reels. © July 14, 1937; 2 c. and description Sept. 20; L 7422; Warner bros. pictures, inc., New York. 7036

Life (The) of the party; story by Joseph Santley, screen play by Bert Kalmar and Harry Ruby, directed by William A. Seiter. 9 reels. © Sept. 3, 1937; 2 c. and description Sept. 20; L 7418; RKO-radio pictures, inc., New York. 7037

Little Jack Horner. (Strange as it seems by John Hix) Reel. © Sept. 8, 1937; 2 c. Sept. 8; description Sept. 14; M 7749; Columbia pictures corp. of Calif., ltd., Los Angeles. 7038

Little ol' Bosko and the cannibals. (A Hugh Rudolph Harman-Ising cartoon in technicolor) Reel. © Sept. 1, 1937; 2 c. and description Sept. 13;

M 7752; Metro-Goldwyn-Mayer corp., New York. 7039

Louis (Joe) *See* International (The) boxing contest for the heavyweight championship of the world between Joe Louis, of Detroit and Tommy Farr, held at the Yankee stadium in New York, August, 1937.

Louis (Joe) *See* Official motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender, and Jack Sharkey of Boston, former world's heavyweight champion.

Love in the mud. *See* Carnival queen.

Love is on the air; from a story by Roy Chanslor, screen play by Morton Grant, directed by Nick Grinde. 6 reels. © Sept. 2, 1937; 2 c. and description Sept. 20; L 7423; Warner bros. pictures, inc., New York. 7040

Lovesick; story by Victor McLeod and Win Smith. Reel. © Sept. 24, 1937; 2 c. and description Sept. 25; M 7774; Universal pictures co., inc., New York. 7041

Man (The) of mystery. *See* Jungle menace.

Many unhappy returns; story by Charles Roberts and Ewart Adamson, directed by Charles Roberts. 2 reels. © Sept. 20, 1937; 2 c. and description Sept. 20; L 7416; RKO-radio pictures, inc., New York. 7042

Mexican mural; narrated by Ed Thorgersen, edited by Lew Lehr, produced by Truman Talley. (Along the road to romance on the magic carpet of movietone) Reel. © Sept. 17, 1937; 2 c. and description Sept. 27; M 7782; Twentieth century-Fox film corp., New York. 7043

Mr. Dodd takes the air; from a story by Clarence Budington Kelland, screen play by William Wister Haines and Elaine Ryan, directed by Alfred E. Green. 10 reels. © July 12, 1937; 2 c. and description Sept. 7; L 7380; Warner bros. pictures, inc., New York. 7044

Montague the magnificent; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © Aug. 27, 1937; 2 c. and description Aug. 31; L 7370; Educational films corp. of America, New York. 7045

Morning judge; story by Harry D'Arcy, directed by Leslie Goodwins. 2 reels.

- © Sept. 20, 1937; 2 c. and description Sept. 20; L 7417; RKO-radio pictures, inc., New York. 7046
- Motion (The) picture designer at work. (Cinema arts and science series) © title, description and 13 prints recd. Sept. 8, 1937; M 7793; Dudley Guil Read, Los Angeles. 7047
- Motor maniacs, edited by Lew Lehr, produced by Truman Talley. (Adventures of the newsreel cameraman) Reel. © Sept. 3, 1937; 2 c. and description Sept. 3; M 7741; Twentieth century-Fox film corp., New York. 7048
- Movietone news; v. 19, produced by Truman Talley. 1 reel each. © Movietonews, inc., New York. 7049-7060
- No. 92-95. © July 28, Aug. 3, 5, 10, 1937; 2 c. and description each Sept. 2; M 7737-7740.
- No. 96-103. © Aug. 12, 17, 19, 24, 26, 31, Sept. 2, 7, 1937; 2 c. and description each Sept. 28; M 7785-7792.
- Mulford's (Clarence E.) Hopalong rides again. See Hopalong rides again.
- My second wife. See Lady (The) escapes.
- Official (The) motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight contender and Jack Sharkey of Boston, former world's heavyweight champion. © title, description and 15 prints. recd. Sept. 16, 1937; M 7763; Jack Dietz and Bill Duffy, New York. 7061
- Ohio travelogue; 10. © title, description and 41 prints. recd. Sept. 13, 1937; M 7753; State of Ohio, Department of education, Columbus. 7062
- On such a night; story by Morley F. Cassidy, S. S. Field and John D. Klorer, screen play by Doris Malloy and William R. Lipman, directed by E. A. Dupont. 8 reels. © Aug. 27, 1937; 2 c. and description Sept. 2; L 7374; Paramount pictures, inc., New York. 7063
- One hundred men and a girl; based on an idea by Hans Kraly, original screen play by Bruce Manning, Charles Kenyon and James Mulhauser, director, Henry Koster. 9 reels. © Sept. 3, 1937; 2 c. and description Sept. 4; L 7377; Universal pictures co., inc., New York. 7064
- One-way ride. See Jungle menace.
- Pacific paradise; directed by George Sidney. Reel. © Sept. 8, 1937; 2 c. and description Sept. 20; M 7759; Metro-Goldwyn-Mayer Corp., New York. 7065
- Painted (The) stallion; episodes 7-12, original story by Morgan Cox and Ronald Davidson, screen play by Barry Shipman and Winston Miller, directed by William Witney, Alan James and Ray Taylor. 12 reels. © Aug. 6, 1937; 2 c. and description Sept. 7; L 7385; Republic pictures corp., New York. 7066
- Paramount pictorial; no. 2. Reel. © Sept. 3, 1937; 2 c. Sept. 13; description Sept. 11; M 7750; Paramount pictures, inc., New York. 7067
- Peeping penguins. Reel. © Aug. 27, 1937; 2 c. and description Sept. 2; M 7736; Paramount pictures, inc., New York. 7068
- Picking pets; narrated by Ted Husing. (Grantland Rice Sportlight) Reel. © Sept. 17, 1937; 2 c. Sept. 27; description Sept. 22; M 7781; Paramount pictures, inc., New York. 7069
- Pigskin champions; continuity by Robert Lees and Fred Rinaldo, directed by Charles Clarke. (A Pete Smith specialty) Reel. © Aug. 31, 1937; 2 c. and description Sept. 13; M 7751; Metro-Goldwyn-Mayer corp., New York. 7070
- Popular science; J7-1, written and narrated by Gayne Whitman. Reel. © Sept. 3, 1937; 2 c. and description Sept. 10; M 7746; Paramount pictures, inc., New York. 7071
- Prairie thunder; original screen play by Ed. Earl Repp, directed by B. Reeves Eason. 6 reels. © July 28, 1937; 2 c. and description Sept. 7; L 7379; Warner bros. pictures, inc., New York. 7072
- Private (The) life of the gannets; by Julian Huxley, narration by A. L. Alexander. (A treasure chest production) Reel. © Sept. 10, 1937; 2 c. and description Sept. 15; M 7754; Skibo productions, inc., New York. 7073
- Public cowboy no. 1; original story by Bernard McConville, screen play by Oliver Drake, directed by Joe Kane. 6 reels. © Aug. 23, 1937; 2 c. and description Sept. 7; L 7383; Republic pictures corp., New York. 7074

Radio patrol; chap. 3, Flaming death, based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels. © Sept. 3, 1937; 2 c. and description Sept. 4; L 7378; Universal pictures co., inc., New York. 7075

Rainbow (The) pass; story by Richard Goldstone, told by Carey Wilson, directed by Jacques Tourneur. (A miniature) Reel. © Sept. 13, 1937; 2 c. and description Sept. 27; M 7783; Metro-Goldwyn-Mayer corp., New York. 7076

Rhythm in a night court; dialogue by Sands and Marko, directed by Milton Schwarzwald. Reel. © Sept. 20, 1937; 2 c. and description Sept. 20; L 7413; RKO-radio pictures, inc., New York. 7077

Rustlers and redskins. *See* Wild West days.

Rustlers' (The) roundup. *See* Wild West days.

Saint Johnson. *See* Wild West days.

Scary crows; story by Sid Marcus, animation by Art Davis. Reel. © Sept. 4, 1937; 2 c. Sept. 7; description Sept. 8; M 7743; Screen gems, inc., Los Angeles. 7078

Safety in numbers. Reel. © Sept. 10, 1937; 2 c. Sept. 17; description Sept. 16; M 7757; Vocaflm corp., New York. 7079

Sea racketeers; original screen play by Dorrell McGowan and Stuart McGowan, directed by Hamilton MacFadden. © Aug. 16, 1937; 2 c. and description Sept. 7; L 7384; Republic pictures corp., New York. 7080

Second co-ed school; by Edmund Francis Hackett. © title, description and 3 prints. recd. Sept. 22, 1937; M 7766; International business machines corp., New York. 7081

Servicing Dodge commercial cars and trucks; by Harry P. Longstreet. Reel. © Sept. 10, 1937; 2 c. and description Sept. 11; M 7748; Chrysler corp., Highland park, Mich. 7082

Shanghaied. *See* Jungle menace.

Sharkey (Jack) *See* Official motion pictures of the sensational heavyweight boxing contest between Joe Louis of Detroit, heavyweight con-

tender and Jack Sharkey of Boston, former world's heavyweight champion.

She asked for it; screen play by Frederick Jackson, Theodore Reeves and Howard Irving Young, directed by Erle C. Kenton. 7 reels. © Sept. 17, 1937; 2 c. Sept. 23; description Sept. 22; L 7434; Paramount pictures, inc., New York. 7083

Sheik (The) steps out; original story and screen play by Adele Buffington, directed by Irving Pichel. 7 reels. © Aug. 13, 1937; 2 c. and description Sept. 9; L 7395; Republic pictures corp., New York. 7084

Should wives work; story by Leslie Goodwins and George Jeske, directed by Leslie Goodwins. 2 reels. © Sept. 10, 1937; 2 c. and description Sept. 20; L 7414; RKO-radio pictures, inc., New York. 7085

Soak the poor; original story and screen play by Karl Kamb and Philip P. Noyer, directed by Harold S. Bucquet. (A crime does not pay subject) 2 reels. © Aug. 31, 1937; 2 c. and description Sept. 13; L 7397; Metro-Goldwyn-Mayer corp., New York. 7086

Something to sing about; story by Victor Schertzinger, screen play by Austin Parker, directed by Victor Schertzinger. 10 reels. © Sept. 1, 1937; 2 c. and description Sept. 16; L 7409; Grand national films, inc., New York. 7087

Sophie Lang goes West; from stories by Frederick Irving Anderson, screen play by Doris Anderson, Brian Marlow and Robert Wyler, directed by Charles Riesner. 6 reels. © Sept. 10, 1937; 2 c. and description Sept. 16; L 7410; Paramount pictures, inc., New York. 7088

Souls at sea; based on a story by Ted Lesser, screen play by Grover Jones and Dale Van Every, directed by Henry Hathaway. 10 reels. © Sept. 3, 1937; 2 c. and description Sept. 10; L 7396; Paramount pictures, inc., New York. 7089

Step up and take it. Reel. © Sept. 18, 1937; 2 c. and description Sept. 25; M 7779; AudiVision, inc., New York. 7090

Stranger than fiction; no. 41, produced by Charles E. Ford, narrated by Alois Havrilla. Reel. © Sept. 20, 1937;

no. 9, 1937

- 2 c. Sept. 22; description Sept. 21; M 7764; Universal pictures co., inc., New York. 7091
- Super-sleuth; from the play by Harry Segall, screen play by Gertrude Purcell and Ernest Pagano, directed by Ben Stollhoff. 7 reels. © July 16, 1937; 2 c. and description Sept. 22; L 7429; RKO-radio pictures, inc., New York. 7092
- Sure we lubricate hypoids. Reel. © Sept. 4, 1937; 2 c. and description Sept. 25; M 7776; AudiVision, inc., New York. 7093
- Sweeties; story by Marcy Klauber and Arthur Jarrett, directed by Robert Hall. 2 reels. © Sept. 3, 1937; 2 c. and description Sept. 3; L 7376; Educational films corp. of America, New York. 7094
- Swing, monkey, swing; story by Ben Harrison, animation by Manny Gould. Reel. © Sept. 27, 1937; 2 c. Sept. 27; description Sept. 29; M 7794; Screen gems, inc., Los Angeles. 7095
- Teddy Bergman's bar-b-q; dialogue by Sands and Marko, directed by Milton Schwarzwald. 2 reels. © Sept. 17, 1937; 2 c. Sept. 21; description Sept. 22; L 7428; Universal pictures co., inc., New York. 7096
- Tenth (The) man; by W. Somerset Maugham, adaptation by Marjorie Deans and Dudley Leslie, directed by Brian Desmond Hurst. 7 reels. © Aug. 15, 1937; 1 c. and description Sept. 14; L 7405; Gaumont British picture corp. of America, New York. 7097
- That certain woman; written and directed by Edmund Goulding. 10 reels. © July 26, 1937; 2 c. and description Sept. 13; L 7398; Warner bros. pictures, inc., New York. 7098
- That's just common sense. Reel. © Sept. 3, 1937; 2 c. and description Sept. 25; M 7780; AudiVision, inc., New York. 7099
- Think fast, Mr. Moto; based on a story by J. P. Marquand, screen play by Howard Ellis Smith and Norman Foster, directed by Norman Foster. 7 reels. © Aug. 27, 1937; 2 c. and description Sept. 28; L 7440; Twentieth century-Fox film corp., New York. 7100
- Tiger eyes. See *Jungle menace*.
- Tommy Farr. See *International (The)* boxing contest for the heavyweight championship of the world between Joe Louis, of Detroit and Tommy Farr, held at the Yankee stadium in New York, August, 1937.
- Trailin' trouble; from an original story by E. Morton Hough, screen play by Graham White, directed by Arthur Rosson. 6 reels. © Aug. 27, 1937; 2 c. Sept. 7; description Sept. 8; L 7390; Grand national films, inc., New York. 7101
- Trailing along; story by Edmund Joseph, directed by Jean W. Yarbrough. 2 reels. © Sept. 20, 1937; 2 c. and description Sept. 20; L 7415; RKO-radio pictures, inc., New York. 7102
- Two (The) of us; English title, Jack of all trades, adapted from the play, Youth at the helm by Paul Vulpis, screen play by J. O. C. Orton, directed by Robert Stevenson and Jack Hulbert. 6 reels. © Feb. 17, 1936; 2 c. Sept. 25, 1937; description Sept. 24; L 7436; Gaumont British picture corp. of America, New York. 7103
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 7104-7115
- No. 581, 582. © July 20, 23, 1937; 2 c. each Sept. 1; description each Aug. 25; M 7731, 7732.
- No. 583, 584. © July 27, 30, 1937; 2 c. each Sept. 1; description each Aug. 31; M 7733, 7734.
- No. 585, 586. © Aug. 3, 6, 1937; 2 c. and description each Sept. 8; M 7744, 7745.
- No. 587, 588. © Aug. 10, 13, 1937; 2 c. each Sept. 16; description each Sept. 15; M 7755, 7756.
- No. 589, 590. © Aug. 17, 20, 1937; 2 c. each Sept. 23; description each Sept. 22; M 7770, 7771.
- No. 591, 592. © Aug. 24, 27, 1937; 2 c. each Sept. 28; description each Sept. 29; M 7795, 7796.
- Variety show; from an original story by Warren Duff and Sig Herzig, screen play by Jerry Wald, Richard Macaulay, Sig Herzig and Warren Duff, directed by William Keighley. 13 reels. © July 14, 1937; 2 c. and description Sept. 8; L 7386; Warner bros. pictures, inc., New York. 7116

Villian (The) still pursued her; by Paul Terry. Reel. © Sept. 3, 1937; 2 c. and description Sept. 3; M 7742; Terrytoons, inc., New Rochelle, N. Y. 7117

Vogues of 1938. *See* Walter Wanger's vogues of 1938.

Walter Wanger's vogues of 1938; original screen play by Samuel and Bella Spewack, directed by Irving Cummings. 12 reels. © Sept. 7, 1937; 2 c. and description Sept. 7; L 7381; United artists corp., New York. 7118

Wild West days; based on the novel Saint Johnson by W. R. Burnett, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 7119, 7120

Chap. 12, Rustlers and redskins. © Sept. 2, 1937; 2 c. and description Sept. 3; L 7375.

Chap. 13, The rustlers' roundup. © Sept. 10, 1937; 2 c. and description Sept. 11; L 7401.

Will you stop; story by Tim Ryan, direction by William Watson. 2 reels. © Sept. 10, 1937; 2 c. and description Sept. 15; L 7406; Educational films corp. of America, New York. 7121

Women (The) men marry; from a story by Matt Taylor, screen play by Harry Ruskin, Donald Henderson Clarke and James E. Grant, directed by Errol Taggart. 6 reels. © Sept. 9, 1937; 2 c. and description Sept. 20; L 7426; Metro-Goldwyn-Mayer corp., New York. 7122

Youth at the helm. *See* Two (The) of us.

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

Motion-picture photoplays	638
Motion-pictures other than photoplays	766
Total	1,404

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1938

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CLASS D

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- Adelina Patti. *See* Death Valley days.
- Adios Santa Fe; a play in 4 scenes, by H. W. Johnson. © 1 c. Oct. 25, 1937; D 52709; Helen W. Johnson, St. Louis. 7124
- Adventures of Demon Dick and Bunker Bill; an American fantasy in 1 act, by N. H. Miller. © 1 c. Oct. 12, 1937; D 52458; Norman H. Miller, New York. 7125
- Adventures of Pinocchio; episode no. 1, dramatized for the radio, by L. G. Girona. © 1 c. Aug. 30, 1937; D 52278; Lucille G. Girona, New York. 7126
- Ah, the ladies! a 1-act comedy for women, by Will Broomall. New York, London, Toronto [etc., etc.] [1937] 26 p. 12mo. © Oct. 8, 1937; 2 c. Oct. 12; D 52435; Samuel French, New York. 7127
- [Air screen interviews with Santa Claus]; episode no. 18. Santa's great prize fight, by P. C. Phillips. © 1 c. Oct. 14, 1937; D 52510; Paul Curtis Phillips, Springfield, Mo. 7128
- All under one top; a 1-act farce, by Raymond F. Bosworth. New York, London, Toronto [etc., etc.] 1937. 26 p. front, diagr. 12mo. © Oct. 11, 1937; 2 c. Oct. 15; D 52539; Samuel French, New York. 7129
- America—in story and song; educational entertainment for children, by B. Fisher and A. B. Sonkin. Text. © 1 c. Sept. 23, 1937; D 52557; Bogia Fisher and Annabelle B. Sonkin, New York. 7130
- American caravan; a comedy in 3 acts, by Frank Hilliard and V. Rodda. © 1 c. Oct. 18, 1937; D 52558; Frank William Hilliard and Violet Rodda, Hollywood, Calif. 7131
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- And in the meantime; or You can't do that, by M. M. Griffith. © 1 c. Oct. 11, 1937; D 52420; Mary Matlock Griffith, New York. 7133
- And stars remain; [a comedy in 3 acts] by Julius J. and Philip G. Epstein. New York, Los Angeles, London [etc., etc.] 1937. 6 p. 1., 3-134 p. 12mo. © Oct. 5, 1937; 2 c. Oct. 6; D 52330; Samuel French, New York. 7134
- Animal (The) trainer; a play for upper grades, by Madalene D. Barnum. (*In* The National humane review, Oct., 1937) © Oct. 1, 1937; 2 c. Oct. 7; D 52401; Frances E. Clarke, New York. 7135
- Ann Worth—housewife; by Thomas Dougall. nos. A-309—A-313. © 1 c. each Oct. 4, 1937; D 52283-52287; Ann Worth—housewife, inc., Detroit. 7136-7140
- — — nos. A-314—A-318. © 1 c. each Oct. 12, 1937; D 52449-52453; Ann Worth—housewife, inc., Detroit. 7141-7145
- — — nos. A-319—A-323. © 1 c. each Oct. 20, 1937; D 52516-52520; Ann Worth—housewife, inc., Detroit. 7146-7150
- — — nos. A-324—A-328. © 1 c. each Oct. 28, 1937; D 52801-52805; Ann Worth—housewife, inc., Detroit. 7151-7155
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- Another day; a play in 3 acts, by R. McKennan. © 1 c. Oct. 11, 1937; D 52421; Ruth McKennan, Appleton, Wis. 7157
- Anthony & Cleopatra. *See* Behold & see.

Arnold; an historical tragedy in 3 acts, by D. G. Betts. © 1 c. Oct. 4, 1937; D 52302; Donald Gregory Betts, Washington. 7158

Ars gratia artis. *See* Silence is golden.

As you like it; radio adaptation, by Brewster Morgan. [1937.] 4 p. l., 50 numb. l. 4to. (The Columbia Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 52786; Columbia broadcasting system, inc., New York. 7159

Aunt Tillie goes to town! a riotous farce in 3 acts, by Wilbur Braun. New York, London [etc., etc.] 1937. 123 p. diagr. 12mo. © Sept. 29, 1937; 2 c. Oct. 1; D 52234; Samuel French, New York. 7160

Ausflug in die grosse welt; lustspiel in 3 akten, von Rudolf Rieth. Music von Hans Ebert. Text. © 1 c. Oct. 5, 1937; Drei masken verlag, a. g., Berlin. 7161

Babie Face Georgies trial; a comedy in 2 acts, by I. Friedman.

בייבי פעיס דזשארדזש טרייעל: קאָמעדיע אין 2 אַקטען, פון יצחק פרידמאן.

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Bed (The) of petunias; a comedy in 1 act, by Jean Lee Latham. Chicago, The Dramatic publishing company

[1937] 29 p. diagr. 12mo. © Sept. 30, 1937; 2 c. Oct. 8; D 52356; Jean Lee Latham, Chicago. 7168

Beethoven; by R. Schneideman. © 1 c. Sept. 24, 1937; D 52509; Rose Schneideman, Brooklyn. 7169

Behind the veil; a play in 4 acts with a prologue and aftermath, by Peter Paxton [pseud. of W. J. MacDonald] © 1 c. Oct. 8, 1937; D 52397; William Jack MacDonald, New York. 7170

Behold and see (Mirad y ved) Anthony and Cleopatra, by William Shakspeare and Adenda aditamentos; Version and translation into Spanish, by C. Reyna. English and Spanish texts. © 1 c. Sept. 30, 1937; D 52228; Carmen Reyna, New York. 7171

Believe it or not. *See* Caravan of truth.

Between two kings (Yellow doors); historical drama in 5 acts, by A. L. MacDonald. © 1 c. Sept. 23, 1937; D 52400; Alice Lavelle MacDonald, Cleveland. 7172

Biggest (The) hall in Brooklyn; a comedy in 1 act, by Nicholas Cosentino. Chicago, The dramatic publishing company [1937] 35 p. 12mo. © Sept. 30, 1937; 2 c. Oct. 8; D 52357; Nicholas Cosentino, New York. 7173

Black Zombie. *See* Sceptics club.

Blaue (Die) universität; komodie in 7 bildern, von Richard Duschinsky. © 1 c. Oct. 9, 1937; D 52497; Josef Weinberger, Vienna. 7174

Bloodless battle; a play about newspaper folks in 3 acts, by J. M. Baker. © 1 c. Oct. 4, 1937; D 52291; John Milton Baker, Oneonta, N. Y. 7175

Bob Baxter's ranch; a 1-act comedy, by K. B. Persons. © 1 c. Oct. 2, 1937; D 52264; Katherine Barkley Persons, Chicago. 7176

Body and lash; a comedy in 3 acts, by W. W. Whalen. © 1 c. Oct. 27, 1937; D 52756; Will W. Whalen, Orrtanna, Pa. 7177

Bonnet over the windmill; a play in 3 acts, by Dodie Smith [i. e. Dorothy Gladys Smith] London, William Heinemann, ltd. [1937] 4 p. l., 152 p. 12mo. © Oct. 7, 1937; 1 c. Oct. 16; D 52560; Dorothy Gladys Smith, London. 7178

Booby (The) prize; a play in 3 acts, by Bee Humphries [pseud. of B. A. Humphreys] © 1 c. Oct. 8, 1937;

- D 52378; Bertha Amlin Humphreys, Hollywood, Calif. 7179
- Boss for one week; 1-act comedy, by C. W. Winslow. Chicago [1937] 16 p. 12mo. © Oct. 19, 1937; 2 c. Oct. 25; D 52698; Beckley-Cardy co., Chicago. 7180
- Bound together; a drama in 4 acts, by Donald Thornton. © 1 c. Oct. 23, 1937; D 52691; People's playhouse, inc., New York. 7181
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- Bread upon the waters; a comedy in 3 acts, by John Bestow [pseud. of M. H. Wiborg] © 1 c. Oct. 19, 1937; D 52666; Mary Hoyt Wiborg, Paris. 7183
- Breed (A) apart; a play in 3 acts, by C. G. Sontag. © 1 c. Sept. 30, 1937; D 52224; Constance Golden Sontag, Yellow Springs, O. 7184
- Bring on the lamb; a play in 3 acts, by Mary Jones and Basil Jones. © 1 c. Oct. 9, 1937; D 52387; Mitchell Kennerley, jr., New York. 7185
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- By candle-light. *See* Plays of the American colonies.
- Cabana; a comedy-drama in 3 acts, by G. Z. Brown. © 1 c. Sept. 29, 1937; D 52461; Grace Z. Brown, New York. 7187
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- Cairo, Egypt. *See* Polly pretends.
- Candle to the sun; a play in 3 acts, by Lewis Beach. © 1 c. Oct. 12, 1937; D 52516; Emmet Lewis Beach, jr., Saginaw, Mich. 7189
- Caravan (The) of truth; Believe it or not, by R. L. Ripley, broadcasts Sept. 24, Oct. 1, 1937. © 1 c. each Oct. 8, 1937; D 52369, 52370; Robert L. Ripley, New York. 7190, 7191
- — — broadcasts Oct. 9, 16, 1937. © 1 c. each Oct. 20, 1937; D 52613, 52614; Robert L. Ripley, New York. 7192, 7193
- — — broadcast Oct. 23, 1937. © 1 c. Oct. 28, 1937; D 52775; Robert L. Ripley, New York. 7194
- Career; a play in 4 acts, by E. A. Roemer. © 1 c. Oct. 5, 1937; D 52290; Elsa Anita Roemer, Brooklyn. 7195
- Carnival dancer. *See* First nightier.
- Carry me on; a play in 2 acts, by R. A. Derby in collaboration with P. Krell. © 1 c. Oct. 25, 1937; D 52710; Roger Alden Derby and Patricia Krell, New York. 7196
- Case of Mr. Fortune; an adaptation for radio of H. C. Bailey's Fortune stories, by Edith Meiser, no. 1. The old Bible. © 1 c. Oct. 9, 1937; D 52391; McKnight and Jordan, inc., New York. 7197
- — — no. 2. Case of the cat's milk. © 1 c. Oct. 9, 1937; D 52392; McKnight and Jordan, inc., New York. 7198
- — — no. 3. The pink macaw. © 1 c. Oct. 9, 1937; D 52393; McKnight and Jordan, inc., New York. 7199
- — — no. 4. The walrus ivory. © 1 c. Oct. 22, 1937; D 52682; McKnight & Jordan, inc., New York. 7200
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- Case of the cat's milk. *See* Case for Mr. Fortune.
- Celestial (A) maiden; a play in 3 acts, by C. K. Ulrich. Revised and rewritten version of play written in 1897. © 1 c. Oct. 19, 1937; D 52714; Charles Kenmore Ulrich, Long Island City, N. Y. 7202
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- Chalice of life; a play in 3 acts, by Walter Casey. © 1 c. Oct. 26, 1937; D 52715; Walter Sweeney Casey, New London, Conn. 7204
- Charming rogue; a comedy-drama in 3 acts, by D. Pek. © 1 c. Oct. 23, 1937; D 52690; Desider Pek, Los Angeles. 7205

- Chef Milani's dinner party; a radio presentation, by H. Warwick. © 1 c. Oct. 25, 1937; D 52713; Howard Warwick, Brooklyn. 7206
- Chess (The) player; a play in 3 acts, by Hermine Duthie [i. e. H. D. Decker] © 1 c. Oct. 4, 1937; D 52300; Hermine Duthie Decker, Pullman, Wash. 7207
- Chillun (The) of Old Black Joe; a musical cavalcade in 6 scenes, by N. L. Sissle. Text. © 1 c. Oct. 7, 1937; D 52345; Noble Lee Sissle, New York. 7208
- Choice plays for Christmas; Chicago, Philadelphia, Rodeheaver, Hall-Mack co. [1937] 32 p. 12mo. Contents.—The Shepherd's gift, by Elsie Duncan Yale.—Chaldean gold, by Elsie Duncan Yale.—Christmas as is, by Pearl Holloway.—The Christmas child, by Mattie B. Shannon. © Oct. 15, 1937; 2 c. Oct. 20; D 52629; Rodeheaver co., Philadelphia. 7209
- Christmas as is. *See* Choice plays for Christmas.
- Christmas (A) carol; (Adaptation of Charles Dickens') for radio presentation, by William Bacher and Harry L. Kronman. © 1 c. Oct. 27, 1937; D 52762; Campbell soup co., Camden, N. J. 7210
- Christmas child. *See* Choice plays for Christmas.
- Christmas eve; by G. Eckstein. © 1 c. Oct. 27, 1937; D 52769; Gustav Eckstein, Cincinnati. 7211
- Christmas mystery play; the Christmas gospel presented in action and song [text] by Matthew Nathanael Lundquist [and W. G. Polack, music by M. N. Lundquist] Boston [1937] 42 p. 4to. © Sept. 29, 1937; 2 c. Oct. 6; D 39337; C. C. Birchard & co., Boston. 7212
- Club (Le) des grands avocats; pièce en 1 acte, par R. Minardi. © 1 c. Oct. 14, 1937; D 52643; Ruggero Minardi, Paris. 7213
- Code of honour; a play in 3 acts, by Vere Sullivan. © 1 c. Oct. 12, 1937; D 52422; Leon M. Lion, London. 7214
- Colossal, inc.; a play about Hollywood press agents, in 3 acts, by L. Shull. © 1 c. Oct. 1, 1937; D 52260; Leo Shull, Philadelphia. 7215
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- Common (The) herd; a play in 2 acts, by Edward Scott. © 1 c. Oct. 16, 1937; D 52552; William Edward Scott, San Francisco. 7217
- Count of Monte Christo; Oct. 25, 1937, by Derick Wulff. © 1 c. Oct. 26, 1937; D 52815; Crosley radio corp., Cincinnati. 7218
- Countess Van Orr's \$100 bride. *See* Hello Peggy.
- Created equal; an American chronicle in a prologue and 29 scenes, by J. H. Booth. © 1 c. Oct. 21, 1937; D 52656; John H. Booth, Brighton, Mass. 7219
- Crest (The) of the wave; a musical play in 2 acts, written and composed by I. Novello. Lyrics by Christopher Hassall. Text. © 1 c. Oct. 15, 1937; D 52553; Ivor Novello, London. 7220
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- Cyrano de Bergerac; [by] Edmond Rostand, a new version in English verse by Brian Hooker, introduction and notes by Elisabeth Hooker. New York [1937] xxvi, 293 p. 12mo. © Aug. 26, 1937; 2 c. Sept. 4; aff. Sept. 22; A 109693; Henry Holt & co., inc., New York. [Copyright is claimed on introduction and notes] 7227*
- Dad's holiday; episode no. 1, a radio comedy, by B. A. Duncan. © 1 c. Sept. 30, 1937; D 52485; Bertram A. Duncan, Hollis, N. H. 7228
- Dame (La) au chien; comédie en 1 acte, de E. J. Sorson. Lyon, France [1937] 24 p. 12mo. © Aug. 1, 1937; 1 c. Oct. 11; D 52633; Max Orgeret, Lyon, France. 7229
- Dance of the moods. *See* Mademoiselle Champagne ltd. (Vintage 1940)
- Dance of time; a play, by R. W. Eastman. © 1 c. Sept. 29, 1937; D 52225; Robert Walter Eastman, Omaha. 7230
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- Delinquents (The); a comedy-drama in 3 acts, by J. H. Bayer, jr. and Louise Davis. © 1 c. Oct. 7, 1937; D 52342; John H. Bayer, jr., Boston. 7241
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- Dr. Christian. *See* Jean Hersholt in Dr. Christian.
- Dr. Friendly; or, The house with the open door, by Julian Funt. episode 1. © 1 c. Sept. 30, 1937; D 52490; Himan Brown, New York. 7248
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- Doctor inc.; a comedy-drama in 3 acts, by S. Lieberman. © 1 c. Oct. 26, 1937; D 52751; Sidney Lieberman, New York. 7250
- Doctor Jekyll & Mister Hyde. *See* Witch's tale.
- Doctors assembled. *See* Your health.
- Dolls' (The) Christmas eve; a Christmas cantata in 2 scenes, words by Harold W. Lyman, music by Newton J. Buren. © 1 c. Oct. 8, 1937; D 39344; Lorenz pub. co., Dayton, O. 7251
- Domani fate piano; en 1 acte, di R. Minardi. © 1 c. Oct. 14, 1937; D 52644; Ruggero Minardi, Paris. 7252
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- Dream street; a comedy-drama in 3 acts, by O. Shafter. © 1 c. Oct. '29, 1937; D 52824; Otto Shafter, New York. 7253
- Drei akte mit musik; ein musikalisches lustspiel, von Fritz Schwiefert. Musik von Willy Engel-Berger. Text. © 1 c. Oct. 5, 1937; D 52474; Drei masken verlag, a. g., Berlin. 7254
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- Écurie (L') Watson; comédie en 3 actes et 5 tableaux, par Terence Rattigan, adaptée par Pierre Fresnay et Maurice Sachs. [Paris, 1937] 34 p. front., plate. 4to. ([La Petite illustration, no. 837] © Sept. 4, 1937; 1 c. Oct. 14; D 52635; Pierre Fresnay and Maurice Sachs, Paris. 7258
- Eighty acres of love; a comedy in 1 act, by Mary Huron Blair. Chicago, The Dramatic publishing company [1937] 27 p. 12mo. First prize winner in, The Prairie farmer, national contest for plays of farm life. © Sept. 24, 1937; 2 c. Oct. 8; D 52360; Dramatic pub. co., Chicago. 7259
- Elixir (The) of love; Donizetti opera-drama, translation and adaptation for the motion picture screen, by J. K. Templeton. © 1 c. Sept. 10, 1937; D 39339; Jeannette Kretschmer Templeton, Chicago. 7260
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- Embert, get wise; a comedy-drama in 3 acts, by Edwin Scribner. Chicago. [1937] 186 p. 12mo. ([Denison's royalty plays]) © Oct. 8, 1937; 2 c. Oct. 11; D 52440; T. S. Denison & co., Chicago. 7262
- Emperor (The) Norton; a play in 3 acts and an epilogue, by C. S. Reid. © 1 c. Oct. 4, 1937; D 52299; Clara Shepherd Reid, Stockton, Calif. 7263
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- Endless (The) trail; a cinema play, by James A. Webb. [1937] 6 p. l., ii-ix, A-K, 350 p., 1l. diagr. nar. fol. © Sept. 25, 1937; 2 c. and aff. Sept. 30; AA 243858; James Arnold Webb, Corpus Christi, Tex. 7264
- English accent; a light comedy in 3 acts, by S. Quin. © 1 c. Oct. 2, 1937; D 52274; Shirland Quin, Waikiki, Honolulu. 7265
- English (The) family; [a 1-act play, portraying the eight parts of speech] by Margaret C. Hurst. [1937] 4 p. l., 4-10 numb. l. 4 to. © Oct. 13, 1937; 2 c. Oct. 16; D 52600; Margaret C. Hurst, Augusta, Ga. 7266
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- Everlasting (The) covenant; by W. A. Zeigler. Re-written and corrected.

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- Fable (The) of the butterfly and the bee; with incidental music, Buzzin' ob da bee, song, by Paul Irving. Contains music. © 1 c. Sept. 27, 1937; D 52520; Mary Muller, San Francisco. 7276
- Face (The) in the mirror; a 1-act mystery play, by Le Roy Lane. New York, N. Y., London [etc., etc.] [1937] 44 p. diags. 12mo. © Oct. 8, 1937; 2 c. Oct. 12; D 52436; Samuel French, New York. 7277
- Face (The) on the coin; a comedy in 3 acts, by Harrison Orkow [i. e. B. H. Orkow] © 1 c. Oct. 11, 1937; D 52445; Ben Harrison Orkow, Santa Monica, Calif. 7278
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- Firebreak; a play in 3 acts, by F. Bakalyar. © 1 c. Oct. 18, 1937; D 52573; Florence Bakalyar, Des Moines. 7279
- Fireman, save my child! an old-fashioned melodrama in 1 act, by Ned Albert [pseud. of Wilbur Braun] New York, N. Y., London [etc., etc.] [1937] 47 p. diagr. 12 mo. © Oct. 7, 1937; 2 c. Oct. 12; D 52437; Samuel French, New York. 7280
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- First nighter; a radio broadcast. Sept. 24, 1937. Sure fire hokum, by George Stellman. © 1 c. Oct. 4, 1937; D 52298; Campana sales co., Batavia, Ill. 7281
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- Five (The) little Peppers; a play for children from seven to seventy in 3 acts, by John Ravold. Taken from the book by Margaret Sidney [pseud. of Harriet Mulford Stone Lothrop] New York, London, Toronto [etc., etc.] [1937] 113 p. diags. 12 mo. © Oct. 14, 1937; 2 c. Oct. 16; D 52541; Samuel French, New York. 7286
- Flames for a firebug. *See* While the city sleeps.
- Flashing (The) stream; a play in 3 acts, by C. Morgan. © 1 c. Oct. 28, 1937; D 52790; Charles Morgan, London. 7287
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- Fortune stories. *See* Case for Mr. Fortune.
- Fortune teller's fortune. *See* While the city sleeps.
- Fourth (A) for bridge; a 1-act play for women, by James Reach. New York, London [etc., etc.] 1937. 28 p. diagr. 12mo. © Sept. 20, 1937; 2 c. Oct. 1; D 52232; Samuel French, New York. 7290
- From five to six; a play in 4 scenes, by H. Bellamann and G. Woolford. © 1 c. Oct. 26, 1937; D 52750; Henry Bellamann and Guy Woolford, New York. 7291

- From this day; a drama in 3 acts, by B. Grossman. © 1 c. Oct. 26, 1937; D 52745; Benjamin Grossman, New York. 7292
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- Garrick; an opera in 3 acts, the music by Albert Stoessel, the book by Robert A. Simon, suggested by the play David Garrick. New York [1937] 3 p. l., 274 p. 4to. © Oct. 15, 1937; 2 c. Oct. 20; D 39353; J. Fischer & bro., New York. 7300
- Genius. *See* Witch's tale.
- Ghost (The) flies South; a comedy in 3 acts, by Frederick Jackson. New York, London [etc., etc.] 1937. 93 p. diagr. 12mo. ([French's standard library edition]) © Oct. 1, 1937; 2 c. Oct. 6; D 52310; Samuel French, New York. 7301
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- Göttinger (Die) sieben; ein schauspiel von Josef Buchhorn. Cottbus, 1937. 93 p. front. (ports.) 8vo. © Apr. 5, 1937; 1 c. June 18; D 52313; Albert Heine buchdruckerei und verlagsanstalt Cottbuser anzeiger, k. g., Cottbus, Germany. 7306
- Golden (The) band; a comedy in 6 scenes, by M. Ryskind and E. C. Carpenter. © 1 c. Oct. 22, 1937; D 52740; Morrie Ryskind, New York, and Edward Childs Carpenter, New Hartford, Conn. 7307
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- Good King Wenceslaus; a Christmas play in 1 act, by Cloyd Head. Chicago, The Dramatic publishing company [1937] 66 p. 12mo. © Sept. 30, 1937; 2 c. Oct. 8; D 52358; Cloyd Head, Coconut Grove, Fla. 7311
- Good plays for tiny players; for the primary grades, by Beatrice Marie Casey. Chicago [1937] 133 p. 12mo. © Oct. 22, 1937; 2 c. and aff. Oct. 27; A 110708; T. S. Denison & co., Chicago. 7312
- Good tidings; a dramatic presentation for Christmas, by C. Austin Miles. Chicago, Philadelphia, Rodeheaver, Hall-Mack co. [1937] 11 p. 12mo. © Oct. 15, 1937; 2 c. Oct. 20; D 52630; Rodeheaver co., Philadelphia. 7313
- Grand Duchess (The) of Gerolstein; comic opera in 3 acts, by Offenbach. New English liberetto by G. P. Robinson, after the French of Meilhac and Halévy. Musical adaptation by Sydney Baynes. London, 1937. 86 p. 8vo. Text. © Sept. 28, 1937; 1 c. Oct. 1; D 52314; Boosey & co., ltd., London. 7314

Great (The) Joanne; a comedy in 1 act, by Dora Mary Macdonald. Cedar Rapids, Ia., 1937. 23 p. 12mo. © Sept. 27, 1937; 2 c. Oct. 1; D 52230; Torch press, Cedar Rapids, Ia.

7315

Great Western. *See* Death Valley days.

Greater (A) love: a drama depicting the life of the Christians in Rome in the year 64 A. D. during the reign of Nero, by E. M. Davis. © 1 c. Oct. 2, 1937; D 52258; Ethel May Davis, Delair, N. J.

7316

Greek play. *See* Case for Mr. Fortune.

Green-eyed football. *See* While the city sleeps.

Green (The Hornet; by Francis Striker. nos. A-169, A-170. © 1 c. each, Oct. 4, 1937; D 52288, 52289; Green Hornet, inc., Detroit.

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Guess what; episode no. 2, by Lindsay MacHarrie. © 1 c. Sept. 25, 1937; D 52280; Radio transcription co. of America, ltd., Hollywood, Calif.

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7329

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Gwen and Flo; episode nos. 1-3, a series of radio sketches, by Herbert Shapiro. © 1 c. each Oct. 23, 1937; D 52772; Gwen D. Emerson and Florence Dunlap, New York.

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Hail to a happy life; a play in 2 acts, by L. O. Williams. © 1 c. Oct. 23, 1937; D 52688; Laura Oden Williams, St. Paul.

7332

Hamlet; radio adaptation, by Brewster Morgan. [1937] 4 p. l., 45 numb. l. 4to. (The Columbia Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 52789; Columbia broadcasting system, inc., New York.

7333

Hand (The) of Fatma; drama of the old and new Turkish life, in 3 acts, by S. B. Youssouf [i. e. S. B. Youssouf Funston] © 1 c. Oct. 4, 1937; D 52326; Sanieh B. Youssouf Funston, New York.

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Happy ending; a play in 3 acts, by T. Stempler. © 1 c. Oct. 26, 1937; D 52746; Troppist Stempler, New York.

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Harmony house; a comedy in 3 acts, by William Ellis Jones. Boston, Mass., Los Angeles, Calif. [1937] 100 p. diagr. 12mo. ([Baker's edition of plays]) © Aug. 31, 1937; 2 c. Oct. 2; D 52246; Walter H. Baker co., Boston.

7336

Három filmjáték; [irta] Kolozsváry János [i. e. János Kolozsváry] Szeged, A szerző kiadása [1937] 26 p. 16mo. Contents.—Menekülés.—Névtelen katona.—Esernyő és kalap. © June 1, 1937; 1 c. Aug. 19; A—Foreign 36515; János Kolozsvary, Szeged, Hungary.

7336*

He is here. *See* Thine shall be the glory.

Health hazards. *See* Your health.

Healthy mothers. *See* Your health.

Heart disease. *See* Your health.

Heisser Juli; eine komödie von Bruno Wellenkamp. © 1 c. Oct. 19, 1937; D 52704; Felix Bloch erben, Berlin.

7337

Hello Peggy; by George Sparling, program no. 147. The invented alibi. © 1 c. Oct. 14, 1937; D 52504; Drackett co., Cincinnati.

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— — — program no. 149. Backfire of Peggy's movie offer. © 1 c. Oct. 14, 1937; D 52506; Drackett co., Cincinnati.

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Hello Peggy—Continued.

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- programs no. 152, 153. © 1 c. each Oct. 28, 1937; D 52795, 52796; Drackett co., Cincinnati. 7343, 7344
- Help yourself; a farce in 3 acts, by Paul Vulpinus. Adapted from the Viennese by John J. Coman. New York, London [etc., etc.] Samuel French, inc. [etc.] 1937. 89 p. plates, diagrs. 12mo. © Sept. 16, 1937; 2 c. Sept. 20; D 52308; George Haight, New York, and Georg Marton verlag, Vienna. 7345
- Her cardboard lover; English version by P. G. Wodehouse, adapted for radio by Edith Meiser. (Power no. 1) © 1 c. Oct. 9, 1937; D 52394; McKnight and Jordan, inc., New York. 7346
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Na cenzurowanem—Continued.

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Neither shall there be any more pain;
by J. W. Leggett and R. M. Leggett.
© 1 c. Oct. 20, 1937; D 52588; John
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San Francisco. 7504

Net (The); a drama in 3 acts, by Alden
Curtis [i. e. E. A. C. Tidd] © 1 c.
Sept. 30, 1937; D 52277; Elizabeth
Alden Curtis Tidd, Stamford, Conn.
7505

Never leave first; a play in 3 acts, by
Natalie Gates. © 1 c. Oct. 12, 1937;
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York. 7506

Never too old. *See* Ladies alone, eight
comedies.

New father. *See* While the city sleeps.

Night flight. *See* While the city sleeps.

Nineteenth story. *See* While the city
sleeps.

No greater love; a play in 5 acts, by
Lucille Bradshaw [pseud. of L. H.
Bradshaw] © 1 c. Oct. 9, 1937; D
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D 52565; Gloria Morse, Brooklyn.
7509

Noch ist Polen nicht verloren! lust-
spiel in 3 akten, von Karl Eduard
Linz. © 1 c. Oct. 5, 1937; D 52480;
Drei masken verlag, a. g., Berlin.
7510

Nothing ever happens; a play in 3 acts,
by Romney Thorup [i. e. M. R. Tho-
rup] © 1 c. Oct. 18, 1937; D 52589;
Melvin Romney Thorup, Laguna
Beach, Calif. 7511

O pilgrim (Ya hajj); or. Trail of a
demi-god, a drama in 4 acts, by Ar-

lene Lovengreen. © 1 c. Oct. 18,
1937; D 52568; Arlene Ruth Kier-
stead-Sheetter, South Pasadena, Calif.
7512

Odyssey (The) of Reini Kugel; a play
with music, by S. B. Harrison. Text.
© 1 c. Oct. 7, 1937; D 52517; Samuel
B. Harrison, New York. 7513

Of interest to Charles; a 1-act play, by
R. Goldsmith. © 1 c. Oct. 5, 1937;
D 52304; Robert Goldsmith, Easton,
Pa. 7514

Old Bible. *See* Case for Mr. Fortune.

Once in a life time; by F. M. Anning.
© 1 c. Oct. 9, 1937; D 52384; Frances
McClain Anning, Los Angeles. 7515

One flight down; a play in 3 acts, by
Eric Stroom. Based on the Austrian
script of Ludwig Nerz and Armin
Friedmann. © 1 c. Oct. 2, 1937; D
52271; Arthur Hammerstein and Eric
Stroom, New York. 7516

One hour after death. *See* First
nighter.

One November night; a play in 3 acts,
by A. A. Kline. © 1 c. Oct. 22, 1937;
D 52679; Anthony Anch Kline, Vent-
nor, N. J. 7517

One piece pattern; a comedy in 3 acts,
by S. Greenhill. © 1 c. Oct. 14, 1937;
D 52501; Sara Greenhill, New York.
7518

One way out of it; a 1-act play, by
Francesca Falk Miller. New York,
London [etc. etc.] [1937] 29 p.
diagr. 12mo. © Oct. 25, 1937; 2 c.
Oct. 28; D 52783; Samuel French,
New York. 7519

O'Neills (The); episodes nos. 493-507,
by Jane West. © 1 c. each Oct. 9,
1937; D 52408; Procter & Gamble
co., Cincinnati. 7520

Operation. *See* Witch's tale.

Opfer (Das); oper [text] von Rein-
hard Goering, [music] von Winfried
Zillig. Klavier-auszug mit gesang.
Wien [1937] 140 p. fol. © Aug. 9,
1937; 1 c. Oct. 8; D 39345; Universal-
edition, a. g., Vienna. 7521

Orange plume. *See* Plays of the Ameri-
can colonies.

Our sea; a melodrama in 2 scenes, by
S. Grafton. © 1 c. Oct. 28, 1937;
D 52794; Samuel Grafton, New York.
7522

Out of darkness; a religious drama for Christmas time, by Mattie B. Shannon. Chicago, Philadelphia, Rodeheaver, Hall-Mack co. [1937.] 19 p. 12mo. © Oct. 15, 1937; 2 c. Oct. 20; D 52631; Rodeheaver co., Philadelphia. 7523

Overnight at the Witmers; a comedy in 3 acts, by K. Kelm and W. Kelm. © 1 c. Oct. 11, 1937; D 52432; Karlton Kelm and William Kelm, Dubuque, Ia. 7524

Oxydol's own Ma Perkins; continuities nos. 1082 E. T.-1099 E. T., by Lee Gebhart. © 1 c. each Oct. 9, 1937; D 52409; Procter & Gamble co., Cincinnati. 7525

Pageant for National wholesale druggists' association; in 8 scenes and an epilogue, by Russell McCracken. © 1 c. Oct. 29, 1937; D 52825; Jam Handy picture service, inc., Detroit. 7526

Paix (La) est pour demain; pièce inédite en 3 actes, par André Lang. (*In Les Œuvres libres*, no. 196) © Oct. 1, 1937; 1 c. Oct. 14; D 52634; André Lang, Paris. 7527

Panama nocturne; an adaptation for radio of David Garth's story, by Edith Meiser. © 1 c. Oct. 9, 1937; D 52396; McKnight and Jordan, inc., New York. 7528

Paradis (Le) infernal; pièce en 1 acte, par Claude Orly [pseud. of C. d'Orlyé] © 1 c. Oct. 14, 1937; D 52642; Claude d'Orlyé, Paris. 7529

Pariserinnen; lustspiel in 6 bildern mit musik und tanz nach Armont und Gerbidon, von Ralph Benatzky. Klavierauszug [mit text] Wien [1937] 63 p. fol. © Aug. 19, 1937; 1 c. Oct. 23; D 39358; Wiener operettenverlag, g. m. b. h., Vienna. 7530

Parkstrasse 13; ein kriminalstück in 3 akten, von Axel Ivers. © 1 c. Oct. 5, 1937; D 52478; Drei masken verlag, a. g., Berlin. 7531

Partie (La) de bridge; piece en 1 acte, par Tristan Bernard. (*In La Petite illustration*, no. 840) © Sept. 25, 1937; 1 c. Oct. 14; D 52636; Tristan Bernard, Paris. 7532

Partita (La) a scopa; en 3 atti, di P. D. Pesce. © 1 c. Oct. 15, 1937; D 52603; Piero Delfino Pesce, Bari, Italy. 7533

Pawn (The); a play in 3 acts, by Romney Thorup [i. e. M. R. Thorup] © 1 c. Oct. 18, 1937; D 52590; Melvin Romney Thorup, Laguna Beach, Calif. 7534

Pawnbroker (The) of New York; a play against crime in 3 acts, by C. E. Sleater. © 1 c. Oct. 16, 1937; D 52559; Charles Elmer Sleater, Los Angeles. 7535

Penseur (Le); pièce en 2 actes, de Charly Brown [pseud. of E. C. Winkler] © 1 c. Oct. 14, 1937; D 52640; Eberhard Charles Winkler, Menton, France. 7536

Penthouse madness; a moral comedy in 3 acts, by L. O'Connor. © 1 c. Oct. 19, 1937; D 52599; Liam O'Connor, New York. 7537

Père à Justine; comédie en 1 acte [par] Marcel Kuhn. Paris [1936] 36 p. 8vo. © Oct. 1, 1936; 1 c. Sept. 24, 1937; D 52251; C. Joubert et cie., Paris. 7538

Perfect (The) cocktail; a comedy in 3 acts, by Agnes Nablo. Wausau, Wis. [1937] 6 p. l., 2-111 p. 4to. © Sept. 25, 1937; 2 c. Oct. 6; D 52353; Agnes Laut Nablo, Wausau, Wis. 7539

Perfect crime. *See* While the city sleeps.

Peter Silverleg. *See* Plays of the American colonies.

Phantom (The) pilot; episode 1, an original radio program, by M. F. Tarpey. © 1 c. Sept. 21, 1937; D 52349; M. F. Tarpey, San Francisco. 7540

Pink macaw. *See* Case for Mr. Fortune.

Pity-choke-us. *See* Poor Polly.

Place (A) in Westchester; a comedy in 3 acts, by A. Brady. © 1 c. Oct. 15, 1937; D 52535; Arthur Brady, New York. 7541

Plays of the American colonies; by Rupert Sargent Holland. New York, London, 1937. xii p., 1 l., 244 p. 12mo. Contents.—A rose for Captain Bacon.—What cheer?—Two birthdays.—An end to witchcraft.—The lost colony.—Mr. Bragg's head.—Orange plume.—The horned beasts.—Peter Silverleg.—By candle-light. © Aug. 26, 1937; 2 c. Aug. 26; D 52311; Harper & bros., New York. 7542

Polly pretends; by the Drackett co. program no. 42. Manila, P. I. © 1 c. Oct. 14, 1937; D 52502; Drackett co., Cincinnati. 7543

— program no. 43. Cairo, Egypt. © 1 c. Oct. 14, 1937; D 52503; Drackett co., Cincinnati. 7544

— program no. 44. Florida. © 1 c. Oct. 28, 1937; D 52797; Drackett co., Cincinnati. 7545

Polnische hochzeit; operette in 3 akten u. einem vorspiel, von Alfred Grünwald und Fritz Löhner-Beda, musik von Joseph Beer. Klavierauszug mit text. Wien [1937] 117 p. fol. © Sept. 6, 1937; 1 c. Oct. 8; D 39348; Wiener operetten-verlag, g. m. b. h., Vienna. 7546

Poor old Snell; by Mabel Constanduros. [London, James B. Pinker & Son, 1937] 16 p. 12mo. © July 10, 1937. 1 c. Oct. 15; D 52538; Mabel Constanduros, London. 7547

Poor Polly; or, Pity-choke-us, by Mabel Constanduros. [London, James B. Pinker & Son, 1937] 20 p. 12mo. © July 10, 1937; 1 c. Oct. 15; D 52536; Mabel Constanduros, London. 7548

Portraits of a century; a pageant representing the passing of one hundred years, by L. W. Van Winkle. © 1 c. Oct. 4, 1937; D 52270; Lola Woods VanWinkle, Avon, Ill. 7549

Power (The) and the glory; a play in 3 acts, by R. Smith and J. T. Battle. © 1 c. Oct. 12, 1937; D 52444; John Tucker Battle and Rex Smith, New York. 7550

Pretzel (The) king; an operetta in a prologue and 2 acts, book, lyrics, music and orchestrations, by E. G. Epperson. © 1 c. Aug. 31, 1937; D 39336; Emery G. Epperson, Salt Lake City. 7551

Queen Puff-Puff; a 1-act play for children by Seumas O'Brien. New York, N. Y., Los Angeles, Calif. 1937. 27 p. diagr. 12mo. Contains music. © Oct. 5, 1937; 2 c. Oct. 8; D 52354; Samuel French, New York. 7552

Queen's (The) lotus; a 1-act play, by N. E. Walkup. © 1 c. Oct. 29, 1937; D 52822; Nellie Eunice Walkup, New York. 7553

Quizzo; by E. Stranger. © 1 c. Oct. 16, 1937; D 52549; Elyot Stranger, Brooklyn. 7554

Ragoon pearls. *See* While the city sleeps.

Reaper (The) chuckles; a symbolic tragic-comedy in a prologue and 7 episodes, by L. Rohr. © 1 c. Oct. 8, 1937; D 52346; Louis Rohr, Chicago. 7555

Red harvest; a comedy of waste in 3 acts, by Walter Charles Roberts. New York, London [etc., etc.] Samuel French, 1937. 177 p. plates, diagrs. 12mo. ([French's standard library edition]) Acting edition. © Sept. 25, 1937; 2 c. Oct. 1; D 52235; Walter Charles Roberts, Windsor, N. Y. 7556

Reno road; a comedy in 3 acts, by Alma Talley. © 1 c. Oct. 22, 1937; D 52670; Alma Mabrey Talley, Atlantic Beach, N. Y. 7557

Rest (The) is silence; an original radio script, by Walter Adelbert Witt. © 1 c. Oct. 9, 1937; D 52417; Leon W. Kellogg, jr., Lakewood, O. 7558

Restless flame; a pageant of [Father] Marquette, by Daniel A. Lord. Milwaukee, 1937. 1 p. l., 40 p. 4to. © Sept. 24, 1937; 2 c. Oct. 15; D 52781; Marquette university, Milwaukee. 7559

Reunion. *See* While the city sleeps.

Reunion of Countess Van Orr and husband. *See* Hello Peggy.

Revenge for Danny; a play in 3 acts, by A. D. Geto. © 1 c. Oct. 12, 1937; D 52443; Alfred David Geto, Brooklyn. 7560

Rezanov and concepcion; a play in 5 acts, by Alice Fay (Countess Di Castagnola) © 1 c. Oct. 19, 1937; D 52592; Alice Fay Di Castagnola, New York. 7561

Rich boy makes good; a comedy in 3 acts, by S. C. Dearstyne and J. W. Symonds. © 1 c. Oct. 20, 1937; D 52594; Stanley C. Dearstyne, Albany, and John W. Symonds, Garden City, N. Y. 7562

Ring around a rosy. *See* Bachelor's daughter.

Ripina; a comedy in 3 acts, by Laurence Clarke [pseud. of L. C. Ayscough] and Max Giersberg [pseud. of M., freiherr von Giersberg] © 1 c. Sept. 5, 1936; D 52460; Laurence Clarke Ayscough, London, and Max freiherr von Giersberg, Hinterzarten, Schwarzwald, S. Germany. 7563

Rising with Grace; a 1-act comedy for all women, by Marguerite Murray. New York, London [etc., etc.] [1937] 21 p. diagr. 12 mo. © Oct. 15, 1937; 2 c. Oct. 19; D 52580; Samuel French, New York. 7564

Road of life; episodes nos. 1-16, by Irna Phillips. © 1 c. each Oct. 9, 1937; D 52410; Procter & Gamble co., Cincinnati. 7565

Roeleiff's dream; an operetta in a prologue and 3 acts, by Mrs. Alexander Bloch [i. e. B. Bloch] Libretto. © 1 c. Oct. 9, 1937; D 52429; Blanche Bloch, Hillsdale, N. Y. 7566

Rolling off to Reno; a farce in 3 acts, by J. C. McMullen and E. I. Whisler. Boston, Mass., Los Angeles, Calif. [1937] 102 p. diagr. 12 mo. ([Baker's edition of plays]) © Aug. 31, 1937; 2 c. Oct. 2; D 52244; Walter H. Baker co., Boston. 7567

Room for rent; a play in 3 acts, by M. Sulkes. © 1 c. Oct. 1, 1937; D 52239; Mark Sulkes, New York. 7568

Rose for Captain Bacon. *See* Plays of the American colonies.

Rose on the altar. *See* Rose upon the altar.

Rose (A) upon the altar; a masonic play in 2 acts and an interlude, by Carl H. Claudy, adapted from the short story, The rose on the altar by the same author. [Washington, The Masonic service association of the United States, 1937] cover-title. 22 numb. l., 1 l. 4to. © Sept. 20, 1937; 2 c. Sept. 23; D 52252; Carl H. Claudy, Washington. 7569

Sad (The) affair in Mangel street; by Mabel Constanduros. [London, James B. Pinker & Son, 1937] 11 p. 12 mo. © July 10, 1937; 1 c. Oct. 15; D 52537; Mabel Constanduros, London. 7570

Salute to the cities; Oct. 15, 1937, by Naiph J. Abodaher. © 1 c. Oct. 20, 1937; D 52667; Crosley radio corp., Cincinnati. 7571

Santa's great prize fight. *See* Air screen interviews with Santa Claus.

Savant (The); a drama in 3 acts, by L. E. Schoen. © 1 c. Oct. 12, 1937; D 52446; Lester E. Schoen, New York. 7572

Scar. *See* Witch's tale.

Scarlet fever. *See* Your health.

Sceptics (The) club; episode no. 1. Black Zombie, by A. Oboler. © 1 c. Oct. 1, 1937; D 52237; Arch Oboler, Chicago. 7573

Schlemiel; a play in 4 acts, by J. A. Ecclesine and C. F. Stern. © 1 c. Oct. 20, 1937; D 52626; Joseph A. Ecclesine, White Plains, N. Y., and Charlotte F. Stern, Bronx, New York. 7574

Schöne (Die) frau Gloria; komödie in 3 akten, von Roland Schacht. © 1 c. Oct. 5, 1937; D 52482; Drei masken verlag, a. g., Berlin. 7575

Science in a nutshell; a farce comedy in 3 acts, by Gordon Gould [i. e. W. G. Gould] © 1 c. Oct. 23, 1937; D 52693; William Gordon Gould, New York. 7576

Scottish archer; a dramatic composition, by M. L. Rodgers. From Waverly novels. © 1 c. Oct. 14, 1937; D 52511; Mary Louise Rodgers, Pocatello, Id. 7577

Screwball; a play in 3 acts, by J. Tranter and W. Edmunds. © 1 c. Oct. 26, 1937; D 52752; James Tranter and William Edmunds, New York. 7578

Script teasers; [by Harold Leyton Hackett. New York, 1937] 12 l. 4to. © Sept. 1, 1937; 2 c. Oct. 29; D 52779; Music corp. of America, New York. 7579

Secret desire; a drama in 3 acts, by S. H. Maguire. © 1 c. Oct. 1, 1937; D 52519; Sylvester Hart Maguire, New York. 7580

Seeing Washington; by J. E. Jones. © 1 c. Oct. 8, 1937; D 52515; John E. Jones, Washington. 7581

Send no flowers; a comedy in 3 acts, by N. Bigbee and V. P. Meridith. © 1 c. Oct. 11, 1937; D 52717; North Bigbee and Vance Parker Meridith, Dallas. 7582

Shallow (The) cup; a comedy in 3 acts, by F. Herendeen. © 1 c. Oct. 27, 1937; D 52758; Fred Herendeen, Chicago. 7583

Shamus (The) and the sexton; by Samuel M. Segal. New York. 1937. 14 p. 12mo. © Oct. 18, 1937; 2c. Oct. 20; D 52627; Bloch pub. co., New York. 7584

She is far from the land; a romantic love drama, by W. Tailleux Andrews, founded on Tom Moore's poem, She

- She is far from the land—Continued.
is far from the land. [Long Island City, N. Y., Printed by Dennison & son, 1937] 2 p. l., 12 numb. l. 8vo. © Aug. 15, 1937; 2 c. Aug. 23; aff. Sept. 25; AA 245516; William Tailleur Andrews, New York. 7585
- She promised never to reveal; a play in 1 act, by I. K. Boss. © 1 c. Oct. 19, 1937; D 52596; Isabel K. Boss, Brooklyn. 7586
- Shepherd's gift. *See* Choice plays for Christmas.
- Sidney, the sleuth; a play in 3 acts, by Bee Humphries [pseud. of B. A. Humphreys] © 1 c. Oct. 8, 1937; D 52376; Bertha Amlin Humphreys, Hollywood, Calif. 7587
- Sign of the peacock. *See* Witch's tale.
- Sikelak; komodie in 5 akten, von Otto Rombach. © 1 c. Oct. 5, 1937; D 52481; Drei masken verlag a. g., Berlin. 7588
- Silence is golden; or, Ars gratia artis, a play in 3 acts, by F. J. Schuyler. © 1 c. Sept. 30, 1937; D 52227; Frank J. Schuyler, South Ozone Park, L. I., N. Y. 7589
- Silk stocking salesmen; a musical comedy in 2 acts, by Frank Miros. Text. © 1 c. Sept. 29, 1937; D 52774; Frank Miros, Baltimore. 7590
- Silver linin Hawkins. *See* Death Valley days.
- Sixième etage; pièce en 9 tableaux, par A. Gehri. © 1 c. Oct. 14, 1937; D 52641; Alfred Gehri, Lausanne, Switzerland. 7591
- Sixth (The) hour; a play in 1 act, by Wilfrid Grantham. [London] Play Rights and publications, ltd. [1937] 14 p. 8vo. © Oct. 8, 1937; 1 c. Oct. 13; D 52469; Wilfrid Grantham, London. 7592
- Sky swing; a play in 3 acts, by A. Rand. © 1 c. Oct. 11, 1937; D 52424; Alfred Rand, New York. 7593
- Slim pickins; a play in 2 acts, by F. E. Miller. © 1 c. Oct. 7, 1937; D 52332; Flournoy E. Miller, New York. 7594
- Slip (The) of a slipper; Cinderella up-to-date in 3 acts, libretto by David Stevens and Edwin Wright, music by Roy S. Stoughton. Boston [1937] vi, 113 p. 4to. © Oct. 23, 1937; 2 c. Oct. 27; D 39361; C. C. Birchard & co., Boston. 7595
- Smog. *See* Your health.
- Smoke dreams; Sept. 15, 1937, by Naiph J. Abodaher. © 1 c. Sept. 17, 1937; D 52055; Crosley radio corp., Cincinnati. 7596
- Sept. 22, 1937, by Abodaher-agency-Maley. © 1 c. Sept. 25, 1937; D 52254; Crosley radio corp., Cincinnati. 7597
- Sept. 26, 1937, by Abodaher-agency-Maley. © 1 c. Sept. 29, 1937; D 52318; Crosley radio corp., Cincinnati. 7598
- Oct. 3, 1937, by Abodaher-agency-Maley. © 1 c. Oct. 4, 1937; D 52323; Crosley radio corp., Cincinnati. 7599
- Oct. 24, 1937; by Bob Maley. © 1 c. Oct. 27, 1937; D 52813; Crosley radio corp., Cincinnati. 7600
- Snow in Paris; a play in 3 acts, by P. C. Fielding. © 1 c. Oct. 19, 1937; D 52598; Paul Claude Fielding, Hollywood, Calif. 7601
- So long, Unk! a comedy in 3 acts, by Mark Toby [pseud. of E. Appelbaum] and Ben Metz. © 1 c. Oct. 15, 1937; D 52554; Eli Appelbaum, New York, and Ben Metz, Flushing, N. Y. 7602
- Sodom. . . . destroyed. . . . ! [a poetic tragedy based on the Bible, by Willis G. Eberman [1937] [26] p. 8 vo. © June 1, 1937; 2 c. Sept. 13; D 52276; Willis G. Eberman, Portland, Or. 7603
- Soliloquy; a play in 3 acts, by V. Victor. © 1 c. Oct. 22, 1937; D 52672; Victor Victor, Garden City, N. Y. 7604
- Soubrette; a comedy in 3 acts, by J. Deval. © 1 c. Oct. 2, 1937; D 52263; Jacques Deval, Beverly Hills, Calif. 7605
- Soul to soul; as revised and enlarged from the original manuscript, by M. H. Lewis. © 1 c. Oct. 26, 1937; D 52753; Myron H. Lewis, New York. 7606
- Spectre on the deep; a 1-act play, by Alan Coutts. New York, London, Toronto [etc., etc.] [1937] 28 p. diagr. 12mo. © Oct. 13, 1937; 2 c. Oct. 16; D 52540; Samuel French, New York. 7607
- Spring athletic hazards. *See* Your health.

- Star flower; a senior high operetta, text by Mary Hale Woolsey, music by Sheldon N. Heaps and Ira B. Wilson. Dayton, O., Chicago, New York [1937] 60 p. 4to. © Sept. 17, 1937; 2 c. Oct. 7; D 39343; Lorenz pub. co., Dayton, O. 7608
- Star maker—George Jessel; by G. Edwards. © 1 c. Aug. 26, 1937; D 52562; Gus Edwards, Los Angeles. 7609
- Star-maker—Lila Lee; by G. Edwards. © 1 c. Aug. 26, 1937; D 52563; Gus Edwards, Los Angeles. 7610
- Star-struck. *See* Ladies alone, eight comedies.
- Stolen apples; a play in 1 act, by Clara Rose Averell. New York, London [etc., etc.] [1937] 13 p. diagr. 12mo. © Oct. 15, 1937; 2 c. Oct. 19; D 52581; Samuel French, New York. 7611
- Stop press! a new melodrama in 3 acts, by J. D. Stradley. © 1 c. Oct. 12, 1937; D 52448; John D. Stradley, Yonkers, N. Y. 7612
- Story (The) beautiful; by E. A. Armstrong. © 1 c. Oct. 21, 1937; D 52659; Emma A. Armstrong, Minneapolis. 7613
- Straight (The) white road; a pageant of Christian growth, by Dorothy Clarke Wilson. Boston, Mass., Los Angeles, Calif. [1937] 26 p. 12mo. (Baker's plays) © Sept. 18, 1937; 2 c. Oct. 2; D 52249; Walter H. Baker co., Boston. 7614
- Student (The) speaks; by L. Lake. © 1 c. Sept. 21, 1937; D 52399; Leonard Lake, Los Angeles. 7615
- Sunday révolution; a comedy in 3 acts, by Z. D. Udvardy. © 1 c. Sept. 28, 1937; D 52303; Z. D. Udvardy, Forest Hills, L. I., N. Y. 7616
- Sure fire hokum. *See* First nighter.
- Sweeny Todd, the demon barber; George Dibdin Pitt's melodrama; adaptation in 3 acts with songs and dances, by B. S. Glagolin. Text. © 1 c. Oct. 1, 1937; D 52238; Boris S. Glagolin, Hollywood, Calif. 7617
- Sympathiemittel (Das); eine fischerkomödie in 5 aufzügen, von Max Dreyer. © 1 c. Oct. 19, 1937; D 52705; Felix Bloch erben, Berlin. 7618
- Take a chance; a comedy in 3 acts, by Esther C. Averill. Boston, Mass., Los Angeles, Calif. [1937] 107 p. diagr., 12mo. ([Baker's edition of plays]) © Aug. 31, 1937; 2 c. Oct. 2; D 52245; Walter H. Baker co., Boston. 7619
- Tall man walking; a play in 2 acts, by P. Barber, from the book of the same name by K. Wolfe. © 1 c. Oct. 28, 1937; D 52770; Philip Barber, New York, and Katherine Wolfe, Laguna Beach, Calif. 7620
- Ted and Trixy; a comedy in 3 acts, by H. Knott. © 1 c. Oct. 20, 1937; D 52615; Henry Knott, Chestnut Hill, Mass. 7621
- Ted's candid camera trouble. *See* Hello Peggy.
- Telemachus; a play in 3 acts, by O. Rockey. © 1 c. Oct. 15, 1937; D 52551; Ordean Rockey, New York. 7622
- Tenant. *See* Witch's tale.
- Tenth word. *See* Ladies alone, eight comedies.
- Tex Rickard. *See* Lucky breaks.
- Thar's gold in them thar hillbillies; by A. M. Auerbach and H. Wouk. © 1 c. Oct. 9, 1937; D 52389; Arnold M. Auerbach and Herman Wouk, New York. 7623
- Theatre (The) digest; Oct. 28, 1937, by Norwood Chamberlin. © 1 c. Oct. 28, 1937; D 52816; Crosley radio corp., Cincinnati. 7624
- There's something in the air. *See* First nighter.
- These few ashes; a comedy in 3 acts, by Leonard Ide. New York, London [etc., etc.] [1937] 117 p. plates, diagr., 12mo. ([French's standard library edition]) © Oct. 14, 1937; 2 c. Oct. 16; D 52542; Samuel French, New York. 7625
- They frame pictures, too; a play in 3 acts, with a prologue and epilogue, by Lem Jones [i. e. L. A. Jones] and Joan Jones. © 1 c. Oct. 18, 1937; D 52569; Lamoyne Arthur Jones, New York. 7626
- Thine shall be the glory; a dramatic adaptation from the story, He is here, by Charles M. Sheldon, dramatic version by Mary Bennett Harrison. Boston, Mass., Los Angeles, Calif. [1937] 25 p. 12mo. (Baker's plays) © Sept. 18, 1937; 2 c. Oct. 2; D 52248; Walter H. Baker co., Boston. 7627

This credulous world. *See* Your health.

This day and age; a play in 3 acts, by Anne Starr [pseud. of A. Schatenstein] © 1 c. Aug. 31, 1937; D 52495; Anne Schatenstein, New York. 7628

Three (The) kings; a nativity play in 4 acts, by Mordaunt Currie. Set to music by C. Armstrong Gibbs. Libretto. London, New York [etc., etc.] [1937] 36 p. 8vo. Winthrop Rogers edition. © Oct. 8, 1937; 1 c. Oct. 18; D 52639; Boosey & co., ltd., London. 7629

Three who mattered; a play in 6 episodes, by F. C. Strickland. © 1 c. Oct. 2, 1937; D 52265; Francis Cowles Strickland, Washington. 7630

Thrills; episode nos. 31-35, by Forrest Barnes. © 1 c. each Sept. 28, 1937; D 52522-52526; Amer. radio features, Los Angeles. 7631-7635

Tide; a drama in 3 acts, by O. E. Muller. © 1 c. Oct. 9, 1937; D 52427; Olga Erbsloh Muller, West Nyack, N. Y. 7636

Time (The) of your life; by McCann-Erickson, inc. episode no. 1. © 1 c. Oct. 12, 1937; D 52456; McCann-Erickson, inc., New York. 7637

— episode no. 2. © 1 c. Oct. 15, 1937; D 52547; McCann-Erickson, inc., New York. 7638

— Same. © 1 c. Oct. 22, 1937; D 52687; McCann-Erickson, inc., New York. 7639

— episode no. 3. © 1 c. Oct. 21, 1937; D 52646; McCann-Erickson, inc., New York. 7640

— episode no. 4. © 1 c. Oct. 29, 1937; D 52820; McCann-Erickson, inc., New York. 7641

Time to kill. *See* Whodunit?

Tithing (The) box; a 1-act comedy, by Marcus Bach. New York, London [etc., etc.] [1937] 31 p. diagr. 12mo. © Oct. 14, 1937; 2 c. Oct. 16; D 52543; Samuel French, New York. 7642

To caricatures and back; a comedy in 3 acts, by Lu R. Kessler [i. e. L. R. Kessler] © 1 c. Oct. 26, 1937; D 52744; Louise Repp Kessler, New York. 7643

To my husband; a comedy in 3 acts, by William H. Fulham. Boston, Mass., Los Angeles, Calif. [1937] 126 p. diagr. 12mo. (Baker's pro-

fessional plays) © Sept. 18, 1937; 2 c. Oct. 2; D 52247; Walter H. Baker co., Boston. 7644

Tom's son preferred; a comedy in 7 scenes, by S. Goby. © 1 c. Oct. 2, 1937; D 52368; Stephen Goby, Cleveland. 7645

Tragic (The) sonata; a play in 1 act, by M. E. Pesnel. © 1 c. Oct. 1, 1937; D 52240; Maximilian E. Pesnel, Albany. 7646

Trail of a demi-God. *See* O pilgrim.

Travel (The) reporter; program no. 1, by Jean V. Grombach and Earl Sparling. © 1 c. Oct. 9, 1937; D 52493; Grombach productions, inc., New York. 7647

Trees (The) of his father; a play in 1 act, by Jay G. Sigmund and Betty Smith. New York, London [etc., etc.] [1937] 23 p. diagr. 12mo. © Oct. 14, 1937; 2 c. Oct. 16; D 52544; Samuel French, New York. 7648

Trip to the moon. *See* While the city sleeps.

Trouble. *See* Man of fifty.

True stories of the Y. W. C. A.; in 12 episodes for presentation over local radio stations, written by Margaret H. Lewis and Noni C. Bailey. New York, The Womans press, 1937. 1 p. l., various paging. 4to. © Oct. 4, 1937; 2 c. Oct. 6; D 52754; Natl. board of the young women's Christian assns. of the United States of America, New York. 7649

Tub (The); 1-act farce in rhymed verse, by Edwin R. McDonald. St. Joseph, Mo., St. Joseph theatre press [1937] 19, [1] p. 8vo. © Oct. 16, 1937; 2 c. Oct. 19; D 52632; Edwin Ruthven McDonald, St. Joseph, Mo. 7650

Twelfth night; radio adaptation, by Brewster Morgan. [1937] 4 p. l., 53 numb. 1. 4to. (The Columbia Shakespearean cycle) © Oct. 25, 1937; 2 c. Oct. 27; D 52784; Columbia broadcasting system, inc., New York. 7651

Twice around the clock; a play in 3 acts, by F. Lundborg and J. Trimble. © 1 c. Oct. 22, 1937; D 52684; Florence Lundborg and Jessy Trimble, New York. 7652

Twins (The) *See* Jumelles.

Two birthdays. *See* Plays of the American colonies.

- Unchastened (The) woman; a comedy in 3 acts, by Louis K. Anspacher. [New York] Dramatists play service, inc., 1937. 154, [6] p. diagrs. 12mo. © Sept. 1, 1937; 2 c. Sept. 8; D 52576; Louis Kaufman Anspacher, Ossining, N. Y. 7653
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- Under the greenwood tree; a Robin Hood operetta for children in 2 acts of 2 scenes each, libretto adapted from legend and ballad, by Lee Shackson, lyrics and music adapted from English folk song, by Ellen Jane Lorenz. Dayton, O., Chicago, New York [1937] 16 p. 4to. © Sept. 17, 1937; 2 c. Oct. 7; D 39341; Lorenz pub. co., Dayton, O. 7656
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- Up she goes! a comedy-drama of aviation, by Robert St. Clair. Dayton, O., Paine publishing company [1937] 131 p. 12mo. ([Paine's ace-high plays]) © Oct. 14, 1937; 2 c. Oct. 18; D 52577; Lurten M. Paine, Dayton, O. 7660
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- Wallenstein (Valdstejn); musikalische tragödie in 6 bildern, text nach Schillers dramatischem Gedicht, von Miloš Kareš, [musik von] Jaromír Weinberger. Deutsche übertragung von Max Brod. Klavierauszug mit gesang. Wien [1937] 255 p. fol. Title page and text in German and Czechoslovakian. © Sept. 2, 1937; 1 c. Oct. 8; D 39347; Universal-edition, a. g., Vienna. 7677

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Ya hajj. *See* O pilgrim.

Yankee (The); a 3-act comedy-drama, by Doris Dabbs. Sioux City, Ia., Superior speech service [1937] 40 p. 8vo. © Oct. 7, 1937; 2 c. Oct. 11; D 52780; Doris Dabbs, Anderson, Mo. 7722

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— no. 64. Doctors assembled, by W. W. Bauer and John M. Young. © 1 c. Oct. 23, 1937; D 52739; American medical assn., Chicago. 7751	Zerbrochene (Der) krug; ballett in 2 teilen, [von] Rudolf Wagner-Régeny. Handlung nach Heinrich v. Kleist, von Lizzie Maudrik. Klavierauszug. Wien [1937] 79 p. fol. © Aug. 13, 1937; 1 c. Oct. 8; D 39346; Universal-edition, a. g., Vienna. 7752

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Dramatic compositions (including 5,046 unpublished)-----	5,657
Dramatic compositions in foreign languages (including 218 unpublished)-----	542
Dramatico-musical compositions (including 69 unpublished)-----	107
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- Claws of steel. *See* Radio patrol.
- Clock cleaners. (A Walt Disney Mickey Mouse) Reel. © June 10, 1937; 2 c. Sept. 30; description Oct. 1; M 7798; Walt Disney productions, ltd., Los Angeles. 7770
- Clock (The) goes round and round; story by Art Davis, animation by Sid Marcus. Reel. © Oct. 26, 1937; 2 c. Oct. 26; description Oct. 27; M 7877; Screen gems, inc., Los Angeles. 7771
- Close (A) shave; by Paul Terry and Mannie Davis. Reel. © Oct. 1, 1937; 2 c. and description Oct. 6; M 7808; Terrytoons, inc., New Rochelle, N. Y. 7772
- Community sing; no. 2, series 2, directed by Charles Lamont. Reel. © Sept. 7, 1937; 2 c. Sept. 7; description Oct. 15; M 7836; Columbia pictures corp. of Calif., ltd., Los Angeles. 7773
- Cowboy Shorty; commentary by Justin Herman, narrated by Ward Wilson, edited by Leslie Roush. Reel. © Oct. 8, 1937; 2 c. Oct. 11; description Oct. 12; M 7821; Paramount pictures, inc., New York. 7774
- Cut out for love; no. B-18-19, 2 reels. © Oct. 25, 1937; 2 c. and description Oct. 25; L 7516; Vitaphone corp., New York. 7775
- Dancing (The) bear; by Paul Terry. Reel. © Oct. 15, 1937; 2 c. and description Oct. 19; M 7865; Terrytoons, inc., New Rochelle, N. Y. 7776
- David Mendoza & his orchestra; no. B-17, directed by Lloyd French. Reel. © Oct. 12, 1937; 2 c. and description Oct. 12; L 7484; Vitaphone corp., New York. 7777
- Death in the deep South. *See* They won't forget.
- Decathlon champion; the story of Glenn Morris, screen play by Robert Lees and Fred Rinaldo, directed by Felix E. Feist. (A Pete Smith specialty) Reel. © Oct. 25, 1937; 2 c. and description Oct. 25; L 7518; Metro-Goldwyn-Mayer corp., New York. 7778
- Delivering good will. Reel. © Oct. 15, 1937; 2 c. and description Oct. 16; M 7864; AudiVision, inc., New York. 7779
- Dip right into your frozen profits. Reel. © Oct. 15, 1937; 2 c. and description Oct. 16; M 7862; AudiVision, inc., New York. 7780
- Doctor Cupid; no. B-7-8, story by Jack Henley and Eddie Forman, directed by Lloyd French. 2 reels. © Oct. 25, 1937; 2 c. and description Oct. 25; L 7517; Vitaphone corp., New York. 7781
- Du Barry did all right; no. B-27-28, story by Willi Weil and Leo Sherin, directed by Joseph Henabery. 2 reels. © Oct. 11, 1937; 2 c. and description Oct. 11; L 7477; Vitaphone corp., New York. 7782
- Dude (The) ranch; narrated by Ed Thorgersen, edited by Lew Lehr, produced by Truman Talley. (Along the road to romance on the magic carpet of movietone) Reel. © Oct. 8, 1937; 2 c. and description Oct. 14; M 7829; Twentieth century-Fix film corp., New York. 7783
- E. M. Newman's Long bright land; no. B-64, dialogue by Ira Genet, narrated by Howard Clancy. Reel. © Oct. 6, 1937; 2 c. and description Oct. 6; M 7807; Vitaphone corp., New York. 7784
- Escape by night; original screen play by Harold Shumate, directed by Hamilton MacFadden. 7 reels. © Sept. 20, 1937; 2 c. and description Oct. 6; L 7460; Republic pictures corp., New York. 7785
- Everybody's doin' it. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7822; AudiVision, inc., New York. 7786
- Farewell again; original story and continuity by Wolfgang Wilhelm, screen play by Clemence Dane, directed by Tim Whelan. 9 reels. © July 2, 1937; 1 c. Oct. 26; description Oct. 19; L 7530; London film productions, ltd., Middlesex, England. 7787
- Federal bullets; based on the story Federal bullets by George Fielding Eliot, adaptation by and directed by

- Karl Brown. 7 reels. © Oct. 23, 1937; 2 c. and description Oct. 27; L 7524; Monogram pictures corp., New York. 7788
- Female (The) of the species. *See* Bulldog Drummond comes back.
- Filming modern youth; produced by Truman Talley, edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Oct. 1, 1937; 2 c. and description Oct. 6; M 7809; Twentieth century-Fox film corp., New York. 7789
- Fire (The) plug; story by Allen Rose, animation by Harry Love. Reel. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 18; M 7859; Screen gems, inc., Los Angeles. 7790
- Firefly (The); based upon the book and lyrics by Otto A. Harbach, adaptation by Ogden Nash, screen play by Frances Goodrich and Albert Hackett, directed by Robert Z. Leonard. 15 reels. © Sept. 27, 1937; 2 c. and description Oct. 11; L 7482; Metro-Goldwyn-Mayer corp., New York. 7791
- Flash (The) of doom. *See* Radio patrol.
- Flirting with death. *See* Jungle menace.
- Flowers from the sky; no. B-22-23, story by Cyrus Wood and Willi Weil, directed by Roy Mack. 2 reels. © Oct. 19, 1937; 2 c. and description Oct. 20; L 7504; Vitaphone corp., New York. 7792
- Football (The) toucher downer; animated by Seymour Kneitel and Graham Place, directed by Dave Fleischer. Reel. © Oct. 15; 1937; 2 c. and description Oct. 20; M 7868; Paramount pictures, inc., New York. 7793
- For goodness sake. Reel. © Oct. 15, 1937; 2 c. and description Oct. 16; M 7863; AudiVision, inc., New York. 7794
- Forbidden adventure (in Angkor) *See* Angkor.
- Framing youth; directed by Gordon Douglas. Reel. © Sept. 21, 1937; 2 c. and description Oct. 11; L 7480; Metro-Goldwyn-Mayer corp., New York. 7795
- From greaser to lubrication expert. Reel. © Oct. 2, 1937; 2 c. and description Oct. 13; M 7828; Richfield oil corp. of New York, New York. 7796
- Give till it hurts; original story and screen play by Herman Boxer and John C. Higgins, directed by Felix E. Feist. (A crime does not pay subject) 2 reels. © Oct. 7, 1937; 2 c. and description Oct. 21; L 7510; Metro-Goldwyn-Mayer corp., New York. 7797
- Glimpses of Peru. (A Fitzpatrick traveltalk) Reel. © Sept. 1, 1937; 2 c. and description Oct. 21; M 7874; Metro-Goldwyn-Mayer corp., New York. 7798
- Going, going, gone; story by Parke Levy, produced by Al Christie. 2 reels. © Oct. 8, 1937; 2 c. and description Oct. 19; L 7500; Educational films corp. of America, New York. 7799
- Going places with Lowell Thomas; no. 39, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 14; M 7833; Universal pictures co., inc., New York. 7800
- Good morning boys. *See* Where there's a will.
- Gracie at the bat; story by Del Lord, screen play by Elwood Ullman and Al Giebler, directed by Del Lord. 2 reels. © Oct. 4, 1937; 2 c. Oct. 4; description Oct. 8; L 7471; Columbia pictures corp. of Calif., ltd., Los Angeles. 7801
- Great (The) Garrick; play for the screen by Ernest Vajda, directed by James Whale. 10 reels. © Oct. 1, 1937; 2 c. and description Oct. 25; L 7514; Warner bros. pictures inc., New York. 7802
- Grey's (Zane) Thunder trail. *See* Thunder trail.
- Growing flowers. Reel. © Sept. 13, 1937; 2 c. and description Sept. 30; M 7803; John Nash Ott, jr., Winnetka, Ill. 7803
- Harold Bell Wright's The Californian. *See* Californian (The)
- Hawaiian holiday. (A Walt Disney Mickey Mouse) Reel. © July 14, 1937; 2 c. Sept. 30; description Oct. 1; M 7799; Walt Disney productions, ltd., Los Angeles. 7804
- Headed for a hearse. *See* Westland (The) case.

Helen of the old house. *See* Western gold.

High, wide and handsome; original story and screen play by Oscar Hammerstein 2d., directed by Rouben Mamoulian. 11 reels. © Oct. 1, 1937; 2 c. and description Oct. 7; L 7470; Paramount pictures, inc., New York. 7805

Holding new customers against competition. Reel. © Oct. 9, 1937; 2 c. and description Oct. 18; M 7861; Atlas educational film co., Oak Park, Ill. 7806

Hollywood personalities, by James Fidler. Reel. © Sept. 15, 1937; 2 c. Oct. 15; description Oct. 14; M 7853; Consolidated film industries, inc., Los Angeles. 7807

House (The) of terror. *See* Radio patrol.

Hula heaven; directed by Herbert Moulton. Reel. © Oct. 1, 1937; 2 c. and description Oct. 7; M 7816; Paramount pictures, inc., New York. 7808

Human (The) clue. *See* Radio patrol.

Idol of the crowds; original story by George Waggner, screen play by George Waggner and Harold Buckley, directed by Arthur Lubin. 6 reels. © Sept. 30, 1937; 2 c. Oct. 2; description Oct. 1; L 7447; Universal pictures co., inc., New York. 7809

Jones (The) family in hot water; based on the characters created by Katharine Kavanaugh, original story by Ron Ferguson and Eleanor De Lamater, screen play by Robert Chapin and Karen de Wolf, directed by Frank R. Strayer. 6 reels. © Sept. 17, 1937; 2 c. and description Oct. 11; L 7475; Twentieth century-Fox film corp., New York. 7810

Jungle juveniles; directed by John A. Haeseler. Reel. © Sept. 27, 1937; 2 c. and description Oct. 21; M 7875; Metro-Goldwyn-Mayer corp., New York. 7811

Jungle menace; story by George Merrick, Arthur Hoerl, Dallas Fitzgerald and Gordon Griffith, continuity by George Rosener, Sherman Lowe, Harry Hoyt and George Melford, directed by George H. Melford and Harry Fraser. 2 reels each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 7812-7815

Chap. 9. The cave of mystery. © Oct. 4, 1937; 2 c. Oct. 4; description Oct. 5; L 7456.

Chap. 10, Flirting with death. © Oct. 4, 1937; 2 c. Oct. 4; description Oct. 5; L 7457.

Chap. 11, The ship of doom. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 14; L 7492.

Chap. 12, Mystery island. © Oct. 22, 1937; 2 c. Oct. 22; description Oct. 27; L 7526.

Keeper of the lions; story by Charles Bowers. (An Oswald cartoon) Reel. © Oct. 5, 1937; 2 c. Oct. 5; description Oct. 6; M 7812; Universal pictures co., inc., New York. 7816

King Solomon's mines; from the novel by H. Rider Haggard, screen play by Michael Hogan and Roland Pertwee, directed by Robert Stevenson. 8 reels. © July 26, 1937; 1 c. Oct. 16; description Oct. 18; L 7498; Gaumont British picture corp. of America, New York. 7817

Komet (Der) *See* Thin ice.

Law for Tombstone; story by Charles M. Martin, screen play by Frances Guihan, director Charles Jones. 6 reels. © Sept. 29, 1937; 2 c. and description Sept. 30; L 7446; Universal pictures co., inc., New York. 7818

Legion (The) of missing men; story by Norman S. Hall, scenario and dialogue by Sherman L. Lowe and Harry D. Hoyt, directed by Hamilton MacFadden. 7 reels. © Aug. 23, 1937; 2 c. and description Sept. 30; L 7445; Monogram pictures corp., New York. 7819

Lennie Heyton & his orchestra, directed by Joseph Henabery. Reel. © Oct. 6, 1937; 2 c. and description Oct. 6; L 7465; Vitaphone corp., New York. 7820

Life begins in college; suggested by a series of stories by Darrell Ware, screen play by Karl Tunberg and Don Ettlinger, directed by William A. Seiter. 11 reels. © Oct. 1, 1937; 2 c. and description Oct. 26; L 7520; Twentieth century-Fox film corp., New York. 7821

Little (The) match girl; story by Sid Marcus, animation by Art Davis. Reel. © Oct. 11, 1937; 2 c. Oct. 11; description Oct. 14; M 7831; Screen gems, inc., Los Angeles. 7822

- Live, love and learn; suggested by a story by Helen Grace Carlisle, original story by Marion Parsonnet, screen play by Charles Brackett, Cyril Hume and Richard Maibaum, directed by Geo. Fitzmaurice. 8 reels. © Oct. 18, 1937; 2 c. and description Oct. 25; L 7519; Metro-Goldwyn-Mayer corp., New York. 7823
- Madame X; from the play by Alexandre Bisson, screen play by John Meehan, directed by Sam Wood. 8 reels. © Sept. 27, 1937; 2 c. and description Oct. 11; Metro-Goldwyn-Mayer corp., New York. 7824
- March (The) of Time; v. 4, nos. 1, 2. 2 reels each. © Sept. 3, Oct. 1, 1937; 2 c. and description each Oct. 8; M 7819, 7820; Time, inc., New York. 7825, 7826
- Mechanical (The) handy man; story by Charles Bowers, artists, Ray Fahringer, Ted Dubois and Ed Benedict. Reel. © Oct. 27, 1937; 2 c. Oct. 27; description Oct. 29; M 7888; Universal pictures co., inc., New York. 7827
- Miss Lonely Hearts; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. Reel. © Sept. 24, 1937; 2 c. and description Oct. 6; L 7463; Skibo productions, inc., New York. 7828
- Mitsi-adazi, nature's workshop; by William B. McDougall. Reel. © Sept. 15, 1937; 2 c. Oct. 15; description Oct. 14; M 7855; Consolidated film industries, inc., Los Angeles. 7829
- Movietone news; produced by Truman Talley. 1 reel each. © Movietone news, inc., New York. 7830-7837
- V. 19, no. 104. © Sept. 9, 1937; 2 c. and description Sept. 30; M 7802.
- V. 20, no. 1-7. © Sept. 14, 16, 21, 23, 28, 30, Oct. 5, 1937; 2 c. and description each Oct. 27; M 7880-7886.
- Murder in Greenwich Village; story by Robert T. Shannon, screen play by Michael L. Simmons, directed by Albert S. Rogell. 7 reels. © Oct. 26, 1937; 2 c. Oct. 26; description Oct. 27; L 7527; Columbia pictures corp. of Calif., ltd., New York. 7838
- Music for madame; original story by Robert Harari, screen play by Gertrude Purcell and Robert Harari, directed by John Blystone. 8 reels. © Oct. 1, 1937; 2 c. and description Oct. 4; RKO-radio pictures, inc., New York. 7839
- Mystery island. *See* Jungle menace.
- Neckin' (A) party; no. 2088, story by Jack Henley, directed by Lloyd French. © Oct. 6, 1937; 2 c. and description Oct. 6; L 7466; Vitaphone corp., New York. 7840
- New (The) deal show; animated by Hicks Lokey and Lillian Friedman, directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Oct. 22, 1937; 2 c. and description Oct. 27; M 7876; Paramount pictures, inc., New York. 7841
- New (The) 1938 super-feature easy washers and ironers. Reel. © Sept. 28, 1937; 2 c. Oct. 16; description Oct. 15; M 7856; Vocafilm corp., New York. 7842
- Night patrol. *See* Trouble at midnight.
- Old (The) mill. (A Walt Disney Silly symphony) Reel. © Aug. 7, 1937; 2 c. Sept. 30; description Oct. 1; M 7800; Walt Disney productions, ltd., Los Angeles. 7843
- Outer (The) gate; from the novel by Octavus Roy Cohen, scenario by Laurie Brazee, directed by Ray Cannon. 7 reels. © Aug. 23, 1937; 2 c. and description Sept. 30; L 7443; Monogram pictures corp., New York. 7844
- Over the goal; original story by William Jacobs, screen play by William Jacobs and Anthony Coldeway, directed by Noel M. Smith. 6 reels. © Oct. 10, 1937; 2 c. and description Oct. 12; L 7483; Warner bros. pictures, inc., New York. 7845
- Paid to dance; story by Leslie T. White, screen play by Robert E. Kent, directed by C. C. Coleman, jr. 6 reels. © Oct. 26, 1937; 2 c. Oct. 26; description Oct. 27; L 7528; Columbia pictures corp. of Calif., ltd., Los Angeles. 7846
- Paramount news. 1 reel each. © Paramount pictures, inc., New York. 7847-7861
- No. 1-10. © Aug. 5, 9, 12, 16, 19, 23, 26, 30, Sept. 2, 6, 1937; 2 c. and description each Oct. 14; M 7842-7851.
- No. 100-104. © July 19, 22, 26, 29, Aug. 2, 1937; 2 c. and description Oct. 14; M 7837-7841.

- Paramount pictorial; no. 3, narrated by Sidney Walton. Reel. © Oct. 1, 1937; 2 c. and description Oct. 7; M 7815; Paramount pictures, inc., New York. 7862
- Partners in crime; based on a novel by Kurt Steel, screen play by Garnett Weston, directed by Ralph Murphy. 7 reels. © Oct. 8, 1937; 2 c. and description Oct. 14; L 7493; Paramount pictures, inc., New York. 7863
- Perfect (The) specimen; from the story by Samuel Hopkins Adams, screen play by Norman Reilly Raine, Lawrence Riley and Brewster Morse and Fritz Falkenstein, directed by Michael Curtiz. 10 reels. © Oct. 5, 1937; 2 c. and description Oct. 25; L 7512; Warner bros. pictures, inc., New York. 7864
- Playing the ponies; story by Irving Frisch and Will Harr, screen play by Al Giebler, Elwood Ullman and Charlie Melson, directed by Charles Lamont. 2 reels. © Oct. 4, 1937; 2 c. Oct. 4; description Oct. 5; L 7455; Columbia pictures corp. of Calif., ltd., Los Angeles. 7865
- Pluto's quin-puplets. (A Walt Disney Pluto the pup) Reel. © May 24, 1937; 2 c. Sept. 30; description Oct. 1; M 7801; Walt Disney productions, ltd., Los Angeles. 7866
- Postal union; no. B-31-32, story by Jack Henley and Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 13, 1937; 2 c. and description Oct. 14; L 7491; Vitaphone corp., New York. 7867
- Prisoner (The) of Zenda; screen play by John L. Balderston from the novel, and Edward Rose's dramatization, adaptation by Wells Root, directed by John Cromwell. 12 reels. © Oct. 6, 1937; 2 c. Oct. 14; description Oct. 7; L 7494; Selznick international pict., inc., New York. 7868
- Proportional representation. © title, description and 3100 prints recd. Oct. 6, 1937; M 7805; Clive Morrison-Bell, London. 7869
- Puppet love; no. 2086, story by A. Dorian Otvos, directed by Lloyd French. Reel. © Oct. 6, 1937; 2 c. and description Oct. 6; L 7467; Vitaphone corp., New York. 7870
- Robber barons. *See* Toast (The) of New York.
- Radio patrol; based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 7871-7874
- Chap. 4, The human clue. © Oct. 8, 1937; 2 c. Oct. 8; description Oct. 9; L 7474.
- Chap. 5, The flash of doom. © Oct. 19, 1937; 2 c. and description Oct. 20; L 7508.
- Chap. 6, The house of terror. © Oct. 22, 1937; 2 c. and description Oct. 26; L 7522.
- Chap. 7, Claws of steel. © Oct. 27, 1937; 2 c. Oct. 27; description Oct. 28; L 7532.
- Red white, and blue coal selling. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7824; AudiVision, inc., New York. 7875
- Renfrew of the Royal mounted; story by Laurie York Erskine, screen play by Charles Logue, directed by Al Herman. 6 reels. © Sept. 29, 1937; 2 c. and description Oct. 12; L 7488; Grand national films, inc., New York. 7876
- Rhythm (The) round-up; B-3-4, written by Willi Weil and Leo Sherin, directed by Joseph Henabery. 2 reels. © Oct. 5, 1937; 2 c. and description Oct. 5; L 7453; Vitaphone corp., New York. 7877
- Romance (The) of celluloid. Reel. © Aug. 27, 1937; 2 c. and description Oct. 11; L 7479; Metro-Goldwyn-Mayer corp., New York. 7878
- Romance of radium; screen play by Richard Goldstone and N. Gayle Gitterman, directed by Jacques Tourneur. Reel. © Oct. 13, 1937; 2 c. and description Oct. 21; L 7509; Metro-Goldwyn-Mayer corp., New York. 7879
- Rooftop frolics; story by I. A. Jacoby, directed by Ben K. Blake. Reel. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 18; M 7866; Columbia pictures corp. of Calif., ltd., Los Angeles. 7880
- Russ Morgan & his orchestra; no. B-82, directed by Roy Mack. Reel. © Oct. 12, 1937; 2 c. and description Oct. 12; L 7485; Vitaphone corp., New York. 7881

- S. O. S. coast guard; episodes 1-6, original story by Morgan Cox and Ronald Davidson, screen play by Barry Shipman and Franklyn Adreon, directed by William Witney and Alan James. 13 reels. © Sept. 10, 1937; 2 c. and description Oct. 6; L 7462; Republic pictures corp., New York. 7882
- Santa Catalina. by David S. Lawrence. Reel. © Sept. 15, 1937; 2 c. Oct. 15; description Oct. 14; M 7854; Consolidated film industries, inc., Los Angeles. 7883
- Saturday's heroes; story by George Yempton, screen play by Paul Yawitz, Charles Kaufman and David Silverstein, directed by Edward Killy. 6 reels. © Oct. 4, 1937; 2 c. and description Oct. 4; L 7449; RKO-radio pictures, inc., New York. 7884
- Scoop. *See* That's my story.
- Service with a smile. (A Betty Boop cartoon) Reel. © Sept. 24, 1937; 2 c. and description Oct. 6; M 7811; Paramount pictures, inc., New York. 7885
- Shadows of the Orient; original story by L. E. Heifetz, screen play and adaptation by Charles Francis Royal, directed by Burt Lynwood. 7 reels. © Aug. 23, 1937; 2 c. and description Sept. 30; L 7444; Monogram pictures corp., New York. 7886
- Ship (The) of doom. *See* Jungle menace.
- Show for sale; dialogue by Sands and Marko, directed by Milton Schwarzwald. 2 reels. © Oct. 15, 1937; 2 c. Oct. 18; description Oct. 20; L 7507; Universal pictures co., inc., New York. 7887
- Silly night; story by Jefferson Machamer, produced by Al Christie. 2 reels. © Oct. 1, 1937; 2 c. and description Oct. 12; L 7486; Educational films corp. of America, New York. 7888
- Smart (The) way; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © Oct. 15, 1937; 2 c. and description Oct. 19; L 7501; Educational films corp. of America; New York. 7889
- Sports headliners of 1936; edited by Lew Lehr, produced by Truman Talley. (Adventures of the newsreel cameraman) Reel. © Oct. 30, 1936; 2 c. and description Oct. 14, 1937; M 7830; Twentieth century-Fox film corp., New York. 7890
- Stage door; from the play by Edna Ferber and George S. Kaufman, screen play by Morrie Ryskind and Anthony Veiller, directed by Gregory LaCava. 10 reels. © Oct. 8, 1937; 2 c. and description Oct. 8; L 7473; RKO-radio pictures, inc., New York. 7891
- Stars over Arizona; original screen play by Robert Emmett, produced and directed by R. N. Bradbury. 7 reels. © Sept. 11, 1937; 2 c. and description Oct. 27; L 7525; Monogram pictures corp., New York. 7892
- Stockholm, pride of Sweden. (A Fitzpatrick traveltalk) Reel. © Sept. 27, 1937; 2 c. and description Oct. 21; M 7873; Metro-Goldwyn-Mayer corp., New York. 7893
- Storm in a teacup; from the play by Bruno Frank, screen adaptation by Ian Dalrymple and Donald Bull, Anglo-Scottish version by James Bridie, directed by Victor Saville and Ian Dalrymple. 9 reels. © Aug. 10, 1937; 1 c. Oct. 26; description Oct. 19; L 7531; London film productions, ltd., Middlesex, England. 7894
- Stranger than fiction; no. 42, narrated by Alois Havrilla, produced by Charles E. Ford. Reel. © Oct. 19, 1937; 2 c. and description Oct. 20; M 7869; Universal pictures co., inc., New York. 7895
- Sunday night at the Trocadero; directed by George Sidney. 2 reels. © Oct. 7, 1937; 2 c. and description Oct. 20; L 7505; Metro-Goldwyn-Mayer corp., New York. 7896
- Symphonies in fragrance; by Walter B. Neuberger. © title and description recd. Aug. 25, 1937; 2 prints. recd. Oct. 6; M 7817; Coty, inc., of New York, New York. 7897
- That's my story; based on the story entitled Scoop by Vee Terrys Perlman, screen play by Barry Trivers, directed by Sidney Salkow. 7 reels. © Oct. 11, 1937; 2 c. Oct. 12; description Oct. 13; L 7490; Universal pictures co., inc., New York. 7898
- They won't forget; from the novel Death in the deep South by Ward Greene, screen play by Robert Rossen and Aben Kandel. 10 reels. © Oct. 4, 1937; 2 c. and description Oct. 5; L 7454; Warner bros. pictures, inc., New York. 7899

- Thin ice; from the play *Der komet* by Attila Orbok, screen play by Boris Ingster and Milton Sperling, directed by Sidney Lanfield. 9 reels. © Sept. 3, 1937; 2 c. and description Oct. 7; L 7469; Twentieth century-Fox film corp., New York. 7900
- This way please; based on a story by Maxwell Shane and Bill Thomas, screen play by Grant Garrett, Seena Owen and Howard J. Green, directed by Robert Florey. 8 reels. © Oct. 15, 1937; 2 c. and description Oct. 20; L 7506; Paramount pictures, inc., New York. 7901
- Thunder trail; based on the novel *Arizona Ames* by Zane Grey, screen play by Robert Yost and Stuart Anthony, directed by Charles Barton. 6 reels. © Oct. 22, 1937; 2 c. and description Oct. 27; L 7529; Paramount pictures, inc., New York. 7902
- Timid (The) ghost; story by Earl Gilbert, directed by William Watson. 2 reels. © Sept. 24, 1937; 2 c. and description Oct. 6; L 7464; Educational films corp. of America, New York. 7903
- Toast (The) of New York; based on Book of Daniel Drew by Bouck White and the story *Robber barons* by Matthew Josephson, screen play by Dudley Nichols, John Twist and Joel Sayre, directed by Rowland V. Lee. 12 reels. © July 22, 1937; 2 c. and description Oct. 8; L 7472; RKO-radio pictures, inc., New York. 7904
- Trapped by G-men; story by Bernard McConville, screen play by Tom Kilpatrick, directed by Lewis D. Collins. 7 reels. © Sept. 27, 1937; 2 c. Sept. 27; description Oct. 4; L 7451; Columbia pictures corp. of Calif., Ltd., Los Angeles. 7905
- Trotting thoroughbreds; narrative by Jack Kofoed, described by Ford Bond. Reel. © Oct. 13, 1937; 2 c. Oct. 13; description Oct. 18; M 7860; Columbia pictures corp. of Calif., Ltd., Los Angeles. 7906
- Trouble at midnight; based on original story *Night patrol* by Kimball Herick, screen play by Maurice Geraghty and Ford Beebe, directed by Ford Beebe. 7 reels. © Oct. 5, 1937; 2 c. and description Oct. 6; L 7459; Universal pictures co., inc., New York. 7907
- Under the lid. Reel. © Sept. 27, 1937; 2 c. and description Oct. 15; M 7852; Coca-cola co., Wilmington, Del. 7908
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 7909-7916
- No. 593, 594. © Aug. 31, Sept. 3, 1937; 2 c. each Oct. 5; description each Oct. 6; M 7813, 7814.
- No. 595, 596. © Sept. 7, 10, 1937; 2 c. each Oct. 12; description each Oct. 14; M 7834, 7835.
- No. 597, 598. © Sept. 14, 17, 1937; 2 c. each Oct. 19; description each Oct. 20; M 7870, 7871.
- No. 599, 600. © Sept. 21, 24, 1937; 2 c. each Oct. 26; description each Oct. 27; M 7878, 7879.
- Unusual occupations; no. 2, written by Gayne Whitman, narrated by Ken Carpenter. Reel. © Oct. 8, 1937; 2 c. Oct. 11; description Oct. 14; M 7832; Paramount pictures, inc., New York. 7917
- Ups and downs; no. B-36-37, story by Jack Henley and Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 18, 1937; 2 c. and description Oct. 18; L 7495; Vitaphone corp., New York. 7918
- Vaudeville hits; no. 2100. Reel. © Oct. 11, 1937; 2 c. and description Oct. 11; L 7478; Vitaphone corp., New York. 7919
- Vitaphone Broadwayites; no. B-5. Reel. © Oct. 6, 1937; 2 c. and description Oct. 6; L 7468; Vitaphone corp., New York. 7920
- Vitaphone pictorial review, no. 12; no. 2044, commentator Howard Claneey, dialogue by Ira Genet. Reel. © Oct. 6, 1937; 2 c. and description Oct. 6; M 7806; Vitaphone corp., New York. 7921
- Vitaphone (A) pictorial review, no. 13; no. 2045, commentator Paul Douglas, dialogue by Ira Genet, edited by Bert Frank. Reel. © Oct. 4, 1937; 2 c. Oct. 5; description Oct. 4; M 7804; Vitaphone corp., New York. 7922
- Wallaby Jim of the islands; from a story by Albert Richard Wetjen, screen play by Bennett Cohen and Houston Branch, directed by Charles Lamont. 7 reels. © Oct. 5, 1937; 2 c. Oct. 11; description Oct. 12; L 7489; Grand national films, inc., New York. 7923

- West of Shanghai; from a play by Porter Emerson Browne, screen play by Crane Wilbur, directed by John Farrow. 7 reels. © Sept. 29, 1937; 2 c. and description Oct. 25; L 7513; Warner bros. pictures, inc., New York. 7924
- Westland (The) case; from the novel Headed for a hearse by Jonathan Latimer, screen play by Robertson White, directed by Christy Cabanne. 7 reels. © Oct. 16, 1937; 2 c. and description Oct. 16; L 7503; Universal pictures co., inc., New York. 7925
- Where there's a will; English title Good morning boys, original story by Anthony Kimmins, screen play and dialogue by Val Guest, Leslie Arliss and Marriott Edgar, directed by Marcel Varnel. 8 reels. © Feb. 14, 1937; 1 c. Oct. 4; description Sept. 18; L 7452; Gaumont British picture corp. of America, New York. 7926
- Whispers in the dark; animated by Roland Crandall, directed by Dave Fleischer. (A Max Fleischer screen song) Reel. © Sept. 24, 1937; 2 c. and description Oct. 6; M 7810; Paramount pictures, inc., New York. 7927
- Western gold; adapted from Harold Bell Wright's Helen of the old house, screen play by Earle Snell and Forrest Barnes, directed by Howard Bretherton. 6 reels. © Aug. 27, 1937; 2 c. and description Oct. 11; L 7476; Principal productions, inc., New York. 7928
- Wright's (Harold Bell) The Californian. See Californian (The)
- You can't fool a bearing. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7826; AudiVision, inc., New York. 7929
- You'll get results. Reel. © Oct. 1, 1937; 2 c. and description Oct. 13; M 7825; AudiVision, inc., New York. 7930
- Your boss and mine. Reel. © Oct. 9, 1937; 2 c. Oct. 16; description Oct. 15; M 7857; Vocafilm corp., New York. 7931
- Zane Grey's Thunder trail. See Thunder trail.
- 4 smart dogs; narrated by Ted Husing. (Grantland Rice Sportlight) Reel. © Oct. 8, 1937; 2 c. and description Oct. 18; M 7858; Paramount pictures, inc., New York. 7932
- 52nd Street; screen play by Grover Jones, directed by Harold Young. 9 reels. © Oct. 18, 1937; 2 c. and description Oct. 19; L 7502; United artists corp., New York. 7933

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

Motion-picture photoplays-----	728
Motion-pictures other than photoplays-----	857
Total -----	1,585

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 11

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- Abenteuer der liebe; operette in einem vorspiel und 3 akten, von Karl Hans Jaeger, musik von Arno Vetterling. Text. © 1 c. Nov. 2, 1937; D 52877; Dreiklang-verlag a. g., Berlin. 7935
- Abie's Irish Rose; a comedy in 3 acts, by Anne Nichols. New York, Los Angeles, Samuel French, London, Samuel French, Ltd. 1937. © Nov. 19, 1937; 2 c. Nov. 22; D 53393; Anne Nichols, New York. 7936
- Affair Ginsberg; by M. Lewis. © 1 c. Nov. 13, 1937; D 53165; Mort Lewis, New York. 7937
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- Alexander the Great; a play in 3 acts, by W. K. Tuller. © 1 c. Nov. 15, 1937; D 53200; Walter K. Tuller, Los Angeles. 7939
- Alias Mr. Bruce; a play in 3 scenes, by H. A. Johannesen. © 1 c. Nov. 3, 1937; D 52913; Harry August Johannesen, Chicago. 7940
- All-American; a play in 2 acts, by R. Holmes. © 1 c. Nov. 2, 1937; D 52881; Ralph Holmes, Detroit. 7941
- All great men; a play in 3 acts, by L. Pine. © 1 c. Nov. 19, 1937; D 53242; Lester Pine, New York. 7942
- All men are created; a play in 3 acts, by Ray Warwick. © 1 c. Nov. 5, 1937; D 53018; Ray Warwick, Atlanta. 7943
- Alley niggers; a 4-act play, by M. W. Willis, sr. © 1 c. Nov. 15, 1937; D 53204; Moxley Waldo Willis, sr., Baltimore. 7944
- American eagle; a play in 3 acts, by R. Turney. © 1 c. Nov. 22, 1937; D 53406; Robert Turney, Orient, L. I., N. Y. 7945
- And sorrows end; a fantasy in 3 acts, by H. M. Hanff. © 1 c. Nov. 16, 1937; D 53226; Helene M. Hanff, Philadelphia. 7946
- And there was music; a comedy in 3 acts, by F. A. Russo and M. Watson. © 1 c. Nov. 11, 1937; D 53420; Frank A. Russo and Margaret Watson, New York. 7947
- Animal (The) trainer; a play for upper grades, by Madalene D. Barnum. (*In The National humane review*, vol. XXV, no. 11, Nov., 1937, p. 18) New York [1937] © Nov. 1, 1937; 1 c. Nov. 6; D 53133; Frances E. Clarke, New York. 7948
- Ann Kavanagh; a drama in 1 act, by Dorothy Macardle. New York, London [etc., etc.] [1937] © Nov. 13, 1937; 2 c. Nov. 17; D 53248; Samuel French, New York. 7949
- Ann lends a hand; a comedy-drama in 1 act, by Alexander Mitchell. © 1 c. Nov. 19, 1937; D 53326; William Alexander Angell Mitchell, Maitland, Fla. 7950
- Ann Worth-housewife; by Thomas Dougall. nos. A-329-A-333. © 1 c. each Nov. 3, 1937; D 52892-52896; Ann Worth-housewife, inc., Detroit. 7951-7955
- — — nos. A-334-A-338. © 1 c. each Nov. 10, 1937; D 53096-53100; Ann Worth-housewife, inc., Detroit. 7956-7960
- — — nos. A-339-A-343. © 1 c. each Nov. 19, 1937; D 55316-55320; Ann Worth-housewife, inc., Detroit. 7961-7965
- — — nos. A-344-A-348. © 1 c. Nov. 26, 1937; D 53450-53454; Ann Worth-housewife, inc., Detroit. 7966-7970

- Anniversary programme; [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53302; Alice Ella Sherman, Plattsburgh, N. Y. 7971
- Appleseed evangelist. *See* Johnny Appleseed.
- April in Paris; a comedy in 3 acts, by I. S. Elman. © 1 c. Nov. 18, 1937; D 53254; Irving S. Elman, New York. 7972
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- Arnold; an historical tragedy in 3 acts, by D. G. Betts. © 1 c. Nov. 9, 1937; D 53067; Donald Gregory Betts, Georgetown, D. C. 7974
- At long last; a play in 1 act, by D. S. MacGregor. © 1 c. Nov. 8, 1937; D 53252; Dollie Sullivan MacGregor and Alice Quin Hahn, Huguenot Park, S. I., N. Y. 7975
- At the tourist camp; an operetta in 2 acts for schools and musical organizations, book and lyrics by Elsie Duncan Yale, music by Clarence Kohlmann. Chicago, Philadelphia, Rodeheaver Hall-Mack co. [1937] © Nov. 12, 1937; 2 c. Nov. 24; D 39374; Rodeheaver co., Philadelphia. 7976
- Away from hell; a play in 3 acts, by S. Waller. © 1 c. Nov. 22, 1937; D 53386; Syde Waller, Chicago. 7977
- Back from Troy; a comedy in 3 acts, by J. Matheson. © 1 c. Nov. 15, 1937; D 53511; John Matheson, Washington. 7978
- Backwoods; by Lila La Motte. © 1 c. Nov. 15, 1937; D 53195; Lila La Motte, Chicago. 7979
- Be happy and like it; a farce in 3 acts, by Margaret Collins and Walter McGinn. © 1 c. Nov. 5, 1937; D 53014; Margaret Ellen Collins and Walter Howard McGinn, Los Angeles. 7980
- Be it ever so humble; a 1-act dramatization of the housing problem, by Albert M. Brown. Boston, Los Angeles [1937] (Baker's plays) © Oct. 18, 1937; 2 c. Nov. 1; D 52838; Walter H. Baker co., Boston. 7981
- Beautiful man! a contemporary play in 3 acts, by A. Spira. © 1 c. Nov. 23, 1937; D 53415; Alva Spira, New York. 7982
- Beauty; a play in 3 acts, by R. Weiman, M. Cram and M. Marks. © 1 c. Nov. 2, 1937; D 52875; Rita Weiman, New York, Mildred Cram, Santa Barbara, Calif., and Maurice Marks, New York. 7983
- Because she saw red. *See* First nighter.
- Beethoven and Anna; by I. Wicker. © 1 c. May 19, 1937; D 53039; Irene Wicker, New York. 7984
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- Behind the war; an international motion picture taken from real life, by D. E. Theodorides. © 1 c. Nov. 13, 1937; D 53220; Demetrios E. Theodorides, Boston. 7986
- Beneath the surface; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52946; General motors sales corp., Detroit. 7987
- Benjamin Franklin; a play in 3 acts, by L. Cohen. © 1 c. Nov. 17, 1937; D 53269; Lester Cohen, Doylestown, Pa. 7988
- Benjamin Franklin returns and visits Washington; by F. N. Nay. © Nov. 10, 1937; 2 c. and aff. Nov. 17; AA 247961; Frank N. Nay, Boston. 7989
- Best sellers of 1937; or, Best sellers of 1938, a musical revue, by Nelms Black. Text. © 1 c. Oct. 14, 1937; D 53284; Henry Nelms Black, Pelham, N. Y. 7990
- Best sellers of 1938. *See* Best sellers of 1937.
- Better than ever before; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52955; Frigidaire division, General motors sales corp., Dayton, O. 7991
- Bible (The) student's dream; a play in 2 acts, by E. Fox. © 1 c. Nov. 5, 1937; D 52972; Ernest Fox, Stockton, Calif. 7992
- Bigtown; Oct. 19, 26, Nov. 2, 9, 1937, by Ruthrauff and Ryan, inc. © 1 c. each Nov. 23, 1937; D 53421-53424; Lever brothers co., Cambridge, Mass. 7993-7996
- Birth of a revolution. *See* Rebel.
- Black (The) pebble; a melodrama in 2 acts and a prologue, by J. Bourdelle. © 1 c. Nov. 20, 1937; D 53362; Joan Bourdelle, New York. 7997

Blind justice; or, The story of Terry Regan attorney at law, by C. Wester. © 1 c. Nov. 18, 1937; D 53314; Carl Wester, Northbrook, Ill. 7998

Bleak house. *See* Jo the crossing sweeper.

Blue (The) madonna; a romantic drama in 3 acts, by Rose Gores Rockwell and Lawrence Watson. © 1 c. Oct. 28, 1937; D 52833; Lawrence Joseph Watson, 2nd, New York. 7999

Blues in my heart; a Harlem swing drama in 3 acts, text, music and lyrics by Donald Heywood. Text. © 1 c. Nov. 22, 1937; D 53379; Donald Heywood, Chicago. 8000

Boè; azione mimica in 3 quadri e 2 intermezzi, [di] Renzo Massarani, dal racconto I Monti Pallidi di Carlo Felice Wolff. (Edizione Mondadori) [1937] © Oct. 1, 1937; 1 c. Nov. 2; D 52999; Casa musicale Sonzogno, Milan. 8001

Bold journeymen; a play in 3 acts, by J. F. Jones. © 1 c. Nov. 11, 1937; D 53140; James Franklin Jones, White Plains, N. Y. 8002

Book (The) of books; broadcast no. 1. Moses, messenger of God, by H. Warwick. © 1 c. Nov. 26, 1937; D 53505; Howard Warwick, Brooklyn. 8003

Boom. *See* Maxie told me.

Brain dust; a drama in 1 act, by M. R. Stong. New York, London [etc., etc.] [1937] © Oct. 14, 1937; 2 c. Oct. 16; D 52839; Samuel French, New York. 8004

Branch (The) of the Christmas tree; a Dutch legend, adapted from Dutch and German sources by J. Bebelaar. © 1 c. Oct. 30, 1937; D 52867; Jan Bebelaar, Brooklyn. 8005

Brittlewites (The) *see* a lawyer; a comedy for radio, by S. Davie. © 1 c. Nov. 1, 1937; D 52856; Stanley Davie, Oakland, Calif. 8006

Brother (The); an allegorical fantasy of the Holland lodge, by B. A. Haggin. © 1 c. Nov. 11, 1937; D 53144; Ben Ali Haggin, New York. 8007

Bug-crazy; by Samuel J. Georgeson. [1937] © Oct. 19, 1937; 2 c. Oct. 21; D 53019; Samuel J. Georgeson, Youngstown, O. 8008

Bunch of grapes. *See* Case for Mr. Fortune.

Burnt gold; a drama in 3 acts, by James A. Hyland and Alva D. Hanks. © 1 c. Nov. 5, 1937; D 53020; James A. Hyland, Chippewa Falls, Wis. 8009

By request; a 1-act comedy-drama, by Charlotte Dunshee. New York, London [etc., etc.] [1937] © Nov. 9, 1937; 2 c. Nov. 13; D 53207; Samuel French, New York. 8010

Caesar's republic; a panorama of the life of Caesar Octavius, by Allen E. Woodall. Boston [1937] © June 25, 1937; 2 c. Nov. 3; D 52886; Bruce Humphries, inc., Boston. 8011

Café society; a play in 2 acts, by F. Pulsifer. © 1 c. Nov. 2, 1937; D 52882; Fay Pulsifer, Pelham Manor, N. Y. 8012

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— — — Nov. 5, 1937. © 1 c. Nov. 12, 1937; D 53162; Crosley radio corp., Cincinnati. 8014

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Call Hector; a comedy in 1 act, by Vernal Power. Syracuse [1937] (Bugbee's one-act plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53337; Willis N. Bugbee co., Syracuse. 8017

Canadian doctor's courage. *See* Doctors who dared.

Cap (Le) des tempêtes; pièce en 5 actes, par Henry Bernstein. © 1 c. Oct. 16, 1937; D 52843; Henry Bernstein, Paris. 8018

Capt. Fisher's Soissons experience. *See* Tales of the American legion.

Capturing the Christmas spirit; a modern Christmas drama in 1 act, by Corona Rayle Cook. Syracuse [1937] (Bugbee's Christmas plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53335; Willis N. Bugbee co., Syracuse. 8019

- Caracciolo; 3 atti e 6 quadri di Arturo Rossato, [musica di] Franco Vittadini. Milano, London [etc., etc.] 1937. Canto e pf. © Nov. 22, 1937; 1 c. Nov. 23; D 39375; G. Ricordi & co., Milan. 8020
- [Libretto] © Nov. 22, 1937; 1 c. Nov. 23; D 53495; G. Ricordi & co., Milan. 8021
- Caravan (The) of truth; Believe it or not broadcasts, by R. L. Ripley. Oct. 30, and Nov. 6, 1937. © 1 c. each Nov. 11, 1937; D 53116, 53117; Robert L. Ripley, New York. 8022, 8023
- — Nov. 13, 20, 1937. © 1 c. each Nov. 24, 1937; D 53443, 53444; Robert L. Ripley, New York. 8024, 8025
- Case for Mr. Fortune; an adaptation for radio of H. C. Bailey's Fortune stories, by Edith Meiser. no. 6. The bunch of grapes. © 1 c. Nov. 10, 1937; D 53135; McKnight & Jordan, inc., New York. 8026
- — no. 7. The torn stocking. © 1 c. Nov. 10, 1937; D 53136; McKnight & Jordan, inc., New York. 8027
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- Cawn likker; a 1-act play, by J. V. Passar. © 1 c. Nov. 16, 1937; D 53237; John Vincent Passar, Brooklyn. 8032
- Cesare Borgia. *See* Stier.
- Charles Dickens writing the Tale of two cities; a 3-act play, by J. D. Fryer. © 1 c. Nov. 15, 1937; D 53182; Josephine Denise Fryer, Oakland, Calif. 8033
- Charles the king; a chronicle play by Maurice Colbourne. London, Samuel French [1937] ([French's acting edition no. 133]) © Oct. 12, 1937; 1 c. Nov. 8; D 53073; Maurice Colbourne, London. 8034
- Chevrolet super service; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52944; General motors sales corp., Detroit. 8035
- Children's day treasure book; recitations, songs, pageants, dialogues, pantomimes, by Lenore Hetrick. Dayton, O., Paine publishing company [1937] © Nov. 8, 1937; 2 c. Nov. 10; aff. Nov. 9; AA 249389; Lurten M. Paine, Dayton, O. 8036
- Chimes (The); adapted from Charles Dickens' short story, by A. H. Menkin and A. Gerlette. © 1 c. Nov. 17, 1937; D 53285; Arthur H. Menkin and Anne Gerlette, New York. 8037
- Christ-child (The); a Christmas cantata-pageant for two-part choirs, text by Edith Sanford Tillotson, music by Forrest G. Walter. New York [1937] © Sept. 28, 1937; 2 c. Nov. 11; D 39371; Tullar-Meredith co., New York. 8038
- Christmas for the middle grades; by Dorothy M. Shipman and others. Syracuse [1937] © Sept. 15, 1937; 2 c. Nov. 20; aff. Nov. 19; AA 251018; Willis N. Bugbee co., Syracuse. 8039
- Christmas high jinks; an operetta in 1 act, libretto and lyrics by Beatrice Marie Casey, music by Harold Wansborough. Chicago [1937] ([Denison's operettas]) © Nov. 2, 1937; 2 c. Nov. 4; D 39368; T. S. Denison & co., Chicago. 8040
- Christmas scenes in other lands; pantomimes with songs and carols, by Julia Phillips Ruopp. New York, The Womans press [1937] © Oct. 27, 1937; 2 c. Oct. 30; D 52923; National board of the Young women's Christian association of the U. S. A., New York. 8041
- Christmas (The) surprise; an operetta for children, by Karen Sundelof-Asbrand. Syracuse [1937] (Bugbee's Christmas operettas) © Sept. 15, 1937; 2 c. Nov. 20; D 39362; Willis N. Bugbee co., Syracuse. 8042
- Circulation; by Clarence Nordstrom. © 1 c. Nov. 8, 1937; D 53029; Clarence Alban Nordstrom, New York. 8043

Circus circle; episodes 1-10, a radio continuity, by Mrs. H. F. Webber. © 1 c. Oct. 23, 1937; D 53419; Mrs. Harry F. Webber, Flint, Mich. 8044

Closing the walk-in; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52942; General motors sales corp., Detroit. 8045

Co se Vašíčkovi kudrnovic na štědrý večer zdálo a stalo; výpravná vánoční pohádka v pěti jednáních, zpěvy s hudebním doprovodem, napsal Bohumil Mateju. (Text only) Chicago [1937] © Nov. 3, 1937; 2 c. Nov. 10; D 53132; Bohemian Benedictine press, Chicago. 8046

Coeur (Le) et le Browning; divertissement en 3 actes, [par] Rodo Mahert [pseud. of Edmond Maistre] Neuchatel, Switzerland, Curieux [1937] © Sept. 30, 1937; 1 c. Nov. 6; D 53205; Rodo Mahert, Geneva, Switzerland, and Curieux, Neuchatel, Switzerland. 8047

Comes the revolution —; a comedy in 3 acts, by C. Andrews. © 1 c. Nov. 16, 1937; D 53227; Charlton Andrews, New York. 8048

Concert party. See Rolling stones album (Dick Henty's second)

Conquest of Mexico. See South of the Rio Grande.

Conscience; a Swedish play in 5 acts, by A. C. Söderqvist. © 1 c. Nov. 6, 1937; D 53131; Anna Charlotte Söderqvist, Saratoga Springs, N. Y. 8049

Count of Monte Christo; by Derick Wulff. Nov. 1, 1937. © 1 c. Nov. 4, 1937; D 53005; Crosley radio corp., Cincinnati. 8050

— — — Nov. 8, 1937. © 1 c. Nov. 6, 1937; D 53030; Crosley radio corp., Cincinnati. 8051

Courtin' (The) of Miles Standish; by Gabriel Ondeck. © 1 c. Nov. 23, 1937; D 53400; Gabriel Ondeck, New York. 8052

Courtship (The) of King Cole; a fantasy in 3 acts, by R. C. Totzke. © 1 c. Nov. 20, 1937; D 53367; Ruth Clare Totzke, Philadelphia. 8053

Cowboys and Indians; or, The story of Grey Eagle and the pale-faces, a juvenile operetta, words by Leila Pirani, music by Alfred Wheeler. Melbourne, Sydney [etc.] [1937] (Imperial edition no. 416)

© Aug. 31, 1937; 1 c. Oct. 27; D 39363; Allan & co., Pty. Ltd., Melbourne, Australia. 8054

Crazy caravan; episodes 1-4, by M. D. Hughes. © 1 c. Nov. 6, 1937; D 53007; Mary Dene Hughes, St. Louis. 8055

Creative (The) urge; a comedy in 3 acts, by Vernon Worthingham. © 1 c. Nov. 5, 1937; D 52981; Vernon James Worthingham, New York. 8056

Crime never pays. See Ezra Upshot's triumph.

Crions-le sur les toits; revue publicitaire en 2 actes, sketches de Sacha Guitry. © 1 c. Nov. 6, 1937; D 53189; Sacha Guitry, Paris. 8057

Crookedest railroad in the world. See Death Valley days.

Dance for your supper; a comedy in 3 acts, by Lucinda Perkins. 1 c. Nov. 6, 1937; D 53286; Lucinda Perkins, New York. 8058

Dance (The) of life; a play in 7 scenes, by R. Holmes. © 1 c. Nov. 10, 1937; D 53112; Ralph Holmes, Detroit. 8059

Dancing world; an original musical comedy, by Henry Stockbridge, music by Verna B. Richardson. © 1 c. Nov. 12, 1937; D 39372; Henry Black Stockbridge, Los Angeles. 8060

Dangerous (The) age; a play in 3 acts, by K. Flower. © 1 c. Nov. 5, 1937; D 52965; Kelsey Flower, Deerfield, Mass. 8061

Danton; a tragedy in 4 acts, by K. Deppe and L. Sachs. Adapted and translated from the original German of Georg Büchner. © 1 c. Oct. 26, 1937; D 53037; Klara Deppe and Lola Sachs, New York. 8062

Daredevils (The) of Hollywood; by Theodore Norman Turner. episode no. 3, Yakima Canutt. © 1 c. Nov. 8, 1937; D 53122; Walter Biddick co., Los Angeles. 8063

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- Dark world; by A. Oboler. © 1 c.
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- Daughter-in-law; a play in 3 acts, by
 S. E. Dwork. © 1 c. Nov. 8, 1937;
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- Dawn (The); an Easter drama in 1 act,
 by Corona Rayle Cook. Syracuse
 [1937] (Bugbee's religious plays) ©
 Sept. 15, 1937; 2 c. Nov. 20; D 53334;
 Willis N. Bugbee co., Syracuse. 8072
- Death on the tundra. *See* While the
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 Nov. 5, 1937. The peddlers of Pioche.
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 famine. © 1 c. Nov. 16, 1937; D
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 York. 8074
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- Nov. 26, 1937. The crooked-
 est railroad in the world. © 1 c.
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 is born, by C. G. Putnam. From the
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- Diary of a nobody. *See* Mr. Pooter.
- Dick Henty's second rolling stones
 album. *See* Rolling stones album
 (Dick Henty's second)
- Dickey wickey. *See* Desert fantasies.
- Did Tom lie to his mother? by L. L.
 Phillips. © 1 c. Oct. 29, 1937; D
- 53240; Laura Louise Phillips, New
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- Dimitri; ein russisches trauerspiel in
 8 bildern, von Johann W. Klefisch.
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- Diplomatic (A) tea; by I. K. Reeve.
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 8080
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- Nov. 1, 3, 5, 8, 10, 12, 1937.
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- Doctors who dared; by William E.
 Aughinbaugh. program no. 1. The
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 and Pratt, inc., New York. 8104
- program no. 2. A Canadian
 doctor's courage. © 1 c. Sept. 1,
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- Dog gone—child! a play in 3 acts, by
 A. Mandelstam and H. B. Loeb. ©
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 ham Mandelstam and Harry B. Loeb,
 New York. 8106

- Dog's (A) life in Hollywood; episode no. 1, by Benjamin Edwards Neal. © 1 c. Oct. 16, 1937; D 53399; Hollywood international productions, Los Angeles. 8107
- Doings of Pannie; Nov. 23, 25, 27, 30, Dec. 2, 4, 7, 9, 13, 16, 18, 28, 30, 1936; Jan. 15, 20, 22, Feb. 12, Mar. 9, 11, 16, 23, 30, Apr. 1, 6, 8, 15, 18, 1937, by M. D. Cline. © 1 c. each Nov. 23, 1937; D 53402; Mabel Dolores Cline, Clarkston, Wash. 8108
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- Don't listen; Oct. 27, 1937, by Joe Weston. © 1 c. Nov. 3, 1937; D 53002; Crosley radio corp., Cincinnati. 8110
- Don't lose your nerve; a comedy in 3 acts, by N. N. Dorfman. © 1 c. Nov. 4, 1937; D 52967; Nat N. Dorfman, New York. 8111
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- Double-cross patch; a comedy in 1 act, by W. Acton. © 1 c. Nov. 1, 1937; D 52847; Wallace Acton, New York. 8113
- Double exposure; or, It's nice work when you can get it, adapted from a smoking car yarn, by C. H. Sandage. © 1 c. Nov. 5, 1937; D 52961; Charles H. Sandage, Oxford, O. 8114
- adopted from the New deal, by Jean A. Brochet. © 1 c. Nov. 8, 1937; D 53435; Jean A. Brochet, Los Angeles. 8115
- Double trouble; a 3-act comedy, by Bertha Metzger and Anina Da Silva. © 1 c. Nov. 1, 1937; D 52854; Bertha Florence Metzger, Hollywood, Calif. 8116
- Drei paar schuhe; volksstück (frei bearbeitet nach C. Görlitz) von Walter F. Fichelscher, liedertexte von Günther Schwenn, musik von Will Meisel. Text. Berlin [1937] © June 25, 1937; 1 c. Oct. 5; D 53151; Edition Meisel & co., g. m. b. h., Berlin. 8117
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- Eustacia; a moving picture show from a 3 act play written in Greek, translated and made to motion picture by D. E. Theodorides. © 1 c. Nov. 13, 1937; D 53219; Demetrios E. Theodorides, Boston. 8124
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- — — Nov. 5, 1937. She didn't believe in love, by Agnes Ridgway. © 1 c. Nov. 12, 1937; D 53154; Campana sales co., Batavia, Ill. 8145
- — — Nov. 12, 1937. North of Hong Kong, by Anthony Wayne. © 1 c. Nov. 18, 1937; D 53276; Campana sales co., Batavia, Ill. 8146
- — — Nov. 19, 1937. Because she saw red, by Mildred Hark and Noel McQueen. © 1 c. Nov. 26, 1937; D 53446; Campana sales co., Batavia, Ill. 8147
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- Franke Clarke. *See* Daredevils of Hollywood.
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- Fugitives; a play in verse in 3 acts, by Marie d'Autremont Gerry. © 1 c. Nov. 8, 1937; D 53015; Marie d'Autremont Gerry, Weslaco, Tex. 8159
- Funny man; a play in 3 acts, by Lela E. Rogers and Albert M. Ottenheimer. © 1 c. Nov. 9, 1937; D 53044; Lela E. Rogers, Beverly Hills, Calif. 8160
- Game (A) of checkers; a drama in 3 scenes, by Joseph Abraham, jr. New York, London [etc., etc.] [1937] © Nov. 15, 1937; 2 c. Nov. 19; D 53287; Samuel French, New York. 8161
- Game (The) of the gods; a play in 4 acts, by C. D. Fillmore. © 1 c. Nov. 24, 1937; D 53507; Cora Dedrick Fillmore, Kansas City, Mo. 8162
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- Ganoven-Ehre. *See* Honor among thieves.
- Garden (The) of friendship; [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53300; Alice Ella Sherman, Plattsburgh, N. Y. 8167
- Generals lie in bed; a comedy in 3 acts, by M. Muldavin. © 1 c. Nov. 4, 1937; D 52971; Melvin Muldavin, New York. 8168
- Gentlemen in a jam; a play in 2 acts, by M. Brown and F. P. Breckinridge. © 1 c. Nov. 22, 1937; D 53407; Muriel Brown and Frank P. Breckinridge, Chicago. 8169
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- Getum, Doum, I. N. C.; nos. 1-4, by M. Blashe. © 1 c. Nov. 17, 1937; D 53264; Maurice Blashe, New York. 8174
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- God made doorways; by Manuel B. Kaye. © 1 c. Oct. 29, 1937; D 52827; Manuel Kimelheim, Philadelphia. 8180
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- Going to town; a comedy in 3 acts, by W. A. Griggs. © 1 c. Nov. 20, 1937; D 53368; William Arthur Griggs, Woodside, L. I., N. Y. 8182
- Good (The) bad man; a mystery-drama in 3 acts, by Howard Reed, edited by Ellen M. Gall. San Francisco, Cincinnati [1937] © Nov. 1, 1937; 2 c. Nov. 20; D 53347; Banner play bureau, inc., San Francisco. 8183
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- Gordon Carveth. *See* Daredevils of Hollywood.
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- Great uncle; a play in 3 acts, by M. S. Auld. © 1 c. Nov. 19, 1937; D 53366; Madeline Swift Auld, Larchmont, N. Y. 8193
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- Grounds for divorce; a radio serial, by A. Shebel and P. Manners. © 1 c. Oct. 25, 1937; D 53036; Alfred Shebel and Patricia Manners, Chicago. 8203
- Guess again. *See* Grand hotel.
- Guest house, very exclusive; a Christmas play in 1 act, by Reby Edmond. New York, London [etc., etc.] [1937] © Nov. 12, 1937; 2 c. Nov. 17; D 53246; Samuel French, New York. 8204
- Guiding (The) light; episodes nos. 172-194, by Irna Phillips. © 1 c. each Nov. 5, 1937; D 52988; Procter & Gamble co., Cincinnati. 8205
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- Halls of Montezuma. *See* South of the Rio Grande.
- Handling the walk-in; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52943; General motors sales corp., Detroit. 8207
- Hans of Hamelin town; or, Pied piper of Hamelin; a play in 1 act, by Berta

- Metzger [i. e. B. F. Metzger] © 1 c. Nov. 12, 1937; D 53199; Bertha Florence Metzger, Hollywood, Calif. 8208
- Haunted (The) palace; a drama by Stephen Schofield. London [1937] ([French's acting edition no. 2264]) © Oct. 25, 1937; 1 c. Nov. 19; D 53295; Samuel French, Ltd., London. 8209
- He is here; an episode from the story of the same name, by Charles M. Sheldon, dramatic version by Mary Bennett Harrison. Boston, Los Angeles [1937] (Baker's plays) © Oct. 18, 1937; 2 c. Nov. 1; D 52836; Walter H. Baker co., Boston. 8210
- See also, Peace be to this house.
- Headless (The) horseman; an operetta in 1 act based upon A legend of Sleepy Hollow by Washington Irving, the libretto by Stephen Vincent Benét, and the music by Douglas Moore. Boston [1937] (Concord series no. 610) © Oct. 16, 1937; 2 c. Oct. 27; D 39369; E. C. Schirmer music co., Boston. 8211
- Heart divided. See Secrets of Suzanne.
- Heart's content; a play in 3 acts, by W. Chetham-Strode. London, H. F. W. Deane & sons, The Year book press, Ltd. [1937] (The Year book press series of plays) © Nov. 6, 1937; 1 c. Nov. 17; D 53350; W. Chetham-Strode, London. 8212
- Hedwig; a play in 3 acts, by S. M. Fletcher. © 1 c. Nov. 29, 1937; D 53498; Sylvia Mildred Fletcher, Banff, Alberta, Canada. 8213
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- Henry and Mandy; episodes 1-9, by J. André. © 1 c. each Nov. 17, 1937; D 53265; Jacqueline André, New York. 8224
- High school assembly plays; by Effa E. Preston and others. [1937] © Oct. 18, 1937; 2 c. Oct. 21; D 52995; T. S. Denison & co., Chicago. 8225
- High school sports column of the air; by William Stemple [i. e. I. W. Stempil] © 1 c. Nov. 11, 1937; D 53143; Isel William Stempil, Washington. 8226
- Highgrading. See Death Valley days.
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- His honor the sap; a comedy in 3 acts, by James F. Stone. San Francisco, Cincinnati [1937] © Nov. 1, 1937; 2 c. Nov. 20; D 53343; Banner play bureau, inc., San Francisco. 8229
- His last skirmish; a play in 1 act, by Betty Smith and Robert Finch. New York, London [etc., etc.] [1937] © Nov. 13, 1937; 2 c. Nov. 17; D 53249; Samuel French, New York. 8230
- Höhensonne; lustspiel in 3 akten, von Ludwig Fulda, edited with exercises, vocabulary, and introduction to literary criticism by Lilian L. Stroebe and Ada M. Klett. Authorized ed. New York, London [1937] (The Century modern language series) © Oct. 20, 1937; 2 c. Oct. 26; aff. Nov. 6; A 111327; D. Appleton-Century co., inc., New York. 8231
- Hole in the parchment. See Case for Mr. Fortune.
- Honor among thieves; a play in 3 acts, translated version by Walter L. Dunbar, of the play from Gänoven-Ehre by Charles Rudolph. © 1 c. Sept. 20, 1937; D 53038; Select theatres corp. and Maurice Barber, New York. 8232
- Hope; [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53306; Alice Ella Sherman, Plattsburgh, N. Y. 8233
- Hot water; a farce in 3 acts, by James F. Stone. Syracuse [1937] (Bugbee's royalty plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53341; Willis N. Bugbee co., Syracuse. 8234

- House (The) of Hartman; a play in 3 acts, by S. Schoenwetter. © 1 c. Nov. 18, 1937; D 53270; Sydney Schoenwetter, Brooklyn. 8235
- House of shadow; a play in 3 acts, by Elizabeth Throckmorton [i. e. E. T. Cooke] © 1 c. Oct. 29, 1937; D 53035; Elizabeth Throckmorton Cooke, Morristown, N. J. 8236
- Houseboat Hannah; continuities nos. 276 E. T.-305 E. T., by Irving Vendig. © 1 c. each Nov. 5, 1937; D 52989; Procter & Gamble co., Cincinnati. 8237
- How I met my husband; by Edward Earl Simmons. programs nos. 32, 33. © 1 c. Nov. 6, 1937; D 53010, 53011; Walter Albert Wade, Chicago. 8238, 8239
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- Humorous (A) travelogue of Matt & Bill; episodes 2-9, an original radio play, by J. Balbes. © 1 c. Nov. 8, 1937; D 53053; Jack Balbes, Los Angeles. 8247
- Hymn (A) to America; a patriotic pageant, by S. M. Forrest. © 1 c. Nov. 15, 1937; D 53208; Samuel M. Forrest, New York. 8248
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- Inquest; a play in 4 scenes, by W. C. White. © 1 c. Nov. 20, 1937; D 53365; William Chapman White, New York. 8255
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- It's nice work when you can get it. *See* Double exposure.
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- Jill darling! a musical comedy, book by Marriott Edgar, additional scenes and lyrics by Desmond Carter, further additional scenes and lyrics by Conrad Carter, music by Vivian Ellis, additional numbers by Edward Horan, revised and rewritten by Conrad Carter. London [1937] ([French's acting edition no. 80]) (Text only) © Oct. 12, 1937; 1 c. Nov. 8; D 53075; Samuel French, ltd., London. 8270
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- Kiss the star; a comedy in 1 act, by Josephine Victor and Scott Farnworth. New York, London [etc., etc.] [1937] © Nov. 15, 1937; 2 c. Nov. 19; D 53289; Samuel French, New York. 8286
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- Linda's first love; programs nos. 1-210, by Marjorie Bartlett Silver. © 1 c. each Nov. 10, 1937; D 53138; Kroger grocery & baking co., Cincinnati. 8313
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- Mamá; comedia en 3 actos, por Gregorio Martínez Sierra. Edited with introduction, notes and vocabulary by Margaret S. Husson. New York [1937] © Sept. 27, 1937; 2 c. Sept. 30; D 53080; W. W. Norton & co., inc., New York. 8347
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- leggenda in 1 prologo e 3 atti, [di] Emidio Mucci, musica di Licinio Refice. Milan, London [etc., etc.] 1937. [Libretto] © Nov. 22, 1937; 1 c. Nov. 23; D 53496; G. Ricordi & co., Milan. 8360
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- Moses, messenger of God. *See* Book of books.
- Most useful citizen of the world. *See* Four men.
- Mother's day treasure book; recitations, songs, pageants, exercises, plays, by Karin Sundelof-Asbrand. Dayton, O., Paine publishing company [1937] © Nov. 8, 1937; 2 c. Nov. 10; aff. Nov. 9; AA 249388; Lurton M. Paine, Dayton, O. 8389
- Mothers will interfere; a 1-act play from a Country Home magazine story, by Harriett Scott Olinick, dramatization by Lockie Ingle. [1937] © Oct. 15, 1937; 2 c. Oct. 30; D 52835; Harriett Scott Olinick, Indianapolis. 8390
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- Naked angel; a comedy in 1 act, by Betty Smith and Robert Finch. New York, London [etc., etc.] [1937] © Nov. 11, 1937; 2 c. Nov. 18; D 53241; Samuel French, New York. 8398
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- North of Hong Kong. *See* First nighter.
- Nostri (I) sogni; ovvero, Una notte terribile, commedia in 3 atti, di Ugo Betti. © 1 c. Nov. 11, 1937; D 53145; Ugo Betti, Rome. 8406
- Not all prima donnas are ladies; a comedy, by R. A. Simon. © 1 c. Nov. 3, 1937; D 52916; Robert A. Simon, New York. 8407
- Notte terribile. *See* Nostri sogni.
- Nutty stunts; one of the Bugbee famous stunt series, by Willis N. Bugbee, Grace Keith Samuelson, Arthur Kaser, Karin Sundelof-Asbrand and others. Syracuse [1937] (Bugbee's popular books) © Sept. 15, 1937; 2 c. Nov. 20; aff. Nov. 19; AA 251019; Willis N. Bugbee co., Syracuse. 8408
- Nuts to you; a play in 3 acts, by J. P. Roman. © 1 c. Nov. 2, 1937; D 52911; Joseph Philip Roman, New York. 8409
- O pioneers! a play in 3 acts, by T. Bullock and Linda Grantham. © 1 c. Nov. 9, 1937; D 53068; Turner Bullock, New York. 8410
- O send an angel down; a comedy in 3 acts, by H. Igo. © 1 c. Nov. 15, 1937; D 53185; Harold Igo, Yellow Springs, O. 8411
- Obsession; a 1-act play, by R. P. Furniss and H. W. Kees. Adapted from the short story Obsession, by R. P. Furniss. © 1 c. Oct. 29, 1937; D 52872; Ruth Pine Furniss, New York, and H. Weldon Kees, Beatrice, Neb. 8412
- Öst-Yude; a play for adults in 1 act, by Samuel J. Citron. New York, Zionist organization of America, 1937. © Oct. 29, 1937; 2 c. Nov. 2; D 52922; Samuel J. Citron, Brooklyn. 8413
- Of days forsaken; a play in 3 acts, by Gilberte Frey. © 1 c. Nov. 20, 1937; D 53377; Gilberte Walser Frey, New York. 8414
- Off again, on again; a comedy in 3 acts, by F. O. Harris. © 1 c. Nov. 13, 1937; D 53178; Fred Orin Harris, New York. 8415
- Off the Gold Coast; a comedy in 3 acts, by H. F. Maltby and Clifford Grey. London [1937] ([French's acting edition no. 74]) © Oct. 12, 1937; 1 c. Nov. 8; D 53074; Samuel French, ltd., London. 8416
- Officer (An) and a gentleman; a farce-comedy in 3 acts, by Cash. J. Darrell [i. e. C. J. Darrell] © 1 c. Nov. 3, 1937; D 52914; Cassius Jeremiah Darrell, San Francisco. 8417
- Old (An) English Christmas; a pageant in 1 act, by Elizabeth and Eleanor Van Etten. Boston, 1937. © Sept. 9, 1937; 2 c. Nov. 8; D 53206; E. C. Schirmer music co., Boston. 8418
- Old faithful; a melodrama in 4 acts, by Bruce Desmond. © 1 c. Nov. 9, 1937; D 53095; Edmund Condon, New York. 8419
- Old-fashioned (An) charm; a musical comedy in 2 acts and 4 scenes, book and lyrics by Juanita Austin, music by Clarence Kohlmann. Philadelphia [1937] © Nov. 20, 1937; 2 c. Nov. 22; D 39373; Theodore Presser co., Philadelphia. 8420
- Old (The) fox; a play in 3 acts, by M. A. Stanford. © 1 c. Oct. 9, 1937; D 52890; Mabel A. Stanford, Ontario, Calif. 8421
- On the spot! by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52952; Independent grocers' alliance, Chicago. 8422
- Once a star; by C. V. L. Lee. © 1 c. Oct. 30, 1937; D 53148; Cordelia Viola Louthan Lee, Oakland, Calif. 8423
- One grand lady; a play in 3 acts, by C. A. de Lima. © 1 c. Oct. 1, 1937; D 52992; Charles A. de Lima, Sainville, France. 8424
- One woman; a play in 1 act, by Lucille Shibe and Mildred Hatton Bryan. New York, London [etc., etc.] [1937] © Nov. 5, 1937; 2 c. Nov. 10; D 53084; Samuel French, New York. 8425
- O'Neills (The); episodes nos. 508-536, by Jane West. © 1 c. each Nov. 5, 1937; D 52984; Procter & Gamble co., Cincinnati. 8426

- Only (The) road; a drama in 3 acts, by J. Ieda. © 1 c. Nov. 20, 1937; D 53363; Joseph Ieda, Jamaica, N. Y. 8427
- Operetta merry-go-round; a musical revue prepared by Dailey Paskman and Sigmund Spaeth, a program of songs, dances, and musical comedy numbers. New York [1937] (The complete show series book no. 1) Text. © Oct. 28, 1937; 2 c. Oct. 29; D 53417; Edward B. Marks music corp., New York. 8428
- Opfer (Das); oper von Reinhard Goering, musik von Winfried Zillig. Wien [1937] © Oct. 5, 1937; 1 c. Nov. 9; D 53089; Universal-edition, a. g., Vienna. 8429
- Orchids and wild roses; episodes 1, 2, by H. M. Barnes. © 1 c. Nov. 6, 1937; D 53009; Howard McKent Barnes, Chicago. 8430
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- Oval (The) club; no. 1, by E. Stranger. © 1 c. Nov. 2, 1937; D 52868; Elyot Stranger, Brooklyn. 8433
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- Palm Beach; a comedy in 3 acts, by N. C. Hunter and P. Dunning. © 1 c. Nov. 13, 1937; D 53177; Norman Charles Hunter, Kent, England, and Philip Dunning, New York. 8435
- Paradise P. M.; a play in 3 acts, by E. Greensfelder. © 1 c. Nov. 8, 1937; D 53012; Elmer Greensfelder, Baltimore. 8436
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- Peace and fellowship; religions' common quest, a pageant by Albert G. Minda. Cincinnati [1937] © Nov. 2, 1937; 2 c. Nov. 19; D 53298; National federation of temple sisterhoods, Cincinnati. 8441
- Perfect servant. *See* Grand hotel.
- Personality (The) boys; a comedy in 2 acts, by Frederick Banker [pseud. of B. F. Boog] © 1 c. Oct. 16, 1937; D 52887; Bertram Frederick Boog, Seattle. 8442
- Patient waiter is no loser. *See* Four men.
- Peace be to this house; a dramatic adaptation from the story He is here, by Charles M. Sheldon, dramatic version by Mary Bennett Harrison. Boston, Los Angeles [1937] (Baker's plays) © Oct. 18, 1937; 2 c. Nov. 1; D 52837; Walter H. Baker co., Boston. 8443
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- Pickles to you; a comedy in 3 acts, by L. Verne Slout. Syracuse [1937] (Bugbee's popular plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53340; Willis N. Bugbee co., Syracuse. 8444
- Pied piper of Hamelin. *See* Hans of Hamelin town.
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- Prettily lit; or, The wrong pipe, by Ruth Le Roy [pseud. of R. P. Furniss] © 1 c. Oct. 29, 1937; D 52873; Ruth Pine Furniss, New York. 8452
- Princess (The) poverty; a dramatic sketch, by Francis De Sales Gliebe. Paterson, N. J., St. Anthony guild press [1937] © Mar. 9, 1937; 2 c. Mar. 20; D 53077; Francis De Sales Gliebe, San Francisco. 8453
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- Remember Puck; a 1-act play, by Francis Edward Drake. New York, London [etc., etc.] [1937] © Nov. 13, 1937; 2 c. Nov. 17; D 53243; Samuel French, New York. 8473
- Representative one-act plays by American authors; selected, with biographical notes by Margaret Mayorga. 1937. © Nov. 5, 1937; 2 c. and aff. Nov. 6; A 111318; Little, Brown and co., Boston. 8474
- Revolución; a modern melodrama in 3 acts, by T. Kingman. © 1 c. Nov. 17, 1937; D 53267; Tracy Kingman, New York. 8475
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- Rip Van Winkle; Nov. 23, 1937, by Joe Weston. © 1 c. Nov. 23, 1937; D 53409; Crosley radio corp., Cincinnati. 8479
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- Road of life; episodes nos. 17-36, by Irna Phillips. © 1 c. each Nov. 5, 1937; D 52987; Procter & Gamble co., Cincinnati. 8481
- Robbers' roost; a 1-act comedy, by Frances Marianne Levy. New York, London [etc., etc.] [1937] © Nov. 12, 1937; 2 c. Nov. 17; D 53250; Samuel French, New York. 8482
- Rococo; a faintly historical comedy in 2 acts, by G. W. Gabriel. © 1 c. Nov. 22, 1937; D 53384; Gilbert W. Gabriel, Brewster, N. Y. 8483
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- Romance be damned; a comedy in 3 acts, by T. Prideaux. © 1 c. Oct. 30, 1937; D 52910; Tom Prideaux, New York. 8485
- Romance should begin at home. *See* First nighter.
- Romeo and Juliet (Shakespeare's); as arranged for the stage of the Globe theatre at the San Diego exposition, by Thomas Wood Stevens. New York, London [etc., etc.] [1937] (Globe theatre versions) © Oct. 27, 1937; 2 c. Nov. 3; D 52919; Samuel French, New York. 8486
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- Santa up-to-date; a Christmas play, by Catherine E. Lynch. Chicago [1937] © Oct. 16, 1937; 2 c. Oct. 25; D 53032; Beckley-Cardy co., Chicago. 8491
- Say, yes; a comedy in 3 acts, by Vera Frances Morse. San Francisco, Cincinnati [1937] ([The Spotlight series]) © Nov. 10, 1937; 2 c. Nov. 20, D 53344; Banner play bureau, inc., San Francisco. 8492
- Schoolhouse (The) on the lot; a comedy in 3 acts, by J. A. Fields and J. Chodorov. © 1 c. Oct. 12, 1937; D 52888; Joseph A. Fields and Jerome Chodorov, Beverly Hills, Calif. 8493
- Scoffer (The) and the skeeter; a play for radio or motion picture, by G. R. Williams and L. L. Williams, jr. © 1 c. Nov. 15, 1937; D 53224; Louis L. Williams, jr., and Mrs. Louis L. Williams, jr., Chevy Chase, Md. 8494
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- Seasons (The); [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53299; Alice Ella Sherman, Plattsburgh, N. Y. 8496
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- Secrets of Suzanne; episode no. 1. The heart divided, a dramatic serial for radio, by P. Manners. © 1 c. Nov. 12, 1937; D 53153; Patricia Manners, Chicago. 8499

- Self-portrait; a play in 3 acts, by D. Cinelli. © 1 c. Nov. 6, 1937; D 53050; Delfino Cinelli, New York. 8500
- Sell 'em with service; by Jam Handy picture service, inc. © 1 c. Nov. 1, 1937; D 52949; Miller specialties division, The B. F. Goodrich co., Akron, O. 8501
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- Service; [1937] © Oct. 29, 1937; 2 c. Oct. 27; D 53304; Alice Ella Sherman, Plattsburgh, N. Y. 8504
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- Shrug it off; a play in 3 acts, by S. E. Allen. © 1 c. Nov. 2, 1937; D 52880; Sally Elliott Allen, Eugene, Or. 8505
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- Silver (The) cross; a play in 3 acts, English translation by Michael Levy of *El sacerdote y el amor* by M. Rossell. © 1 c. Nov. 8, 1937; D 53054; Marcial Rossell, New York. 8508
- Sir Patrick and my highness; a comedy drama in 3 acts, by M. McGovern. © 1 c. Nov. 15, 1937; D 53183; Milton McGovern, St. Louis. 8509
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- So you won't talk; a play in 3 acts, by M. E. Stahl. © 1 c. Nov. 1, 1937; D 52884; Max Edward Stahl, Brighton, Mass. 8514
- Solution (The); a comedy in 1 act, by Lilian Woody and Cutler Huebener. New York, London [etc., etc.] [1937] © Nov. 13, 1937; 2 c. Nov. 17; D 53245; Samuel French, New York. 8515
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- Spang's original junior safety police club; Nov. 19, 1937, by Vance Chamberlin. © 1 c. Nov. 24, 1937; D 53426; J. Spang baking co., Cleveland. 8519
- Speak to my heart; a 1-act play from a Country home magazine story, by Gladys B. Taber. [Dramatization by Lockie Ingle] [1937] © Nov. 15, 1937; 2 c. Nov. 13; D 53159; Gladys B. Taber, New York. 8520
- Special delivery; an original radio script, by Walter A. Witt. © 1 c. Oct. 30, 1937; D 52853; Leon Webster Kellogg, jr., Lakewood, O. 8521
- Special duty; episodes 1-3, by F. P. Stephenson. © 1 c. Nov. 6, 1937; D 53006; Fred P. Stephenson, St. Louis. 8522
- Star shine; a simple service for Christmas in tableaux, song and verse, by Ethel Hawthorne Tewksbury and

- Ruth T. Bjorkman. © Oct. 15, 1937; 2 c. Oct. 30; D 39365; Meigs pub. co., Indianapolis. 8523
- Stars and cows; a play in 1 act, by M. E. Taggart. © 1 c. Dec. 6, 1937; D 53676; Marguerite Estelle Taggart, Seattle. 8524
- Story of abdominal surgery. *See* Doctors who dared.
- Statuettes; or, The ideal girl, a musical comedy, by Gus Edwards. Text. © 1 c. Nov. 12, 1937; D 53168; Gus Edwards, Los Angeles. 8525
- Stern (Der) vom Ayaschi; operette in 3 akten, von Eugen Rex, music von Gottfried Madjera. Berlin, 1937. [Regiebuch] Text. © May 2, 1937; 1 c. June 26; D 53497; Allegro theaterverlag, g. m. b. h., Berlin. 8526
- Stier (Der) (Cesare Borgia); historie in 5 akten, von Ernst Gaugigl. © 1 c. Nov. 2, 1937; D 53090; S. Fischer verlag, Berlin. 8527
- Story of Grey Eagle & the palefaces. *See* Cowboys & Indians.
- Story of Terry Regan attorney at law. *See* Blind justice.
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- Sudden summer; a comedy in 3 acts, by R. Van Gelder. © 1 c. Nov. 2, 1937; D 52929; Robert Van Gelder, Ridgewood, N. J. 8529
- Süßeste (Der) schwindel der welt; ein musikalisches lustspeil in 3 akten, von Rudolf Weyss, musik von Robert Stolz. Regiebuch. Text. Salzburg, Austria [1937] © Aug. 31, 1937; 1 c. Oct. 28; D 53031; R. Kiesel & Böhme, Salzburg, Austria. 8530
- Sunbrite junior nurse corps; nos. 1-30, a radio program, by Stack Goble advertising agency. © 1 c. each Nov. 26, 1937; D 53458-53487; Swift & co., Chicago. 8531-8560
- Super-cargo; a new play by E. West. © 1 c. Nov. 27, 1937; D 53504; Evelyn West, Los Angeles. 8561
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- Taming (The) of the shrew (Shakespeare's); as arranged for the stage of the Globe theatre at the Century of progress, Chicago, by Thomas Wood Stevens. New York, London [etc., etc.] [1937] (Globe theatre versions) © Oct. 27, 1937; 2 c. Nov. 3; D 52920; Samuel French, New York. 8565
- Tar beach; a play in 3 acts, by Don Richardson [pseud. of Melvin Schwartz] © 1 c. Nov. 20, 1937; D 53357; Melvin Schwartz, Brooklyn. 8566
- Tempest (The) (Shakespeare's); as arranged for the stage of the Globe theatre at the San Diego exposition, by Thomas Wood Stevens. New York, London [etc., etc.] [1937] (Globe theatre versions) © Oct. 27, 1937; 2 c. Nov. 3; D 52921; Samuel French, New York. 8567
- Temple (The) of friendship; [by Alice Ella Sherman] [1937] © Oct. 29, 1937; 2 c. Nov. 24; D 53433; Alice Ella Sherman, Plattsburgh, N. Y. 8568
- Tempting climes; a play in 3 acts, by Karl Vollmer. © 1 c. Oct. 30, 1937; D 52871; Karl Gustav Adolf Vollmer, New York. 8569
- Ten (The) % man; a play in 20 scenes, by M. Blashe. © 1 c. Nov. 8, 1937; D 53048; Maurice Blashe, New York. 8570
- Texas famine. *See* Death Valley days.
- Thanks for the murder! a play in 3 acts, by D. N. Rubin. © 1 c. Nov. 12, 1937; D 53172; Daniel N. Rubin, San Francisco. 8571
- Thanksgiving day skit; by Vera Maynard. © 1 c. Nov. 29, 1937; D 53501; Vera A. Maynard, Mason City, Ia. 8572

- That Watkins girl; a comedy-drama in 3 acts, by Loring Kelley and May Sheldon. Syracuse [1937] (Bugbee's popular plays) © Sept. 15, 1937; 2 c. Nov. 20; D 53339; Willis N. Bugbee co., Syracuse. 8573
- Theatre (The) digest; Nov. 4, 1937, by Derick Wulff. © 1 c. Nov. 9, 1937; D 53094; Crosley radio corp., Cincinnati. 8574
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- Nov. 18, 1937, Richelieu, by Derick Wulff. © 1 c. Nov. 23, 1937; D 53410; Crosley radio corp., Cincinnati. 8576
- Theme and variations; a play in 1 act, by Ida Lublenski Ehrlich. New York, London [etc., etc.] Samuel French, Samuel French, ltd. [1937] © Nov. 15, 1937; 2 c. Nov. 19; D 53292; Ida Lublenski Ehrlich, Brooklyn. 8577
- Then dies the man; a play in 3 acts, by W. Walden. © 1 c. Nov. 6, 1937; D 53061; William Walden, Brooklyn. 8578
- There's always tomorrow; a play in 3 acts, by W. Vordenberg. © 1 c. Nov. 1, 1937; D 52858; Wesley Vordenberg, Cincinnati. 8579
- These times; a play in 3 acts, by Judith Gardner [pseud. of M. A. Hall] © 1 c. Oct. 29, 1937; D 52874; Mary Alice Hall, Grymes Hill, S. I., N. Y. 8580
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- Three against the sky; a play in 3 acts, by H. Ashe. © 1 c. Nov. 2, 1937; D 52905; Harry Ashe, Santa Barbara, Calif. 8582
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- To have and to hold; a play in 3 acts, by Lionel Brown. London, H. F. W. Deane & sons, The Year book press, ltd. [1937] (The Year book press series of plays) © Sept. 28, 1937; 1 c. Nov. 17; D 53349; Lionel Brown, Streetly, Staffordshire, England. 8592
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Waiting for Lefty; by Clifford Odets. Translated into Yiddish by Boris Holmstock and Jacob Belenky, וויפיל איז דער שיעור צו ווארטען; פון קליפארד אדעטס. אידיש פון באָריס ס. האלמסטאק און יעקב בעלענקי.

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Dramatic compositions (including 5,599 unpublished)-----	6,314
Dramatic compositions in foreign languages (including 235 unpublished)-----	586
Dramatico-musical compositions (including 73 unpublished)-----	119
Dramatico-musical compositions in foreign languages (including 9 unpublished)-----	45
Total-----	7,064

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Judy forgot; a musical comedy libretto in a prologue and 2 acts, by Avery Hopwood. © City bank farmers trust co., New York, as executor of the author. R 60909, Nov. 2, 1937. 4	Rebecca of Sunnybrook farm; a play in 4 acts, by Kate Douglas Wiggin and Charlotte Thompson. © Alice Kausser, Norwalk, Conn., as executrix of C. Thompson. R. 59981, Nov. 11, 1937. 9
Landing a husband; farce comedy in 1 act, by Laura J. Libbey-Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the deceased author. R 61005, Dec. 9, 1937. 5	Tzigana; in 4 episodi, di Paul Ferrier, versione italiana di Ettore Moschino. Libretto only. © Ettore Moschino, Aquila, Italy, as the author. R 60831, Nov. 19, 1937. 10

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MOTION PICTURES

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- Aerial acrobatic manoeuvres.** © title and description recd. Nov. 27, 1937; 15900 prints recd. Nov. 29; M 7943; Edwin Clarence Hedler, South Bend, Ind. 8651
- Air hostess**; story by Sid Marcus, animation by Art Davis. Reel. © Nov. 2, 1937; 2 c. Nov. 2; description Nov. 3; M 7892; Screen gems, inc., Los Angeles. 8652
- All aboard**; directed by Milton Schwarzwald. 2 reels. © Nov. 19, 1937; 2 c. Nov. 19; description Nov. 20; L 7588; Universal pictures co., inc., New York. 8653
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- Expensive husbands; original story by Kyrill de Shishmareff, screen play by Lillie Hayward, Jean Negulesco and Jay Brennan, directed by Bobby Connolly. 6 reels. © Sept. 1, 1937; 2 c. and description Nov. 8; L 7551; Warner bros. pictures, inc., New York. 8675
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- Family business. Reel. © Oct. 1, 1937; 2 c. Oct. 23; description Nov. 11; M 7928; Vocafilm corp., New York. 8676
- Farm animals; by A. I. Gates. Reel. © Oct. 15, 1937; 2 c. Nov. 18; description Nov. 13; M 7924; Erpi picture consultants, inc., New York. 8677
- Fight for your lady; story by Jean Negulesco and Isabel Leighton, screen play by Ernest Pagano, Harry Segall and Harold Jusell, directed by Ben Stolloff. 4 reels, 8 sections. © Nov. 5, 1937; 2 c. and description Nov. 16; L 7578; RKO-radio pictures, inc., New York. 8678
- First lady; from the play by George S. Kaufman and Katharine Dayton, screen play by Rowland Leigh, directed by Stanley Logan. 8 reels. © Sept. 29, 1937; 2 c. and description Nov. 8; L 7552; Warner bros. pictures, inc., New York. 8679
- Football fever; story by Walter Lantz and Victor McLeod. Reel. © Nov. 3, 1937; 2 c. Nov. 5; description Nov. 8; M 7901; Universal pictures co., inc., New York. 8680
- Foot-notes for bigger salesbooks. Reel. © Oct. 20, 1937; 2 c. and description Oct. 30; M 7889; AudiVision, inc., New York. 8681
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- Ghost (The) speaks. Reel. © Nov. 4, 1937; 2 c. and description Nov. 18; M 7914; AudiVision, inc., New York. 8683
- Girl (A) with ideas; based on a story by William Rankin, screen play by Bruce Manning and Robert T. Shannon, directed by S. Sylvan Simon. 7

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Give 'em rope. *See* Jungle menace.

Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures co., inc. 8685-8687

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Grey's (Zane) The wanderer of the wasteland. *See* Wanderer (The) of the wasteland.

He done his duty; story and screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © Nov. 9, 1937; 2 c. Nov. 9; description Nov. 11; L 7560; Columbia pictures corp. of Calif., ltd., Los Angeles. 8688

Heir today; story by Tim Ryan, directed by Robert Hall. 2 reels. © Nov. 5, 1937; 2 c. and description Nov. 23; L 7594; Educational films corp. of America, New York. 8689

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In perfect crime. *See* Radio patrol.

Into the lion's den. *See* Tim Tyler's luck.

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It's love I'm after; original story by Maurice Hanline, screen play by Casey Robinson, directed by Archie L. Mayo. 9 reels. © Nov. 5, 1937; 2 c. Nov. 8; description Nov. 9; L 7554; Warner bros. pictures, inc., New York. 8698

Jungle menace; story by George Merri-
ck, Arthur Hoerl, Dallas Fitzgerald and Gordon Griffith, continuity by George Rosener, Sherman Lowe, Harry Hoyt and George Melford, directed by George H. Melford and Harry Fraser. 2 reels each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 8699-8701

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Chap. 14, Murder at sea. © Nov. 9, 1937; 2 c. Nov. 9; description Nov. 10; L 7561.

Chap. 15, Give 'em rope. © Nov. 17, 1937; 2 c. Nov. 17; description Nov. 19; L 7585.

Jungle pirates. *See* Tim Tyler's luck.

King (The) without a crown; historical compilations by Charles E. Whitaker, screen play by Herman Boxer, directed by Jacques Tourneur. Reel. © Nov. 1, 1937; 2 c. and description Nov. 8; L 7548; Metro-Goldwyn-Mayer corp., New York. 8702

- Lancer (The) spy; from a story by Marthe McKenna, screen play by Philip Dunne, directed by Gregory Ratoff. 9 reels. © Oct. 8, 1937; 2 c. and description Nov. 16; L 7567; Twentieth century-Fox film corp., New York. 8703
- Last (The) gangster; original story by William A. Wellman and Robert Carson, screen play by John Lee Mahin, directed by Edward Ludwig. 8 reels. © Nov. 9, 1937; 2 c. and description Nov. 29; L 7603; Metro-Goldwyn-Mayer corp., New York. 8704
- Laughing at fate. (Adventures of the newsreel cameraman) Reel. © Nov. 5, 1937; 2 c. and description Nov. 23; M 7930; Twentieth century-Fox film corp., New York. 8705
- Living on love; from a novel by John Wells, screen play by Franklin Coen, directed by Lew Landers. 4 reels, 7 sections. © Nov. 12, 1937; 2 c. and description Nov. 16; L 7579; RKO-radio pictures, inc., New York. 8706
- Love life of a gorilla; by Samuel Cummins. 8 reels. © Oct. 29, 1937; 2 c. and description Nov. 5; M 7899; Jewel productions, inc., New York. 8707
- Luck (The) of Roaring Camp; from the story by Bret Harte, adaptation by Harvey Gates, directed by Irvin Willat. 7 reels. © Oct. 8, 1937; 2 c. and description Nov. 3; L 7541; Monogram pictures corp., New York. 8708
- Man bites love bug; story by Al Giebler and Elwood Ullman, directed by Del Lord. 2 reels. © Nov. 15, 1937; 2 c. and description Nov. 16; L 7572; Columbia pictures corp. of Calif., ltd., Los Angeles. 8709
- Manhattan merry-go-round; based on musical revue Manhattan merry-go-round by Frank Hummert, original screen play by Harry Sauber, directed by Charles F. Riesner. 10 reels. © Nov. 13, 1937; 2 c. and description Nov. 29; L 7597; Republic pictures corp., New York. 8710
- Meet the bride; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. 2 reels. © Oct. 29, 1937; 2 c. and description Nov. 3; L 7544; Educational films corp. of America, New York. 8711
- Merry-go-round of 1938; original story by Monte Brice and Henry Myers, screen play by Monte Brice and A. Dorian Otvos, directed by Irving Cummings. 10 reels. © Nov. 9, 1937; 2 c. Nov. 10; description Nov. 11; L 7562; Universal pictures co., inc., New York. 8712
- Mr. Boggs steps out; from the story Face the facts by Clarence Budington Kelland, screen play by Richard English, directed by Gordon Wiles. 7 reels. © Nov. 12, 1937; 2 c. and description Nov. 16; L 7570; Grand national films, inc., New York. 8713
- Murder at sea. See Jungle menace.
- Murder in swingtime; story, dialogue, and dialogue direction by Eda Edson, directed by Arthur Dreifuss. Reel. © Sept. 17, 1937; 2 c. and description Nov. 16; L 7575; Condon pictures, inc., New York. 8714
- Murder with pictures; based on a story by George Harmon Coxe, screen play by John C. Moffitt and Sidney Salchow, directed by Charles Barton. 7 reels. © Sept. 25, 1936; 2 c. and description Nov. 22, 1937; L 7590; Paramount pictures, inc., New York. 8715
- Mysterious (The) jug; story by Victor McLeod and James Miele. Reel. © Nov. 18, 1937; 2 c. Nov. 18; description Nov. 19; M 7920; Universal pictures co., inc., New York. 8716
- Navy blue and gold; from the book by George Bruce, screen play by George Bruce, directed by Sam Wood. 10 reels. © Nov. 16, 1937; 2 c. and description Nov. 29; L 7604; Metro-Goldwyn-Mayer corp., New York. 8717
- Night (A) at the movies; original story by Robert Lees and Fred Rinaldo, directed by Roy Rowland. Reel. © Nov. 11, 1937; 2 c. and description Nov. 29; L 7600; Metro-Goldwyn-Mayer corp., New York. 8718
- Oh, what a knight; story and screen play by Elwood Ullman and Al Giebler, directed by Charley Chase. 2 reels. © Oct. 29, 1937; 2 c. Oct. 29; description Nov. 3; L 7539; Columbia pictures corp. of Calif., ltd., Los Angeles. 8719
- Ohio travelogue; no. 11. © title, description and 43 prints recd. Nov. 2, 1937; M 7891; State dept. education, Columbus, O. 8720
- Old (An) timer learns a new trick. Reel. © Nov. 4, 1937; 2 c. and description Nov. 18; M 7913; AudiVision, inc., New York. 8721

- Old (The) Wyoming trail; story by J. Benton Cheney, screen play by Ed Earl Repp, directed by Folmer Blangsted. 6 reels. © Nov. 2, 1937; 2 c. Nov. 2; description Nov. 3; L 7537; Columbia pictures corp. of Calif., ltd., Los Angeles. 8722
- Paramount pictorial 7; no. 4, narrated by Kenneth Roberts. Reel. © Nov. 5, 1937; 2 c. and description Nov. 12; M 7909; Paramount pictures, inc., New York. 8723
- Pick your favorite; narrated by Ted Husing, produced by Jack Eaton. Reel. © Nov. 5, 1937; 2 c. and description Nov. 12; M 7908; Paramount pictures, inc., New York. 8724
- Pigskin (The) palooka; directed by Gordon Douglas. Reel. © Nov. 2, 1937; 2 c. and description Nov. 8; L 7549; Metro-Goldwyn-Mayer corp., New York. 8725
- Playthings of disaster. *See* Radio patrol.
- Popular science; J7-2, written and narrated by Gayne Whitman. Reel. © Nov. 12, 1937; 2 c. and description Nov. 19; M 7918; Paramount pictures, inc., New York. 8726
- Porky's badtime story; no. 7797, animation by Charles Jones, produced by Leon Schlesinger. (Looney tunes) Reel. © Nov. 29, 1937; 2 c. and description Nov. 29; M 7936; Vitaphone corp., New York. 8727
- Portia on trial; original story by Faith Baldwin, screen play by Samuel Ornitz, adaptation by Edward E. Paramore, jr., directed by George Nicholls, jr. 8 reels. © Nov. 8, 1937; 2 c. and description Nov. 29; L 7599; Republic pictures corp., New York. 8728
- Poultry on the farm; by A. I. Gates. Reel. © Oct. 1, 1937; 2 c. Nov. 18; description Nov. 13; M 7925; Erpi picture consultants, inc., New York. 8729
- Progress in sucker rods; by Otis Beeman. © title, description and 8 prints recd. Nov. 4, 1937; M 7896; S. M. Jones co., Toledo, O. 8730
- Race suicide; directed by S. Roy Luby. 7 reels. © Nov. 9, 1937; 2 c. Nov. 13; description Nov. 10; L 7564; Real life dramas, Los Angeles. 8731
- Radio patrol; based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 8732-8734
- Chap. 8, In perfect crime. © Nov. 10, 1937; 2 c. Nov. 10; description Nov. 11; L 7563.
- Chap. 9, Playthings of disaster. © Nov. 12, 1937; 2 c. Nov. 15; description Nov. 18; L 7583.
- Chap. 10, A bargain with death. © Nov. 18, 1937; 2 c. Nov. 18; description Nov. 19; L 7586.
- Railroad rhythm; animation by Harry Love. Reel. © Nov. 15, 1937; 2 c. and description Nov. 16; M 7911; Screen gems, inc., Los Angeles. 8735
- Rented (A) riot; story by Charles Roberts and Harry D'Arcy, directed by Jean W. Yarbrough. 1 reel, 2 sections. © Nov. 5, 1937; 2 c. and description Nov. 16; L 7574; RKO-radio pictures, inc., New York. 8736
- Rhythm saves the day; story by Arthur Jarrett and Marcy Klauber, directed by Raymond Kane. Reel. © Oct. 29, 1937; 2 c. and description Nov. 3; L 7545; Skibo productions, inc., New York. 8737
- Rhythm wranglers; story by Charles Roberts and Ewart Adamson, directed by Charles Roberts. Reel. © Nov. 8, 1937; 2 c. and description Nov. 9; L 7553; RKO-radio pictures, inc., New York. 8738
- Ridin' the lone trail; original story by E. B. Mann, screen adaptation by Charles Francis Royal, directed by Sam Newfield. 6 reels. © Nov. 1, 1937; 2 c. and description Nov. 10; L 7558; Republic pictures corp., New York. 8739
- Roping 'em alive; no. B-63, dialogue by Ira Genet, commentator Basil Ruysdael. Reel. © Nov. 29, 1937; 2 c. and description Nov. 29; M 7937; Vitaphone corp., New York. 8740
- S. O. S. coast guard; episodes 7-12, original story by Morgan Cox and Ronald Davidson, screen play by Barry Shipman and Franklyn Adreon, directed by William Whitney and Alan James. 12 reels. © Oct. 21, 1937; 2 c. and description Nov. 10; L 7559; Republic pictures corp., New York. 8741

Saw (The) mill mystery; scored and conducted by Philip A. Scheib. Reel. © Oct. 29, 1937; 2 c. and description Nov. 3; M 7898; Terrytoons, inc., New Rochelle, N. Y. 8742

Scrappy's news flashes; story by Allen Rose, animation by Harry Love. Reel. © Nov. 22, 1937; 2 c. Nov. 22; description Nov. 24; M 7933; Screen gems, inc., Los Angeles. 8743

Servicing Dodge commercial cars and trucks, series M; by J. W. Alexander. Reel. © Sept. 20, 1937; 2 c. Nov. 2; description Nov. 1; M 7890; Chrysler corp., Detroit. 8744

Set 'em up; narrative by Jack Kofoed, described by Ford Bond. Reel. © Nov. 9, 1937; 2 c. Nov. 9; description Nov. 26; M 7934; Columbia pictures corp. of Calif., ltd., Los Angeles. 8745

Shelter; by Wallace W. Atwood. Reel. © Oct. 15, 1937; 2 c. Nov. 18; description Nov. 13; M 7926; Erpi picture consultants, inc., New York. 8746

Silver threads. (Strange as it seems by John Hix) Reel. © Nov. 9, 1927; 2 c. Nov. 9; description Nov. 22; M 7929; Columbia pictures corp. of Calif., ltd., Los Angeles. 8747

Sitter (The) downers; story by Ewart Adamson, directed by Del Lord. 2 reels. © Nov. 15, 1937; 2 c. and description Nov. 16; L 7573; Columbia pictures corp. of Calif., ltd., Los Angeles. 8748

Some blondes are dangerous; based on a story by W. R. Burnett, screen play by Lester Cole, directed by Milton Carruth. 7 reels. © Nov. 8, 1937; 2 c. Nov. 6; description Nov. 9; L 7556; Universal pictures co., inc., New York. 8749

Springtime in the Rockies; original screen play by Gilbert Wright and Betty Burbridge, directed by Joe Kane. 6 reels. © Nov. 15, 1937; 2 c. and description Nov. 29; L 7598; Republic pictures corp., New York. 8750

Stand-in; based upon the novel Stand-in by Clarence Budington Kelland, screen play by Gene Towne and Graham Baker, directed by Tay Garnett. 10 reels. © Nov. 16, 1937; 2 c. Nov. 23; description Nov. 17; L 7596; United artists corp., New York. 8751

Star (The) reporter in Hollywood; directed by Herbert Moulton and Leslie

Roush. Reel. © Oct. 29, 1937; 2 c. Nov. 2; description Nov. 3; M 7893; Paramount pictures, inc., New York. 8752

Stranger than fiction; no. 43, narrated by Alois Havrilla. Reel. © Nov. 12, 1937; 2 c. Nov. 15; description Nov. 16; M 7912; Universal pictures co., inc., New York. 8753

Sudden Bill Dorn; story by Jackson Gregory, screen play by Frances Guhan, directed by Ray Taylor. 6 reels. © Nov. 19, 1937; 2 c. Nov. 19; description Nov. 20; L 7587; Universal pictures co., inc., New York. 8754

Swing it, sailor; original screen play by Clarence Marks and David Diamond, directed by Raymond Cannon. 7 reels. © Nov. 5, 1937; 2 c. and description Nov. 29; L 7605; Grand National films, inc., New York. 8755

Tex rides with the Boy scouts; screen play by Edmond Kelso, directed by Ray Taylor. 7 reels. © Nov. 1, 1937; 2 c. and description Nov. 22; L 7591; Grand national films, inc., New York. 8756

Thoroughbred's don't cry; original story by Eleanore Griffin and J. Walter Ruben, screen play by Lawrence Hazard, directed by Alfred E. Green. 8 reels. © Nov. 24, 1937; 2 c. and description Nov. 29; L 7602; Metro-Goldwyn-Mayer corp., New York. 8757

Tim Tyler's luck, based on the newspaper feature entitled Tim Tyler's luck, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Wyndham Gittens, 2 reels each. © Universal pictures co., inc., New York. 8758-8760

Chap. 1, Jungle pirates. © Nov. 10, 1937; 2 c. and description Nov. 11; L 7565.

Chap. 2, Dead Man's pass. © Nov. 10, 1937; 2 c. and description Nov. 11; L 7566.

Chap. 3, Into the lion's den. © Nov. 15, 1937; 2 c. Nov. 18; description Nov. 30; L 7606.

Timberland revels; directed by B. K. Blake. Reel. © Nov. 9, 1937; 2 c. Nov. 9; description Nov. 26; M 7935; Columbia pictures corp. of Calif., ltd., Los Angeles. 8761

Trigger (The) trio; based on characters created by William Colt MacDonald, original story by Houston Branch and Joseph Poland, screen play by Joseph Poland and Oliver Drake, directed by William Witney. 6 reels. © Oct. 18, 1937; 2 c. and description Nov. 2; L 7535; Republic pictures corp., New York. 8762

Typhoon (The) See Jungle menace.

Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 8763-8770

no. 601, 602. © Sept. 28, Oct. 1, 1937; 2 c. each Nov. 2; description each Nov. 3; M 7894, 7895.

no. 603, 604. © Oct. 5, 8, 1937; 2 c. each Nov. 10; description each Nov. 11; M 7904, 7905.

No. 605, 606. © Oct. 12, 15, 1937; 2 c. and description each Nov. 18; M 7915, 7916.

No. 607, 608. © Oct. 19, 22, 1937; 2 c. each Nov. 29; description each Nov. 26; M 8941, 7942.

Wanderer (The) of the wasteland; from the novel by Zane Grey, screen play by Stuart Anthony, directed by Otho Lovering. 7 reels. © Sept. 30, 1935; 2 c. and description Nov. 22, 1937; L 7589; Paramount productions, inc., New York. 8771

Water power; by George T. Renner. Reel. © Oct. 1, 1937; 2 c. Nov. 18; description Nov. 13; M 7927; Erpi picture consultants, inc., New York. 8772

Wedding (The) of Palo; scenario by Knud Rasmussen, directed by Friedrich Dalsheim and Knud Rasmussen. 7 reels. © July 1, 1935; 1 c. and description Nov. 2, 1937; L 7540; J. H. Hoffberg co., inc., New York. 8773

Where trails divide; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © Oct. 8, 1937; 2 c. and description Nov. 3; L 7542; Monogram pictures corp., New York. 8774

Who's who; story by Arthur Jarrett and Marcy Klauber. 2 reels. © Oct. 22, 1937; 2 c. and description Nov. 3; L 7546; Educational films corp. of America, New York. 8775

Wolves of the sea; story and direction by Elmer Clifton. 7 reels. © Nov. 22, 1937; 2 c. and description Nov. 22; L 7592; Jay Dee Kay productions, Hollywood, Calif. 8776

Wrong (The) road; original story by Gordon Rigby, screen play by Gordon Rigby and Eric Taylor, directed by James Cruze. 7 reels. © Oct. 11, 1937; 2 c. and description Nov. 2; L 7534; Republic pictures corp., New York. 8777

Zamboanga; by George F. Harris, directed by Eduardo De Castro. 7 reels. © Oct. 29, 1937; 2 c. Oct. 29; description Oct. 30; L 7533; Philippine film productions, inc., Manila. 8778

Zane Grey's The wanderer of the wasteland. See Wanderer (The) of the wasteland.

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Motion pictures other than photoplays-----	912

Total-----	1,714
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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1937
NEW SERIES, VOLUME 10
No. 12

THE Catalog of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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- After tomorrow; a play in 3 acts. © 1 c. Dec. 14, 1937; D 53956; Gail Elizabeth Hull, Worcester, Mass. 8787
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- Alain und Elise; schauspiel in 3 akten, von Georg Kaiser. © 1 c. Dec. 6, 1937; D 54171; Felix Bloch erben, Berlin. 8789
- Alice May, M. D. See Grand hotel.
- All's fair, etc.; a romantic farce for the radio, by M. Rogers. © 1 c. Dec. 3, 1937; D 53606; Merrill Rogers, New York. 8790
- Alphabet murders. See Your witness.
- Amazing threat; a comedy in 3 acts, by L. Shmisman. © 1 c. Dec. 7, 1937; D. 53692; Louis Shmisman, Brooklyn. 8791
- American freedom; pt. 1, Tyrants beware, a play in 3 acts, by M. Gottesman. © 1 c. Dec. 2, 1937; D 53636; Meyer Gottesman, Brooklyn. 8792
- And there was light; a play in 3 scenes adapted from the story by Thomas Walsh, by A. A. May. © 1 c. Dec. 29, 1937; D 54174; Arthur A. May, Detroit. 8793
- And why not; a play in 3 acts, by M. T. McLean. © 1 c. Dec. 23, 1937; D 54065; Mary Traver McLean, Ann Arbor. 8794
- Angelica arietta; a play in 2 acts, by Jessie Louella Marvin. © 1 c. Nov. 30, 1937; D 53523; Jessie L. Marvin, New York. 8795
- Angelica, inc. a romantic comedy-drama for girls and young women in prologue and 3 acts, by Olive Price. New York, London [etc., etc.] [1937] © Dec. 27, 1937; 2 c. Dec. 30; D 54188; Samuel French, New York. 8796
- Angels in blue; in 2 parts, by W. G. Moore. © 1 c. each Dec. 17, 1937; D 53918; Wilfred G. Moore, Winnetka, Ill. 8797
- Ann Worth-housewife; by Thomas Dougall. nos. A-349-A-353. © 1 c. each Dec. 1, 1937; D 53555-53559; Ann Worth-housewife, inc., Detroit. 8798-8802
- — — nos. A-354-A-358. © 1 c. each Dec. 9, 1937; D 53743-53747; Ann Worth-housewife, inc., Detroit. 8803-8807
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- — — nos. A-364-A-368. © 1 c. each Dec. 21, 1937; D 54026-54030; Ann Worth-housewife, inc., Detroit. 8813-8817

- Apart from all that; a play in 3 acts, by D. A. Clarke-Smith and A. Lucas. © 1 c. Dec. 3, 1937; D 53601; Douglas Alexander Clarke-Smith and Audrey Lucas, Frithwald, Chertsey, England. 8818
- Atmosphere; a play in 3 acts, by Jac H. Gordun [i. e. J. H. Gordun] © 1 c. Dec. 4, 1937; D 53612; Jacob H. Gordun, Malden, Mass. 8819
- Attorney at law; episode no. 1, by C. W. Wester. © 1 c. Dec. 4, 1937; D 53605; Carl W. Wester, Chicago. 8820
- Audience (The) is a madman; a play in 3 acts, by C. Sergel. © 1 c. Dec. 17, 1937; D 53920; Christopher Sergel, Chicago. 8821
- Auf grosser fahrt; ausstattungs-operette in 8 bildern, von Heinz Hentschke, liedertexte von Günther Schwenn, musik von Fred Raymond. Regie- und soufflierbuch. © 1 c. Dec. 6, 1937; D 54172; Albert Bennefeld, Berlin. 8822
- August madness; a play in 3 acts, by P. Chavchavedze. © 1 c. Dec. 23, 1937; D 54073; Paul Chavchavedze, New York. 8823
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- Axel, come home; a play in 3 acts, by T. E. Kyllonen. © 1 c. Dec. 18, 1937; D 53995; Toimi Enoch Kyllonen, Minneapolis. 8826
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- Back stage; or, Behind the footlights, a play in 3 acts, by M. Linder. © 1 c. Dec. 27, 1937; D 54142; Mark Linder, Hollywood, Calif. 8828
- Balearic port; a 1-act play, by Charles O'Neill. © 1 c. Dec. 29, 1937; D 54143; Charles Kendall O'Neill, Bridgeport, Conn. 8829
- Bandbox revue; a musical revue, by G. Edwards. Text. © 1 c. Nov. 12, 1937; D 53562; Gus Edwards, Los Angeles. 8830
- Banquet (The); by B. K. Isaacson. © 1 c. Dec. 20, 1937; D 53985; Bernice Kavinoky Isaacson, Detroit. 8831
- Barbarica; a miracle play for moderns in 9 scenes, by M. Sperry. © 1 c. Dec. 7, 1937; D 53675; Margaret Sperry, Fairlawn, N. J. 8832
- Bauernkrieg; schauspiel in 3 akten, by Franz Hauptmann. Wien [1937] © July 31, 1937; 1 c. Nov. 2; D 54161; Theaterverlag Eirich, g. m. b. h., Vienna. 8833
- Bearing no malice; a play in 3 acts, by W. Mensch. © 1 c. Dec. 1, 1937; D 53574; William Mensch, New York. 8834
- Beauty pageant; by Ernest Golding, lyrics by Karl Flaster. Text. © 1 c. Dec. 21, 1937; D 54075; Ernest Golding, Atlantic City. 8835
- Beechwood Manor; an original radio script, by Walter A. Witt. © 1 c. Nov. 30, 1937; D 53568; Leon Webster Kellogg, jr., Lakewood, O. 8836
- Before Trafalgar; a play by James Lansdale Hodson. London, Samuel French, ltd. [1937] ([French's acting edition, no. 2211]) © Oct. 25, 1937; 1 c. Dec. 27; D 54094; James Lansdale Hodson, London. 8837
- Behind the footlights. *See* Back Stage.
- Believe it or not program; by R. L. Ripley. Nov. 27, Dec. 4, 1937. © 1 c. each Dec. 17, 1937; D 54039, 54040; Robert L. Ripley, New York. 8838, 8839
- — — Dec. 11, 18, 1937. © 1 c. Dec. 28, 1937; D 54153, 54154; Robert L. Ripley, New York. 8840, 8841
- Belle of Buda-pest! *See* Hungarian Butterfly.
- Ben Franklin's boys; a play in 3 acts, by Stephen Glore [pseud. of H. J. K. Clarke] © 1 c. Dec. 14, 1937; D 53825; H. J. K. Clarke, Los Angeles. 8842
- Ben Hur. *See* Journey of the three wise men.
- Big Helen; a play in 3 acts, by H. Moses. © 1 c. Dec. 15, 1937; D 53865; Harry Moses, Penn Yan, N. Y. 8843

- Big Sis; a 1-act comedy-drama, by Fanny May Baldridge. New York, London [etc., etc.] [1937] © Dec. 7, 1937; 2 c. Dec. 11; D 53814; Samuel French, New York. 8844
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Death of civilization (a warning). *See*
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- Gentlemen, the war! a play in 3 acts, by N. West and J. Schrank. © 1 c. Nov. 19, 1937; D 54033; Nathanael West and Joseph Schrank, Hollywood, Calif. 9007
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- Girl (The) from Ho-ho-kus; a complete synopsis of Arthur Swanstrom's musical play. [1937] © Dec. 2, 1937; 2 c. and aff. Dec. 3; AA 249872; Arthur Swanstrom, New York. 9009
- Give us this day; or, Gray glory, a 3-act drama, by Dorothy Warren [i. e. D. F. M. Warren] © 1 c. Dec. 11, 1937; D 53762; Dorothy Frances Marcella Warren, Pasadena, Calif. 9010
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- Good day, good deed; an original radio script, by Walter Adelbert Witt. © 1 c. Dec. 9, 1937; D 53720; Leon Webster Kellogg, jr., Lakewood, O. 9015
- Goodnight, please! a 1-act farce, by James L. Daggett. New York, London [etc., etc.] [1937] © Dec. 6, 1937; 2 c. Dec. 10; D 53753; Samuel French, New York. 9016
- Graceful (The) art; a comedy in 2 acts, by A. N. Williams. © 1 c. Nov. 16, 1937; D 53678; Albert N. Williams, New York. 9017
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- — — Dec. 6, 1937. Duet for love birds, by Stanley Kauffmann. © 1 c. Dec. 17, 1937; D 53949; Campana sales co., Batavia, Ill. 9019
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- Gray glory. See Give us this day.
- Great (The) theatre of the world; a morality play, written from a suggestion of the Spanish of Calderon, by Clarus J. Graves. [1937] © Sept. 1, 1937; 2 c. Dec. 20; D 54043; Clarus Graves, Collegeville, Minn. 9022
- Greater love; a drama in 3 acts, by Louis D. Lynch. Omagh, Ireland, North-West of Ireland printing & publishing co., ltd. 1937. © Nov. 1, 1937; 1 c. Dec. 6; D 53844; Louis Dominic Lynch, Omagh, Ireland. 9023
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- Happy on earth; a play in 3 acts, by H. D. Jordan, jr. © 1 c. Dec. 6, 1937; D 53658; Hugh David Jordan, jr., Glenfield, N. Y. 9036
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- He would not have asked for more; a 1-act play, by J. B. Crane and J. G. Goldstein. © 1 c. Dec. 13, 1937; D 53863; John B. Crane and Joseph G. Goldstein, Evanston, Ill. 9039
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- Here comes the groom; a farce in 3 acts, by Richard F. Flournoy. [New York] Dramatists play service, inc., 1937. © Nov. 15, 1937; 2 c. Nov. 15; D 53652; Richard F. Flournoy, Los Angeles. 9051
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- Journey (The) of the three wise men; readings from Ben Hur with accompanying episodes, a revision of The Christmas story by Jane T. Miller, by Anna R. Kennedy. New York, The Womans press, 1937. © Nov. 26, 1937; 2 c. Dec. 3; D 53598; National board of the Y. W. C. A. of the U. S. A., New York. 9105
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- Judge. See Menander's Epitrepontes.
- Jul i købmandsgaarden; komedie i 2 akter, af Sophie Breum og Thorvald Larsen. Kjøbenhavn, Nyt nordisk forlag, Arnold Busck, 1936. © Nov. 1, 1936; 1 c. Dec. 20, 1937; D 54041; Thorvald Larsen, Copenhagen. 9108
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- Kiss and tell; a play in 3 acts, by T. R. Moore. © 1 c. Dec. 18, 1937; D 53945; Thomas R. Moore, New York. 9119
- Kitty Keene, inc.; continuities nos. 374 E. T.-392 E. T., by Wallace K. Norman and Day Keene. © 1 c. each Dec. 6, 1937; D 53664; Procter & Gamble co., Cincinnati. 9120
- Komödie um mitternacht; 3 akte, von Walter F. Fichelscher. © 1 c. Oct. 5, 1937; D 52476; Drei masken verlag, a. g., Berlin. 9121
- Kraft (The) music hall; Oct. 14, 21, 28, Nov. 4, 11, 1937, by J. Walter Thompson co. © 1 c. each Dec. 14, 1937; D 53838-53842; Kraft-Phenix cheese corp., Chicago. 9122-9126
- Krenitzah (Di); by A. Wolf [i. e. A. Wolfson-Wolf] and Yetka Geliebter. די קרעניצע; פאָלקסטומל-סאַציאלע שפּיל און ביילדער, פון א. וואָלף און י. געליבטער. © 1 c. Dec. 30, 1937; D 54183; Arthur Wolfson-Wolf, New York, and Yetka Geliebter-Davidsohn, Far Rockaway, N. Y. 9127
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- Ladies of quality; a satire in 3 acts, by Jeron Criswell. © 1 c. Dec. 28, 1937; D 54132; Jeron King Criswell, New York. 9130
- Ladro (Il) sono io; commedia in 3 atti, di Giovanni Cenzato. Roma [1937] © Apr. 1, 1937; 1 c. Nov. 26; D 54013; Ente Italiano per gli scambi teatrali, Rome. 9131
- Lady, the demand is for a dream; a play in 2 acts, by J. M. Brinnin. © 1 c. Dec. 17, 1937; D 53948; John Malcolm Brinnin, Detroit. 9132
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- Lorenzino; or, Lover and patriot, a tragedy in 3 acts, by Henry Bertram Lister, [translated and adapted from the drama Lorenzino by Alexander Dumas] [1937] © Nov. 7, 1937; 2 c. Nov. 22; D 54061; Henry Bertram Lister, San Francisco. 9158
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- Lost (The) chord; a play in 3 acts, by E. H. Huffman. © 1 c. Dec. 13, 1937; D 53828; Eugene Henry Huffman, Los Angeles. 9160
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- Love-affair (The); a chronicle play in 2 parts, by C. L. Walker. © 1 c. Dec. 3, 1937; D 54009; Charles Lester Walker, Winchester, Mass. 9162
- Lover & patriot. *See* Lorenzino.
- Lucy Baker; a comedy in 3 acts, by B. L. Wilson. © 1 c. Dec. 17, 1937; D 53916; Bethany Lovell Wilson, Ann Arbor. 9163
- Lux radio theatre; Nov. 15, 1937, Come and get it, by J. Walter Thompson co. © 1 c. Dec. 14, 1937; D 53837; Lever brothers co., Cambridge, Mass. 9164
- Magic (The) age; a play in 3 acts, by J. A. Jerome [pseud. J. A. J. Herzberg] © 1 c. Dec. 6, 1937; D 53836; Jack Albert Jerome Herzberg, Liverpool, England. 9165
- Magic (The) tree; an operetta in 1 act for primary children, libretto by John Wade Fausey. [Libretto only] [1937] © Dec. 1, 1937; 2 c. Dec. 15; D 54062; John Wade Fausey, Gibsonburg, O. 9166
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- Script 5. © 1 c. Dec. 9, 1937; D 53721; Ica Chloe Lairy, Logansport, Ind. 9168
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- Man goes on trial; a morality play, by Clarus J. Graves. [1937] © Sept. 1, 1937; 2 c. Dec. 20; D 54044; Clarus Graves, Collegeville, Minn. 9170
- Man who wanted to die. *See* Your witness.
- Manhattan mother; by Orin Tovrov. episodes nos. 149, 150. © 1 c. each Dec. 1, 1937; D 53564, 53565; Columbia broadcasting system, inc., station WBBM, Chicago. 9171, 9172
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- Manichäer. *See* auszug aus Ägypten [and] Die Manichäer.
- Mann (Der) in den wolken; schauspiel in 5 akten, von Friedrich Schreyvogel. Wien, 1937. © June 30, 1937; 1 c. Nov. 2; D 54167; Theaterverlag Eirich, g. m. b. h., Vienna. 9176
- Many mansions; a play in 1 act, by Mary C. Hatch. New York Dramatists play service, 1937. (Playable short plays) © Nov. 15, 1937; 2 c. Nov. 15; D 53651; Mary C. Hatch, New York. 9177
- Marathon murder. *See* Your witness.
- Mark Hackett—limited; a play in 3 acts, by R. Willis. © 1 c. Dec. 4, 1937; D 53610; Willis Richard, Santa Monica, Calif. 9178
- Marshalls (The) and the Taylors; by G. B. Foster. © 1 c. Dec. 20, 1937; D 53987; Geraldine B. Foster, New York. 9179
- Martha; from the opera by Friedrich von Flotow, by I. Wicker. (Singing lady, no. 31) © 1 c. Nov. 30, 1937; D 53520; Irene Wicker, New York. 9180
- Mary Marlin; episodes nos. 681–700, a continuous day to day drama for radio reproduction, by Jane Crusinberry. © 1 c. each Dec. 6, 1937; D 53665; Procter & Gamble co., Cincinnati. 9181
- Maske in blau; grosse operette in 6 bildern, von Heinz Hentschke, liedertexte von Günther Schwenn, musik von Fred Raymond. Regie- und soufflierbuch. © 1 c. Dec. 6, 1937; D 54173; Albert Bennefeld, Berlin. 9182
- Masked marvel murder. *See* Your witness.
- Masterful (The) monk; a play in 3 acts, dramatized from the novel by Owen Francis Dudley, by George H. H. Lamb and W. J. Hooker. © 1 c. Dec. 11, 1937; D 53761; Longmans, Green & co., New York. 9183
- dramatized from the novel by Owen Francis Dudley, by George H. H. Lamb and W. J. Hooker. New York, Chicago [etc.] [1937] ([Longmans play series]) © Dec. 8, 1937; 2 c. Dec. 11; D 53775; Longmans, Green and co., New York. 9184
- Meet the author; a 3-act comedy, by G. R. Hoerner and J. A. Short. © 1 c. Nov. 30, 1937; D 53534; George Rudolph Hoerner and Joseph Arthur Short, Ithaca, N. Y. 9185
- Melodrama in Nankipoo; a comedy-farce in 3 acts, by James C. Parker. Memphis, Tenn., National drama comedy [1937] © Dec. 10, 1937; 2 c. Dec. 16; D 53894; James Carroll Parker, Memphis, Tenn. 9186
- Melody puzzles; Nov. 23, 30, 1937, by Frank Wilson. © 1 c. each Dec. 1, 1937; D 53572, 53573; American tobacco co., New York. 9187, 9188
- Menander's Epitrepontes; or, The judge, reconstructed, by Henry Bertram Lister. San Francisco, La Boheme club [1937] © Nov. 20, 1937; 2 c. Nov. 26; D 53896; Henry Bertram Lister, San Francisco. 9189
- Meridian 7–1212; by I. Reis. © 1 c. Nov. 30, 1937; D 53639; Irving Reis, New York. 9190
- Middle man; a comedy in 3 acts, by G. B. Stern [pseud. of G. B. Holdsworth] © 1 c. Dec. 2, 1937; D 54056; Gladys Bertha Holdsworth, London. 9191
- Mischievous (A) mouse in Toyland; by Katharine E. Baird, and Lexie Cameron in collaboration with Judith Mahan, based on songs from The music hour series and the Progressive music series. Text. New York, Boston [etc., etc.] [1937] © Nov. 22, 1937; 2 c. Nov. 26; D 53710; Silver Burdett co., New York. 9192
- Mr. Poddle's farewell; a dramatic comedy sketch, by N. Baumgardner. © 1 c. Dec. 8, 1937; D 53700; Neville Baumgardner, Chatsworth, Calif. 9193
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- Mit dem gürtel, mit dem schleier; lustspiel in 3 akten, von Lucrece Caraguel. [Wien, 1936] © Nov. 25, 1936; 1 c. Nov. 2, 1937; D 54164; Theaterverlag Eirich, g. m. b. h., Vienna. 9195
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- Murder by proxy. *See* Your witness.
- Murder from the moon. *See* Your witness.
- Murder in the morgue. *See* Your witness.
- Murder in the slums; by George Gro-man. © 1 c. Dec. 27, 1937; D 54138; Irving P. Kapner, New York. 9205
- Murder makes murder. *See* Your witness.
- Murder on the menu. *See* Your witness.
- Murder (A) revived; a play in 3 acts, by Bernard Fabrizi and Walt Geier. © 1 c. Dec. 6, 1937; D 53661; Bernard E. Fabrizi and Walter R. Geier, New York. 9206
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- Mythical kingdom; or, Hysterical kingdom, a farce in 3 acts, by Samuel Badish Ornitz. © 1 c. Dec. 27, 1937; D 54111; Sadie Lesser Ornitz, Los Angeles. 9207
- Nativity (The); a Christmas play in 9 scenes, by C. D. Easley. © 1 c. Dec. 13, 1937; D 53783; Clem DeCamp Easley, Elkhart, Ind. 9208
- Nederlaget; et skuespill om pariser-kommunen, [af] Nordahl Grieg. Oslo, Norway, 1937. © May 24, 1937; 1 c. Dec. 6; A—Foreign 37514; Gyldendal Norsk forlag, Oslo, Norway. 9209
- New (The) Faustus; a play in 3 acts, by Robert Maloy. © 1 c. Nov. 23, 1937; D 53712; Robert David Maloy, Indianapolis. 9210
- New (The) is old; a comedy in 3 acts, by S. Greenhill. © 1 c. Dec. 27, 1937 D 54112 Sara Greenhill, Riverdale, N. Y. 9211
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- No compromise; or, The death of civilization (a warning), a play in 4 acts, plus a prologue and epilogue, by S. H. Brownstein. © 1 c. Dec. 15, 1937; D 53997; Samuel Hyman Brownstein, Brooklyn. 9213
- No man's land; a 1-act farce, by W. A. Kimball. New York. Dramatists play service, 1937. (Playable short plays) © Nov. 15, 1937; 2 c. Nov. 15; D 53650; W. A. Kimball, Seattle. 9214
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- Nothing ever happens; a comedy in 3 acts, by Byron Conklin. © 1 c. Dec. 28, 1937; D 54137; Byron Edward Conklin, East Orange, N. J. 9216
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- O. K. Phipps; in 3 acts, by Innis G. Osborn. New York, London [etc., etc.] [1937] ([French's standard library edition]) © Dec. 27, 1937; 2 c. Dec. 30; D 54190; Samuel French, New York. 9217

- Oberon; from the opera by Carl M. Von Weber, by I. Wicker. (Singing lady, no. 32) © 1 c. Nov. 30, 1937; D 53519; Irene Wicker, New York. 9218
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- Of stereophonics and three dimensional tone; a play in 3 scenes, by R. E. Kempf. © 1 c. Dec. 10, 1937; D 53738; Rupert E. Kempf, Sausalito, Calif. 9221
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- Opportunity knocks. *See* First night.
- Other (The) house; a dramatization in 3 acts, by F. R. Landon, of the novel by Henry James. © 1 c. Dec. 17, 1937; D 54035; Frederica Rhineland Landon and Henry James, Baltimore. 9231
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- Passion (A) play; in 9 scenes, by C. D. Easley. © 1 c. Dec. 13, 1937; D 53784; Clem DeCamp Easley, Elkhart, Ind. 9241

- Passport to romance; a play in 1 act, by Harold Brighthouse. London [1937] ([French's acting edition, no. 2033]) © Oct. 12, 1937; 1 c. Dec. 27; D 54097; Samuel French, ltd., London. 9242
- Peacock's (The) tail; or, Fruit of my tree, a play in 3 acts, by Dena Reed and Edward Peyton Harris. © 1 c. Dec. 17, 1937; D 53953; George Edward Harris, New York. 9243
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- Peter's triumph. *See* Silver dollar.
- Phantom. *See* Theatre digest.
- Pigeon prize. *See* Work conquers all.
- Piper's opera house. *See* Death Valley days.
- Pirate (The) prince; a romantic operetta, book and lyrics by K. Webb, music by Harold Levey. Text. © 1 c. Dec. 21, 1937; D 54079; Kenneth Webb, New York. 9247
- Pirates' (The) revenge; a play in 1 act, by Philip Howard. New York, London [etc., etc.] [1937] © Dec. 7, 1937; 2 c. Dec. 11; D 53815; Samuel French, New York. 9248
- Plays of belles and beaux; seven short plays for high schools and junior highs, by Olive Price. New York, London [etc., etc.] 1937. © Dec. 2, 1937; 2 c. Dec. 4; D 53683; Samuel French, New York. 9249
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- Poet's corner; a play in 3 acts, by M. Grant. © 1 c. Dec. 27, 1937; D 54157; Muriel Grant, London. 9250
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- Quetzalcoatl; a poetic play in 1 act, by K. Flaccus. Text. © 1 c. Dec. 23, 1937; D 54064; Kimball Flaccus, New York. 9261
- Quiet please; a comedy in 1 act, by Howard Buermann. New York, Dramatists play service, inc., 1937. © Nov. 15, 1937; 2 c. Nov. 15; D 53647; Howard Buermann, St. Louis. 9262
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- Refuge 447; a play in 3 acts, by V. Jay. © 1 c. Dec. 16, 1937; D 53887; Verne Jay, New York. 9272
- Regain; film de Marcel Pagnol, d'après le roman de Jean Giono. Paris, Marseille, Les Editions films Marcel Pagnol, 1937. ([Collection Les films qu'on peut lire]) © Oct. 1, 1937; 1 c. Nov. 6; A—Foreign 37327; Editions films Marcel Pagnol, Paris. 9273
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- Retreat within; a play in 3 acts, by H. L. Mueller. © 1 c. Dec. 13, 1937; D 53793; Henry Lancaster Mueller, Pasadena. 9275
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- Run away boy; a play in 4 scenes, by R. M. Farewell. © 1 c. Dec. 28, 1937; D 54131; Rexford M. Farewell, Boston. 9285
- Russian dressing. *See* Cold borscht or caviar.
- Ruth; a Biblical drama, by E. L. Hilderbrandt. © 1 c. Nov. 8, 1937; D 39380; Edith L. Hilderbrandt, Detroit. 9286
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- Selected readings; v. 2, [by Brenda Fowler] Sioux City, Ia. [1937] © Nov. 1, 1937; 2 c. and aff. Nov. 18; AA 250616; Superior speech service, Sioux City, Ia. 9291
- Sell all thou hast; a play in 6 scenes, by C. J. Markham. © 1 c. Dec. 17, 1937; D 53944; Charles John Markham, Redcot, Salcombe, South Devon, England. 9292
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- Service; a play in 3 acts, by Dodie Smith (C. L. Anthony [pseud.]) i. e. D[odie] G [ladys] Smith, London, Samuel French, ltd. [1937] ([French's acting edition, no. 82]) © Nov. 29, 1937; 1 c. Dec. 17; D 53962; D[odie] G [ladys] Smith, London. 9295
- Seven valleys of Baha'U'Llah. *See* Eternal adventure!
- Shadow and substance; by Paul Vincent Carroll. New York [1937] © Dec. 7, 1937; 2 c. Dec. 11; D 53754; Random house, inc., New York. 9296
- She was there too; a drama in 3 acts, by L. Lindsay. © 1 c. Dec. 11, 1937; D 53760; Lynn Lindsay, Los Angeles. 9297
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- Should married women give up their professions. *See* Human problems.
- Showbusiness; a play in 3 acts, by J. Shubert. [Revised version.] © 1 c. Dec. 7, 1937; D 53706; John Shubert, New York. 9299
- Sight (The) seeing guide; a sketch for radio reproduction, by Lou Alberts. [i. e. L. A. Roberts.] © 1 c. Dec. 8, 1937; D 53732; Louis A. Alberts, Brooklyn. 9300
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- Silver dollar; or, Peter's triumph, a play for children in 2 acts, by O. Valdemar. © 1 c. Dec. 3, 1937; D 53608; Odette Valdemar, New York. 9301
- Silver skates. *See* Hans Brinker.
- Smoke dreams; Nov. 21, 1937, by Bob Maley. © 1 c. Nov. 24, 1937; D 53515; Crosley radio corp., Cincinnati. 9302
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- Soap tokens; a 1-act play by C. Lowe. © 1 c. Dec. 2, 1937; D 53620; Charles Lowe, New York. 9312

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- Son of shame; a play in 3 acts, by L. Leiffer and E. Sarché. © 1 c. Dec. 29, 1937; D 54175; Louis Leiffer and Edward Sarché, Spring Valley, N. Y. 9314
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- Soul (A) went out in fire; a tragedy in 6 scenes, by Winn Fredrik Zeller. © 1 c. Dec. 17, 1937; D 53935; Winn F. Zeller, Whittier, Calif. 9316
- Sovereign; a poetic drama in 5 scenes with prologue and epilogue, by Hazel Zimmerman. New York, Somerset publishing company [1937] © Nov. 1, 1937; 2 c. Nov. 2; D 54060; Hazel Zimmerman, San Francisco. 9317
- Spirit (The) of Thanksgiving; a play depicting the religious and patriotic significance of Thanksgiving, by Mrs. Bernard Druck. [1937] © Oct. 29, 1937; 2 c. Nov. 22; D 54042; Mrs. Bernard Druck, St. Paul. 9318
- Spruce fever; a play in 3 acts, by H. D. Jordan, jr. © 1 c. Dec. 6, 1937; D 53659; Hugh David Jordan, jr., Glenfield, N. Y. 9319
- Stand and die; a play in 3 acts, by D. Chandler. © 1 c. Nov. 26, 1937; D 54036; David Chandler, Westport, Conn. 9320
- Stars of tomorrow; a new radio program, [by Jess Altman] [1937] © Nov. 15, 1937; 2 c. Nov. 22; D 53845; International screen scout, inc., Hollywood, Calif. 9321
- Story of Boom-boom Clopper. *See* Boom-boom Clopper.
- Story of the Tsar Saltan. *See* Bumble Bee Prince.
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- These are my people. See Silent call.
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- Adventure's end; original story by Ben Ames Williams, screen play by Ben Grauman Kohn, Scott Darling and Sid Sutherland, directed by Arthur Lubin. 7 reels. © Nov. 23, 1937; 2 c. Dec. 21; description Nov. 30; L 7672; Universal pictures co., inc., New York. 9460
- Adventures of Chico; produced and directed by Stacy Woodard and Horace Woodard. 6 reels. © Dec. 2, 1937; 2 c. Dec. 2; description Dec. 6; L 7638; Woodard productions, Santa Monica, Calif. 9461
- All American sweetheart; story by Robert E. Kent, screen play by Grace Neville, Fred Niblo, jr., and Michael L. Simmons, directed by Lambert Hillyer. 6 reels. © Nov. 30, 1937; 2 c. Nov. 30; description Dec. 2; L 7621; Columbia pictures corp. of California, ltd., Los Angeles. 9462
- Along the French Riviera. Reel. © Dec. 29, 1937; 2 c. and description Dec. 29; M 8021; André De LaVarre, New York. 9463
- Ancient cities of Southern France. Reel. © Dec. 29, 1937; 2 c. and description Dec. 29; M 8023; André De LaVarre, New York. 9464
- Arnold Johnson and his orchestra; no. B-77, directed by Joseph Henaberry. Reel. © Dec. 27, 1937; 2 c. and description Dec. 27; L 7678; Vitaphone corp., New York. 9465
- Ball tossers; narrated by Ted Husing. (The Grantland Rice Sportlight) Reel. © Dec. 3, 1937; 2 c. and description Dec. 13; M 7999; Paramount pictures, inc., New York. 9466
- Barnyard boss; by Paul Terry and Connie Rasinski. Reel. © Dec. 24, 1937; 2 c. and description Dec. 27; M 8018; Terrytoons, inc., New Rochelle, N. Y. 9467
- Bashful (The) buckaroo; story by Tim Ryan, directed by William Watson. 2 reels. © Dec. 3, 1937; 2 c. and description Dec. 13; L 7646; Educational films corp. of America, New York. 9468
- Beg, borrow or steal; suggested by a story by William C. White, screen play by Leonard Lee, Harry Ruskin and Marion Parsonnet, directed by William Thiele. 8 reels. © Nov. 30, 1937; 2 c. and description Dec. 13; L 7649; Metro-Goldwyn-Mayer corp., New York. 9469
- Billy (The) goat's whiskers; by Paul Terry and John Foster. Reel. © Dec. 10, 1937; 2 c. and description Dec. 13; M 7997; Terrytoons, inc., New Rochelle, N. Y. 9470
- Birth (The) of a baby; directed by A. E. Christie. 7 reels. © June 1, 1937; 2 c. Dec. 21, 1937; description Dec. 23; L 7675; American committee on maternal welfare, inc., New York. 9471
- Blossoms on Broadway; screen play by Theodore Reeves, directed by Richard Wallace. 9 reels. © Nov. 19, 1937; 2 c. and description Nov. 30; L 7608; Paramount pictures, inc., New York. 9472
- Born to the West; from a novel by Zane Grey, screen play by Stuart Anthony and Robert Yost, directed by Charles Barton. 6 reels. © Dec. 10, 1937; 2 c. and description Dec. 21; L 7673; Paramount pictures, inc., New York. 9473
- Borrowing trouble; based upon the characters created by Katharine Kavanaugh, original story and screen play by Robert Chapin and Karen De Wolf, directed by Frank R. Strayer. 6 reels. © Dec. 10, 1937; 2 c. and description Dec. 28; L 7682; Twentieth century-Fox film corp., New York. 9474
- Boy of the streets; original story by Rowland Brown, adaptation and dialogue by Gilson Brown and Scott Darling, directed by William Nigh. 9 reels. © Nov. 29, 1937; 2 c. and description Dec. 16; L 7660; Monogram pictures corp., New York. 9475
- Boy (The) who saved a nation; directed by Leonard M. Poole, edited by Charles Diltz. (Strange as it seems

- by John Hix) Reel. © Dec. 7, 1937; 2 c. Dec. 7; description Dec. 9; M 7995; Columbia pictures corp. of Calif., ltd., Los Angeles. 9476
- Bride (The) wore red; from a play by Ferenc Molnar, screen play by Tess Slesinger and Bradbury Foote, directed by Dorothy Arzner. 11 reels. © Oct. 4, 1937; 2 c. and description Dec. 9; L 7643; Metro-Goldwyn-Mayer corp., New York. 9477
- Brokers' follies; story by I. A. Jacoby, directed by Ben K. Blake. Reel. © Dec. 14, 1937; 2 c. Dec. 15; description Dec. 16; L 7659; Columbia pictures corp. of Calif., ltd., Los Angeles. 9478
- Cadet champions; narrative by Jack Kofoed, described by Ford Bond. Reel. © Dec. 27, 1937; 2 c. Dec. 27; description Dec. 28; M 8020; Columbia pictures corp. of Calif., ltd., Los Angeles. 9479
- Colorado (The) kid; original story by Harry F. Olmsted, screen adaptation by Charles Francis Royal, directed by Sam Newfield. 6 reels. © Nov. 29, 1937; 2 c. and description Dec. 2; L 7623; Republic pictures corp., New York. 9480
- Community sing; no. 4, directed by Del Lord. Reel. © Dec. 10, 1937; 2 c. Dec. 10; description Dec. 13; M 8000; Columbia pictures corp. of Calif., ltd., Los Angeles. 9481
- Complete control and turns. *See* Flying lessons.
- Copenhagen; directed by Ralph E. Donaldson. (A Fitzpatrick travel-talk) Reel. © Nov. 5, 1937; 2 c. and description Dec. 2; M 7963; Metro-Goldwyn-Mayer corp., New York. 9482
- County fair; screen play by John T. Neville, directed by Howard Bretherton. 7 reels. © Nov. 18, 1937; 2 c. and description Nov. 30; L 7610; Monogram pictures corp., New York. 9483
- Danger patrol; story by Helen Vreeland and Hilda Vincent, screen play by Sy Bartlett, directed by Lew Landers. 7 reels. © Dec. 3, 1937; 2 c. and description Dec. 20; L 7667; RKO-radio pictures, inc., New York. 9484
- Danger Valley; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © Nov. 1, 1937; 2 c. and description Nov. 30; L 7611; Monogram pictures corp., New York. 9485
- Daughter of Shanghai; based on a story by Garnett Weston, screen play by Gladys Unger and Garnett Weston, directed by Robert Florey. 7 reels. © Dec. 17, 1937; 2 c. Dec. 21; description Dec. 22; L 7674; Paramount pictures, inc., New York. 9486
- Dime a dance; story by Arthur Jarrett and Marcy Klauber. 2 reels. © Dec. 24, 1937; 2 c. and description Dec. 29; L 7685; Educational films corp. of America, New York. 9487
- Directional control. *See* Flying lessons.
- Dog daze; no. 8054, animation by Bob McKimson and A. C. Gamer, produced by Leon Schlesinger. Reel. (Merrie melodies) © Dec. 1, 1937; 2 c. and description Dec. 1; M 7951; Vitaphone corp., New York. 9488
- Double wedding; from a play by Ferenc Molnar, screen play by Jo Swerling, directed by Richard Thorpe. 9 reels. © Oct. 11, 1937; 2 c. and description Dec. 2; L 7626; Metro-Goldwyn-Mayer corp., New York. 9489
- Duke (The) comes back; original story from the novel The duke comes back, by Lucian Cary, screen play by Adele B. Buffington and Edmund Seward, directed by Irving Pichel. 7 reels. © Nov. 29, 1937; 2 c. and description Dec. 2; L 7622; Republic pictures corp., New York. 9490
- Dumb (The) cluck; story by Charles Bowers, artists, Jack Dunham, Dick Marion and Ed. Benedict. Reel. © Dec. 6, 1937; 2 c. Dec. 6; description Dec. 8; M 7992; Universal Pictures co., inc., New York. 9491
- Dybuk; by Sz Ański. © title and description recd. Dec. 13, 1937; 90 prints recd. Sept. 4; L 7651; Chiam Ludwig Prywes, Brooklyn. 9492
- E. M. Newman's It's work; no. B-68, narrated by Paul Douglas, edited by Bert Frank. Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; M 7988; Vitaphone corp., New York. 9493
- E. M. Newman's mysterious Ceylon; no. B-66, narrated by Basil Ruysdael, edited by Bert Frank. Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; M 7989; Vitaphone corp., New York. 9494

- Ebb tide; based on a story by Robert Louis Stevenson and Lloyd Osbourne, screen play by Bertram Millhauser, directed by James Hogan. 10 reels. © Nov. 26, 1937; 2 c. and description Dec. 6; L 7636; Paramount pictures, inc., New York. 9495
- Fiddling around; story by Searle Kramer, screen play by Searle Kramer and Victor Travers, directed by Charles Lamont. 2 reels. © Dec. 10, 1937; 2 c. Dec. 10; description Dec. 13; L 7654; Columbia pictures corp. of Calif., ltd., Los Angeles. 9496
- Filming nature's wonders; edited by Lew Lehr, produced by Truman Talley. (Adventures of the news-reel cameraman) Reel. © Dec. 3, 1937; 2 c. and description Dec. 6; M. 7986; Twentieth century-Fox film corp., New York. 9497
- Flying lessons. 1 reel each. © Columbia pictures corp. of Calif., ltd., Los Angeles. 9498-9500
- 1st lesson, Directional control. © Dec. 9, 1937; 2 c. Dec. 9; description Dec. 17; M 8005.
- No. 3, Longitudinal control. © Dec. 22, 1937; 2 c. Dec. 21; description Dec. 30; M 8027.
- No. 4, Complete control and turns. © Dec. 28, 1937; 2 c. Dec. 28; description Dec. 30; M 8028.
- Follow thru; by T. E. Wisner. Reel. © Nov. 15, 1937; 2 c. Nov. 29; description Nov. 26; M 7948; Chrysler corp., Detroit. 9501
- Fowl play; animated by David Tendlar and William Sturm, directed by Dave Fleischer. Reel. © Dec. 17, 1937; 2 c. Dec. 20; description Dec. 21; M 8008; Paramount pictures, inc., New York. 9502
- Foxy (The) hunter; animated by Thomas Johnson and Harold Walker, directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Nov. 26, 1937; 2 c. and description Dec. 8; M 7993; Paramount pictures, inc., New York. 9503
- Friend indeed; story and screen play by Barney Gerard, directed by Fred Zinneman. (A Pete Smith specialty) Reel. © Dec. 13, 1937; 2 c. and description Dec. 21; L 7670; Metro-Goldwyn-Mayer corp., New York. 9504
- Frontier town; screen play by Edmond Kelso, directed by Ray Taylor. 6 reels. © Nov. 25, 1937; 2 c. and description Dec. 13; L 7656; Grand national films, inc., New York. 9505
- Going places with Lowell Thomas; no. 43, narrated by Lowell Thomas. Reel. © Nov. 26, 1937; 2 c. Nov. 26; description Nov. 30; M 7945; Universal pictures co., inc., New York. 9506
- Green fields; adaptation and dialogue by Peretz Hirshbein, screen play by George G. Moskov, directed by Jacob Ben-Ami and Edgar G. Ulmer. 11 reels. © Nov. 22, 1937; 2 c. Dec. 2; description Dec. 6; L 7634; Collective film producers, inc., New York. 9507
- Grey's (Zane) Born to the West. *See* Born to the West.
- Harris in the spring; story by Arthur E. Orloff, screen play by George Jeske and Richard English, directed by Leslie Goodwins. 2 reels. © Nov. 17, 1937; 2 c. and description Nov. 30; L 7614; RKO-radio pictures, inc., New York. 9508
- Headin' East; original story by Joseph Hoffman and Monroe Shaff, screen play by Ethel La Blanche, directed by Ewing Scott. 7 reels. © Dec. 10, 1937; 2 c. Dec. 10; description Dec. 13; L 7655; Columbia pictures corp. of Calif., ltd., Los Angeles. 9509
- Hidden (The) menace. *See* Radio patrol.
- Hitting a new high; story by Robert Harari and Maxwell Shane, screen play by Gertrude Purcell and John Twist, directed by Raoul Walsh. 9 reels. © Dec. 17, 1937; 2 c. and description Dec. 20; L 7666; RKO-radio pictures, inc., New York. 9510
- Hollywood picnic; story by Sid Marcus, animation by Art Davis. Reel. © Dec. 22, 1937; 2 c. Dec. 21; description Dec. 23; M 8016; Screen gems, inc., Los Angeles. 9511
- How to dance the shag; story by Arthur Jarrett and Marcy Klauber. Reel. © Dec. 17, 1937; 2 c. and description Dec. 27; L 7679; Skibo productions, inc., New York. 9512
- Howl (The) of the wolf. *See* Mysterious (The) pilot.

- Human sterility.** © title and description recd. Dec. 10, 1937; 55 prints recd. Dec. 11; M 7996; Winthrop chemical co., inc., New York. 9513
- Ivory (The) trail.** See Tim Tyler's luck.
- Jan Rubini and orchestra;** no. B-24, directed by Joseph Henabery. Reel. © Nov. 30, 1937; 2 c. and description Nov. 30; L 7612; Vitaphone corp., New York. 9514
- Jaws (The) of the jungle.** See Tim Tyler's luck.
- Jimmy Fidler's Personality parade;** produced by Ralph Staub. 2 reels. © Dec. 13, 1937; 2 c. and description Dec. 21; M 8012; Metro-Goldwyn-Mayer corp., New York. 9515
- Kipling's (Rudyard) Wee Willie Winkie.** See Wee Willie Winkie.
- Koo-koo korrespondence skool;** story by Jefferson Machamer, produced by Al Christie. 2 reels. © Dec. 10, 1937; 2 c. and description Dec. 17; L 7663; Educational films corp. of America, New York. 9516
- Lamp (The) lighter;** story by Victor McLeod and James Miele, artists Ray Fahringer and Ted Dubois. Reel. © Dec. 23, 1937; 2 c. and description Dec. 27; M 8019; Universal pictures co., inc., New York. 9517
- Land of the Incas.** (A FitzPatrick traveltalk) Reel. © Dec. 10, 1937; 2 c. and description Dec. 21; M 8011; Metro-Goldwyn-Mayer corp., New York. 9518
- Land (The) of the maple leaf;** narrated by Ed Thorgersen, edited by Lew Lehr, produced by Truman Talley. (Along the road to romance on the magic carpet of movietone) Reel. © Dec. 10, 1937; 2 c. and description Dec. 20; M 8007; Twentieth century-Fox film corp., New York. 9519
- Lonesome ghosts;** (A Walt Disney Mickey Mouse) Reel. © Nov. 29, 1937; 2 c. Dec. 15; description Nov. 29; M 8004; Walt Disney productions, ltd., Los Angeles. 9520
- Longitudinal control.** See Flying lessons.
- Love on toast;** story by Richard Connell and Jane Storm, screen play by Doris Malloy and Richard Connell. 7 reels. © Dec. 3, 1937; 2 c. and description Dec. 13; L 7637; Paramount pictures, inc., New York. 9521
- Magic on Broadway;** animated by Roland Crandall, directed by Dave Fleischer. (A Max Fleischer screen song) © Nov. 26, 1937; 2 c. and description Dec. 6; M 7979; Paramount pictures, inc., New York. 9522
- Mail and female;** directed by Fred Newmeyer. Reel. © Nov. 17, 1937; 2 c. and description Dec. 2; L 7624; Metro-Goldwyn-Mayer corp., New York. 9523
- Mal Hallett and his orchestra;** no. B-30, directed by Lloyd French. Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; L 7631; Vitaphone corp., New York. 9524
- Man (The) in the barn;** historical compilations by Charles E. Whittaker as told by Carey Wilson, screen play by Morgan Cox, directed by Jacques Tourneur. (An historical mystery) Reel. © Nov. 24, 1937; 2 c. and description Dec. 2; L 7625; Metro-Goldwyn-Mayer corp., New York. 9525
- Man-proof;** from a book by Fanny Heaslip Lea, screen play by Vincent Lawrence, Waldemar Young and George Oppenheimer, directed by Richard Thorpe. 8 reels. © Dec. 13, 1937; 2 c. and description Dec. 21; L 7671; Metro-Goldwyn-Mayer corp., New York. 9526
- Men at work;** by Mary Donegan. Reel. © Dec. 1, 1937; 2 c. and description Dec. 21; M 8013; MacVeagh & co., inc., New York. 9527
- Missing witnesses;** original screen play by Kenneth Gamet and Don Ryan, directed by William Clemens. 6 reels. © Nov. 2, 1937; 2 c. and description Dec. 1; L 7618; Warner bros. pictures, inc., New York. 9528
- Movietone news;** v. 20. 1 reel each. © Movietone news, inc., New York. 9529-9540
- Nos. 8-16.** © Oct. 7, 12, 14, 19, 21, 26, 28, Nov. 2, 4, 1937; 2 c. and description each Dec. 1; M 7954-7962.
- Nos. 17-19.** © Nov. 9, 11, 16, 1937; 2 c. and description each Dec. 6; M 7983-7985.

Murder on Diamond Row; from the novel *The Squeaker*, screen play by Edward O. Berkman, directed by William K. Howard. 8 reels. © Dec. 15, 1937; 1 c. Dec. 21; description Dec. 16; L 7669; London film productions, ltd., Middlesex, England. 9541

My dear Miss Aldrich; original story and screen play by Herman J. Mankiewicz, directed by George B. Seitz. 8 reels. © Sept. 14, 1937; 2 c. and description Dec. 6; L 7633; Metro-Goldwyn-Mayer corp., New York. 9542

Mysterious (The) pilot; episode 1, The howl of the wolf, story adapted from the novel *The silver hawk* by William Byron Mower, continuity by George Rosener and George M. Merrick, directed by Spencer Gordon Bennett. 3 reels. © Dec. 7, 1937; 2 c. Dec. 7; description Dec. 13; L 7653; Columbia pictures corp. of Calif., Los Angeles. 9543

Night club scandal; from a play by Daniel N. Rubin, screen play by Lillie Hayward, directed by Ralph Murphy. 8 reels. © Nov. 19, 1937; 2 c. and description Nov. 30; L 7607; Paramount pictures, inc., New York. 9544

Non stop New York; based on the novel *Sky steward* by Ken Attiwill, screen play by Roland Pertwee and J. O. C. Orton, directed by Robert Stevenson. 8 reels. © Nov. 28, 1937; 1 c. Dec. 28; L 7684; Gaumont British picture corp. of America, New York. 9545

Not so dumb; story and narration by A. L. Alexander. Reel. © Dec. 10, 1937; 2 c. and description Dec. 13; M 7998; Skibo productions, inc., New York. 9546

Nothing sacred; suggested by a story by James H. Street, screen play by Ben Hecht, directed by William A. Wellman. 8 reels. © Dec. 8, 1937; 2 c. Dec. 14; description Dec. 9; L 7658; Selznick international picture, inc., New York. 9547

Oh Kay, rhythm; produced and directed by Leslie Roush and Herbert Moulton. Reel. © Dec. 17, 1937; 2 c. Dec. 21; description Dec. 23; M 8015; Paramount pictures, inc., New York. 9548

Oh, say can you hear; dialogue by Doug Leavitt, directed by Milton Schwarzwald. 2 reels. © Dec. 6, 1937; 2 c. Dec. 7; description Dec. 8; L 7641;

Universal pictures co., inc., New York. 9549

One mile from heaven; based upon the original stories by Ben B. Lindsey, Robin Harris and Alfred Golden, screen play by Lou Breslow and John Patrick, directed by Allan Dwan. © Aug. 13, 1937; 2 c. and description Dec. 28; L 7681; Twentieth century-Fox film corp., New York. 9550

Our gang follies of 1938; directed by Gordon Douglas. 2 reels. © Dec. 21, 1937; 2 c. and description Dec. 27; L 7680; Metro-Goldwyn-Mayer corp., New York. 9551

Palm Beach knights; no. 1866, story by Jack Henley and Burnet Hershey, directed by Lloyd French. Reel. © Dec. 1, 1937; 2 c. and description Dec. 1; L 7617; Vitaphone corp., New York. 9552

Paramount news. © Paramount pictures, inc., New York. 9553-9570

Nos. 11-14. 1 reel each. © Sept. 9, 13, 16, 20, 1937; 2 c. and description each Dec. 2; M 7964-7967.

No. 15. 2 reels. © Sept. 23, 1937; 2 c. and description Dec. 2; M 7968.

No. 16. Reel. © Sept. 27, 1937; 2 c. and description Dec. 2; M 7969.

Nos. 17-19. 1 reel each. © Sept. 30, Oct. 4, Oct. 7, 1937; 2 c. each Dec. 6; description each Dec. 2; M 7980-7982.

Nos. 20-28. 1 reel each. © Oct. 11, 14, 18, 21, 25, 28, Nov. 1, 4, 8, 1937; 2 c. and description each Dec. 2; M 7970-7978.

Paramount pictorial; no. 5. Reel. © Dec. 3, 1937; 2 c. and description Dec. 14; M 8001; Paramount pictures, inc., New York. 9571

Playboy number one; story by Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © Nov. 26, 1937; 2 c. and description Dec. 1; L 7620; Educational films corp. of America, New York. 9572

Plenty of money and you; no. 8052, animation by Cal Dalton and Phil Monroe, produced by Leon Schlesinger. Reel. (Merrie melodies) © Dec. 1, 1937; 2 c. and description Dec. 1; M 7950; Vitaphone corp., New York. 9573

Popeye the sailor meets Ali Baba's forty thieves; animation by Willard Bowsky, George Germanetti and Orestes Calpini, direction by Dave Fleischer. 2 reels. © Nov. 26, 1937; 2 c. and description Dec. 8; M 7994; Paramount pictures, inc., New York. 9574

Prairie swingaroo; directed by Arthur Dreifuss. (Condor musical no. 3) Reel. © Oct. 15, 1937; 2 c. and description Dec. 27; L 7676; Condor pictures, inc., New York. 9575

Precious herbs. 3 reels. © Dec. 29, 1937; 2 c. and description Dec. 29; M 8024; André De LaVarre, New York. 9576

Prescription for romance; original story by John Reinhardt and Robert Neville, screen play by James Mulhauser, Robert Shannon and Albert R. Perkins, directed by S. Sylvan Simon. 7 reels. © Dec. 1, 1937; 2 c. Dec. 1; description Dec. 3; L 7627; Universal pictures co., inc., New York. 9577

Protek the weakerist; animated by Seymour Kneitel and William Henning, directed by Dave Fleischer. Reel. © Nov. 19, 1937; 2 c. and description Nov. 30; M 7944; Paramount pictures, inc., New York. 9578

Quick money; story by Arthur T. Horman, screen play by Arthur T. Horman, Franklin Coen and Bert Granet, directed by Edward Killy. 6 reels. © Dec. 10, 1937; 2 c. and description Dec. 20; L 7668; RKO-radio pictures, inc., New York. 9579

Radio patrol; based on the newspaper feature entitled Radio patrol, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal pictures co., inc., New York. 9580, 9581

Chap. 11, The hidden menace. © Nov. 26, 1937; 2 c. Nov. 26; description Nov. 30; L 7615.

Chap. 12, They get their man. © Dec. 3, 1937; 2 c. Dec. 3; description Dec. 4; L 7628.

Rating for profits; by T. E. Wisner. Reel. © Nov. 15, 1937; 2 c. Nov. 29; description Nov. 26; M 7947; Chrysler corp., Detroit. 9582

Refrigeration (A) cycle. © title recd. Dec. 9, 1937; description recd. Dec. 16; 6 prints recd. Dec. 9; M 8014; Joseph Cammer, New York. 9583

Rhapsody in zoo; directed by Milton Schwarzwald. 2 reels. © Dec. 9, 1937; 2 c. and description Dec. 11; L 7645; Universal pictures co., inc., New York. 9584

Romance of the Rockies; original screen play by Robert Emmett, directed by Robert N. Bradbury. 6 reels. © Dec. 10, 1937; 2 c. and description Dec. 17; L 7662; Monogram pictures corp., New York. 9585

Rudyard Kipling's Wee Willie Winkie. *See Wee Willie Winkie.*

Shadow (The); story by Milton Raison, screen play by Arthur T. Horman, directed by C. C. Coleman, jr. 6 reels. © Nov. 22, 1937; 2 c. Nov. 22; description Dec. 13; L 7652; Columbia pictures corp. of Calif., ltd., Los Angeles. 9586

She married an artist; story by Avery Strakosch, screen play by Gladys Lehman and Delmer Daves, directed by Marion Gering. 8 reels. © Nov. 29, 1937; 2 c. Nov. 29, 1937; description Nov. 30; L 7609; Columbia pictures corp. of Calif., ltd., Los Angeles. 9587

Silver (The) hawk. *See Mysterious (The) pilot.*

Singing outlaw; original story and screen play by Harry O. Hoyt, directed by Joseph H. Lewis. 6 reels. © Dec. 8, 1937; 2 c. and description Dec. 9; L 7642; Universal pictures co., inc., New York. 9588

Ski (The) chase; by H. R. Sokal, scenario and direction by Arnold Fanck. 8 reels. © Nov. 15, 1937; 2 c. Dec. 6; description Dec. 3; L 7635; World pictures corp., New York. 9589

Sky steward. *See Non stop New York.*

Speaking of the weather; no. 8053, animation by Joe D'Igalo and Volney White, produced by Leon Schlesinger. (Merrie melodies) Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; M 7987; Vitaphone corp., New York. 9590

Squeaker (The) *See Murder on Diamond Row.*

- Starlets; no. B-33-34, story by Willi Weil, directed by Joseph Henabery. 2 reels. © Dec. 13, 1937; 2 c. and description Dec. 13; L 7647; Vitaphone corp., New York. 9591
- Stranger than fiction; no. 44, produced by Charles E. Ford. Reel. © Nov. 26, 1937; 2 c. Nov. 26; description Nov. 30; M 7946; Universal pictures co., inc., New York. 9592
- Submarine D-1; from a story by Frank Wead, screen play by Frank Wead, Warren Duff and Lawrence Kimble, directed by Lloyd Bacon. 11 reels. © Nov. 16, 1937; 2 c. and description Dec. 1; L 7619; Warner bros. pictures, inc., New York. 9593
- Sunbonnet (A) blue; no. 8055, animation by Sid Sutherland and Virgil Ross, produced by Leon Schlesinger. Reel. (Merrie melodies) © Dec. 1, 1937; 2 c. and description Dec. 1; M 7952; Vitaphone corp., New York. 9594
- Swing it, professor; story suggested by Connie Lee, adaptation and screen play by Nicholas H. Barrows and Robert St. Clair, directed by Marshall Neilan. 6 reels. © Nov. 8, 1937; 2 c. and description Dec. 1; L 7616; Marks and Malcolm trading corp., New York. 9595
- Termites of 1938; story and screen play by Elwood Ullman and Al Giebler, directed by Del Lord. 2 reels. © Dec. 27, 1937; 2 c. Dec. 27; description Dec. 28; L 7683; Columbia pictures corp. of Calif., ltd., Los Angeles. 9596
- Tex. *See* Texas trail.
- Texas trail; based on the Mulford story Tex, screen play by Jack O'Donnell, directed by Dave Selman. 6 reels. © Nov. 26, 1937; 2 c. and description Dec. 6; L 7637; Paramount pictures, inc., New York. 9597
- They get their man. *See* Radio patrol.
- Through the Pyrenees to Lourdes. Reel. © Dec. 29, 1937; 2 c. and description Dec. 29; M 8022; André De La Varre. New York. 9598
- Tim Tyler's luck; based on the newspaper feature entitled Tim Tyler's luck, original story and screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Wyndham Gittens. 2 reels each. © Universal pictures co., inc., New York. 9599-9601
- Chap. 4, The ivory trail. © Dec. 2, 1937; 2 c. Dec. 3; description Dec. 7; L 7639.
- Chap. 5, Trapped in the quicksands. © Dec. 2, 1937; 2 c. Dec. 3; description Dec. 7; L 7640.
- Chap. 6, The jaws of the jungle. © Dec. 7, 1937; 2 c. Dec. 8; description Dec. 15; L 7661.
- Timid (The) rabbit; by Paul Terry and Mannie Davis. Reel. © Nov. 26, 1937; 2 c. and description Dec. 1; M 7953; Terrytoons, inc., New Rochelle, N. Y. 9602
- Touchdowns for tapioca. Reel. © Nov. 20, 1937; 2 c. and description Nov. 27; M 7949; AudiVision, inc., New York. 9603
- Trailer paradise; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. Reel. © Nov. 26, 1937; 2 c. and description Dec. 6; L 7630; Skibo productions, inc., New York. 9604
- Trapped in the quicksands. *See* Tim Tyler's luck.
- Tuna; narrated by Alois Havrilla, edited by Leslie Roush. Reel. © Dec. 3, 1937; 2 c. and description Dec. 17; M 8006; Paramount pictures, inc., New York. 9605
- Under suspicion; story by Philip Wylie, screen play by Joseph Hoffman and Jefferson Parker, directed by Lewis D. Collins. 7 reels. © Dec. 13, 1937; 2 c. Dec. 13; description Dec. 18; L 7664; Columbia pictures corp. of Calif., ltd., Los Angeles. 9606
- Universal newsreel. 1 reel each. © Universal pictures co., inc., New York. 9607-9614
- Nos. 609, 610. © Oct. 26, 29, 1937; 2 c. each Dec. 7; description each Dec. 2; M 7990, 7991.
- Nos. 611, 612. © Nov. 2, 5, 1937; 2 c. each Dec. 14; description each Dec. 9; M 8002, 8003.
- Nos. 613, 614. © Nov. 9, 12, 1937; 2 c. each Dec. 21; description each Dec. 16; M 8009, 8010.
- Nos. 615, 616. © Nov. 16, 19, 1937; 2 c. each Dec. 29; description each Dec. 23; M 8025, 8026.
- Victoria the great; by Miles Malleison and Charles de Grandcourt, directed by Herbert Wilcox. 12 reels. © Oct. 22, 1937; 2 c. and description Dec. 6; L 7629; RKO-radio pictures, inc., New York. 9615

Vitaphone frolics; no. B-16. Reel. © Dec. 6, 1937; 2 c. and description Dec. 6; L 7632; Vitaphone corp., New York. 9616

Vitaphone (A) pictorial revue 2-1; no. B-51, dialogue by Ira Genet, commentators Clem McCarthy and Basil Ruysdael, edited by Bert Frank. Reel. © Dec. 27, 1937; 2 c. and description Dec. 27; M 8017; Vitaphone corp., New York. 9617

Wee Willie Winkie; based upon the story by Rudyard Kipling, screen play by Ernest Pascal and Julien Josephson, directed by John Ford. 12 reels. © July 30, 1937; 2 c. and description Nov. 30; L 7613; Twentieth century-Fox film corp., New York. 9618

You can't have everything; from an original story by Gregory Ratoff, screen play by Harry Tugend, Jack Yellen and Karl Tunberg, directed by Norman Taurog. 11 reels. © Aug. 6, 1937; 2 c. and description Dec. 13; L 7648; Twentieth century-Fox film corp., New York. 9619

You're a sweetheart; original story by Warren Wilson, Maxwell Shane and

William Thomas, screen play by Monte Brice and Charles Grayson, directed by David Butler. 10 reels. © Dec. 17, 1937; 2 c. and description Dec. 18; L 7665; Universal pictures co., inc., New York. 9620

You're only young once; based upon the characters created by Aurania Rouverol, screen play by Kay Van Riper, directed by George B. Seitz. 8 reels. © Dec. 7, 1937; 2 c. and description Dec. 27; L 7677; Metro-Goldwyn-Mayer corp., New York. 9621

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Zorro rides again; episodes 1-6, original screen play by Barry Shipman and John Rathmell, directed by William Witney and John English. 13 reels. © Dec. 3, 1937; 2 c. and description Dec. 13; L 7650; Republic pictures corp., New York. 9623

Number of entries in classes L and M included in the catalog since Jan. 1, 1937:

Motion-picture photoplays	881
Motion pictures other than photoplays	997
Total	1,878

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DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

NEW SERIES, VOLUME 10
VOLUME INDEX FOR THE YEAR 1937



Published by Authority of the Acts of Congress of March 3, 1891,
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1938

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

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 Black (George) London rhapsody.
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- Hawkins (E. S., *lady*) Adventure of Lady Ursula. 4780 (2).
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- Henderson (H. W.) Mary Lou. 2062.
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- Henry (Austin):
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- Herbert (A. P.) Thirty pieces of silver. 4001.
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- Poker della vita. (D.) 3092.
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- Polnische hochzeit. (D.) 7546.
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- Pomeroy (A. K.) Richest man in the world. 5330.
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- Popecastle inn. (D.) 9251.
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- Power (V. L.) Bondage. 8854.
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- Power. (D.) 8449.
- Power & the glory. (D.) 750.
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- Powers (Arlene) Peterkins & the thousand carrots. 3888.
- Powers (E. M.):
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- Powys (Stephen) Wise to-morrow. 5446.
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- Prager (Lottie) Two girls behind the counter (Lot & Dot) 689.
- Prairie swingaroo. (M. P.) 9575.
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- Preacher. (D.) 1844.
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- Precious herbs. (M. P.) 9576.
- Preferred stock. (D.) 550.
- Preliminary girl. (D.) 245.
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- Presber (Rudolf) :
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- Presbrey (A. L.) Barrier. 4780 (5).
- Presbrey (E. W.) :
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- Presbrey (V. E.) Courtship of Miles Standish. 2396 (4).
- Presbyterian church in the U. S. A. Bd. of foreign missions. With cross & crown in every land. 4772.
- Prescott (Gage) *pseud.* Copra.
- Prescott (W. H.) :
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- Prescription for romance. (M. P.) 9577.
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- Press interviews Mrs. O'Shaughnessy. (D.) 3703.
- Presser (Theodore) co. Old-fashioned charm. 8420.
- Prestige. (D.) 551.
- Preston (E. E.) :
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- Preston (Jack) *pseud.* *See* Buschlen (J. P.)
- Pretendin'. (D.) 5314.
- Prettiest girl in Paris. (D.) 740 (22).
- Prettily lit. (D.) 8452.
- Pretty pretender. (M. P.) 1540.
- Pretzlyman rescue. (D.) 8915.
- Pretzel king. (D.) 7551.
- Prévost (A. F.) Manon Lescaut. 2057.
- Prévost (L'Abbé) *See* Prévost (A. F.)
- Prévost (Marcel) Pierre et Thérèse. 6259 (24).
- Price (Evadne) Big Ben. 1718.
- Price (Marjorie) Six queens of Henry. 6112.
- Price (Olive) :
 Angelica, inc. 8796.
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- Pride & prejudice. (D.) 1141, 3911.
- Prideaux (Tom) Romance be damned. 8485.
- Prides crossing. (D.) 3093.
- Priest (Robert) Women go exploring. 8642.
- Priestley (J. B.) :
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- Primax film co. Pompadour. 2167.
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- Primrose (D. H.) Fading glory. 1832.
- Primrose path. (D.) 740 (23).
- Prince & the pauper. (M. P.) 3393.
- Prince Charming. (D.) 3284 (7).
- Prince Idiot. (D.) 3094.
- Princess. (D.) 6071.
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- Princess who could not dance. (D.) 6819, 8454.
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- Principal productions, inc. :
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- Printer & princess. (D.) 3095.
- Prinzessin Nofretete. (D.) 3912.
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- Prisoner of the spell. (D.) 3914.
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- Pritchard (V. F.) Curtain at eight. 1007.
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- Private life of Socrates. (D.) 9254.
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- Problems of a bartender. (D.) 552.
- Problems of the payroll. (M. P.) 3394.
- Procès de Jeanne d'Arc. (D.) 740 (24).
- Procter & Gamble co. :
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 Davie Adams. 1796, 2720, 3564, 4312.
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 Mary Marlin. 3846, 4580, 5268, 5998, 6751, 7479, 8365, 9181.

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- O'Neills. 510, 1259, 2146, 3073, 3878, 4622, 5293, 6030, 6789, 7520, 8426, 9230.
- Oxydol's own Ma Perkins. 519, 1260, 2156, 3079, 3881, 4628, 5298, 6034, 6793, 7525, 8434, 9235.
- Road of life. 7565, 8481, 9282.
- Vic and Sade. 697, 1413, 2349, 3247, 4024, 4751, 6201, 6202, 6936, 7672, 8618, 9409.
- Young Hickory. 4777, 5456, 6250, 6980, 7729, 8646.
- Prodigal father. (D.) 3915.
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- Provincetown. (D.) 1285.
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- Provo (L. F.) Indian summer. 5904.
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- Pryce (Richard):
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 - Visit. 4780 (23).
- Pryor (S. S.) No women wanted. 7508.
- Prywes (Chiam Ludwig) Dybuk. 9492.
- Przeworsky (Tadeusz) Vaclav, the bandit. 45681.
- Public cowboy no. 1. (M. P.) 7074.
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- Public library. (D.) 3701.
- Public service. (D.) 3101.
- Public wedding. (M. P.) 4900.
- Publish glad tidings. (D.) 6074.
- Puddy the pup in The book shop. (M. P.) 2501.
- Puddy's coronation. (M. P.) 4142.
- Pudgy picks a fight. (M. P.) 4143.
- Pudgy takes a bow-wow. (M. P.) 3395.
- Pullen (J. J.) Morning at seven. 3859.
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- Pulsifer (Fay) Café society. 8012.
- Pupeschi (Bice) Accusatrice. 1606.
- Puppet love. (M. P.) 7870.
- Puppet runs wild. (D.) 6825.
- Puppy love. (D.) 6826.
- Pups' Christmas. (M. P.) 849.
- Purcell (A. J.) Miniature magazine of the air. 4593.
- Purdell (Reginald) Wild violets. 5444.
- Purim. (D.) 6075.
- Purim play in verse. (D.) 2191.
- Purpose plays for high school assemblies. (D.) 555.
- Pursuit of happiness. (D.) 9259.
- Pustet (Anton) Verlag. Geistliches volksschauspiel im lande Salzburg. 4395.
- Put up job. (D.) 556.
- Put up the sword. (D.) 2225.
- Putnam (C. G.) Desert fantasies. 8077.
- Puttin' on the dog. (M. P.) 1541.
- Puttin' out the kitten. (M. P.) 2502.
- Pythagoras. (D.) 3917.
- Quadrille. (D.) 8460.
- Quaife (E. W.):
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 - Interrupted honeymoon. 4780 (17).
 - Masks & graces. 463.
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- Queen of Children's land. (D.) 2192.

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 RKO-radio pictures, inc.:
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- Sibley (H. B.) Margaret's call. 2059.
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- Sifton (Paul):
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- Sprague (Ralph) Marriage à la king. 5997.
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Universal pictures co., inc.:
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 Van Cronkhite (John) Mortimer Gooch. 480-484, 1242-1245.
 Vandal (George) :
 Grand hotel. 8190.
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 Van De Kamp (Agnes) Mrs. Socrates' husband. 3027.
 Vandéric (Georges) *pseud.* See Hove (Georges van)
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 Van der Stucken (Frank) Trojans in Carthage. 2396 (20).
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 Van Middlesworth (Edgar) Little intruder. 6695.
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